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Arden Arcade News

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NOVEMBER 7, 2025

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A Celebration of Bravery and Liberty *Veterans Day Area Events Highlighted*



The Veterans Affiliated Council's Veterans Day Parade at the Capitol will feature a military aircraft flyover, static displays, information booths and presentations from local Junior Reserve Officers' Training Corps (JROTC) programs from 9 a.m. to 1 p.m. Tuesday, Nov. 11. Photo courtesy of Veterans Affiliated Council

By MPG Staff

SACRAMENTO, CA (MPG) - Once a year, the nation pauses to honor and recognize the sacrifices of those who have served to protect the United States. Veterans Day, observed annually on Nov. 11, marks the armistice that ended World War

I in 1918 at the "11th hour of the 11th day of the 11th month." Home to California's Capitol, the Sacramento region flies its flags high for this important federal holiday by hosting events for veteran residents and their families. Several organizations are also

paying their respects through free or discounted activities offering special opportunities for active-duty service members and veterans.

Give Veterans a Smile

The University of the Pacific, Sacramento

Campus, School of Dentistry will host Give Veterans a Smile to offer free dental screenings for veterans and active-duty members of all ages from 10 a.m. to 12:30 p.m. Monday, Nov. 10.

Those interested can also speak with University
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Tunnel to Towers Races Through Land Park



Firefighters participated in last year's Tunnel to Towers race. Photo courtesy of Tunnel to Towers Foundation

By Abbey Wicks

SACRAMENTO REGION, CA (MPG) - On Nov. 1, about 300 participants ran in Tunnel to Towers Foundation's fifth annual 5k Run & Walk in William Land Park.

The race series, which takes place each year in cities across the United States including New York City and Fort Worth, raises funds and awareness for the Tunnel to Towers Foundation, whose mission is to honor the sacrifice of New York City firefighter and father Stephen Siller who gave up his life to save others in the Sept. 11, 2001 attacks. Tunnel to Towers provides mortgage-free homes to Gold Star and fallen first responder families with young children.

In recent years, the foundation has expanded beyond helping families impacted by 9/11, to all first responder and military families with young children.

Michele Schroeder, Sacramento's Tunnel to Towers race director, directed the Sacramento race for the second year after stepping into the role last year.

Schroeder said she and the rest of the volunteer team, including her husband, fire captain Matt Schroeder, were hesitant at first to take on the responsibility after the previous director stepped down.

"(We felt like) we don't know what we're doing," Schroeder said.

After three phone calls from the previous director, Schroeder accepted the position as race director, with just nine weeks to spare before last year's Sacramento race.

A full year of planning and preparation went into this year's event. Tunnel to Towers partnered with Capitol Road Race Management to time the event, drawing more dedicated runners, as well as families and kids being pushed in strollers.

"It's sort of a combination event," said Schroeder, due to the variety of running experience and race day goals of participants.

The event brought out Sacramento County Sheriff Jim Cooper, City of Sacramento Fire Chief Chris Costamagna

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Ziba's Journey to Reclassification

From English Language Development to a Choice of Electives



Ziba Gul Samimi was one of the over 100 multilingual students in the San Juan Unified School District to reclassify at the beginning of the 2025-26 school year. Photo courtesy of the San Juan Unified School District

**By San Juan Unified
School District**

SACRAMENTO, CA (MPG) - When seventh grader Ziba Gul Samimi heard her name announced in class as the newest student to be reclassified from English Language Development (ELD) to Fluent English Proficient,

she couldn't stop smiling.

"The student who has reclassified is Ziba. Congratulations, Ziba," her teacher said, prompting her classmates to cheer. Ziba let out a happy sigh and exclaimed, "Finally, I'm out of ELD!"

Ziba had been in English Language Development since first grade. Now,

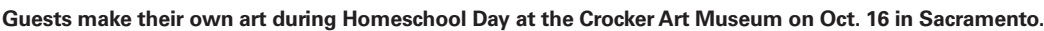
after taking the English Language Proficiency Assessments for California, she has shown her readiness to join mainstream classes and enjoy the same opportunities as her peers, including taking an art class with her sister.

"I felt proud and joyful," Ziba said.

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ArdenArcadeNews.com

Crocker Art Museum Hosts Specially Curated Homeschool Day



The museum's director of marketing and communications, Kat Haro, said that each event is tied to a theme, with this session featuring the Black Artists in America exhibit. She said that guests can experience the exhibits through guided tours with docents or explore the more than 150,000 square feet of museum space.

Guests were given a map of the museum's three levels, correlating with an exhibit or activity to experience. As students made their way through the exhibit, they were encouraged to think about how they might express their life's story through art. The three levels took patrons through collages, art stations, "Tot Land," and other exhibits featuring the Black Artists in America theme.

"I definitely want to go to where you can make your own (art) and get involved with creating your own medium," Kristine Revell said. "So, I think that's where he's going to be really excited. He's super excited about

Julie Powell, the coordinator of strategic initiatives at Horizon Charter School said that Homeschool Days provide opportunities for students who are unhoused or facing other financial challenges that make it difficult to attend field trips. Homeschooling can be isolating, Powell said, but allowing students to experience and develop an appreciation of art allows youth who aren't in a traditional classroom environment to actively engage with each other.

Powell said a student's experience is not only artistic but also cultural, allowing the Homeschool Day event to be woven into a curriculum, program or lesson plan.

She said that some students were excited to

experience the exhibit but others responded with an unenthusiastic, "because my mom said so," when asked why they came to the event.

Haro said that students aren't just looking at the art or having it described to them but creating their own.

The docents immerse the students into the experience by having them sit down in front of the artwork

"It's the best time of year when the kids come in," Haro said regarding the numerous school programs held at the museum throughout the year.

The museum and the art inside it should reflect the community of Sacramento, Haro said, fostering deeper connections with the communities within

Sacramento. Upcoming events at the Crocker Art Museum include Art Rx, an event for individuals with chronic pain, their loved ones and caregivers on Oct. 25 at 11 a.m.; Trick Art Treat on Oct. 25 at 2 p.m. for themed art-making, storytelling and more; Sketching at the Historic Sacramento City Cemetery on Oct. 26 at 1 p.m. for skill building; and Craftical Magic on Oct. 30 at 6:30 p.m. for a screening of the 1998 film, "Practical Magic."

To learn more about events at the Crocker Art Museum, visit crockerart.org/events.

To learn more about the museum, how to become a member, get tickets, donate or more, visit crockerart.org. ★

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Sound Business Summit Offers Free Workshops



Department of Sound, a creative economy initiative supported by the City of Sacramento’s Office of Arts and Culture, is hosted at Shattered Records in Midtown. This November, the initiative is hosting a free summit for aspiring musicians in the region. Photo courtesy of Department of Sound

Department of Sound News Release

SACRAMENTO REGION, CA (MPG) - Department of Sound, a creative economy initiative supported by the City of Sacramento’s Office of Arts and Culture, will host its inaugural Sound Business Summit, a weeklong series of six free workshops taking place Nov. 10 to Nov. 15.

The summit will include sessions such as “Making Money with Music,” led by author and industry expert Randy Chertkow. The summit’s primary goal is to provide aspiring local musicians of any genre with practical knowledge and key connections that will result in measurable and meaningful economic outcomes.

Each night will offer an identical curriculum highlighted by Chertkow, a musician, journalist, public speaker, instructor and author of the book, “Making Money with Music.” Participants will

also receive year-long access to the Making Money with Music course on the CCE Learning Hub at ccelearn.org.

“Sacramento is home to an extraordinary number of working artists. It’s time we back them to thrive,” said J. Hamilton Hodgson, Department of Sound co-founder and CEO. “With the inaugural Sound Business Summit, we’re focusing on artists ‘on the cusp’ and giving them practical tools around royalties, licensing, live-show strategy, merch and more so their creative businesses can grow. This reflects Department of Sound’s mission to make music education and opportunity accessible for our community because when artists are supported, it strengthens the cultural fabric of our city and keeps creative dollars here at home.”

Artists 18 years or older who reside in the City of Sacramento are eligible and encouraged to apply at deptofsound.org/summit

(choose all dates you can attend). Space is limited to 18 attendees per session and a waitlist will be offered, if needed.

The Sound Business Summit’s free workshops will be hosted at Shattered Records (2010 Alhambra Blvd.) in Midtown. For more information about the Sound Business Summit or Department of Sound, visit deptofsound.org.

Founded in 2018, Department of Sound is a Sacramento nonprofit organization that uses music production and podcasting to improve youth well-being and grow the region’s creative economy. Powered by community and a shared love of music, Department of Sound is built on the premise that every young person deserves to be heard and to feel whole. Offering programs and events that are always free, Department of Sound is hosted at Shattered Records. More information is available at deptofsound.org. ★

Mercy San Juan Medical Center Upgrades Stroke Center



Mercy San Juan Medical Center physicians discuss with ribbon-cutting attendees how the biplane imaging system works and helps improve care. Photo courtesy of Dignity Health

Dignity Health News Release

SACRAMENTO REGION, CA (MPG) - Dignity Health Mercy San Juan Medical Center is celebrating the grand opening of its newly renovated Neuro-Interventional Suite, a space designed to deliver faster, safer and more advanced stroke care.

The centerpiece of the upgrade is a new Canon biplane imaging system, which allows doctors to see detailed, real-time images of the brain and blood vessels from multiple angles helping them treat strokes and other complex conditions with greater precision.

Mercy San Juan is the only Comprehensive Stroke Center for Dignity Health in California and the first hospital in the Greater Sacramento Market to receive this designation from The Joint Commission. According to the commission, the

Comprehensive Stroke Center Certification is the most demanding stroke certification and is designed for those hospitals that have specific abilities to receive and treat the most complex stroke cases.

The \$12.9 million renovation also includes a new procedure room, monitoring area and updated staff spaces to support exceptional patient care and teamwork.

With this investment, Mercy San Juan strengthens its position as the region’s leading hospital for advanced neurological care.

The grand opening was on Oct. 22.

Most of the patients served by the Neuro-Interventional Suite come from the greater Sacramento region, including Carmichael, Citrus Heights, Fair Oaks, Orangevale, Rancho Cordova, Folsom, Elk Grove, West Sacramento

and Roseville. The medical center is located at Mercy San Juan Medical Center, 6501 Coyle Ave., Carmichael.

Dignity Health is a multi-state nonprofit network of 10,000 physicians, more than 60,000 employees, 41 acute care hospitals and 400-plus care-centers, including community hospitals, urgent care, surgery and imaging centers, home health and primary care clinics in Arizona, California and Nevada. Dignity Health is dedicated to providing compassionate, high-quality and affordable patient-centered care with special attention to the poor and underserved.

Dignity Health is a part of CommonSpirit Health, a nonprofit health system committed to advancing health for all people and dedicated to serving the common good. For more information, visit Dignity Health’s website at DignityHealth.org. ★

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Snoopy Has Landed in Sacramento

Aerospace Museum of California Unveils Freeway Sign, Traveling Snoopy Exhibit

Story and photos by Seth Henderson

NORTH HIGHLANDS, CA (MPG) - Snoopy Flying Ace traveled to the Aerospace Museum of California as the organization opened its “Snoopy and the Red Baron” exhibit to the public on Oct. 18 and announced the pending placement of a sign for Interstate 80 to promote the museum.

The traveling exhibit is on display in the museum until Dec. 31, complimenting the array of artifacts from World War I and memorabilia on display in partnership with the Charles M. Schulz Museum and Research Center in Santa Rosa. Schulz was the creator of the character, Snoopy, in addition to the Peanuts characters and some of the comic strips or artifacts at the exhibit were signed by him.

Tom Jones, the president and CEO of the aerospace museum, said during the VIP opening ceremony on Oct. 17 that Snoopy and the Red Baron was one of Schulz’s most popular personas of snoopy and that Sacramento is quite fortunate to have this exhibit during Snoopy’s 75th anniversary.

“Who doesn’t love Snoopy? And then the kids see Snoopy and all of his different adventures that he goes on and his different personas that he assumes,” Jones said. “I just think it’s a fabulous way for kids to connect not only to Snoopy, but with aviation and aerospace.”

Out of Schulz’s nearly 7,000 comic strips, Jones said that he grew up reading those comics and some of the funniest ones were enlarged to be viewed at a distance. He said that the collaboration between the two museums was meaningful and allowed the aerospace museum to tie in other artifacts from World War II, showing how far Snoopy’s influence had spread.

“We’ve got great photo stations and all kinds of fun ways to engage with this exhibit,” Jones said. “Bring your kids, bring your grand-kids, you know, just come see the museum. It’s a beautiful space and it’s super engaging for kids from 2 to 102.”

Jones said that the museum was able to incorporate artifacts from famed aviator Clay Lacy, who is actively encouraging aviators and a donor to the aerospace museum. The museum’s collection also featured artifacts from other aviators, such as Bud Anderson, Vicky Benzin and others.

Lacy flew his P-51 Mustang with a giant Snoopy in the cockpit, Jones said, winning the Reno Air Races in 1970, encouraging youth to become involved with aviation. He said Anderson, as a Boy Scout in 1934, became a World War II Triple Ace nine years later because of what he had learned. Artifacts depicting Snoopy’s tenure as a Beagle Scout pay tribute to Boy Scouts, Girl Scouts and military members.

The Aerospace Museum of California also celebrated the approval of a new sign to be placed on Interstate 80 by way of legislation that Jones wrote to define how museums are categorized with



Awaiting the real sign, weather permitting, the Aerospace Museum of California celebrates the approval of a highway sign for the museum on Interstate 80.



City Councilman Roger Dickinson poses with Snoopy at the opening ceremony of “Snoopy and the Red Baron,” a traveling exhibit making a pit stop at the Aerospace Museum of California on Oct. 16.



President and CEO of the Aerospace Museum of California, Tom Jones (left), stands with Mika Klinsmann from Senator Roger Niello’s office, holding a certificate commemorating the museums approval of a highway sign on Interstate 80 on Oct. 16.

Caltrans. Jones said that museums were previously categorized with locations such as the Golden One Center or Levi’s Stadium, making the museum slightly beyond the scope of allowing signage on the interstate.

Jones said Assemblymember Josh Hoover asked him to write a piece of legislation, which became Assembly Bill 1320 and was unanimously approved by the state assembly. Jones said that not a word was changed from what he originally wrote.

“Governor Newsom signed it into law about two and a half years ago and then we thought, ‘OK, great. We’re going to get signs now,’”

Jones said. “But Caltrans had to change its manual.”

Before the aerospace museum’s inception, City Councilmember Roger Dickinson said that he has been involved with the organization, as he was the county supervisor for the area at the time. Dickinson helped get signs placed on Watt Avenue.

“This has been an outstanding facility with tremendous offerings and great programs for kids, particularly in STEM subjects,” Dickinson said. “But as you can see by the location, it’s a little hidden, so I think the significance of the freeway sign in particular is to let people know that it’s here and what

direction to go to get here.”

Dickinson said that the aerospace museum is a great opportunity to honor Sacramento’s aviation and military history, as well as everything that goes along with it. He said it is one of those wonderful assets that the city has to help inspire young people to think about science, technology, engineering,

museum years ago because of its wheelchair accessibility.

Bernau said he is glad to see how much it has grown, including partnerships with schools or other organizations to keep children motivated. He said that a museum as high quality as the Aerospace Museum of California deserves a sign on the freeway.

“There’s so many things competing with people’s time today,” Bernau said. “And so to have that sign for going up and down the freeway, and it’s like, ‘Oh, what’s that?’ I’ve never been there before. I didn’t even know that existed.’ So that’s a big deal to have that.”

The Aerospace Museum of California is located at 3200 Freedom Park Drive in McClellan Park and was founded in 1986. The organization is a nonprofit organization and features a 40,000 square-foot exhibit hall with 40 aircraft and rockets, as well as a four-acre outdoor air park. The museum is also a Smithsonian Affiliate and a member of the North American Reciprocal Museum Association.

The “Snoopy and the Red Baron” exhibit at the museum will feature special weekly pop-up activities for visitors of all ages that bring Snoopy and the other Peanuts characters to life, according to the museum.



A young guest at the “Snoopy and the Red Baron” exhibit poses for a photo with Snoopy at his doghouse during the exhibit’s opening day at the Aerospace Museum of California on Oct. 16.

arts and math (STEAM), such as the California Railroad Museum or the Crocker Art Museum.

Being exposed to the different facets of life through opportunities such as the aerospace museum, philharmonic or the symphony are experiences that help shape a person’s development, Dickinson said.

Sherrie Everhart, the owner of Hart 2 Hart wineries, made a sizable donation to the Aerospace Museum of California, providing funding for high quality display cases. Jones said that he was friends and members with Sherrie’s husband Jim Everhart, a member of the Sacramento County Sheriff’s Air Squadron. Jones said that Jim Everhart unfortunately died suddenly a few years ago.

El Dorado Hills resident Jerry Bernau said that he was friends with Jim Everhart and attended the VIP opening ceremony in honor of his friend. Bernau said he has a handicapped son who enjoyed visiting places such as the aerospace

The museum is open from 9 a.m. to 5 p.m. Tuesdays to Sundays and admission to the Snoopy exhibit is included in the museum’s general admission. General admission is \$15 and to purchase tickets online, visit <https://www.aerospaceca.org/purchase/p/adult-general-admission>. To learn more about the museum, visit its website at <https://www.aerospaceca.org> or call 916-643-3192 for more information.

The Charles M. Schulz Museum and Research Center is at 2301 Hardies Lane in Santa Rosa. The museum’s website is <https://schulzmuseum.org/> and its phone number is 707-579-4452. Follow the museum online at @schulzmuseum.

“I don’t think there has been an animal character in a long time that has done the different things that Snoopy has done,” Schulz once reflected. “He’s an attorney. He’s a surgeon. He’s the World War I Flying Ace.” ★

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Fall Back to Once-a-Week Watering, City Says

City of Sacramento News Release

SACRAMENTO, CA (MPG) - As temperatures cool and days grow shorter, landscapes across Sacramento don't need as much water to stay healthy as they do in spring and summer.

Beginning Nov. 1, residents and businesses should use sprinklers just once per week – on either Saturday or Sunday – at any time of day.

"When the weather cools down, so should your watering," said William Granger, the city's water conservation coordinator. "This is the time of year to give your sprinklers a break and let Mother Nature do more of the work."

According to city staff, cooler weather, longer nights and seasonal rainfall help soil to retain moisture longer, allowing lawns and plants to thrive with far less irrigation.

Many customers can even turn off their automatic sprinklers entirely during the fall and winter months.

"You'd be surprised by how far a little rainfall can go for your lawn," Granger added.

More about the watering schedule can be found on the city's water conservation website, cityofsacramento.gov/utilities/water-conservation/watering-schedule. ★

Tunnel to Towers Races Through Land Park

Continued from page 1

Sacramento Mayor Kevin McCarty and Sacramento Area Senior Fire Chaplain Kevin Snider.

Adam Maciel, a Sacramento city firefighter, served as DJ for the morning as participants checked out booths for the California Highway Patrol, Sacramento Police Department, Firefighters Burn Institute, Rally Point Foundation and Capitol Road Race, who timed the event.

Sacramento Firefighters Pipes and Drums and the C.K. McClatchy High School ROTC Color Guard presented and performed the national anthem during the opening ceremony.

Schroder's father-in law, retired Sacramento City Fire Chief Don Schroeder was the creator behind an honor wall honoring all first responder victims of the 9/11 attacks.

The honor wall was placed in Land Park for participants to view at the Saturday event. Prior to lining up at the start line, participants were able to choose a fallen first responder to pin to their badge and run in honor of.

Amber Saks, a 2022 Gold Star recipient, reflected on the impact Tunnel to Towers made in her life and the lives of her two daughters when husband and father Marine Captain John Sax passed away in an aviation accident.

"When I had the chance to meet Tunnel to Towers CEO [Frank Siller], he remembered my name and the names of my daughters, he remembered John's story," Saks said.

This year, Tunnel to Towers awarded nine local Sacramento first responders or military with mortgage-free homes. ★



Race participants took off at the start line at the Tunnel to Towers 5k in Land Park. Photo by Abbey Wicks



Participants took off at the start line at the Tunnel to Towers 5k in Land Park. Photo by Abbey Wicks



The honor wall set up at last year's Tunnel to Towers 5k Run and Walk. Photo courtesy of Tunnel to Towers Foundation

Kings Korner

By V.G. Harris



Well Kings fans, the hometown boys are in the midst of a tough road trip and in the early going have a 2-4 record. That’s the bad news. The good news is that with the exception of one game, the Sactown bal-lers have been in every game, and if it weren’t for horrendous free throw shoot-ing that record could just as easily be 4-2.

There are other teams that could say the same thing you say, but the positive that comes from this is that when you know your weakness you can work on it and it can be fixed.

Going into last week’s game against the Giannis Antetokounmpo led Milwaukee Bucks with only one win for the 2025/2026 campaign, the Sacramento Kings stepped into View Fiserv Forum and handed the mighty Bucks a humbling 135-133 defeat much to the chagrin of the hometown fans. The Kings broke a 10- year famine in Milwaukee capturing a win that few thought was possible.

After an up and down start this season for big man Domantas Sabonis, the Sactown stalwart played Giannis to a standstill putting up 24 points, 13 rebounds, and 6 assists. Although Antetokounmpo matched the effort by Sabonis with a 26-11-8 night, the Sacramento Kings did an admiral job of holding down the former MVP.

We have talked about the talent the Kings have in their starting lineup, but the conundrum has been putting it all together. In Milwaukee the big four of DeRozan, Sabonis, LaVine, and Schroder did just exactly that. LaVine led the group with 31 points, DeRozan with 29, While Sabonis and Schoder both chipped in 24 points apiece.

There will never be a moment in time when it’s ok to play pedestrian defense, but there are nights when you will be called to simply outscore your opponent, and Saturday night was just such a night in Milwaukee, Wisconsin.

Our Sacramento Kings beat a playoff team on their home court, much like they did last season to the Celtics in the Boston garden.

What is most telling though about this win, is how the starting lineup played together all night, and the balance with

regards to scoring.

Not to be lost was the contribution off the bench by Russell Westbrook who added 12 points and 10 big boards to the win. Russell continues to win the hearts of Kings fans as he gives 100% effort every night and his energy is contagious.

One of the keys was the play of Dennis Schroder, who on this night lived up to his billing. Schroder played well defen-sively but also shot the ball in rhythm, scoring 24 points while adding 5 rebounds and 7 assists. The type of night Kings fans have been hoping for, and it shows the Sacramento faithful what is truly possible.

The tandem of Schroder at the point and Sabonis in the paint are secret sauce that when they play as they did on Saturday night will lead to victory after victory.

LaVine and DeRozan can be counted on to get their points as their pedigree speaks for itself, but when Schroder and Sabonis hold down the fort the Kings are a very tough opponent.

The good news is that this does not have to be an anomaly, and it should not be! Capable? Absolutely they are capable, and if the Kings can continue to get this type of ubiquitous scoring, it will not only take pressure off the bench, but it will also lead a pathway straight to the playoffs. Not the playin, but the playoffs!

Yes, the Kings still must play good defense, but balanced scoring as we wit-nessed against the Bucks makes up for defensive mistakes, and the Kings have proven in the past that they are more than capable of putting up points.

Schroder remains a key, but let’s not forget that this season is not his first rodeo, and a veteran at the helm that is not dis-tracted by all-star caliber competition is just the floor general the Kings need.

Young rookie Nique Clifford needs to find a way to contribute on the score-board, and right around the corner will be the return of Keegan Murray. Let’s hope Keegan’s return will mark a contributing factor and not a necessity.

Be of good heart Kings fans because the light is starting to shine.

All the best!

Your thoughts are always welcome at vghar-riskingsfan@gmail.com. ★

Erie Canal Contrasts Glacial Pace of Public Works



By Dan Walters, CALMatters.org

This week, one of the nation’s earliest and most important public works proj-ects, the 363-mile Erie Canal linking the Hudson River with Lake Erie, marked its 200th anniversary.

There was only negli-gible media and political notice. That’s regrettable, because the canal opening in 1825 utterly transformed the nation’s economy and ignited its expansion from a few sparsely populated former colonies on the Atlantic Coast some 3,000 miles westward to the Pacific Ocean.

Rugged mountains had stymied westward expansion from the coastal plain into the Ohio River valley and the Great Lakes region. But New York Gov. DeWitt Clinton saw an opportunity for New York City to become the nation’s commercial capital, outfoxing rival Philadelphia.

The New York Legislature authorized construction with bonds in 1817 and just eight years later, having been dug mostly by hand, the Erie Canal opened. Tolls repaid all of its construction debt in the first year.

Eventually, of course, the canal’s commercial impor-tance was superseded by railroads and later highways. But it continues to operate for recreational and excu-sion boats and remains a symbol of how timely pub-lic works can have major

economic impacts.

A quarter-century after the Erie Canal opened, California was admitted as a state. During its first decades it was somewhat isolated, with an economy based on resources — gold, timber, farm produce, cattle, fish and, eventually, oil.

However, as California entered the 20th century, massive public works proj-ects surfaced to encourage economic expansion and transformation, notably in Southern California. Los Angeles and Long Beach cre-ated deep-water ports from what had been coastal mud-flats. Los Angeles secretly tapped the Owens River 250 miles away on the eastern slope of the Sierra Nevada, and built an aqueduct to carry its water to the city, mak-ing its meteoric population growth possible.

The Great Depression spawned other historic pub-lic works projects that were not only beneficial unto themselves but created much-needed jobs.

The federal government built the Central Valley Project, a network of dams, including Shasta Dam, and canals to provide water to farms in the 450-mile-long valley.

The state built a long-planned bridge over San Francisco Bay while simul-taneously, a consortium of counties constructed the iconic Golden Gate Bridge. Both were finished in just a few years.

World War II was a mas-sive public works project in California, as billions of dollars were poured into mil-itary bases, aircraft factories, shipyards and other tools of warfare, transforming the state into an industrial pow-erhouse. The postwar era

brought the construction of freeways to handle traffic from the state’s population explosion.

Mid-century also saw arguably the state’s last truly transformative public works project, the California Water Plan. It dams the Feather River near Oroville with an aqueduct to carry its water from the Sacramento-San Joaquin Delta to Southern California.

The last decades of the 20th Century and the first decades of the 21st have been a period of stasis in public works.

Projects such as the tunnel to carry water under the Delta and the Sites Reservoir to divert and store high flows on the Sacramento River have kicked around for decades. Sites appears to finally be on track, but the tunnel strug-gles to overcome opposition from local landowners and environmentalists.

And then there’s the bullet train to link the northern and southern halves of the state, first proposed a half-century ago and approved by vot-ers in 2008 — but limping along, neither fully alive nor dead, with some construction underway but no firm finan-cial footing.

Looking back, it’s amaz-ing that the 363-mile Erie Canal could have been dug by hand in just eight years, or that the two San Francisco bridges were erected in just a few years. The contrast with 21st Century foot-dragging is palpable.

Dan Walters is one of the most decorated and widely syndicated columnists in California history, authoring a column four times a week that offers his view and anal-ysis of the state’s political, economic, social and demo-graphic trends. ★

Social Security Matters

Should I Ask for Retroactive Benefits?



By Russell Gloor, **AMAC Certified Social Security Advisor**

Dear Rusty: I turn 70 next month, October 3, and am making an application for Social Security benefits to begin in January 2026. I want the maximum Delayed Retirement Credits (DRCs) and the highest permanent monthly benefit. I do not want to leave money on the table, so should I request six months of retroactive benefits or at least retroactive to October when I turn 70? If I do this, will I lose DRCs and adversely impact my ongoing monthly benefit after February 2026? **Signed: Turning 70**

Dear Turning 70: I must ask - why claim

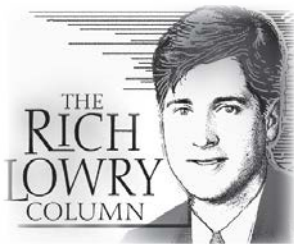
your Social Security to start in January? You are entitled to your maximum SS monthly benefit in the month you reach 70 years of age, so waiting until January doesn’t gain you anything. You could apply in August, specifying you wish your benefits to start in October, and you would get the maximum age 70 benefit you are entitled to (e.g., the maxi-mum Delayed Retirement Credits available to you, and the highest possible monthly benefit).

Since you are look-ing for your maximum DRC’s, to prevent SSA from giving you any ret-roactive benefits (which would permanently lower your monthly amount) you should enter in the “Remarks” section of your application that “I do not wish to receive ret-roactive benefits. I want my maximum monthly benefit effective with the month I turn 70 years of age.”

If, however, for some reason you still wish to claim effective with January 2026, you should indicate in the “Remarks”

section of your SS appli-cation that you only wish three months of retroactive benefits, for the months of October, November and December 2025.This is to pre-vent you from losing the money you would miss by waiting beyond October to claim. If you ask for benefits retroactive to any month earlier than the month you turn 70, your monthly benefit will be permanently reduced.

This article is intended for information pur-poses only and does not represent legal or finan-cial guidance. It presents the opinions and inter-pretations of the AMAC Foundation’s staff, trained and accredited by the National Social Security Association (NSSA). NSSA and the AMAC Foundation and its staff are not affili-ated with or endorsed by the Social Security Administration or any other governmental entity. To submit a question, visit our website (amacfoundation.org/programs/social-security-advisory) or email us at ssadvisor@amacfoundation.org. ★



Zohran Mamdani has a hard time keeping it together when he thinks about Sept. 11 and its after-math.

Not -- judging by his performance the other day -- when he contemplates the impact of two scream-ing jetliners on the Twin Towers; nor when he re-members the sacrifice of hundreds of courageous firefighters that day; nor when he thinks about the toxic, smoldering ruins where there had once been a thriving commercial center.

No, the front-running candidate for New York City mayor loses it when he recalls how someone may have looked askance at his hijab-wearing aunt.

Or so he would have us believe. In giving remarks about supposedly rampant Islamophobia in the clos-ing days of the race, Mam-dani paused -- seemingly overcome with emotion -- when he recalled that his aunt gave up riding the train after Sept. 11 for fear of her safety. Mamdani has clarified that the wom-an was really his dad’s cousin, not his aunt, but the narrative is more im-portant than the facts.

The candidate is at-tempting to end his cam-paign as a victim, both as a shield against charges that he’s an antisemite and as a way to discredit his op-ponents and press his case that America is a racist so-ciety.

It’s extraordinary that more than 20 years later, New York City is about to

Mamdani’s Islamophobia Canard

go from a mayor, in Rudy Giuliani, who warned of the dire threat of Islamic terrorism, to a mayor, in Zohran Mamdani, who warns of the dire threat of Islamophobia. The city is about to go from a mayor who understood the stakes of a civilizational battle to a mayor who thinks the civilizational battle is all about addressing our own perfidy and hatred. One mayor saw his career re-vived by a crisis, while the other will -- if he delivers on his agenda -- create a crisis.

There was, of course, ignorance and malice di-rected at Muslims after Sept. 11, but FBI statistics showed that in the decade after the attacks, Muslims suffered hate crimes at a lower rate than black peo-ple, gays or Jews.

The idea that, as Mam-dani said in his remarks, Muslims have to live in the shadows in New York City, or that Islamophobia is just part of the back-ground noise of our polit-ical life, or that he himself has been abashed about his status as a Muslim man is absurd.

You have to look pretty hard to find any residual effects of Islamophobia on the son of a Colum-bia University professor and Oscar-nominated filmmaker, who graduat-ed from the prestigious Bronx High School of Science and the elite Bowdoin College, before becoming a state assem-blyman at age 29 and the Democratic nominee for New York City mayor at age 33.

If this is what Islam-ophobia looks like, every-

one should welcome hav-ing some sectarian hatred directed their way.

Mamdani complains of the harsh attacks by his opponents. What else, though, should be expect-ed at the end of a high-stakes campaign? The rhetorical sallies against Mamdani are fundamen-tally driven by his extrem-ist statements and radical associations, rather than his faith.

Does Mamdani really believe that a Christian candidate who didn’t ac-cept the existence of Isra-el as a Jewish state, who smeared Israel’s conduct of the Gaza war and who refused to condemn the phrase “globalize the in-tifada” would skate? Cer-tainly, Marjorie Taylor Greene comes in for heavy criticism for her anti-Isra-eli views, and no one can claim that it’s anti-Muslim sentiment at work.

At the end of the day, one of the most glaring problems with Zohran Mamdani is that, ideol-ogy aside, he is light as a feather. His callow and self-dramatizing Islam-ophobia speech, full of faux eloquence and stir-ring resolve over nothing, is a case in point.

Ed Koch, a different kind of mayor in a differ-ent time, said after he lost a re-election bid, “The people have spoken ... and they must be punished.” In turning to Zohran Mam-dani, New Yorkers are preparing to reacquaint themselves with Koch’s wisdom.

Rich Lowry is editor of the National Review.

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WE SUPPORT FIRST RESPONDERS



Annual Stand Down Event Serves Veterans

By Janna Haynes,
Sacramento County
Public Information Office

SACRAMENTO COUNTY, CA (MPG) - At Mather Community Campus, a line of expectant veterans wraps around the building. Men and women donning hats, vests and jackets filled with patches identifying their service history: which branch and which war they survived.

Some are walking with a noticeable limp; others have prosthetic limbs showing. Many are in wheelchairs, having lost a partial or full leg.

The air is heavy with pride and grief at the annual Sacramento Stand Down event. Pride for the service they gave and the brothers and sisters they served beside, grief for the ones they knew and loved who didn't make it home.

Booths line both sides of the streets, filled with agencies and organizations dedicated to helping veterans get back on their feet after returning from service. For some, that means filling out applications for VA benefits and healthcare. Others need more intervention, such as a job, housing and mental health treatment.

But every person there came searching for the same thing: a community of individuals and support that understands what they've been through and are willing to gently guide and love them through the struggle of returning to civilian life.

As folks amble booth to booth, the strains of a bagpipe ring out and a hush falls. The bagpiper makes his way around the corner, solemnly playing and walking his way through the crowd toward the American flag. At the conclusion of his piece, another veteran steps up to the microphone and sings the National Anthem. My heart squeezed at the reverence and honor in that moment. The weight of sacrifice in the crowd



Pictured are attendees of the Annual Stand Down Event serving local veterans. Photo courtesy of Janna Haynes



Speakers at the annual Stand Up event included members of Volunteers of America, an organization committed to serving veterans and helping support them through the transition back into society. Photo courtesy of Janna Haynes

was so heavy that I could barely breathe.

Sacramento County District 5 Supervisor Pat Hume steps on stage to open the event. His district covers Mather Community Campus, which houses the Volunteers of America (VOA) veteran's service center and

shelter, in addition to several additional shelter programs serving singles, families and transitional aged youth.

Supervisor Hume shared his own family story of sacrifice, losing his father in war. Yet the pride in his voice is evident. He speaks directly to the hearts of



Booths at the annual event offered resources to veterans getting back on their feet after returning from service. Photo courtesy of Janna Haynes

each person in the crowd, "You are not alone. You do not carry this burden by yourself. Do not walk away today without making the connections you need

and the help you need."

As the opening ceremony concludes, the crowd disperses to walk the booths they came to see: dental care, eye exams, haircuts, benefits, basic medical care, lunch tent and more.

The Sacramento County Veterans Services Office staff is onsite to help people get connected to VA benefits. Human Services Supervisor Nick Pulaski shares the challenges of connecting veterans to their earned benefits.

"We see so many people with incomplete paperwork; missing discharge papers or the worst is when private companies take advantage of them by charging them for help," Pulaski said. "We do it for free. We'll never take a percentage of your earned benefits. We work so hard to help and advocate for our clients."

Volunteers of America is committed to serving those who served our country and helping support them through the transition back into society. They serve nearly 1,400 veterans a year at the Mather Campus drop-in center. They provide help with resume building, job applications, mock interviews and job placement with cultivated veteran-friendly employers.

For veterans who need help exiting homelessness, Volunteers of America also has on-site shelter and a housing specialist to help with permanent placements, including paying rental deposits and first and last month's rent.

Don Harper, the Stand Down Event founder and vice president, emphasizes the moniker, "No wrong door" to getting help.

"Our goal is to get veterans off the streets and into the services they need to thrive, whatever that looks like for them," Harper said. "We're here to help." ★

A Celebration of Bravery and Liberty



Home to California's Capitol, the Sacramento region flies its flags high for Veterans Day by hosting events for veteran residents and their families to attend, including parades and barbecues. Photo courtesy of Veterans Affiliated Council

Continued from Page 1

of the Pacific dental professionals about how to become patients and how to access discounted care as well as free wellness services. Free health kits, snacks and refreshments will also be provided.

Attendees must bring either a physical or electronic copy of an official military document (DD214) and photo identification to verify eligibility. The clinic is ADA-compliant and wheelchair accessible; questions can be sent to phcc@pacific.edu.

Give Veterans a Smile will be facilitated at the Pacific Health Care Collaborative Clinic located at 3333 3rd Ave. Appointments are required and can be made at bit.ly/43zjl1C or by calling 916-672-2774.

Veterans Day at the California Automobile Museum

On Monday, Nov. 10, the California Automobile Museum will offer free admission to veterans and active-duty service members. The museum features more than 120 cars spanning nearly 120 years of automotive history, from brass-era vehicles to modern models with advanced technology.

Proof of service is required, and the offer applies only to individual veterans and active-duty personnel. The California Automobile Museum will be open from 10 a.m. to 5 p.m. and is at 2200 Front St.

Veterans Affiliated Council's Veterans Day Parade

The Veterans Affiliated Council of Sacramento and Vicinity will sponsor for its fifth year the annual Veterans Day Parade and celebration from 9 a.m. to 1 p.m. Tuesday, Nov. 11 at the California State Capitol, 1315 10th St.

This year's celebration will pay special tribute to the 250th anniversaries of the U.S. Army, Navy and Marine Corps. The event will feature a military aircraft flyover, static displays, informational booths and presentations from local Junior Reserve Officers' Training Corps (JROTC) programs.

Several local leaders are supporting this year's event, including Sacramento County Supervisors Rosario Rodriguez, Phil Serna, Patrick Kennedy, Pat Hume and Rich Desmond, and Sacramento City Councilmember Rick Jennings.

The annual parade brings together veterans, families and community members from across the region to celebrate and



This year's Veterans Day Parade, sponsored by Veterans Affiliated Council of Sacramento and Vicinity, is from 9 a.m. to 1 p.m. Tuesday, Nov. 11 and will pay special tribute to the 250th anniversaries of the U.S. Army, Navy and Marine Corps at the California State Capitol (1315 10th St.). Photo courtesy of California Automobile Museum

recognize those who have served in the U.S. Armed Forces. For more information, visit Calvac.org.

Veterans Day Barbecue

Veterans of Foreign Wars Post 67 (WFW 67) will host a Veterans Day Barbecue from 12:30 p.m. to 4:30 p.m. Nov. 11, offering hot dogs and hamburgers, with side dishes and desserts provided by the Veterans of Foreign Wars Post 67 auxiliary. The event will be at the VFW 67 Canteen, 2784 Stockton Blvd.

Free Admission to State Parks

More than 140 California state parks will offer free admission to U.S. service members and their families on Tuesday, Nov. 11.

Participating parks include local attractions such as the California State Railroad Museum, the State Indian Museum and Sutter's Fort State Historic Park.

To receive free admission, veterans and active-duty or reserve military personnel must show a valid military identification or proof of honorable discharge. A full list of parks is available at parks.ca.gov/VeteransDay2025.

Pre-Thanksgiving Veterans Celebration

On Saturday, Nov. 15, Macedonia Baptist Church will host a Pre-Thanksgiving Veterans Day celebration from 11 a.m. to 3 p.m. at the Robertson Community Center, 3525 Norwood Ave.

The event will honor veterans with a free Thanksgiving-style meal, warm winter items and resources for about 80 families in need. Sponsors include SMUD, Sprouts, Planned Parenthood and FoodsCo.

Registration is available at macedonia-sacto.com/events or contact Sis. Natavia Hughes at 916-585-0735.

Veterans Day Freedom Run

The Best Races Freedom Run will take place Saturday, Nov. 16 at Sutter's Landing Park (20 28th St.), offering 5K, 10K and half-marathon options.

Participants are encouraged to run in gratitude for veterans' service and can raise funds for a charity of their choice. Wave start times are 7:30 a.m., 8 a.m. and 8:30 a.m. Registration details are available at bit.ly/4odKNtX. ★

Donate to Keep Adaptive Riding Program Open

Therapeutic Riding and Off-Track Rehabilitation News Release

SACRAMENTO REGION, CA (MPG) - Therapeutic Riding and Off-Track Rehabilitation, one of Northern California’s leading adaptive riding programs for people with developmental disabilities, has launched an emergency fundraising campaign to sustain its operations.

The program draws students from throughout Northern California, especially Sacramento County, Yolo County and surrounding counties.

According to Therapeutic Riding and Off-Track Rehabilitation (T.R.O.T.R.) board President Shannon Johnson Personeni, the Woodland-based nonprofit organization is facing unprecedented financial strain, due to rising costs for insurance, staffing, facility upkeep and animal care.

“Despite cutting non-essential expenses and stretching every dollar, we have been forced to release over 60% of our instructors, eliminate more than half of our weekly program hours and turn away nearly 75% of our riding students,” Personeni said. “Just to stabilize our core operations and prevent further losses, we must raise at least \$45,000 by Dec. 1.”

Personeni, who founded Therapeutic Riding and Off-Track Rehabilitation in 2005, is a certified therapeutic riding instructor and an equine specialist in mental health and learning, accredited through the Professional Association of Therapeutic Horsemanship (PATH) International.

“Demand for our services has been growing at an astonishing rate,” Personeni said. “We typically have several hundred people on our waiting list. The lives of these children and adults could be transformed by the therapeutic power of horses if we can remain



Instructor Debbie and Leo tack up Cindy Lu for a lesson. Photo courtesy of Therapeutic Riding and Off-Track Rehabilitation



India and Mr. B share a moment. Two hearts. One healing moment. Photo courtesy of Therapeutic Riding and Off-Track Rehabilitation

open to serve them.”

Therapeutic Riding and Off-Track Rehabilitation combines recreational riding instruction with principles of physical, occupational and social-emotional therapy. It serves students with conditions such as autism, attention-deficit disorder/attention deficit hyperactivity disorder (ADD/ADHD), brain and spinal cord injuries, cerebral palsy,

developmental delays, Down syndrome, multiple sclerosis, muscular dystrophy and learning challenges, as well as mental, emotional, visual and hearing impairments.

“A horse’s stride mimics the human gait, which stimulates the rider’s physical and cognitive development,” Personeni said. “This gentle, rhythmic motion enhances balance, muscle



Shannon Personeni rescues the horses and they rescue us. Photo courtesy of Therapeutic Riding and Off-Track Rehabilitation

control, coordination, posture and body awareness. By interacting with their horses, riders also learn trust, patience and self-control while developing communication and social skills.”

In addition to serving riders with disabilities, Therapeutic Riding and Off-Track Rehabilitation operates a rehabilitation program for horses off the racetrack. Many of these horses arrive after neglect, abandonment or career- ending injuries. “With

training, care and compassion, they become part of our adaptive riding program or are placed in loving permanent homes,” Personeni said.

Community members, businesses and foundations are encouraged to contribute to this urgent effort by donating at <https://www.gofundme.com/f/keep-trottr-alive> or contacting Therapeutic Riding and Off-Track Rehabilitation at info@TROTR.org. ★

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A graphic with an American flag background and the text "Thank A Veteran TODAY" in a stylized font.

San Juan Unified’s Black Student Unions Build ‘Community of Belonging’

**San Juan Unified School District
News Release**

SACRAMENTO REGION, CA (MPG) - A rainy morning did not stop buses filled with enthusiastic students from attending San Juan Unified School District’s Black Student Union (BSU) Community of Belonging Kick Off and Leadership Summit on Oct. 15.

Students across the district’s K-8, middle and high schools were invited to attend the event organized in partnership with Black Students of California United (BSCU).

With an information and activity-filled day ahead for Black Student Union students and advisors, sitting at one of the tables was Encina High School’s Black Student Union student leaders and advisor Morgan Coulter.

“I have seen my BSU students actually grow and become more open, more outspoken and not afraid to get into spaces where they were afraid to stand up before,” said Coulter, who also works as a school community intervention assistant.

For the second year, Coulter attended the kick-off event with a group of students from her high school. When asked about her goal this year for Encina’s Black Student Union, she mentioned the



Students across the district’s K-8, middle and high schools were invited to attend the event organized in partnership with Black Students of California United. Photo courtesy of San Juan Unified School District

desire to bring more knowledge of African American culture to campus.

The event featured student performances, speeches from district leadership, a keynote speech from Black Students of California United executive director Dr. Angela Barfield and breakout sessions, where students received valuable information to take back to their schools’ Black Student Union.

Session topics consisted of creating welcoming and culturally responsive environments, Black Student Union fundamentals, developing a mission and vision, and exploring the Black Students of California United’s online leadership guide and resources.

Jordyn, a Rio Americano High School senior, has been a member of her Black Student Union for two years and serves as the fundraising chair. Jordyn expressed her joy at the opportunities given to students to attend experiences that connect her with the Black Student Union communities

across San Juan Unified.

“At the close-off event in May, Dr. Barfield focused on consistency, whether people show up or they don’t; consistency is what helps grow the club,” shared Jordyn. “I really like being reminded of the power that we hold and the intention that you put into your club. It will spread to your school and community, so it’s just a big positive reinforcement.”

Ojehi, an Encina 11th-grade student, reflected on her journey as a student leader and the importance of sharing a space with her peers.

“I went into that space and they welcomed me so much, and now I’m president and I feel so comfortable with my BSU because we have one big family and it’s always fun,” Ojehi said. “I’m someone who’s always been passionate about helping kids and youths, and that is what kind of sparked me into wanting to be an education attorney and also to be in places of leadership because I’m quite confident and I love public speaking.”

Through San Juan Unified’s partnership with Black Students of California United, students have access to opportunities and resources to grow.

Learn more about the district’s programs supporting students online at sanjuan.edu.

★

Ziba’s Journey to Reclassification

Continued from Page 1

“I can now go join my sister in art class.”

For English learner students, English Language Development is the only elective until they reclassify, said Rebbeca Englehart, ELPAC and Reclassification teacher on special assignment.

Ziba was one of the over 100 multilingual students to reclassify at the beginning of the 2025-26 school year. With a large population of English learners, San Juan Unified helps schools determine English proficiency through the initial English assessments based on the information provided on the Home Language Survey at enrollment.

Based on those results, students are placed into programs tailored to their language skills. Those who are identified as English learners are enrolled in

a structured English immersion setting, while students with stronger English skills are placed in mainstream programs with additional support. The district’s goal is for every English learner to become proficient within five years, with support and scaffolds provided along the way.

Each spring, English learners retake the English Language Proficiency Assessments to measure their growth. Parents are notified of the results by mail. These scores, combined with academic assessments such as the i-Ready and California Assessment of Student Performance and Progress, as well as teacher recommendations and parent input, determine whether a student is ready to be reclassified as fluent in English.

Once reclassified, students are monitored for four years to ensure they continue to make academic progress.

An Inspiring Example

At Arcade Middle School, Ziba’s teacher, Paola Plasencia, said her success has already inspired others in the classroom.

“Ziba is doing amazing,” Plasencia said. “She got a very high score in i-Ready and was able to reclassify. It’s a huge accomplishment because she did it so early in the school year. When she reclassified, it drove more students to ask, ‘How can I reclassify?’”

For Ziba, preparation went beyond the classroom. She practiced by reading comic books from the library and borrowing from friends. At home, she played word games with her siblings, practiced reading with her brothers and sisters, and even spoke English with her parents to check her accent and fluency.

“For the [English Language Proficiency Assessments for California] practice test, I took my time and read the questions three or two times to see if I was wrong or not,” she said. “For the answers I knew,

I clicked it, and for the answers I didn’t know, sometimes I took my best guess.”

Her father, Ali Ahmad Samimi, said the milestone is a proud moment for the whole family.

“I am very happy that my kids are succeeding,” he said. “I encourage and support them at every stage of life.”

Samimi added that schools play an essential role in helping newcomer students succeed.

“For a while, all newcomer students are confused because they don’t know the language,” he said. “It is really nice that schools are working on students’ fluency.”

Families also play a critical role in helping students stay on track toward reclassification.

“Keep working with your students,” Plasencia said. “Learning English is not something that you can just accomplish at one pace. We cannot expect it to happen overnight. With hard work and dedication, the reclassification dream is achievable.”

★

ABOUT TOWN

Area Museum Experiences

A sampling of must-see and must-do experiences and special activations offered by local museums include the following:

Aerospace Museum of California – “Snoopy and the Red Baron,” through Dec. 31. On loan from the Charles M. Schulz Museum, this national traveling exhibit brings the full story of the World War I Flying Ace to life.

Featuring original comic strips, vintage toys and rare memorabilia, it’s a fun, family-friendly look at one of

Peanuts’ most iconic storylines.

The exhibit will delight fans who grew up with Snoopy the Flying Ace and introduce new audiences to Snoopy’s adventures in the sky.

Details at aerospaceca.org.

California Museum – “Revolutionary Grain: Celebrating the Spirit of the Black Panthers in Portraits and Stories,” through Dec. 14. This temporary exhibition features striking contemporary portraits and deeply personal stories of former members of the Black Panther Party.

The exhibit portrays former Panthers as lawyers, social workers, teachers, and political activists who continue to make a difference in their communities.

“Recuerdos Ilustrados: Día de los Muertos 2025” (“Illustrated Memories: Day of the Dead 2025”) features contemporary altars and artwork by artists from Southern California and the Central Valley. Through Nov. 16.

The annual exhibit explores the Mexican cultural tradition of honoring deceased loved ones each year Nov. 1-2 by creating sugar skulls, altars of the

dead) and offerings, which has evolved from the Aztecs to modern day Mexico and California.

Details at californiamuseum.org.

California State Railroad Museum – The “Chinese Railroad Workers’ Experience” offers railroad museum visitors a view of the Chinese workers who built the western portion of the nation’s first Transcontinental Railroad. Marginalized by history, the Chinese workers were more than a nameless group of laborers.

Details at californiarailroad.museum.

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