

# EVENTS THIS FALL/WINTER...

## EXHIBITIONS

### OPENING RECEPTION: MARGIE HELSTROM

September 7 | 1:00 pm - 3:00 pm | Location: Studio 21



[Website >>>](#)

Four Arrowhead regional artists were selected to show work in our gallery store in 2024. To Margie, painting is exercising her spiritual self and that is defined as a place to play, experiment, and take risks. Her inspiration comes from light, shadows, natural arrangement, patterns of nature, and her interpretation of interior and exterior experiences. Viewers are drawn to Margie's work by her masterful use of color, strong composition, and whimsical perspectives of her subject matter. Join us on September 7th to get to know Margie and her work.

Exhibition runs from September 5 - 28

View Margie's work at: [margiehelstrom.com](http://margiehelstrom.com)

### STUDIO IMMERSION POP UP EXHIBIT

September 12 - 14 | 10:00 am - 5:00 pm | Location: Studio 21 - Cube Studio



[Website >>>](#)

Studio Immersion is a group of artists who have worked in Founders Hall for over forty years, initially as a 10-day class with Hazel Belvo, and then carrying on after Hazel's retirement from the Art Colony as a group residency. Members of the group are established artists who have shown their work regionally and we

welcome you to drop in from September 12th – 14th to see their current works-in-progress and learn about their process.

### Participating Artists:

- Carolyn Brunelle
- Patricia DeVries
- Lyn Glenn
- Tori Jensen
- Joan Malkerson
- Sally Nystrom

## MUSE 12 X 12 MEMBER SHOW | OPENING RECEPTION

September 27 | 5:00 pm - 6:00 pm | Location: Studio 21



[Website >>>](#)

MUSE is a celebration of our diverse arts community, both near and far. It is open to all current members, as well as 2024 program participants and volunteers. **Submit one 12 x 12-inch piece of artwork to be exhibited this fall at Studio 21. Three-dimensional work that fits within 12 cubic inches is also accepted.**

Participants can choose to donate 100% of the proceeds to sustain the Art Colony mission or receive the gallery split for work sold (60/40, 60% to artists).

- Opening Reception | September 27 | 5 – 6 pm (Member Preview 4:30 – 5 pm)
- Exhibition Open | September 27 – October 19 | Thursday – Saturday, 10 am – 5 pm
- During Art Along the Lake, the exhibition will be open every day, from September 26 – October 6

If you are not a current member but would like to join in the fun, visit our membership page [HERE](#).

### DIRECTIONS

- Fill out this form and include it with your artwork at drop off: [MUSE Submission Form 2024](#)
- Exhibiting members are asked to drop off or deliver their artwork between September 2 – September 20, 2024.
- Please make arrangements by contacting Adam Kirsch: [registrar@grandmaraisartcolony.org](mailto:registrar@grandmaraisartcolony.org).
- Artwork must be exhibit-ready meaning equipped to hang or display.
- Artists are asked to leave packing materials for the Art Colony in case the artwork sells and needs to be packed up for the purchaser.
- Should artists want their unsold work mailed back to them, they must provide an appropriate box with postage paid.
- Members are also required to arrange for pick up of any unsold work.

## ENTRY POINTS

## **STUDIO IMMERSION OPEN STUDIO**

September 13 | 2:00 pm - 4:00 pm | Location: Studio 21 - Cube Studio



Website >>>

Studio Immersion is a group of artists who have worked in Founders Hall for over forty years, initially as a 10-day class with Hazel Belvo, and then carrying on after Hazel's retirement from the Art Colony as a group residency. Members of the group are established artists who have shown their work regionally and we welcome you to drop in on the 13th to see their current works-in-progress and learn about their process.

## **GLAZING 101**

*With Brett Monahan*

October 17 | 5:00 pm - 8:00 pm | Location: Ceramics Studio



Website >>>

In this demonstration, Brett will focus on fundamental glazing techniques that will help you get more consistent glaze results. He will go over basic glaze chemistry, demonstrate various ways to apply glaze to bisqueware, how to use wax resist, how to test glazes (and keep good records), and how to measure thickness of a glaze.

## **OPEN PRINT DAYS**

*With Catherine Meier*

October 26 | 10:00 am - 2:00 pm | Printmaking Studio

November 23 | 10:00 am - 2:00 pm | Printmaking Studio



[Website >>>](#)

Our print studio is open for you to explore the possibilities! Bring in a work in progress or a new block to carve, working alongside others, and learn to use the various presses in the studio. Catherine will be on hand to answer questions and give support.

Pre-registration required as space is limited.

## **DEMONSTRATION: CLAY HANDBUILDING**

*With Joanna Manning*

November 21 | 5:00 pm - 7:00 pm



[Website >>>](#)

Joanna will demonstrate a variety of hand-building techniques, including coil, pinch, and slab work to create unique functional forms. Participants will have a chance to practice working with low-fire clay, making patterns, and building with tools to join pieces and add texture in an exploratory and hands-on experience.

## **ARTIST PHOTO SHOOTS**

*With Adam Kirsch*

January 14 | 12:00 pm - 7:00 pm | Studio 17

Tuition: \$75



[Website >>>](#)

Have professional photos taken of your artwork for your portfolio, gallery submissions, or grant or festival applications. Forty-five-minute slots are available on a consecutively scheduled basis. Artists will receive a digital compilation of their images. *Open to all artists; scholarships available as needed. Note that images taken are not intended for reproduction and sale but for portfolio use.*

## **VIRTUAL ARTIST COACHING**

*With Adam Swanson*

February 5 | 9:00 am - 11:00 am

Tuition: \$95



[Website >>>](#)

Participants will meet with a coaching artist, one-to-one, via Zoom. The hour-long session will focus on one goal you outline in advance. See the list of topics below and select one to explore:

- Writing an artist statement
- Studio practice – how to maintain
- Portfolio review
- Grant writing
- Marketing
- Gallery representation
- Residencies
- 

Coaching sessions are available for the following times:

- Feb 5th | 9 AM
- Feb 10th | 11 AM
- Feb 25th | 2 PM
- March 4th | 9 AM
- March 12th | 11 AM

## **COLOR ALCHEMY AND HOMEMADE INKS | COUPLES OR FRIENDS NIGHT OUT**

*With Megan Vossler*

February 14 | 6:00 pm - 8:00 pm

Tuition: \$5 | Open to All Levels



[Website >>>](#)

Explore the magic of color made from commonly available materials, produce ink to take home, and create original works on paper. Megan will discuss the basic definitions of ink and the process for making it from botanical materials as well as the basic use of pH modifiers to change color and demonstrate simple techniques for creating experimental, colorful artworks. All supplies are included, thanks to funding from the Cook County Community Fund and Arrowhead Electric's Operation Roundup.

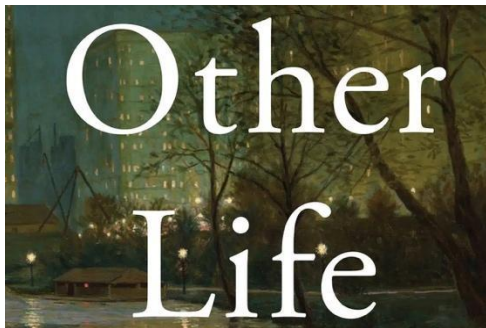
## **ADULT CLASSES**

### **SHAPING THE PAGE**

*With Joyce Sutphen*

September 6 - 7 | 9:00 am - 4:00 pm

Tuition: \$250 | Open to All Levels



[Website >>>](#)

Poetry is always a shape on the page. Whether it is a rectangular prose box, a series of couplets, or a continuous descent of lines of varying lengths, the effect is that we enter into the poem's structure in much the same way we enter a room in a house. We take in the content of the poem—its meaning, its message to



us—but we are also affected by the way things are arranged: how they look and sound. One of the pleasures of writing poetry is learning to shape the “room” of the poem in various ways. This workshop is for writers who would like to consider the more technical aspects of poetry, who welcome the chance to talk about the intricacies of meter and line, and who would enjoy experimenting with a variety of poetic forms (sonnets, villanelles, sestinas, ghazals—to name a few). Although this workshop will acquaint participants with strategies associated with poetic expression (rhyme, meter, assonance, alliteration, and metaphor, for example), the main purpose of the time will be to draft new poems and to celebrate each other’s work.

## **IS IT MEMOIR OR FICTION?**

### **HARNESSING LIFE EXPERIENCE TO CRAFT THE STORY YOU HAVE TO TELL**

*With Kate St. Vincent Vogl*

September 13 - 14 | 9:00 am - 4:00 pm



[Website >>>](#)

Know what to write but can’t get what’s on the page to pack the punch it did when it happened? Learn the guidelines needed to best shape life experience through your writing. Discover how to harness genre to more effectively frame your narrative, hook readers at the opening, and deliver a powerful ending. We’ll explore real-life solutions to the challenges prose writers face in capturing details (and secrets) about real people and past events, even for parts you don’t remember well anymore. Through writing exercises, readings, sharing, engaging discussion, and the calm of retreat, learn how to make your story feel more real and gain renewed inspiration for the writing ahead.

## **BEGINNING ACRYLIC**

*With Adam Swanson*

September 20 - 21 | 9:00 am - 4:00 pm

Tuition: \$270 | Supply Fee: \$22



[Website >>>](#)

Start from the foundation as Adam demonstrates each step of the process of making an acrylic painting, from gessoing a board/canvas, to creating a drawing and painting, to varnishing and wiring the finished piece. Students will receive individualized instruction that supports all skill levels, including painters with more experience. Adam will demonstrate color mixing using a variety of color theory techniques as well as glazing and impasto techniques with a palette knife, brush, and scraping tools. Students will create a series of paintings using their own reference material and learn to keep proportions accurate.

## **BEGINNING WATERCOLOR**

*With Allison Healy*

September 20 - 21 | 9:00 am - 4:00 pm

Tuition: \$230 | Supply Kit: \$85



[Website >>>](#)

Explore the foundation of watercolor techniques to create a small series of watercolor paintings inspired by the majestic scenery and natural elements found in Grand Marais. Students will work from photos and each day will begin with practice and guided experimentation using techniques such as washes, dry brush, color layering, and resists. We will also look at the history of watercolor through the works of Dürer, Blake, Turner, Audubon, Moran, Sargent, and O'Keeffe to better understand how these artists made their watercolors as inspiration for students to develop their skills.

## **INTRODUCTION TO FUNCTIONAL POTTERY**

*With Brett Monahan*

Sep 23, Sep 30, Oct 7, Oct 14, Oct 21, Oct 28, Nov 4 | 5:00 pm - 8:00 pm



Tuition: \$375 | Supply Fee: \$60



[Website >>>](#)

Students will be introduced to functional pottery making, starting with the basics of what clay is, why it's such a unique substance, and how it has been used throughout history. Students will first learn basic hand-building techniques to get a feel for clay as a material. They will then work on the potter's wheel, learning to center clay and form walls of bowls and cups. Brett will teach methods of finishing pots after they are thrown, and basic glazing and decoration techniques will be demonstrated.

#### **Additional Open Studio Times**

Students are welcome to work in the Ceramic Studio outside of class at the following times on an independent basis. Note that for open studios that fall on a student's class day, the student is allowed to work right up to class. Otherwise, we request that studio users exit one hour before class time to allow the instructor time to set up.

- Mondays | 1 - 5 PM
- Wednesdays | 1 - 5 PM
- Saturdays | 1 - 5 PM
- Sundays | 9 AM - 1 PM

## **WATERCOLOR AND SOFT PASTEL MIXED MEDIA WORKSHOP**

*With Carl Oltvedt*

September 26 - 28 | 9:00 am - 4:00 pm

Tuition: \$375 | Experience Required



[Website >>>](#)

Watercolor and pastel have long individual histories in visual art as media favored by artists to work through ideas with color in a more immediate/direct manner than oil, fresco, encaustic, egg tempera, and, more recently, acrylic media usually allow. Carl will review some of the individual characteristics of the two and then we will focus on the wonderful textural and expressive potential that they have when used together. Subjects will include still life and landscape. Prerequisite: basic drawing training and some experience/understanding in the use of color in art.

## **OIL PAINTING: CONCEPT TO EXECUTION**

*With Tom Maakestad*

October 2 - 5 | 9:00 am - 4:00 pm

Tuition: \$540 | Open to All Levels



[Website >>>](#)

A successful painting starts before paint is ever applied to the canvas, with a solid concept. We will look at this part of the process by exploring what other artists have chosen to paint and why. Students will then develop an oil painting from a selection of subject matter and composition through paint application. Tom will teach students to incorporate quick sketch layout techniques done onsite, from life, from memory, or from other means. Students will also practice underpainting, blocking, and finishing painting techniques.

## **NEXT STEP CERAMICS**

*With Ben Fiess*

Oct 2, Oct 9, Oct 16, Oct 23, Oct 30, Nov 6, Nov 13, Nov 20 | 5:30 pm - 8:00 pm  
Tuition: \$350 | Supply Fee: \$60



[Website >>>](#)

This class is designed to build on students' knowledge of wheel-thrown ceramics. Ben will demonstrate more advanced forms like bowls, mugs, and plates. The class will further explore the ceramic process by discussing the chemistry of clay and glaze. Students will be introduced to some surface design techniques, including painting and drawing with underglaze colors. Prerequisite: foundational knowledge of wheel throwing, including centering, trimming, and pulling cylinder forms on the wheel without assistance.

#### **Additional Open Studio Times**

Students are welcome to work in the Ceramic Studio outside of class at the following times on an independent basis. Note that for open studios that fall on a student's class day, the student is allowed to work right up to class. Otherwise, we request that studio users exit one hour before class time to allow the instructor time to set up.

- Mondays | 1 - 5 PM
- Wednesdays | 1 - 5 PM
- Saturdays | 1 - 5 PM
- Sundays | 9 AM - 1 PM

#### **ART JOURNALING RE-INVENTED**

*With Bevie LaBrie*

October 17 | 9:00 am - 4:00 pm

Tuition: \$130 | Open to All Levels



[Website >>>](#)

Rehab an old book by transforming it into a personal piece of art. Supported by instructor prompts, students will build foundation pages; create permissions to self and write a creative manifesto; play and experiment with new materials, techniques, and textures; and develop a visual language to honor and express aspects of life through an art journal practice. Through play and experimentation, this class is a perfect warm-up for the *Spontaneous Process Painting* workshop.

## **SPONTANEOUS PROCESS PAINTING**

*With Bevie LaBrie*

October 18 - 19 | 9:00 am - 4:00 pm

Tuition: \$260 | Open to All Levels



[Website >>>](#)

Supported by writing prompts and instructor guidance, students will discover how creating mixed-media work on one surface reflects their life experience, wisdom, desire, joy, resistance, and their own visual voice. Themes such as mindfulness, acceptance, trust in self, and painting as a journey rather than as a destination will be woven throughout. The class environment is void of pressure, which helps to free mental and emotional blocks and unleash strength, personality, intuition, and creativity.

## **BEGINNING CERAMICS**

*With Natalie Sobanja10*

Jan 14, 21, 28, Feb 4, 11, 18, 25, Mar 4, 11, 18 | 6:00 pm - 8:00 pm  
Tuition: \$350 | Supply Fee: \$60



[Website >>>](#)

Students will learn the foundations of wheel throwing from centering to throwing the basic cylinder and bowl forms. There will be ample time and materials for students to practice their skills so that by the final weeks they will be able to attach a handle to a mug and glaze their final pieces. Select pieces will be finished and fired for students to take home.

#### **Additional Open Studio Times**

Students are welcome to work in the Ceramic Studio outside of class at the following times on an independent basis. Note that for open studios that fall on a student's class day, the student is allowed to work right up to class. Otherwise, we request that studio users exit one hour before class time to allow the instructor time to set up.

- Tuesdays | 1 - 5 PM
- Wednesdays | 5 - 9 PM
- Saturdays | 1 - 5 PM
- Sundays | 9 AM - 1 PM

#### **PLAYFUL PRINTMAKING FOR ADULTS**

*With Nan Onkka*

Feb 11, Feb 18, Feb 25, Mar 4, Mar 11, Mar 18 | 6:00 pm - 8:00 pm

Tuition: \$180 | Open to All Levels



[Website >>>](#)

We've heard your requests and are excited to offer a new playful printmaking course for adults! The primary goal of this course is to engage with artmaking in a playful, inquisitive way. No skills are required, just an open mind and willingness to try new techniques. Nan is an experienced educator who will meet you wherever you are in your creative practice. Just bring yourselves and enjoy the warmth of a creative community as winter lingers on.

## YOUTH CLASSES



## **AFTER SCHOOL ART CLUB | AGES 6-9**

*With Allison Healy*

Sep 24, Oct 1, Oct 8, Oct 15, Oct 22, Oct 29, Nov 5, Nov 12 | 3:15 pm - 5:00 pm

Full Tuition: \$150 | Single Session: \$20



[Website >>>](#)

Follow your school day with hands-on art activities and explorations in the studio. Students will explore printmaking, including hapa zome eco-printing and palette printing. They will also create wax-resist leaf paintings and color grids, nightscapes, and aboriginal dot paintings, among others.

All supplies included.

Funding provided in part from Arrowhead Electric's Operation Round Up funding.

## **YOUTH POTTERY WHEEL (FOR AGES 11 - 15)**

*With Natalie Sobanja*

Sep 24, Oct 1, Oct 8, Oct 15, Oct 22, Oct 29 | 3:15 pm - 5:30 pm

Tuition: \$90 | Open to All Levels



[Website >>>](#)

Students will learn the foundations of wheel throwing from centering to throwing the basic cylinder and bowl forms. There will be ample time and materials for students to practice their skills so that by the final weeks they will be able to attach a handle to a mug and glaze their final pieces. All supplies and firing fees are included. Students should wear clothes appropriate for working with clay and close-toed shoes.

## **AFTER SCHOOL ART CLUB | AGES 10-13**

*With Allison Healy*

Sep 25, Oct 2, Oct 9, Oct 16, Oct 23, Oct 30, Nov 6, Nov 13 | 3:15 pm - 5:00 pm

Full Tuition: \$150 | Single Session: \$20



[Website >>>](#)

Follow your school day with hands-on art activities and explorations in the studio. Students will explore printmaking, including hapa zome eco-printing and palette printing. They will also create wax-resist leaf paintings and color grids, nightscapes, and aboriginal dot paintings, among others. All supplies included.

Funding provided in part from Arrowhead Electric's Operation Round Up funding.

## **DAVID HAHN ART DAYS**

October 17 - 18 | 10:00 am - 2:00 pm | Location: Studio 21



[Website >>>](#)

David Hahn was a beloved community member and artist who passed away in 2022. He attended Washington University School of Fine Arts and the University of Minnesota. David was the Art Director for Miller Publishing. After retiring to Hovland, David focused on watercolor and enjoyed teaching youth classes at the Art Colony as well as working within the public school, creating portrait cards for the Viking athletic teams. His generous memorial gifts support the funding for this event.

Free art stations will be set up for participants to explore various art activities.

Youths 8 and younger must be accompanied by an adult.

## **DRAWING PLANTS, SEEING PLANTS**

*With Britt Malec*

Nov 4 | 9:00 am - 12:00 pm

Tuition: \$30 | Open to All Levels



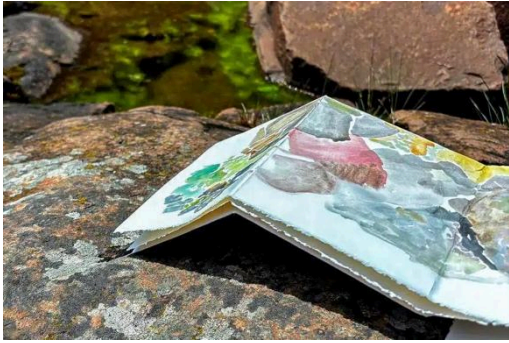
[Website >>>](#)

Kids will deepen their relationship with plants by learning to draw them from observation. We will use a variety of drawing techniques as well as mindfulness and movement practices. By the end of class, students will have a beginner's understanding of contour, gesture, value, and negative space. They will be able to more confidently use drawing as a tool to observe the world around them more deeply. They will have a basic understanding of what makes plants different from one another. Perfect for budding naturalists! All supplies and materials are provided.

## **COLOR ALCHEMY AND HOMEMADE INKS | FAMILY & YOUTH SESSION**

*With Megan Vossler*

February 15 | 10:00 am - 12:00 pm  
Tuition: \$5 | Open to All Levels



[Website >>>](#)

Explore the magic of color made from commonly available materials, produce ink to take home, and create original works on paper. Megan will discuss the basic definitions of ink and the process for making it from botanical materials as well as the basic use of pH modifiers to change color and demonstrate simple techniques for creating experimental, colorful artworks. All supplies are included, thanks to funding from the Cook County Community Fund and Arrowhead Electric's Operation Roundup.