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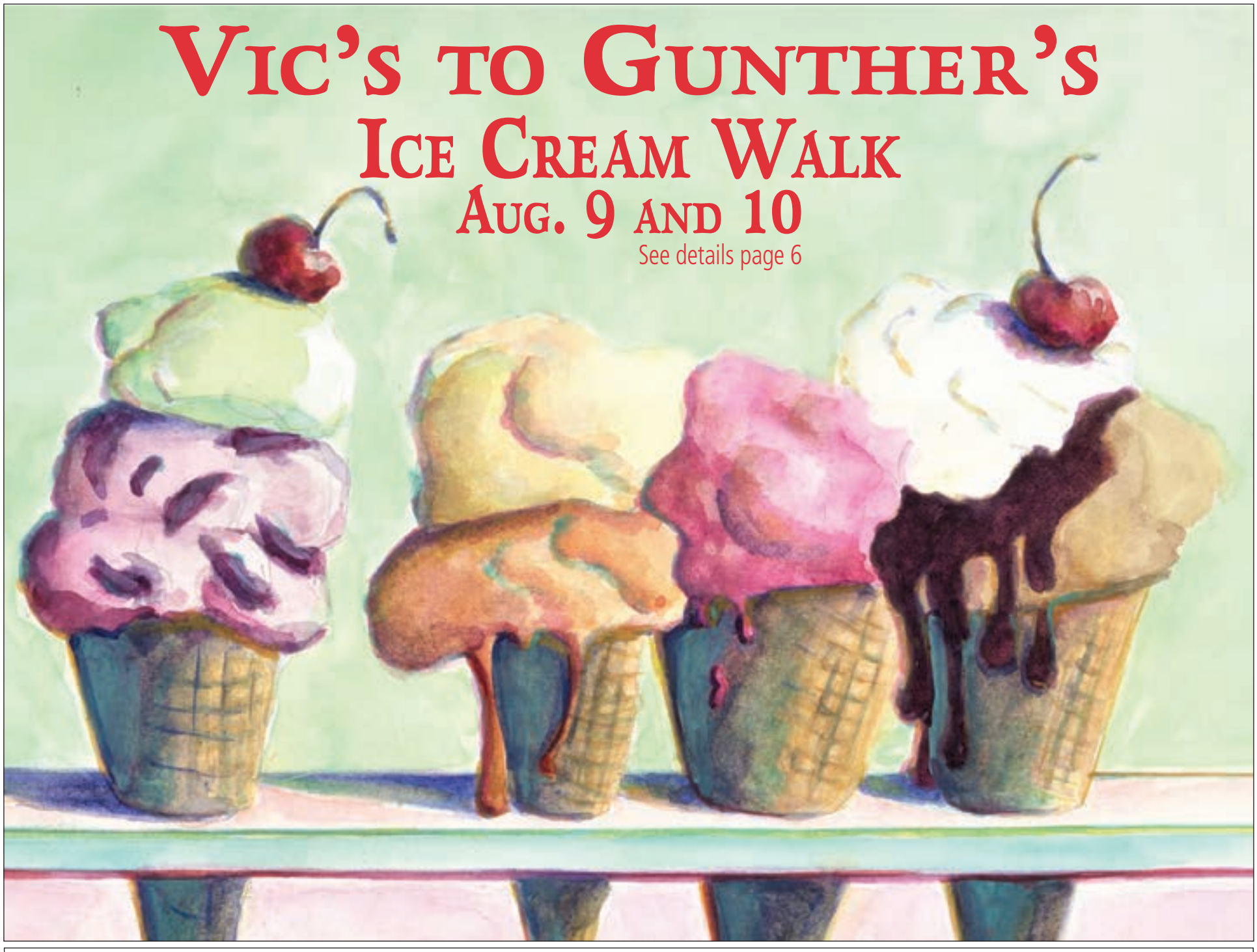
Land Park News

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Vic's to Gunther's Ice Cream Walk

Aug. 9 and 10

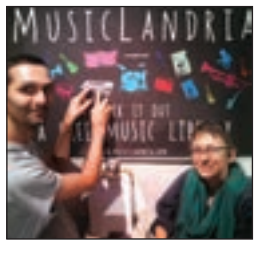
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MusicLandria, the library of musical instruments continues to grow, events in Land Park continue to draw in the community

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Young Actors Stage presents Miss Saigon Student Edition July 28-August 6

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City to release prioritized list of expectations for Panama Art Factory building owner

Sacramento City Council Member Jay Schenirer's office provided the following statement when asked for an update regarding the notice for artists to vacate the Panama Art Factory building:

"The Council office met with the building owner to discuss addressing code and safety violations as quickly as possible. City officials, including the Community Development Department's Housing and Dangerous Buildings Unit and Fire Department did a thorough walk-through this week to identify and prioritize specific actions that the building owner must address prior to occupancy of the Panama Art Colony buildings. Staff will provide Mr. DeCamilla with that prioritized list next week, which would be outlined in a Stipulated Agreement along with timelines and expectations of the owner to complete these corrections.

"Currently, the building does not meet city and state safety codes. The notice for tenants to vacate the property is still in place, and must be complied with by July 24. On Wednesday, when we did the walk-through, most of the artists had vacated their spaces.

"Initial follow up with Mr. DeCamilla indicate that he is dropping his appeal, and hopes to work with us to quickly address the violations."

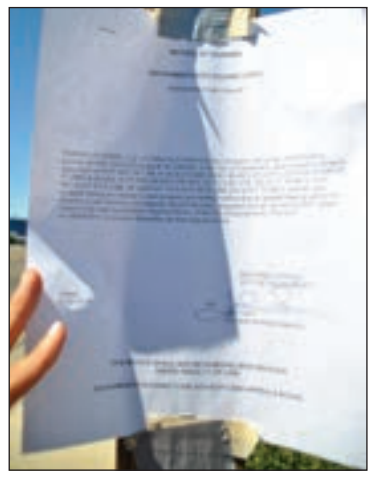
Summarized background from previous story, which in full, can be found at (www.valcomnews.com/?p=21111)

Ten days to vacate. Met with that message upon arrival to their artist studios at the Panama Art Factory on the afternoon of Friday, July 7, tenants spread shock waves across social media asking their legions of friends and supporters where might they house their art supplies.

The City of Sacramento Community Development Department posted a laundry list of building violations from shoddy electrical and building artist studios within the old factory without a permit.

Meanwhile, building owner Dave DeCamilla put a call into Council Member Jay Schenirer's office asking him to stop the evictions and to take a closer look at the safety of the building."

Two separate entities, Panama Pottery and the Panama Art Factory, fill the space now at 4421 24th St. The retail yard, Panama Pottery, did not get an eviction notice, while artists inside the factory are being asked to leave. A haven for artists, the Panama Art Factory houses 30 studios that DeCamilla had built. Varying in size and rent prices, artists can pay anywhere between



$150 to $350 a month for space. Previous tenants have included notable clay artists like Marsha Schindler. Fewer clay artists have filled the space since the branding of the Panama Art Factory, while more and varied artists work out of the space.

One of the requirements the city has asked DeCamilla is to change the usage of the building from factory to business mixed use. Such violations provided by the city, in part, include the following: that the "pottery factory has been converted and being used as an artist studio, retail art gallery and according to the complaint, has living quarters on site"; that it has "faulty equipment or wiring presenting a hazard to person or property"; that there are "inadequate exists — minimum exiting as required in building codes for second floor loft spaces"; that the landlord provide required ventilation fan.



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Greenhaven ceramicist details personal experience at the Panama Art Factory

By MIGUEL PAZ

"Panama Art Factory is closing due to a series of building code violations." That's what I heard from a friend as I was about to enter Panama key in hand, turning the dead bolt and then the door lock on 24th Street.

That morning, I looked forward to a meeting to discuss the making of an online sculpture and poetry page on Facebook. I had just remodeled my studio making it possible to sit comfortably on couch chairs that were given to me by another friend who didn't have room for them.

Did the news revealed to me that day surprise me? Not really.

People have rented where Dave DeCamilla has built a steady stream of studios capable of providing comfortable space for $350 a pop. Mine was $250 but it came without doors or ceiling. There were other similar studios spread throughout the property renting for about the same: $350 with air conditioning. To each their own. I was there to make art saving money, renting a place that met my needs just 12 minutes from Greenhaven where I presently live. It was great to find a place to rent so close to home. The bathrooms at Panama were spacious and clean with running hot and cold water plus patios and courtyards with places to show finished artwork in a gallery.

Being an artist has many interpretations for me. One clear definition is that we are very trusting people. This is a good thing. We want the best for everyone but if there is a chance of getting more for your buck, by all means, making it happen is a good thing.

I happily took the space DeCamilla offered and gradually built it into a place I've used to work on the art restoration of a major historic building in Sacramento: The Tower Building on 11th and J streets. It was built with architectural and artistic innovation in mind in the late 1800s. Without Panama Pottery as home base for the Edelman Expansion project, it could all have been a different ballgame, probably one I would not have done. Everything from the historical period of the building to the craftsmanship detail of modeling with clay making both plaster and silicone molds at Panama was possible to create due to the proximity to the site where once Gladding Mc Bean, the original designers of the sculpture once did their magic in Sacramento.

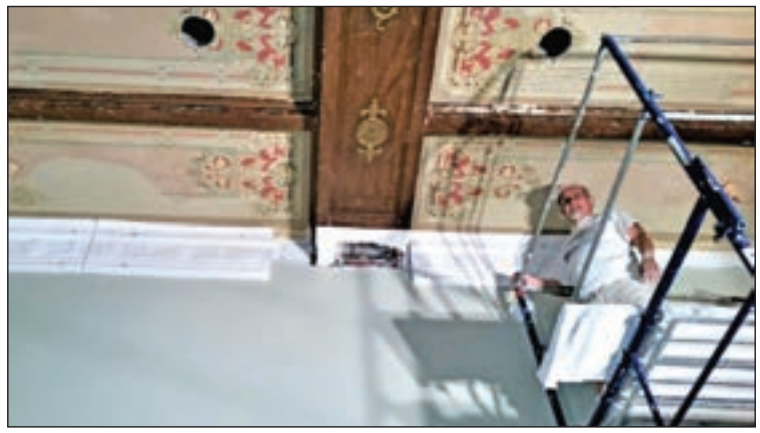
As an artist, more than ever I appreciate knowing how important it is being at the right place at the right time. The rest is hard work.

Working with me every step of the way was my brother. He helped get the commission done on time and to satisfaction. Throughout the process, Panama's manager, Dave Davis was very supportive thanks to artists like Shaun Burner and Franceska Julianna. Their positivity and monumental creative output is outstanding.

Panama Art Factory was at the beginning a potential major catalyst, an artistic vision in the art scene of Sacramento where routinely Sacramento art galleries have dedicated one day out of the month to boost creative originality and vigor. Visual artists, poets, writers, performance artists, musicians came to Panama true to themselves. It was a fast change from what Panama Pottery offered as a collective of ceramic artists dedicated exclusively to clay. Panama Art Factory was becoming innovative challenging convention.

Life can be a roller coaster ride when artists making statements, transcend normal expectations. Art becomes fully engaged with life. Like a heartbeat, its rhythmic course must be guided well or else it may run into complications. This is what happened as quickly as it all started.

Unfortunately, Panama was broken into by burglars looking for electronics they could quickly fence. It was mean and vicious what they managed to accomplish by destroying the confidence in people once determined to make Panama Art Factory thrive in the community. They broke down doors to get to what they were after. Afterward, it didn't take long for a different attitude to start casting a wall of doubt

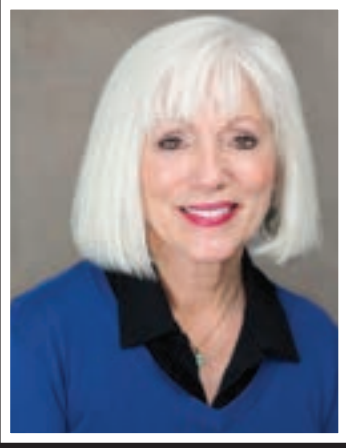


around Panama. We all felt violated. Our human integrity as artists became fragile and it felt awful. Everyone was affected directly or indirectly by the theft. I had a computer and three valuable electronic work tools stolen from my open studio. Other artists lost their entire art portfolios embedded in hard drives in their stolen computers. An entire collection of photography equipment, gone. Mainly tools and electronic equipment were taken with impunity probably to satisfy the urge of a drug addict or simply a coward.

No one is exempt from making mistakes. Sacramento is a city where some artists, having known each other since high school, will act from the heart and support friends out of compassion. Financial contributions, tools and equipment quickly arrived as donations to Panama. However, during this critical down time, a cohesive recovery strategy to help restore confidence was ignored by management. A sudden collapse of confidence in security at Panama got progressively worse when garbage pickup by the city was no longer available and tenants had to deal with it. In addition, our rent went up.

We just have to face it: Artists in Sacramento are no different than artists anywhere in the world. Our inability to affect change will continue because of a shortage of low rent studios in the high cost manipulation of real estate. Most artists like myself work day jobs, randomly selling artwork in local galleries. There's a great need for soul searching these days. Artists must establish confidence and it seems there are other pressing problems facing the city of Sacramento with 3,000 homeless people without roofs over their heads sleeping under freeways or near the banks of the Sacramento and American rivers.

Hoping to restore value found in the heart of every individual. This make take some time in the Sanctuary City of Sacramento.



Sue Olson
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Great curb appeal on this four bedroom, 2 1/2 bath home. It features vaulted ceilings in the entry and living room, formal dining area, updated kitchen w/ granite counter tops, tiled back splash and stainless steel appliances, three bedrooms down with 1 1/2 baths, upstairs master suite plus two bonus rooms that serve as an office and media area, backyard patio and office behind the 2 car detached garage.

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R Cubed Lifestyle, a perfect fit for Riverside Boulevard

R Cubed Lifestyle owner Shannon Gilley has been designing in various capacities for years and decided it was time to open a store that was inspiring and unique to Sacramento in a way that really covered a person's lifestyle. A resident of Land Park for more than 15 years Shannon said the store's location, 3214 Riverside Blvd., was the perfect spot for so many reasons. "Land Park doesn't have boutiques, and, in this area, people like having a sense of community."

Bringing in pieces from all over California, including new and re-purposed items outside of the area, as well, Shannon wanted the store to inspire and be texturally pleasing. With every purchase the buyer gets to choose one of three nonprofits to donate 2 percent of their purchase to. "We have customers that come in just to say 'hi' and see what's new. They buy fresh cut flowers to take home, or a new toy, or an amazing piece of repurposed furniture. But they always leave promising to return. It's been an amazing 2 months so far and I hope it continues for many more years to come." The grand opening was held on Saturday, June 17 but opened earlier this spring.

-Monica Stark



Steffan Brown
steffan@steffanbrown.com

Nestled in Land Park



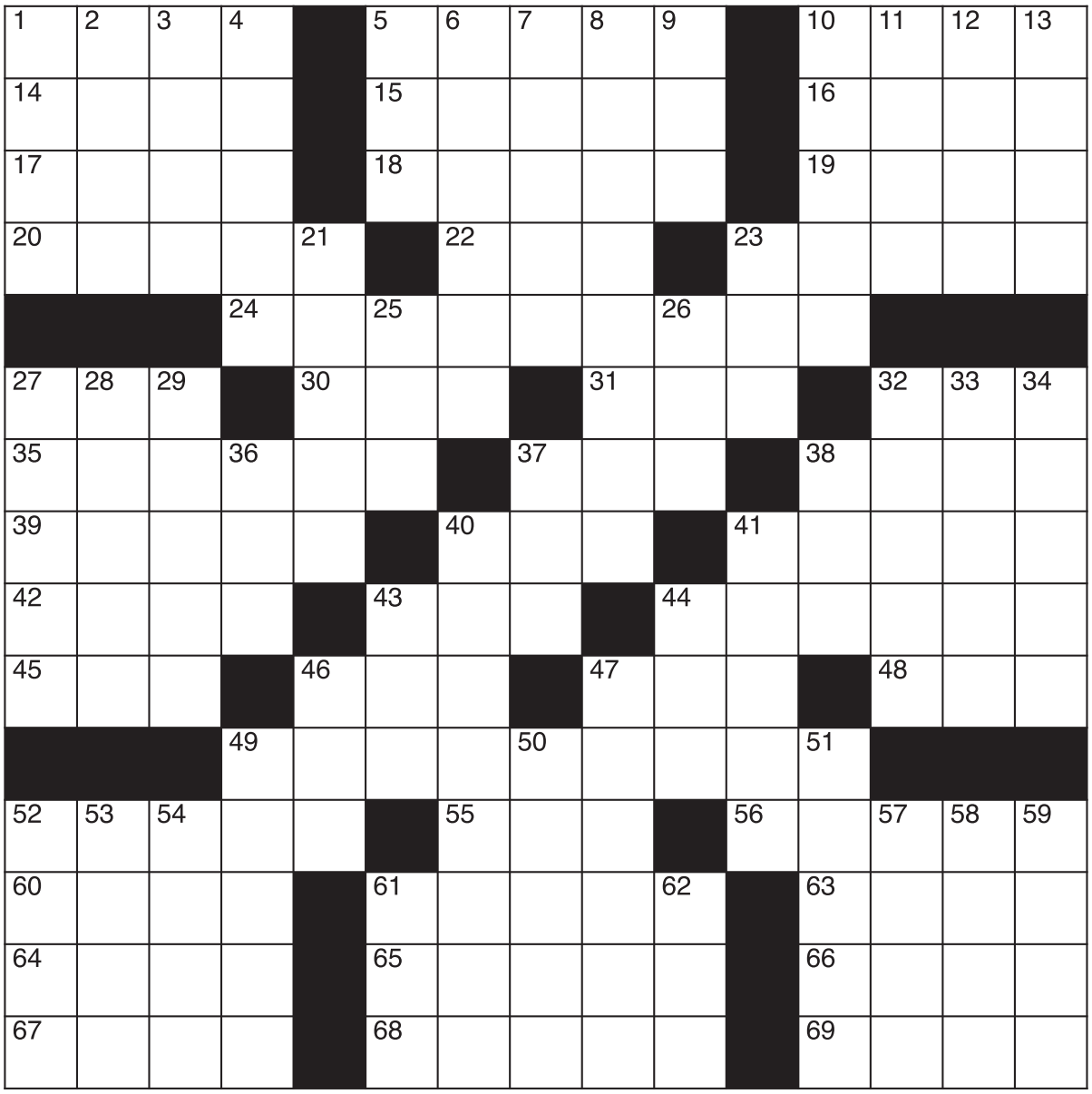
This classic 3 bed, 2.5 bath charming cottage will delight you and your family. A spacious living room with a cozy fireplace and built in book shelves, lovingly cared for wide plank hrdwd floors and a gracious dining room w/French Doors to the patio make this classic home sing. The master bdrm/bthrm suite, large family room w/fireplace, updated kitchen w/newer appliances and DP windows make this a home for today's modern living. **3839 12th Street**

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CLUES ACROSS
1. Type of ion
5. __ N' Bake
10. At all times
14. __ Triad: fictional cult
15. Spiked revolving disk
16. Swiss river
17. Bleat
18. Finnish lake
19. Spanish cubist Juan
20. Consumer
22. No seats available
23. Arrive
24. Upstate NY city
27. Team's best pitcher
30. Follows sigma
31. Consume
32. Congressman
35. Spider's territory
37. Conclusion
38. Female parent
39. Instruments
40. __-bo: exercise
41. Jewish spiritual leader
42. Oil cartel
43. In support of
44. More creepy
45. Color of blood
46. '__ death do us part
47. Radio finder (abbr.)
48. Promotions
49. Songs
52. Tony winner Daisy
55. Not just "play"
56. Affected with rabies
60. Formal group of like-minded people
61. Hold valuables
63. Male admirer
64. Actress Lucy
65. Prevents the fermentation of
66. Furniture
67. Long, winding ridge
68. Cover with drops
69. Major European river

CLUES DOWN
1. Greek goddess of youth
2. Early kingdom in Syria
3. Fortifying ditch
4. Walk into
5. Island state __ Lanka
6. Japan's most populous island
7. Mindful of
8. Fuel
9. NY Giants' Manning
10. Very willing
11. Linear unit
12. Guitarist Clapton
13. Semitic letter
21. Habitual repetitions
23. Soak
25. Taxi
26. Small amount
27. A theatrical performer
28. 2-door car
29. ___ and flowed
32. Arabic female name
33. Implant within
34. Groups of two
36. College athletic conference
37. Body part
38. Disfigure
40. Accept
41. Allude to
43. Type of tree
44. Doctor of Education
46. Pearl Jam's first album
47. Flower cluster
49. Heavy cavalry sword
50. Arabian Peninsula desert
51. Marten
52. Type of sound
53. Expression of grief
54. Liberian tribal people
57. Wizards' shooting guard Bradley
58. Metrical foot
59. Mislead knowingly
61. Sino-Soviet block (abbr.)
62. Midway between south and southwest

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Vic's to Gunther's Ice Cream Walk set for Aug. 9 and 10

What's more fun than eating homemade ice cream on a hot summer night or morning in Sacramento Walking to get to where you can eat that ice cream and taste testing to see which place has your favorite flavor! Everyone's invited to join in the Sacramento Walking Sticks annual Vic's to Gunther's Ice Cream Walk, including the family dog. The Start Location for the walk is Vic's Ice Cream, 3199 Riverside Blvd.

The walks are scheduled for Wednesday night, Aug. 9 with registration between 5:30-6:30 p.m. If you can't make the night walk, then come on Thursday morning, Aug. 10tand register between 9 to 10 a.m. Or feel free to come on both days and perhaps try out both routes.

The routes are exactly the same; you can choose between a 5K (3.1 miles) loop or go the distance on a 10K (6.2 miles) loop that takes in both ice cream parlors. (If you choose to do the 5K, you can drive a short distance to Gunther's to complete your taste test). The walk route between the two locally owned ice creameries in the Land Park and Curtis Park neighborhoods is rated a 1A and is suitable for strollers, wheelchairs, scooters and wagons.

It's a lovely shady stroll through upscale neighborhoods with classic 20's and 30's homes. The longer route takes in a walk thru Sacramento City College, the new bridge between the College-the railyards-Curtis Park Village, and Curtis Park. The cost of the walk is FREE (donations are always welcome) and $3 if volkswalk credit is desired.

The beauty of volkswalking is that people go at their own speed and the events are always non-competitive. Families are encouraged to stop along the way to enjoy the neighborhood playgrounds. This walk is part of the Club's summer series called the Hot Walkin' Nights. Every Wednesday night from June thru August the Sticks offer 5K group walks all over the Sacramento region. It's a way for people to turn off their TV's, get off their couch and see the sights where they live. After the walk there are always refreshments at local eateries and ice cream parlors that top the night off.

The Sacramento Walking Sticks are the largest volkssport club in the USA with over 550 members; you do not have to be a member to walk with the club.

Vic's Ice Cream is located at3199 Riverside Blvd. and online at www.VicsIceCream.com/



Photo by Orin Zebest

Gunther's Ice Cream is located at 2801 Franklin Blvd. and online at www.GunthersIceCream.com/

Hot Walkin' Nights Summer Series, 2017

Registration is from 6:15 to 6:30 p.m. each Wednesday night and the group will leave at 6:30 p.m. on a 5K (3.1 miles) walk. Everyone will get a set of written directions with a map, snacks and water are offered and off you go to see the sights and talk along the way. There were six ladies who walked a few weeks ago in 108-degree weather and ended up at Burr's Ice Cream afterward. "Cold water and ice cream did wonders! It was so much fun. We always offer a place to go after the walk for dinner and camaraderie," says Walking Sticks president Barbara Nuss. "The only difference is the ice cream walk—the registration time on Wednesday night runs a full hour and we offer people a 5- and 10K route to walk. We also offer it the next morning, too, for those who are available." The summer schedule, is as follows:

Aug. 2: Land Park (three routes to choose from starting at La Bou by the Zoo, 4400 Del Rio Road, Sacramento 95822.

Aug. 9-10: Ice Cream Walk from Vic's to Gunther's. Vic's Ice Cream is located at 319 Riverside Blvd.

Aug. 16: Sacramento—Sierra Oaks Vista, Starbucks, 610 Watt Ave, Sacramento 95864.

Aug. 23: Sacramento—Capitol, Best Western Sandman Motel, 236 Jibboom St, Sacramento 95814

Aug. 30: West Sacramento—Clarksburg Branch Line Trail, 2000 Town Center, West Sacramento 95691

Barbara Nuss of the Sacramento Walking Sticks encourages you all to come walk with the group sometime. Following these encouraging words is a quick question and answer she did with the Land Park News to promote the group.

"The walks are self-paced and non-competitive. I love the people who walk fast and are at the front of the pack because they're leading the way. All I have to do is follow. You never know who will show up or how many. People bring their dogs and I wish more families brought their children out. The Wintersmiths come from West Sacramento and their 8- and 4-year olds love to bring their scooters and bicycles to ride. We had a man bring his electric bicycle to our Mill Valley walk and he was so thrilled to ride along with us. He's crippled and can't walk very well but he scoots along on his bicycle like crazy. Herb is a widower and lives up in Auburn but he drive down every Wednesday night to join us—he walks 1K, turns around and walks another 1K and then saves us tables for dinner after. He loves the companionship and community we offer."

-Barbara Nuss

LPN: Can you provide me with a brief history of the club?

Nuss: The Club formed Nov 1984 and at one time was one of three in Sacramento. The club had its heyday and was dwindling to 5 essential members and 10 more on the books when I joined in Nov 2003. I changed up the logo a bit, got an e-mail distribution list going, started up a carpool for out of town walks and little by little the club started to grow. I grew up in Nebraska and remember what humidity in summer felt like. Valuing the delta breezes I started up the Hot Walkin' Nights program with Wed night walks from Jun-Aug. After a couple of years I got nu-

See Ice Cream, page 8



1000 SAGAMORE WAY $735,000

Little Pocket home featuring 4 bedrooms and 2.5 baths, living room and family room, formal dining room and remodeled chef's kitchen. The remote master suite features a spa-like bath and huge walk in closet. Beautiful newly installed wood floors and fresh interior paint make this home move-in ready. The property features almost half an acre and is a home gardeners delight with fruit trees and vegetable beds. A sparkling pool completes this outdoor oasis. This is a special property and a perfect place to call home!



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Cabrillo Civic Club to host Safari Night, benefiting scholarship program and clubhouse upkeep

By MONICA STARK



What started 20 years ago as a "Safari Night" with steak and ostrich on the menu quickly after two years turned to an annual Western Night barbecue, which this year will be held on Saturday, Aug. 5 at the Cabrillo Clubhouse, located at 4605 Karbet Way.

Set up in the backyard for the dinner, the expected 100 to 150 attendees will enjoy tri-tip, chicken, beans, grilled vegetables, baked potato, green salad and farm fresh sliced tomatoes all the while listening to live music by the Spare Parts Band, which plays until 10 p.m.

A time to sit, relax and enjoy the wonderful August night, proceeds from the $20 per person ticket benefit the Cabrillo Civic Club No. 5's scholarship program as well as the upkeep of the clubhouse. A civic club providing volunteer hours and donations to community organizations, the club has awarded 10 $500 and three $250 scholarships to high school students of Portuguese descent within the greater Sacramento region.

In preparation for the big night, Guilhermina Sequeria is in charge of the kitchen and preparing the baked potatoes, green salad, tomatoes and queuing the food delivery for 7 p.m., while Janet McKay makes the beans from scratch, soaking them the night before and preparing by taste her final product. Ken Costa, event chair, grills the meats and vegetables (peppers, onions and various squash) with the help of anyone who offers. In charge of the dinner and bar setup, club president Scott Costa additionally serves as the master of ceremonies at the event.

With auction items donated from local businesses like Taylor's Market, Balshor Florist, Vic's Ice Cream, Westin Hotel, B Street Theater, Pancake Circus, hotels and wineries, Ken Costa credits the excellent work of Janet McKay, Marilyn Kochis, Rachel Tatro and JoAnn Novey in obtaining these donations.

Chartered on Oct. 16, 1937, Cabrillo Civic Club No. 5 celebrated 100 years of existence last year initially as Sutter School. In 1957, the clubhouse was purchased by the Cabrillo Club. For many years Cabrillo Club No. 5 held fundraisers to enable them to have their own clubhouse and were finally able to buy a lot to erect their own building. At some point the Sutter Schoolhouse on Karbet Way was available and in 1957 the club sold the lot and purchased the schoolhouse as their clubhouse. Many members at the time being natives of the Pocket/Greenhaven area had attended there as schoolchildren and a few of them are current members of the club.

The Cabrillo Civic Clubs, Inc. were organized in San Francisco (January 1934; chartered December 19, 1934) by Californians of Portuguese descent who were proud that a Portuguese mariner had discovered their state and concerned that this fact was not widely known. The clubs' early efforts to promote the fame of Joao Rodrigues Cabrilho resulted in the establishment (1935) of a statewide annual Cabrillo Day (Sept. 28) and the creation of a Cabrillo National Monument at Point Loma (1935).

Every year or two the club attempts to do some upgrades to the property. Currently, Ken Costa said they have signed a contract to have the main rooms flooring sanded for $4,900 to be completed by mid October, when they are set to host the Cabrillo Civic Clubs of California's October State Board meeting. Last year, one of the three air conditioning units had to be replaced at a cost of $6,500. In preparation of the 100-year anniversary of the clubhouse, the John Tamariz family from Tulare volunteered to tile the lounge area. The club paid for materials and meals for about $6,000 and the interior and exterior were also painted for a cost of $14,000.

Besides Western Night, the March Crab Feed helps raise money for the building fund, which adds to the volunteer time, sweat and donations throughout the year. In addition, the club has received an annual donation to the building fund from Chuck and Odette Ebersole. Odette's grandather Manuel Silva was one of the main movers of raising funds and directing the effort for a Cabrillo Clubhouse.



Ken Costa said that while the club doesn't set requirements on the scholarship awardees after receipt, the club does request that they keep in touch. The applicants must be of Portuguese descent and have a 3.5 minimum grade point average. The applicants are then screened on their essay, references and the ability to demonstrate promise, community volunteering and work ethic by a group of three to five Cabrillo members from all over the state. After points are awarded, then additional points awarded based on their GPA. There were 138 applicants and the club awarded 121.

The first recipient of the scholarship in the 1950s, Joaquin Pereira, recently passed away. He became a very successful entrepreneur, maintained his membership and two years ago donated $2,000 to the scholarship program. The club also receives scholarship donations in memory of a deceased relative, friend or loved one.

Members of the public can order tickets for the barbecue fundraiser by July 31. No tickets will be sold at door. Include the following information with a check made out to Cabrillo Club #5 Sacramento- Western Night: Your name, address, phone number, number of tickets and dollar amount included with your order. Mail to Cabrillo Club #5 Sacramento- Western Night, P.O. Box 189241, Sacramento, CA, 95818. Or, call R. Tatro at 396-3182.

Ice Cream:

Continued from page 6

merous requests to please continue the Wed night walks throughout the year and they're always a hit. We also feature Tues/Thurs morning walks and Sally Coones will also host Fri morning walks throughout the year (when it's not raining or too hot). This year I've been consistently hosting Full Moon walks –this Sunday, July 9th we'll do one in Gold River and I'll bring Moon Pies. This year I've also started "Road Adventures with the Sticks" and we've driven out of town once a month on a Mon or a Fri to do a walk hosted by another club—Sebastopol, Alameda, Mill Valley, Oakdale, Red Bluff and Union City. July 14th we're walking in Pittsburgh

LPN: Are there membership fees?
Nuss: Everyone is welcome to walk with us; they don't have to be a member of the club. Membership is inexpensive--$8 for an individual, $5 if you're over 55 years old and $14 for a family. You get your choice of a patch or a cloisonné pin as well as a name button for joining. I did volkswalks for 15 years before I joined the Sticks.

LPN: How long have you been a part of the club? And how long have you been club president?
Nuss: I joined Nov 2003 when they had 15 members. We steadily grew to be the largest club in California and then in February 2010 the Sacramento Bee wrote an article about two of our members. The reporter asked me for a comment and I mentioned we were 1 shy of being the largest club in the USA with 361 members and from there the numbers soared. By the end of the year we were over 500 members and have consistently been 550-plus ever since. I was voted president July 2004 for two years and again in 2009-2010 and then have been president the last four years or so.

LPN: What do you like most about the club? What do you like most about the ice cream walk?
Nuss: have a bit of wander lust like my father had so I thoroughly enjoy seeing so many new places, on foot or on the road to do the walks. I love that someone has designed the routes for me to walk or picked out the location of where we'll be walking. I know that all the walking I do has made me as healthy as I am today. I'm 63 and can easily walk a 10K (6 miles) route, have a nice lunch and go out and walk some more. I LOVE all the people I meet along the way; I'm very social and love the camaraderie. Someone once said "you could be a talk show host" because I would ask all these questions but I was totally interested in the trip they'd just taken or the movie they'd just seen or hearing about a family issue. My Uncle used to make oral histories of family members so I'm sure his gene carried down to me but I do it without knowing. If I'm engaged in conversation, I could just keep walking/hiking without realizing how far I've been going.

The Ice Cream walk came about several summers ago when we'd finished a Hot Walkin' Night and ended up for ice cream at Vic's. Steve Hughart grew up near Gunther's and talked about his childhood memories of having ice cream there and said something like "Wouldn't it be great to design a walk that took you to both places so you could taste test each one?" Well, Steve Lavezzo took that to heart and rode his bicycle to both places and designed a route—we gave it to Jane Graham to give it a tweak or two and the next summer we hosted our walk and it was a huge hit! Over the years we've tacked on the Thursday morning since we regularly have a Tuesday/Thursday morning walk scheduled—instead of turning back the stamp, why not offer it Wednesday night/Thursday morning? People often ask why we don't offer it on the weekend but we don't because they're SO busy on Saturday and Sunday.

LPN: What's your favorite ice cream?
Nuss: Birthday cake at Gunther's; it's vanilla with chunks of sprinkled birthday cake dough.
LPN: Tell me about your favorite walking event of the year... why it's your favorite, etc.
Nuss: Two come to mind—one is Apple Hill on Veteran's Day weekend and it's hosted by the Placer Pacers Club in Auburn. I've been doing this walk non-stop since 1988 and still LOVE it. There's something so fun about walking those roads and seeing the beautiful colors of the fall foliage. Walking up and down those hills and the taste of a walkin' pie at Kids Inc after you finish your 10K route. The other one I love is the Redding Extravaganza hosted by the Shasta Sundial Strollers in Redding. The Sundial Bridge had just opened and I wanted to walk across it for volkswalk credit but there wasn't a club up there. So someone suggested I plan an event and get people there and I did—in 2006. It was a 3-day event and we had 150 people come from all over the state of California and Oregon. The walks were amazing but it was walking across the Sundial Bridge as night fell and it was all lit up that just gave you goosebumps. Interest was high and a club formed from that event and they continue to hold 3-day Extravaganzas. There's just something so fun about stopping in Willows at Nancy's Airport Café to and from and we've all got our favorite eateries in Redding now. I'm a Charter member of their club and the end of August we drive up to Ashland to see a couple of plays and also do several walks along the way.

LPN: Do you find more people join the club after the ice cream walk?
Nuss: Seems like more people join at our New Year's Eve and New Year's Day events. Maybe it's because it's the beginning of a new year and they want to start a new regimen. Or we got more publicity and new people heard about us?

LPN: Tell me about some of the more walks in nature... any particularly fond stories you'd like to share? any interesting wildlife, scenery, etc...?
Nuss: The Sticks do have a couple of walks that are more nature based than urban. We've got a walk at the Cosumnes River Preserve in Galt and we love to go out when its birding season. Lunch afterward at Wimpy's on the marina. We've also got a seasonal walk up at Lake Winnemucca –when the book "Wild" came out, out Sticks Walking Book Club Coordinator Priscilla Fife planned a book walk there. She had a great turnout and halfway through they stopped for lunch and the book discussion. Cheryl Strayed walked on the Pacific Crest Trail and part of it is on our route.

Nancy Alex designed routes at Mt Diablo for us and we were so excited about walking them. Unfortunately you put these dates on a calendar months beforehand and have no idea what the weather will be like—it was the worst rain of the season and continued all day Saturday. I remember falling on my rump three times that day, wet from head to toe but … it was also glorious! We laughed throughout the day and enjoyed the scenery and when we were sitting at a nearby café next to their fireplace—you knew it would be a lifelong memory. Priscilla planned a book walk for Angel Island with the book "Shanghai Girls". We took a boat over from Tiburon and went to the Immigration Station for a tour; we felt like we were the sisters from the story and living out their lives as we toured the facility. Our book discussion/lunch was overlooking the bay and feeling like the immigrants must have—to be so close and yet so far away. Then we did our 5K walk up to the top of Mount Livermore.

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Sunny Days Ahead for the California Automobile Museum

Museum Finalizes Purchase of Building from City of Sacramento and Successfully Raises $750,000 to Replace Leaking Roof



SACRAMENTO, Calif. (July 17, 2017) -- The California Auto Museum has successfully completed the purchase of its building and surrounding property from the City of Sacramento, achieving a long-held dream of Museum management and enthusiasts. Located at 2200 Front Street in Sacramento's emerging waterfront district, the Museum also announced it has reached the ambitious goal of raising $750,000 from friends and supporters to replace the badly leaking roof. Construction on the roof replacement will begin this week.

"These two events mark what may be the two most significant achievements in the California Automobile Museum's 30-year history," said Tupper Hull, President of the Board of Directors of the California Vehicle Foundation (which operates the Museum). "We are deeply appreciative of the support we have received from the City of Sacramento, involved community members and museum enthusiasts in helping to make these two momentous events possible."

The sale of the Museum property was concluded on July 6, 2017 when the ownership change was recorded with Sacramento County. After leasing the 72,000 square foot building from the City for the past 30 years, the City Council recently voted unanimously to sell the building to the nonprofit for $70,100.

"The future looks very bright – and thankfully dry -- for the California Automobile Museum," said Delta Pick Mello, Executive Director of the California Automobile Museum. "Ownership of the existing property will ensure a permanent and long-term home for the Automobile Museum and provide a southern anchor to the chain of existing and planned museums on the Sacramento waterfront. Replacing our aging, leaking roof means we won't have to put out hundreds of buckets to catch the drips and rivulets of water every rainy season."

The Museum's collection of more than 150 historic vehicles and educational displays currently attracts more than 60,000 visitors per year from throughout the United States and around the globe. The Museum offers a wide range of cultural and educational programs, including:

School tour programs meeting California curriculum standards including STEM and Common Core;
Summer camp programs for children ages 7 to 13;
Collaborative programs with other local museums;
An educational play area and story time for pre-kindergarten age children;
Touch tours for the visually impaired;
Specialized tours for seniors;
Exhibits highlighting alternative fuels and emerging transportation technologies;
Feature exhibits showcasing California's automobile culture.

"We are so pleased the City has recognized the benefits the Museum brings to the area and the emerging waterfront district," Mello continued. "The sale of the Museum property is a demonstration of the City's confidence in, and support for, our mission. The purchase of the property allows us to continue to improve the facility, expand our educational programs, and enhance the visitor experience."

The California Automobile Museum will be open as usual during the roof replacement process (10 a.m. to 5 p.m. every day except Tuesdays). For more information about the California Automobile Museum, please call 916-442-6802 or visit www.calautomuseum.org

About California Automobile Museum

Since opening in 1987, the California Automobile Museum tells the story of over 130 years of automotive culture and history. Exhibiting makes and models of all kinds, the Museum strives to preserve, exhibit, teach and tell the stories of the automobile and its influence on our lives. For more, visit www.calautomuseum.org or call 916-442-6802.



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Sacramento resident Amreet Sandhu honored by National Lawyers Guild

By JOANN FULLER
Special to Valley Community Newspapers



Have you ever been at a demonstration and noticed folks with neon green hats taking notes? These are legal observers who have been trained by the National Lawyers Guild (NLG) to support people in expressing their political views as fully as possible without interference by the police. These lawyers, legal workers, and area law students often follow cases from arrest to trial providing pro bono legal defense for protesters charged with any number of crimes that could silence community voices and hinder local resistance work.

We are fortunate in Sacramento to have such an active program of passionate and skilled legal professionals serving our community. Among the many people we have to thank for this, one person deserves special thanks: Amreet Sandhu! In fact, Amreet has done such outstanding work that the NLG is honoring her this summer with a national award for her work in organizing Sacramento's local chapter.

In addition to her work with the NLG, Amreet has been actively improving our community for years in many other ways. A native Sacramentan, Amreet attended local public schools, graduated with honors from UC Santa Cruz and received her JD from Lewis and Clark Law School. Most recently she served as the president of her local neighborhood association. But after the last election, Amreet understood that there would be lots of reasons to protest and that folks would need support in raising and elevating their voices.

She organized a formal NLG chapter, recruited outstanding board members, and creating committees focused on NLG work such as legal observing to ensure demonstrations are monitored by trained observers, and "Know Your Rights" trainings for several community organizations working on wide variety of policy issues from Black Lives Matter and Immigrant Rights to International Law. The chapter also includes a United People of Color Caucus and a Queer Caucus. When not in green hats, NLG Sacramento works regionally, nationally, and internationally to push forward progressive policies protecting vulnerable communities.

Amreet's work has made Sacramento a safer place for those engaged in protest, energized the local progressive legal community, and involved more people from a variety of backgrounds to prioritize human and civil rights. In gratitude, and to show their admiration, her friends and colleagues are arranging for an ad to be designed and illustrated by Sacramento Bee editorial cartoonist, Jack Ohman, for inclusion in the program for the Guild's 80th anniversary dinner in Washington, DC this summer.

For those who may not know, the National Lawyers Guild is the oldest and most extensive network of public interest and human rights activists working within the legal system. Founded in 1937, this association of progressive lawyers and jurists has for many years played an important role in many struggles for civil and human rights throughout the nation. It is an honor for one of Sacramento's own to be celebrated at the national level by such an esteemed group!



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Door to Door
with PAT LYNCH

Summer reading

When we were kids books were vital in summer, that three-month glut of liberty that allowed you to read what you wanted. We had the library, dispenser of riches. Sheila Redd remembers checking out *The Five Little Peppers*, *Beverly of Graustark*, and *A Tree grows in Brooklyn*. I remember those too, and *Little Women* and all of Louisa Alcott's books, *Tom Sawyer* and thereafter all of Mark Twain's. Today we binge-watch TV series, but then we binge read-authors. Another big fave: Charles Dickens.

I recall my sister, Eileen, saying once that she thought her daughter, Mary, would become a lifelong reader once she fell "in love with a writer." She was right. Like us, Mary fell for Alcott and L. M. Montgomery, author of *Anne of Green Gables*, and entered into a perpetual fling with summer reading and, later, literature itself. Now an architect, she kicks back with novelist Edith Wharton.

Ray Brankline wears a shirt emblazoned with this Thomas Jefferson quote: "I cannot live without books." His current passions sit in short stacks on his tables, in the back seat of his car, and he carries a couple with him when he heads out for appointments. One of the abiding terrors of his life is "being stuck somewhere without a book." One boyhood favorite was *Vince Gironda, Legend and Myth*, a utilitarian how-to-beef-up book. He didn't seek out fiction until he picked up the book that changed his life: *Martin Eden* by Jack London. Inspired by this one novel, he put himself through college and earned a Masters in Literature.

School Board trustee Ellen Cochrane recalls an unforgettable teenage summer experience with *Shogun*, as a "delicious, fun read." When younger, seven or eight, she read *The Happy Hollisters*,"a family who solved mysteries in a moral way. Every chapter ended with a cliff-hanger," she recalls. "I'll never forget this one: a long-legged, hairy tarantula slowly crawled from the bunch of bananas." She also read and re-read a horse book named, *King of the Wind*, a dog book called, *Big Red*, and *Where the Red Fern Grows*. "I can't read that book today without sobbing at the end," she says.

"*Anne of Green Gables* and *Caddy Woodlawn* were my childhood favorites (and pretty much anything about red-headed girls)," says Suzi Byrd, still a natural red-head. "I used to watch *Reading Rainbow* in the 70s (long before LaVar Burton took over) and would run to the library to get whatever *Reading Rainbow* recommended."

Barbara Ruona read the *Nancy Drew Mysteries*, a popular girl detective series written by the famed Carolyn Keene, who was, in fact, a conglomerate of ghost writers hired to appeal to girls who wanted to identify with a clever, active female protagonist.

Joan Cochrane recalls reading "*The Five Little Peppers*, anything by Alcott, short stories from *Seventeen Magazine*, and even classics from the lists the schools handed out." However she adds that the books from the school list were "always a last resort."

Owner of The Plant Foundry, Angela Pratt, read *Anne of Green Gables*, *The Wind in the Willows*. *The Heart is a Lonely Hunter, and*, *Are You There, God? It's me, Margaret*, by Judy Bloom. For the current adult summer she anticipates reading, *Give a Girl a Knife*, David Sedaris's *Theft by Finding*, and Sue Grafton's, *Y is for Yesterday*.

Growing up, I remember chronic chatter and giggling, running feet, slamming doors, a fair number of shrieks, and sometimes through it all,

See Pat Lynch, page 17

Public Notification

City of SACRAMENTO
Department of Utilities

Construction Is Underway

The City of Sacramento, Department of Utilities and its construction contractors are working on water meters, water mains, and water service lines in the area.

Visit **www.MetersMatter.org** to learn more about the project and to find out what may be happening in and around your neighborhood.

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MusicLandria, the library of musical instruments continues to grow, events in Land Park continue to draw in the community

By MONICA STARK
editor@valcomnews.com

Back in 2015, freelance writer and famed local musician Dean Haakenson of Be Brave Bold Robot wrote the following introducing to readers MusicLandria, the library of musical instruments: "We used to share most all of our things all of the time. Back before we became whatever it is America has become, paranoid and constantly consuming, compelled to each own one of a thing that we may use only once and then store in a dark corner. I bet we were happier then. We see this in less consumptive communities and cultures today, and all the studies and movements are reflecting that we want to share, and it's most efficient and socio-psychologically satisfying when we do. We see shared Zipcars, Portland's Car2Go, AirBnB style home sharing, cooperative housing… and the timeless institution of the Library. Sacramento Library has its "Library of Things" at the Arcade Branch (a small selection of musical instruments, hopefully to have Tools soon). AND NOW, more conveniently located in the downtown, we have the region's largest public library of musical instruments in Buddy Hale and Rachel Freund's Library of MusicLandria." You can get your library card and/or donate anything you like at www.MusicLandria.com, or contact Buddy@musiclandria.com.

Buddy Hale, the founder of The Library Of MusicLandria. described the mission of the library as follows: "To break down the barriers to musical exploration and inspire personal growth through hands-on learning."

To that end, MusicLandria started as a class project at Sacramento State, Hale explained. "We dove in headfirst and have grown one step at a time. Over the last two years we've completed over 1,600 musical instrument loans, signed up over 200 members and have expanded our catalog to include over 350 musical instruments. We've forged partnerships with arts and culture organizations and helped lots of people in the community explore their creative potential."

With events open to the public, the gatherings are either free of charge or donation based and no one is turned away for lack of funds. Past events have included Beginning Guitar, Build Your Own Washtub Bass, and Beginning Music Theory Workshops; Women and Allies Music Nights; Instrument Petting Zoos; Interactive Sound Healing; and Singing Circles. "Basically, if we come up with a fun idea, or if a member of the public has a fun idea, we'll make an event out of it," says Hale. For example, this past Sunday July 23, MusicLandria hosted two workshops: Beginning Harmonica Workshop and "Unbridled Expression: freeing your creative self."

The next Singing Circle will be on Sunday July 30 at Gold Lion Arts, and MusicLandria will host another Beginning Guitar Maintenance Workshop on Sunday Aug. 20.

Current goals are for organizers to make MusicLandria a full time career and build a strong team and innovative programming. Hale also says the group hopes to launch an all ages music venue, a museum of musical instruments, a practice space and a recording studio all housed within the Library Of MusicLandria.



Photo courtesy
Buddy Hale and Rachel Freund of MusicLandria

"Our current needs include a permanent location to help us build the largest musical instrument lending library in the world," Hale said. People can donate instruments, make a monthly contribution on our Patreon page, volunteer or help find a permanent location.

Visit MusicLandria online at musiclandria.com/. The library's Patreon page can be found at patreon.com/musiclandria

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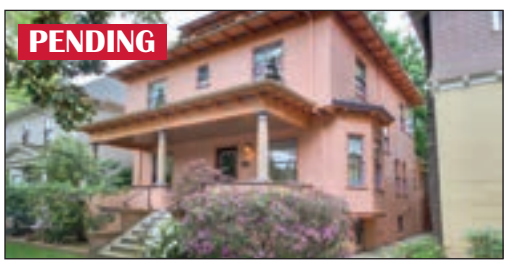
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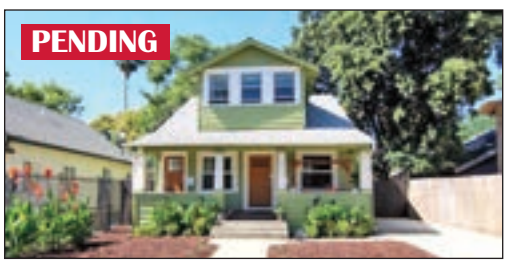
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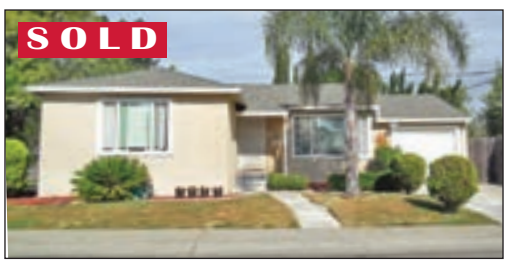
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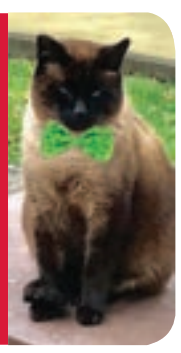
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Faces and Places:

Poppy's Birthday

Photos by STEPHEN CROWLEY
stephen@valcomnews.com

Fair goers were in for a special treat on Tuesday, July 18, celebrating their favorite golden bear, Poppy! This year is the 50th year at the State Fair's current location — Cal Expo. Fairgoers of all ages were invited to enjoy music, live entertainment and free cupcakes. The California State Fair's biggest birthday bash was held on the PG&E Center Stage.











Locals offer variety of edibles to State Fair guests

By LANCE ARMSTRONG
lance@valcomnews.com

The California State Fair is once again a destination place for a wide variety of food, including dishes prepared by people who reside within the boundaries of Valley Community Newspapers.

As we wrote about last year, KD Profitt of Land Park and Barbara Ruona of East Sacramento– aka the Marmaladies – enter marmalade each year. This year, they won two blue ribbons and a red for marmalades they entered. As their friend Linda Hayward wrote in a message to the Land Park News: "It's fun to watch with them, the judging process!"

Thai Spice

For instance, from the Arden area – where the Arden-Carmichael News is circulated, and the State Fair is held – is Say Fuller, a 15-year veteran food vendor at the fair.

Fuller, who offers Thai food at the fair, is the former owner of the popular Thai Spice restaurant, which operates at 2721 Broadway, and had another location at 6835 Stockton Blvd. She sold the Broadway location to her cousin about four years ago, but maintains her Thai Spice food stand in the fair's Food Promenade area.

Prior to opening Thai Spice restaurant, Fuller opened another Thai cuisine eatery, Pattaya Café, at 5514 Watt Ave. in North Highlands.



Arden area resident Say Fuller has been operating the Thai Spice stand at the California State Fair for 15 years.

Fuller commented about her longevity as a Thai food business owner.

"I have done (Thai) food for a long time, almost 30 years," she said. "I started a business when I was 27 years old, a (Thai) restaurant."

Fuller mentioned that she became very familiar with Thai food, considering that she grew up in Thailand, married another immigrant from Thailand, and had other connections to Thai food.

"I came from Thailand and I love to cook," she said. "And my mom-in-law, she has a restaurant at an Air Force base in Thailand."

Fuller said that her most popular dishes are garlic chicken with steamed rice ($8.78), spring rolls with peanut sauce ($2.77) and pad Thai noodles with fried rice ($10.16).

Altogether, she offers 12 other items, including orange chicken, Thai curry noodles, teriyaki chicken or beef, mixed vegetables, and papaya salad.



Tyler Jin, right, and his brother, Zachary, hold food they prepared at the Tempura, Inc. Mexican food stand. They both live in Carmichael and attend El Camino Fundamental High School.

Fuller noted that she receives a lot of compliments for offering fresh, quality-tasting food at reasonable prices.

"My food is good, very fresh, and people like it," she said with a smile.

Tempura, Inc. Mexican food

Another food vendor at the fair is Carmichael resident Grace Wong, who operates a Mexican food trailer with Zachary and Tyler Jin, who are students at El Camino High School.

Tyler mentioned that this family-operated business, Tempura, Inc., began with food trailers.

"My parents use to do all kinds of food trailers, (with) Japanese food, Chinese food, American food," he said. "And we used to own a restaurant, and (about six years ago) we decided to do Mexican food and it turned out really well and very successful."



Photos by Lance Armstrong

Tahoe Park resident James Bressem of Fraser's Concessions holds a foot-long corn dog at the California State Fair.

Inside this State Fair trailer, the workers make fresh, flour tortillas that are used with many of this eatery's offerings, which include quesadillas, tacos and burritos.

The number one selling item at this stand is the Super 9, which features a large, open-faced tortilla that is smothered with cheese and topped with chicken, grilled peppers, onions, Mexican rice, black beans, salsa and guacamole.

The stand, which is located in the fair's Food Promenade area, is also well known

See Fair Food, page 22

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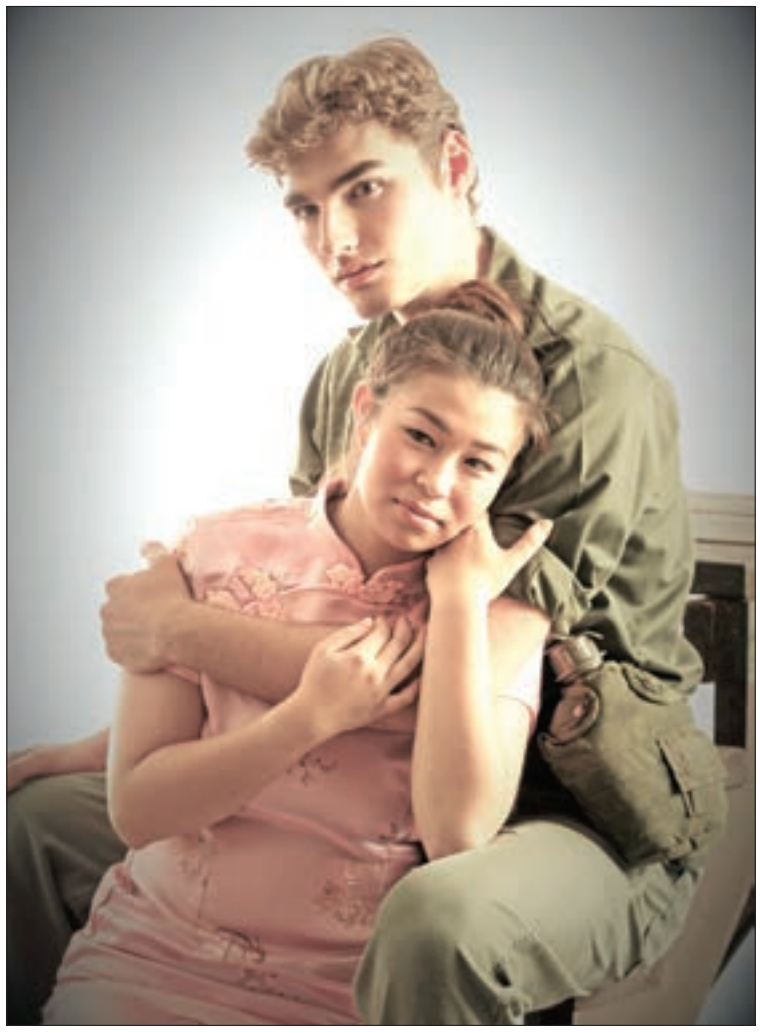


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Young Actors Stage presents Miss Saigon Student Edition July 28-August 6

By CLINT SWETT





Experience the epic love story of our time as the award-winning musical theater group Young Actors Stage performs the smash Broadway musical Miss Saigon School Edition in 10 performances July 28-August 6 at the 24th Street Theatre in Curtis Park. *Miss Saigon* is the second massively successful offering from the creators of *Les Misérables*: Claude-Michel Schonberg and Alain Boublil.

Set in the tumultuous, waning days of the Vietnam war, Miss Saigon tells the story of, Kim, a 17-year-old bar maid, who meets and falls in love with Chris, an American GI. The musical follows Kim's tortured three-year journey to find Chris, who has no idea he has fathered a child.

The cast is led by Alexi Ishida as Kim, who earned raves for her portrayal of Eponine in last summer's Young Actors Stage production of Les Miserables. Chris is played by Alex Greenlee, who won an Elly Award for leading male in his role as Jean Valjean in the same Les Miserables production. That production won seven Elly Awards, which honor outstanding achievement in regional theatre in the Sacramento area.

Ishida, 19, studies drama at UC Irvine and has had featured roles in numerous musicals including White Christmas and Bye Bye Birdie. She was a finalist for the $15,000 Beach Blanket Babylon vocal scholarship in 2016 as well as a finalist at American Idol auditions at Disney World in Orlando, FL. She is also performing in this summer's Music Circus production of Sister Act. She can be seen performing "On My Own" from Les Miz on Good Day Sacramento here.

Greenlee, 19, who studies filmmaking at Chapman College, is known for his expressive acting and extraordinary vocal range, and has been performing and making films since age 5. An award-winning tap dancer, he earned a National Young Arts Award in 2016. His stage credits include The Me Nobody Knows (Broadway), Sound of Music, Camelot, Legally Blonde, and Catch Me If You Can. He can be seen singing "Bring Him Home" from the 2016 production of Les Miz here.

Other teenage cast members, all with extensive musical theatre experience, include Yahmonee Hendrick as the Engineer; Milan Williams as Ellen; Mitch Worrell-Olson as John; Jimin Moon as Thuy, Madeline Perez as Gigi.

Now in its 9th season, Young Actors Stage is open to performers ages 6 through young adult, and allows children to experience all aspects of musical theatre, from singing and dancing to costume design and set construction.

Young Actors Stage was founded by Liorah Singerman, a Pocket neighborhood resident, and her mother, Ann Singerman, a former Sacramento public school teacher. Liorah Singerman is the group's artistic director, and Ann Singerman its educational director.

"I am in awe of the talent of our cast members, many of whom are within reach of professional careers," Singerman said. "We have several kids coming back from college theater programs to do this production. Every member of this cast is top notch. I feel so lucky to have the chance to work with them, and bring them all together for this incredible show."

Schedule and tickets for Miss Saigon are available at youngactorsstage.com

Friday, July 28, 8pm
Saturday, July 29, 2pm
Saturday, July 29, 8pm
Sunday, July 30, 2pm
Tuesday, August 1, 7pm
Wednesday, August 2, 7pm
Thursday, August 3, 7pm
Saturday, August 5, 2pm
Saturday, August 5, 8pm
Sunday, August 6, 4pm



Pat Lynch:

Continued from page 10

our brother Michael, serenely cloistered in a chair, reading. Though he often participated in the mayhem, he could retreat like a monk and sink into his book. Our mother observed this once and said, "Michael is deep, like his grandfather." The very next evening I sat with a book amid the hubbub, and tried to be deep. No use. The chaos was irresistible.

Michael's book choices were an intriguing mix: history and science fiction or fantasy. When he was around 14 he read Winston Churchill's four volume, Nobel Prize winning, *Second World War*. Later he became addicted to the *Lord of the Rings* trilogy, an epic, high fantasy novel which he says "everyone should read at least once a year."

Recent college graduate, Elliot Minner, recalls childhood favorites, *The Eragon Series*, *Lemony Snicket*, *Artemis Fowl* and *Inkletter*. No *Anne of Green Gables* for this millennial who took his degree in computer science. But narrative matters to Minner who plans to pursue computer game development. And even in the most advanced of these, everything fundamentally comes back to story and the choices characters make.

Ana Lacasta was born and grew up in Spain. Her childhood reading memories include: *The Adventures of Tintin*, *The Three Musketeers*, *King Arthur and his Knights of the Round Table*, *Treasure Island*, *Anne Frank*, and, in a bow to the USA where she is now a citizen, *Little Women*.

Though this is an admittedly skimpy, unscientific sampling, books like these fueled imaginations and made life royal in those long summers. We revered McKinley Library as a temple of adventure and lore. Would it ever run out of books? No, our mother said, because people were always writing new ones. And there were hundreds of old ones that we had yet to read. Hundreds? So our wealth was limitless. As we grew up books became good Christmas and birthday gifts. Much later we got Kindles and peered at small bright screens on long flights, absorbed, entranced perhaps, and carried into other worlds faster and farther than any plane could fly.

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Wed., Aug. 9 (Dinner @ 6:30 pm)
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BROADWAY BRIDGE OPEN HOUSE: The cities of West Sacramento and Sacramento are hosting a joint open house to kick off the environmental assessment of the Broadway Bridge from 5 to 6:30 p.m. inside the multipurpose room at Arthur A. Benjamin Health Professions High School, 451 McClatchy Way, Sacramento. This meeting is an opportunity for the public to provide comments or considerations related to the project's potential environmental effects. Input received will become part of the public record and will be considered during environmental studies. Staffed information stations with maps and other project materials will be available from 5 to 6:30 p.m. The proposed project includes a "neighborhood friendly" bridge. The bridge will provide enhanced access for all modes of transportation including pedestrians, cyclists, transit riders, future streetcar, and motorists.

FRIDAY, JULY 28

SELF DEFENSE FOR WOMEN: FUNDAMENTALS EVERY WOMAN NEEDS TO AVOID VIOLENCE: Escape to Safety. This informative workshop will teach women how to avoid being a victim. It is not a martial arts class and no previous knowledge of self-defense is necessary. Information and techniques will be shared on how to avoid dangerous situations and simple escape techniques will be utilized. Pre-payment and pre-registration required. Class will be begin Friday July 28, 2017 from 6 to 7:30 p.m. at ACC Senior Services, 7334 Park City Drive. For information on schedule and payment, call 393-9026 ext. 330, www.accsv.org

SATURDAY, JULY 29

GARDEN TOUR – WHAT'S BLOOMING? The Old City Cemetery Committee presents a free one-hour tour of the cemetery's Hamilton Square Garden in the beautiful Sacramento Historic City Cemetery, 1000 Broadway, starting at 10 a.m.. With 800 plus unusual Mediterranean perennial plants the garden has drought tolerant color all year long. Meet at the 10th Street gate. There is ample free street parking on surrounding streets. For more information, call 448-0811.

SATURDAY, JULY 29 AND SUNDAY, JULY 30

CAT & THE FIDDLE MUSIC FESTIVAL: Hey diddle diddle! Celebrate music and fun in the summer sun with a two-day music festival at Fairytale Town from 11 a.m. to 2:15 p.m. Families can enjoy rockin' daytime concerts on the Mother Goose Stage each day. The concerts are free with paid park admission. Weekend admission is $5.75 per person. Children ages 1 and under are free. Visit fairytaletown.org for the full festival lineup.

SUNDAY, JULY 30

SACTOWN WINGS - 2017 - CHICKEN WING FESTIVAL: National Chicken Wing Day will be celebrated with fare from Chicago Fire, Logan's Roadhouse | Natomas, Kupros, Adamo's, BARWEST, Blue Cue, Flaming Grill Cafe and more from 2 to 6 p.m., at Southside Park, 2115 6th St. Tickets are available at www.sactownwings.com. There will be music, games, cheap beer, and over 40,000 chicken wings! General admission is $10 in advance or $15 at the door. The event includes admission, live music, and a kid zone. You can purchase food and beer at the event. VIP Wing Judge: $45 in advance, not available day of event. Early entry at 1 p.m., 20 wing tickets (1 ticket = 1 wing), souvenir mug, and a Sactown Wings Judge t-shirt. You'll be one of only 300 people who get to vote on who has the best wings! Specific shirt sizes not guaranteed after July 15, so order early! The festival is no re-entry, so bring cash for extra food or beer refills. More information at sactownwings.com/about/

JULY SINGING CIRCLE: From 2 to 4 p.m., The Library Of MusicLandria and Sacramento Sings! presents their monthly singing circle, this month at Gold Lion Arts, 2733 Riverside Blvd. The singing circle creates a space for community members to come together in song. The group forms a circle, loosely self-organized by vocal range. One or two leaders direct the singing, improvising melodies and assigning them to different sections of the circle. Together, the group creates evolving, improvised choral music. Circle singing is a magical, uplifting and healing experience! No special skills are needed, everyone is welcome. You just need to be willing to listen and sing with an open heart. This wonderful creative gathering will be followed by a snack potluck, so bring a snack and a friend or two. Cost: sliding scale. Donations will benefit the Library of MusicLandria and future singing circles.

TUESDAY, AUG. 1

STEPPING ON: Stepping On is a community program proven to reduce falls in older adults. It consist of a workshop that meets two hours a week for seven weeks led by a health professional and a wellness instructor. Guest expert will provide information on exercises, vision, safety and medications. Pre-registration and a suggested $25 donation for materials. Class will be held Tuesdays beginning July 11- August 22, 2017 from 10 a.m. to noon at ACC Senior Services, 7334 Park City Drive. For more information, call (916)393-9026 ext 330. www.accsv.org

DIABETES SELF-MANAGEMENT: Diabetes Empowerment Education Program (DEEP) is a self-management educational program for people with pre-diabetes, diabetes, or caregiver of a loved one that has diabetes. It consist of a workshop that meets two hours a week for six weeks. The workshop consists of demonstration, role play, games and other engaging activities for group learning, health management and life style choice. Pre-registration required and free of charge. Class will be held Tuesday beginning July 11- August 15, 2017 from 1:00-3:00pm at ACC Senior Services, 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.org

BELLE COOLEDGE LIBRARY POP-UP BOOK SALE – Featuring books for all ages. Support your local library and pick up some great reads! The sale is held at the entrance to the library and the Friends Bookstore will be open during regular hours. August 1, from 11:30 a.m. to 5:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

THURSDAY, AUG. 3

MIKE'S CAMERA PHOTOGRAPHY CLASS AT THE SACRAMENTO ZOO: Hone your photography skills by focusing your lens on Sacramento Zoo's colorful creatures with Mike's Camera for a Photo Safari Workshop. 3930 West Land Park Drive, Sacramento, CA 95822. Call Mike's Camera for more information, 444-6080.

SATURDAY, AUG. 5

WESTERN NIGHT & SILENT AUCTION: The Cabrillo Civic Club No.5, Sacramento, will have the annual Western Night, featuring a silent auction and no-host cocktails starting at 5:30 p.m., followed by a barbecue dinner at 7 p.m., including tri-tip or chicken, salad, vegetables, beans, baked potato and dessert. Live music will be provided by the Spare Parts Band. Tickets are $20 per person. Proceeds benefit the scholarship program and upkeep of the clubhouse. A civic club providing volunteer hours and donations to community organizations, the club has awarded 10 $500 and three $250 scholarships to high school students of Portuguese descent within the greater Sacramento region. The clubhouse on Karbet Way celebrated 100 years of existence last year initially as Sutter School and in 1957 was purchased by the Cabrillo Club. The Western Night proceeds go to scholarship program and improving and maintaining the Hall/Clubhouse. Order Tickets by July 31. No tickets will be sold at door. Include the following information with a check made out to Cabrillo Club #5 Sacramento- Western Night: Your name, address, phone number, number of tickets and dollar amount included with your order. Mail to Cabrillo Club #5 Sacramento- Western Night, P.O. Box 189241, Sacramento, CA, 95818. Or, call R. Tatro at 916-396-3182.

HORSING AROUND CEMETERY TOUR: The Old City Cemetery Committee presents a history tour on Sacramento's horse history, starting at 10 a.m. at Sacramento Historic City Cemetery, 1000 Broadway, Sacramento. Forget gold, horses really built this country! The pioneer economy was dependent on horses for industry, travel, communication, and often for their very lives. Meet ranchers, wagon makers, blacksmiths, and horseshoers galore, and our very own Pony Express rider, Warren Upson. Come see the horses of the modern Pony Express! The cemetery is located at 1000 Broadway, Sacramento. There is free parking on surrounding streets. Tours are free; however, donations are appreciated and benefit cemetery preservation. For more information, call 916-448-0811.

JACQUELINE ROBBINS/HARMONY HENNA – The Belle Cooledge Library will be offering some Henna fun where you can get a small Henna design done by Jackie, a qualified henna artist! August 5 at 2 p.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

THE PAPER AIRPLANE GUY – John Collins, the Guinness World Record holder for the longest distance paper airplane, will tells folks at the Ella K. McClatchy Library about the variety of aerodynamic principles of paper airplanes, and will then teach folks how to make their own super long-distance paper airplanes! School Age. Saturday, August 5 from 2 p.m. to 3 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

SATURDAY, AUG. 5 to MONDAY, AUG. 14

MARTIN LUTHER KING BOOK SALE: The Friends of the MLK Library are sponsoring a book sale from August 5th to August 14th during the hours that the library is open. The proceeds are used to fund special programs for the library. Find fiction, nonfiction, children's books, also books written in other languages. CD's and DVD's are also available. Most adult books are 50 cents, children's 25 cents.

SUNDAY, AUG. 6

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TUESDAY, AUG. 8

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THURSDAY, AUG. 10

NEIGHBORHOOD KNITTERS – Do you have knitting projects you need to finish? Do you enjoy a little conversation with your knitting? Join our knitting group, learn some new tricks, and share your knowledge with others. We welcome all ages and skill levels. Thursday, August 10 and Thursday, August 24 from 2 p.m. to 3:30 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

SATURDAY, AUG. 12

ESTATE PLANNING SAFARI: Local attorney and estate planning specialist Mark S. Drobny will help you navigate through a jungle of topics in this free, informative seminar from 10 to 11:30 a.m. 3930 West Land Park Drive, Sacramento, CA 95822.

MUSICAL ROBOT – Belle Cooledge Library will host Musical Robot as the group will get parents and kids laughing with "If You are a Robot and You Know It," an interactive musical and storytelling performance. August 12 at 2 p.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

LEGO MANIA! – Like building with LEGOs? The Ella K. McClatchy Library will provide their monthly LEGO free-play afternoon! LEGOs and DUPLO LEGOs will be provided. Family/All Ages. Saturday, August 12 from 2 p.m. to 4 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

TUESDAY, AUG. 15

STEPPING ON: Stepping On is a community program proven to reduce falls in older adults. It consist of a workshop that meets two hours a week for seven weeks led by a health professional and a wellness instructor. Guest expert will provide information on exercises, vision, safety and medications. Pre-registration and a suggested $25 donation for materials. Class will be held Tuesdays beginning July 11- August 22, 2017 from 10 a.m. to noon at ACC Senior Services, 7334 Park City Drive. For more information, call (916)393-9026 ext 330. www.accsv.org

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WEDNESDAY, AUG. 16

ICE CREAM SOCIAL WITH THE GREAT SCOT – Come celebrate the end of Summer Reading with at the annual ice cream social at Ella K. McClatchy Library. Start the evening off by enjoying a magic show by The Great Scot, who will astound and entertain us with amazing illusions, magic tricks, audience participation, and humor! Then stay to socialize and enjoy free ice cream for everyone out on the patio. Wednesday, August 16 from 4 p.m. to 7 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

What's happening, Land Park?

SATURDAY, AUG. 19

ICE CREAM SAFARI AT THE SACRAMENTO ZOO: The Sacramento Zoo presents its 33rd annual Ice Cream Safari where you can get all-you-can-eat ice cream in cones, sundaes and floats and unlimited Coca-Cola beverages, all sponsored by SolarCity. Explore the 14-acre zoo with ice cream treats around every corner from 4 to 8 p.m., 3930 West Land Park Drive, Sacramento, CA 95822.

TUESDAY, AUG. 22

STEPPING ON: Stepping On is a community program proven to reduce falls in older adults. It consist of a workshop that meets two hours a week for seven weeks led by a health professional and a wellness instructor. Guest expert will provide information on exercises, vision, safety and medications. Pre-registration and a suggested $25 donation for materials. Class will be held Tuesdays beginning July 11- August 22, 2017 from 10 a.m. to noon at ACC Senior Services, 7334 Park City Drive. For more information, call (916)393-9026 ext 330. www.accsv.org

THURSDAY, AUG. 24

NEIGHBORHOOD KNITTERS – Do you have knitting projects you need to finish? Do you enjoy a little conversation with your knitting? Join our knitting group, learn some new tricks, and share your knowledge with others. We welcome all ages and skill levels. Thursday, August 10 and Thursday, August 24 from 2 p.m. to 3:30 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

SATURDAY, SEPT. 23:

DEAF AWARENESS DAY AT THE SACRAMENTO ZOO: The Sacramento Zoo will hold a special day for our deaf and hard of hearing community sponsored by NorCal Services for Deaf and Hard of Hearing from 9 a.m to 4 p.m. The zoo will have ASL interpreters on site for the event. There are limited facilities for service animals. Please call 916-808-5888 in advance for service dog information. 3930 West Land Park Drive, Sacramento, CA 95822.

MONDAY, SEPT. 25

SENIOR TEA AND TOURS AT THE SACRAMENTO ZOO: This senior-only program features a group led by docents on a tour of part of the zoo from 9 a.m. to noon. You'll hear about where the Sacramento Zoo has been and where they're going. During the tea break you'll be treated to ice tea, lemonade, water, tea sandwiches, salad, and cookies. Senior Tea and Tours programs start at the front gate of the zoo. 3930 West Land Park Drive, Sacramento, CA 95822.

ONGOING

OFF THE GRID FOOD TRUCK EVENT: Every Thursday evening, Off the Grid is hosting a weekly food truck and music event from 5-9pm. Mark your calendars for this fun, family-friendly event on 15th Ave near Land Park Drive! Visit https://offthegrid.com/events/ for vendor details. Corner of 15th Ave. and Land Park Drive.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

MCCLATCHY CLASS OF 1967 50-YEAR REUNION: The 50th reunion for McClatchy graduates will be held at Scott's/Westin Hotel on the Sacramento River, $75 per person until August 1. Details at: http://www.1967mcclatchylions.com. Call Bob Sertich at 441-0657

LAND PARK VOLUNTEER CORPS WORK DAYS: Help the corps with various work projects in William Land Park after a very wet winter.. First Saturdays of the month from 9 a.m. to noon. Meet at the Base Camp located in the picnic grounds directly behind Fairytale Town.

FAMILY FRIDAYS AT BELLE COOLEDGE LIBRARY: Spend some family time together this summer at the library with Family Fridays! Each Friday, in the Community Room there will be board games, cards, Wii gaming, arts and crafts, toddler toys, and a reading nook! This is a Summer Reading Challenge: Read by Design event each Friday from 3 to 5 p.m., 5600 South Land Park Drive.

ROTARY CLUB OF SOUTH SACRAMENTO: The friendliest club in Sacramento, the Rotary Club of South Sacramento meets every Thursday from 11:30 a.m. to 12:45 p.m. at the Casa Garden, 2760 Sutterville Road.

SAC TRANSIT RIDERS UNION WEEKLY MEETING: Interested in democratizing transit and putting the "public" back into "public transit"? Sac TRU's weekly meetings, held every Saturday from 1-3 p.m. addresses these issues. Organize Sacramento, 1714 Broadway, Sacramento, CA 95818

POP-UP BOOK SALE AT BELLE COOLEDGE LIBRARY: Every first Tuesday of the month from 11 a.m. to 5:30 p.m., the book sale features books for all ages. Support your local library and pick up some great reads! All proceeds from the sale benefit library programs. The Friends Bookstore will be open regular hours. The sale is held at the entrance to the library. 5600 South Land Park Drive

SUNDAY BREAKFAST BUFFET AT THE ELKS LODGE, NO. 6: From 8:30 to 11 a.m., enjoy eggs, omelets, corn beef hash, bacon or sausage. 6446 Riverside Blvd.

BABY STORYTIME AT BELLE COOLEDGE LIBRARY –Nursery rhymes, fingerplays, simple stories, and songs designed to encourage a range of early literacy skills. For children up to about 18 months old. Each child must be accompanied by a participating adult. Tuesdays at 12:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

TODDLER STORYTIME BELLE COOLEDGE LIBRARY– Toddlers ages one to three and their caregivers will enjoy fun songs, stories, and fingerplays. After the storytime, there will be a stay and play group. Thursdays at 9:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

PRESCHOOL STORYTIME AT BELLE COOLEDGE LIBRARY – Preschoolers ages three and older and their caregivers are invited for fun songs, stories, fingerplays and a play activity. Thursdays at 11 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

HOMEWORK ZONE AT BELLE COOLEDGE LIBRARY– Teen and adult volunteer homework coaches will be available to assist students in grades K-8 with homework assignments. Please note: Homework Zone ends on June 8, 2016. Space is available with coaches on a first-come, first-served basis. Wednesdays from 4 p.m. to 5 p.m. and Thursdays from 3 p.m. to 5 p.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

BELLE COOLEDGE LIBRARY PRESENTS SING ALONG WITH MISTER COOPER – Join neighborhood favorite Mister Cooper for 30 minutes of music time and freeze dancing for families. Saturdays from 11 a.m. to 11:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive.

FAMILY STORYTIME AT ELLA K. MCCLATCHY LIBRARY – Every Tuesday at 10 a.m. for books, songs, stories and fun. Miss Lindsey and her guitar always make this storytime a fun event. Everyone is welcome to stay for our STEAM stay and play activity of the day. Recommended for ages 0-5. Every Tuesday from 10 a.m. to 11 a.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

YOGA CLASSES AT PARKSIDE COMMUNITY CHURCH: **Svaroopa ©/Restorative Yoga** classes are a journey into yourself. Beginning by walking through the door, settling in a relaxation pose, guided through self awareness, breathing and poses. The poses are propped to meet your deepest muscular tension. As the support of props, specific alignments and the weight of your body gently reach into these deep tender areas, your spinal muscles release and let go. Side effects of this deep release are Bliss, resolving stress and fear, and a deep appreciation of yourself. Physical effects that have been reported are pain relief, improved respiratory, circulatory, immune, neurological systems and more. Walking out of the class you feel a greater sense of wellbeing. This is a body, mind and spirit filled experience. Thursdays 7:15-9:00pm advanced. Questions 916-833-9444.
Hatha Yoga – breath, meditation, and postures with various forms of movement to help release tension throughout the entire mind and body. You'll sweat a little, relax a lot, and leave feeling strong, calm and connected.
*Hatha Flow is Level 1-2 class and is suitable for active beginner and intermediate students. Wear comfortable, form-fitting clothes. Questions, Call (718) 578-5258 or email: eva@evacollins.com
Hatha Flow Classes Thursdays 5:45-7:00pm. All Classes held at Parkside Community Church Fellowship Hall
5700 South Land Park Drive; 916-428-7927.

THE FORUM: HEALING PATHWAYS PSYCHOLOGICAL SERVICES: Every Thursday from 5:45 to 7 p.m., the community is welcome to the Sierra 2 Center, 2791 24th St., to participate "CONVERSATIONS ON THE EDGE!" The forum provides a framework for investigating human nature. FORUM IS NOT THERAPY, it is a ritualized form of communication designed to enhance transparency, growth, and community. A Way of Group Communication and Being in Community through a Culture of Non-Violence. Tamara Intentional Community and Forum Founders Sabine Lichtenfels and Dr. Dieter Duhm define one aspect of community as living truthfully with each other and this is the cornerstone of our peace work. Another aspect of having a culture of non-violence is ending the war between genders, by letting go of fear in the humanistic love we share with and for one another, despite our gender differences and the complexities brought to our gender identity. These definitions embody what it means to be in Forum, including transparency with our felt experience and what is alive in us, psychologically and emotionally. Participants connect through their own self awareness and through a willingness to share it with the group. They may wish to do this nonverbally, with active or passive facilitation, through a poem, dance, or whatever moves you! The Forum will be held in the Garden Room. Donations are encouraged to cover the cost of room rental.

SOROPTIMIST INTERNATIONAL OF SACRAMENTO SOUTH MEETING: The club welcomes women and girls to the club's lunch meetings on the second and fourth Tuesday of the month from 12:15 to 1:30 p.m. at the Aviators Restaurant, at Executive Airport, 6151 Freeport Blvd.

See Events, page 22



Events:

Continued from page 21

WEDNESDAY COFFEE AND CONVERSATION GATHERING: Every Wednesday morning from 7 to 11 am., join neighbors at Caffe Latte, 7600 Greenhaven Drive, for conversation and fun. Find the group back near the piano.

ACC PRESENTS 'BODY WISDOM BREATH AND MOVEMENT': Perform easy to follow seated and standing exercises for health and well-being. Most movements are based on eastern techniques for relaxing and re-energizing the body. Use simple Qigong postures to stimulate vitalizing "Chi". Discover the joy of self-massage and acupressure. Slow down with guided imagery and meditative breath-work. Improving your health and be simple and fun. Pre-registration and Pre-payment of $20 @ $5 per class required. $7 Drop-in rate per class. Class will be held from 8:30 to 9:30 a.m. at ACC Senior Services, 1180 Corporate Way. For more details, call (916)393-9026 ext 330, www.accsv.org.

ACC PRESENTS YOGA-NEW: This yoga class introduces the Iyengar method of hatha yoga. Basic standing, sitting, forward extension, introductory inversion, and restorative postures will be taught. This class will build upon prior class and will use props to assist the students. You will need a yoga mat and possibly blocks, belts and blankets. Pre-payment is $6 per class or $8 drop-in rate. Pre-registration required. Class is now held from 7 to 7:30 p.m. at ACC Senior Services, 7334 Park City Drive. for more details, call (916)393-9026 ext 330. www.accsv.org

BABY/TODDLER STORYTIME -- Babies and toddlers (ages 0 to 3 years) and their caretakers are invited to join us for songs and rhymes. Arrive early or stay late for extra social time with other children and parents. Tuesdays and Thursdays, from 11 a.m. to 11:20 a.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

KNIT TOGETHER -- Love to knit? Want to learn? Join the library for expert advice, great conversation and more. All crafters are welcome--not just knitters! Every Friday from 1 p.m. to 3 p.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

COMMUNITY DAY AT THE SACRAMENTO ADVENTURE PLAYGROUND: All ages are invited for a day of play at the Sacramento Adventure Playground! Children get to create their own play structures and spaces by re-purposing everyday items such as cardboard boxes, plus household wares, natural elements and unexpected items. The Playground is a fun and safe environment where children can use their imagination and creativity to direct their own play! Community Days also feature special activities and craft projects. Families are requested to wear closed-toe shoes and clothes that can get messy. The event will take place rain or shine. Admission to the Sacramento Adventure Playground is free. Featured activities include: Box forts, mud play and slide, sand play, bike riding (bring your bike and helmet!), craft projects, bubbles, painting. While the Sacramento Adventure Playground's regular operating hours are designed for ages 7-15, the Playground opens up for children of all ages to come and play on Community Days. Advance registration is not required. Community Days are held on the second Saturday of the month (except December and January) from 11 a.m. to 3 p.m. at 3301 37th Ave.

NATURE EXPLORERS AT THE SACRAMENTO ZOO: The Sacramento Zoo and the Sacramento Library in an open play environment, the last Saturday of the month anytime between 10 am to 2 pm. Near the playground, there will be storytime, playing, and exploring the wonders of the natural world with a new topic each month. For more information, call 808-5888; 3930 West Land Park Drive.

WELLS FARGO WEDNESDAY AT THE SACRAMENTO ZOO: Thanks to Wells Fargo, the first Wednesday of each month in 2017 is Wells Fargo Wednesday. Up to four children ages 2-11 receive free admission to the Sacramento Zoo with a paid adult.

TECHNOLOGY HELP – Are you curious about eBooks but not sure how to get started? Is your tablet or eReader a mystery? Do you need basic computer help such as creating e-mail accounts and using the internet? Come by the McClatchy Library and meet with a Technology Assistant. Sessions are first come, first served and last 30 minutes. Adult. Every Wednesday from 2 p.m. to 3 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.



The State Fair has many bright and colorful food stands, including this Chinese food stand, which specializes in orange chicken.

Fair Food:

Continued from page 15

for its chicken quesadilla and chicken burrito.

Tyler said that customers of this stand are guaranteed to receive fresh food.

"Everything is made fresh here," he said. "We make our own tortillas, we have the grill right there, and every single morni ng, we make fresh salsa, fresh guacamole."

Prices at this stand range from $3.50 for cheese nachos to $8 for the beef burrito.

Fraser's Concessions – hot dogs and corn dogs

Another longtime State Fair vendor is Fraser's Concessions, which features corn dogs and hot dogs.

James Bressem, who resides in Tahoe Park in the coverage area of the East Sacramento News, is no newcomer to the fair, as he has helped operate this stand at this annual event since 2009.

One of this business's most popular items is the foot-long, "Monster Corn Dog."

Bressem commented about this item.

"The (all-beef hot dogs) are just a little under a foot before you put the batter on them, but once you put the batter on them, they're a little over a foot," he said. "So, they're right in between 12 and 13 inches. We could call them longer, if you include the stick, but nobody eats the stick, right?

"Everybody loves the foot-long (Monster Corn Dog). They don't always buy them, but they love to look at them."

As for the stand's hot dogs, they are longer than the bun they are served on.

And referring to that aspect, Bressem said, "Nobody wants too much bread."

To wash down the edibles at this stand, Fraser's Concessions also offers three flavors of soda, regular and strawberry lemonade and bottled water.

Although the owner of the stand was unavailable for comment when VCN visited the fair, Bressem was able to provide details about the business's longtime existence.

"The guy that owns this (business), his dad ("Big Jim" Fraser) was doing this when he was born, and he's like 46," he said. "And I know these are his trailers now. His dad is retired."

In addition to the stand where Bressem met with VCN, near Building B, Fraser's Concessions also operates two other stands at the fairgrounds, including the Dog House stand.

That stand features corn dogs made with different batters, with ingredients such as jalapeños and cheese.

The other stand of this business serves items such as chicken fries, Philly cheesesteak sandwiches and curly fries.

Beyond these featured food vendors, other vendors fill out the concession areas of the fair, offering many of the usual fare, ranging from hamburgers, french fries, pizza and chocolate covered bacon to ice cream, cotton candy, funnel cakes and cinnamon rolls.

Monica Stark contributed to this report.



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Kaleidoscopic Artwork PL!NK a Highlight of Crocker's Newest Art Spots for Kids

PL!NK Invites Virtual Visitors to Participate from Remote Locations Via Website



In an immersible experience of dazzling color, light and reflection, children are invited to explore the Crocker Art Museum's newest Art Spot, PL!NK. Created by two UC Davis professors of design, PL!NK is designed to inspire creativity and wonder, enabling children and their grownups to enjoy a shared experience.

Funded in part by the Institute of Museum and Library Services and First 5 Sacramento, the Crocker Art Museum's experimental Art Spots program features four experiential installations designed for children age 5 and under and their caregivers.

Each Art Spot is created by a different artist or team who spent the last year participating in the Crocker's ongoing early childhood program to gain a thorough understanding of children's developmental needs and interests. The first Art Spot, Gato, appeared in the Museum's historic building in May. Created by artists Michelle Lee and Darin Reyes, this installation allows children to step into the dream world of a giant toy cat that mesmerizes little museum visitors. (Gato is on view through October 29, 2017)

Art Spot: PL!NK sprang up in the Museum on Sunday, July 23. Inspired by kaleidoscopic configurations, PL!NK invites children to step into an enchanting work of art that is comprised of more than100 tetrahedron clusters comprised of mirrors and colorful Plexiglas. An experimentation station allows children to create their own shape-based, interlocking, sculptural forms on the spot, as they participate individually or through cooperative play.

"Kids love experimenting with art, and to nurture their creative development as human beings, we're taking it one step farther," says PL!NK co-creator, Glenda Drew. "Our intent is to essentially soak children in a beautiful experience of light and color and shapes, and as they engage, we give them an opportunity to share their experience with others."

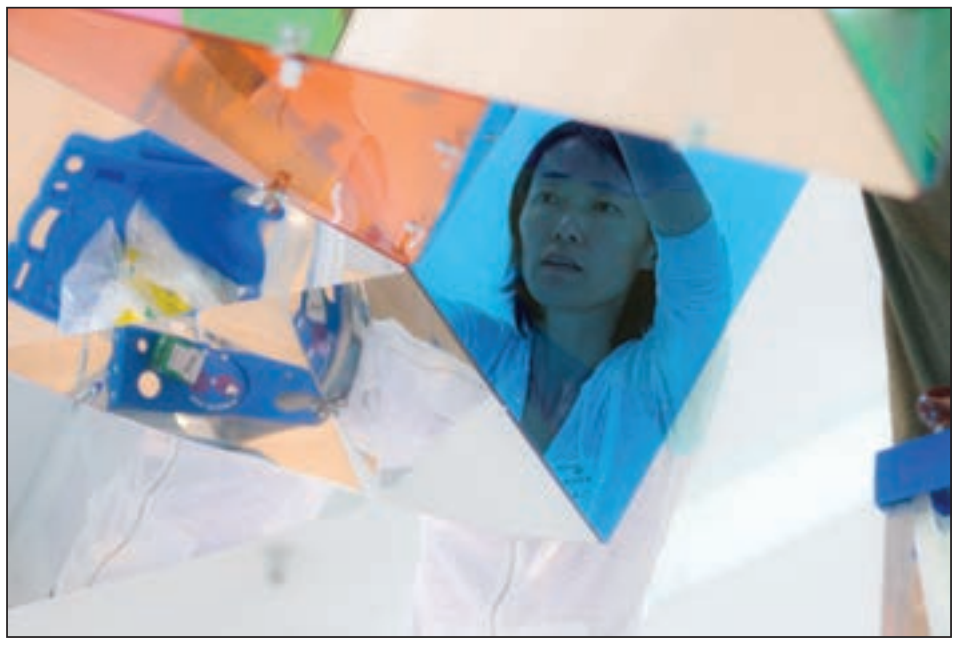
As components of the Crocker Art Museum's pioneering Early Childhood Initiative, the Art Spots focus on school readiness for young learners. PL!NK features a real-time video playback effect with tiny cameras inserted into the artwork that capture and magnify visitors' images. PL!NK also engages children in storytelling, a vital aspect of language development. At a storytelling station, children can voice-record stories stimulated by the space. Additionally, the artists have created an opportunity for remote participation in this aspect of the artwork through a website that enables children, caregivers, and teachers to contribute stories that will be played in the Museum space.

"We're taking this experience beyond the Museum walls and redefining the relationship between artwork and community," says PL!NK's other co-creator, Jiayi Young. "By involving children from Sacramento and its surrounding communities, through the assistance of their caregivers and teachers, we want to extend the reach of this experience so that it is inclusive of all children, especially those in outlying and underrepresented communities."

PL!NK will be on view through Oct. 29.

In the fall, the Museum will unveil a new Tot Land installation created by Bay Area artist Martin Webb. Inspired by a work in the Crocker Art Museum's permanent collection, this Art Spot will allow children to climb into a wooden boat, as they explore and use their imagination to envision a world of possibilities. The existing Tot Land installation will close briefly at the end of August and re-open with the new Art Spot on Sept. 10.

Rounding out the first season of Art Spots is the festive 3-D installation, Wingding. Created by local artist Sonja White for young children as well as their grownups, this art experience offers opportunities to interact with, and learn about, the basic elements of art through play, experimentation, and creative collaboration. Wingding will be open for experience November 19, 2017 – March 4, 2018.



The Crocker Art Museum features the world's foremost display of California art and is renowned for its holdings of European master drawings and international ceramics. The Museum offers a diverse spectrum of exhibitions, events, and programs to augment its collections, including films, concerts, studio classes, lectures, children's activities, and more. The Crocker is located at 216 O Street in downtown Sacramento. Museum hours are 10 a.m. to 5 p.m., Tuesday through Sunday, and 10 a.m. to 9 p.m. on Thursdays. Every third Sunday of the month is "Pay What You Wish Sunday", sponsored by Western Health Advantage. For more information, call 808-7000, or visit crockerart.org.

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