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Land Park News

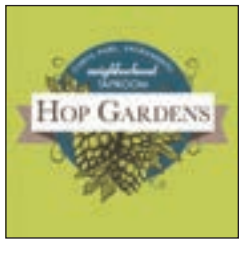
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Hoàng Chi Trương Smith, author of TigerFish

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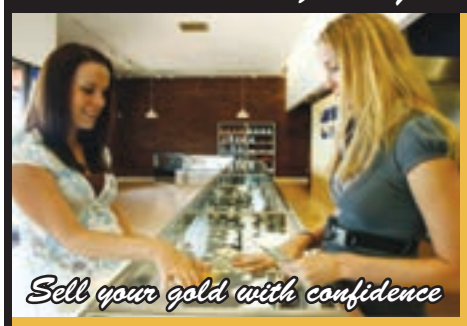


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Letter to the Editor

School traffic impacting Land Park neighborhood, drivers not cited for illegal parking



Dear editor,

As noted on residential streets surrounding C.K. McClatchy High School, there are many, many city posted, 'no parking without permit' signs. Streets such as 7th and 8th avenues and Bidwell Way are crowded each school day with parents and friends who decide to drop off and pick-up their CKM students. With that comes illegal parking which results in blocking of the streets, mass confusion, blocking driveways, potential accidents, etc.

Is there a way, a plan, in which CKM/Sacramento City Unified School District staff, security, resource personnel can assist in keeping the illegal parking to a minimum on streets surrounding CKM? I have been contacted by numerous Land Park residents who have complained that they cannot get in and out of their driveways. They haven't been able to park in front of their residences or they almost get hit or in an accident, due to the illegal parking by CKM parents and friends.

I have asked the school administration to please assist with the parking issues that surround CKM Other options could include CKM to encourage students to find alternate means to get to school, such as: ride light rail, ride a bus, ride a bike, walk, etc. Having witnessed many, many infraction of illegal parking on streets surrounding CKM, the only other option is to contact the City of Sacramento, Parking Enforcement to issue parking citations for illegal parking.

After returning from a short vacation, I traveled to 7th and 8th avenues between Freeport Boulevard and 19th Street to check on the status of the illegal parking and to see if there was any type of policing on the avenues during the 3 to 3:30 p.m. time-frame. Regretfully, policing was non existent. On 7th Avenue at 3:15 p.m., there were 22 vehicles; at 3:20 p.m., there were 25-vehicles, at 3:30 p.m., 30 vehicles were illegally parked.

On 8th Avenue at 3:11 p.m., six vehicles were illegally parked and by 3:18 p.m., 10 vehicles, were illegally parked.

As identified in the past, student parents and friends were illegally parked to pick up CKM students. In doing so, they created a hazardous environment by blocking driveways, blocking lanes of oncoming traffic, performing illegal U-turns in the middle of crowded streets where students were walking and biking. In one instance, a parent/friend performed mechanic work on a vehicle while waiting, etc.

Directly put, there was no policing of any kind, from anyone, no one from CKM, Sac Police Department, Parking Enforcement, no one. I would suggest the city either take down the "No Parking" signs or enforce the signs as posted.

The tax paying/voting residents of Land Park should not be faulted by those who use Land Park at their will, then return to their communities where they reside.

The present parking situation by CKM parents and friends continues to erode property values, create congestion and promote an enormous safety hazard.

Thank you.

Sincerely,
Art Taylor, Public Safety Officer for the Land Park Community Association



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New Visual and Performing Arts classrooms unveiled at CKM

By MONICA STARK
editor@valcomnews.com

C.K. McClatchy High School and The Sacramento City Unified School district hosted a ribbon cutting and tour of the new Visual and Performing Arts classrooms on Monday, Aug. 28, just days before the first day of school. Local elected officials and community leaders joined together for the ribbon-cutting and reviewed progress on the auditorium and field construction.

Invited guests included Sacramento Mayor Darrel Steinberg, Sacramento Police Chief Hahn, Council Member Steve Hansen, SCUSD Superintendent Jorge Aguilar, as well as his cabinet, SCUSD President Jay Hansen, President of Sacramento City College Michael Gutierrez, Mexican Consulate Lillian Ferrer Silva and finally C.K. McClatchy staff, students, community members and alumni.

In the planning for about four years, construction of the 35,500-square-foot art center started almost two years ago. From planning costs to construction, the price tag for the center came to a total of $22.8 million paid for by Measure Q funding that voters passed in 2012.

On the historic registry, the character of the 1937 building has been maintained but the classrooms have been modernized. Everything from cabinets, to flooring, to ventilation to desks were all designed for the particular needs of nine classrooms, explained Principal Peter Lambert.

Some of the upgrades of the auditorium include: new heating and air conditioning, new chairs and seating for 1,200 audience members, a new electrical system, a new floor on the stage and ADA compliance. The orchestra pit has now been moved out of the auditorium and is in a separate performance room where the school can have a full orchestra. It will have state-of-the-art lighting and sound control, a transformation that will make it one of the most technologically advanced theaters in the Sacramento region, Lambert explained.



Photography teacher Aimee Thibedeau cuts the ribbon to a new classroom with McClatchy students and Sacramento City Unified Board President Jay Hansen.



Photos by Maria L. Lopez/Special to the Land Park News

C.K. McClatchy High School Parent-Teacher-Student Association President Gabi Stallings, Land Park Community Association Board President Steve Winlock, Sacramento Mayor Darrell Steinberg.



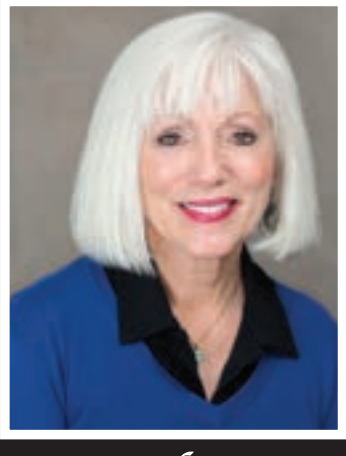
PMG Construction manager Wayne Sjolund shows Sacramento City Unified School District Superintendent Jorge Aguilar the new band room.

The seven performing arts and music teachers worked directly with administration and architects to help with the design of the classrooms and also for creating the curriculum and course of study for the academy.

Primarily for use by students, the theater will be made available to the public for outside groups when not in use by the school or school groups.

The first performances there are planned just before the winter break and will be announced closer to the date.

Lambert wants to thank School Board President Jay Hansen, his board colleagues, and the district administration for their support. The architect is Rainforth Grau Architects. The contractor for the rebuild is Clark and Sullivan.



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Great curb appeal on this four bedroom, 2 1/2 bath home. It features vaulted ceilings in the entry and living room, formal dining area, updated kitchen w/ granite counter tops, tiled back splash and stainless steel appliances, three bedrooms down with 1 1/2 baths, upstairs master suite plus two bonus rooms that serve as an office and media area, backyard patio and office behind the 2 car detached garage.
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Faces and Places:

Curtis Fest and Music in the Park

Photos by STEPHEN CROWLEY
stephen@valcomnews.com

The Annual Curtis Fest on Sunday, Aug. 27 featured over 60 local artisans under the beautiful canopy of trees at Curtis Park. Artists and makers including painters, sculptors, textile artists, and wood workers as well as live music, food trucks, a petting zoo, a children's fairy and a pet refreshment station made this a great way to finish out the summer. This free event was open to the public and followed by Music the Park.











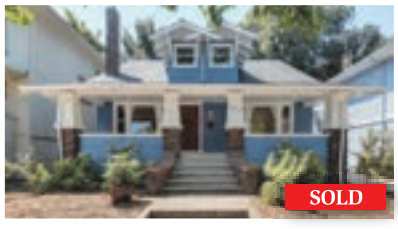




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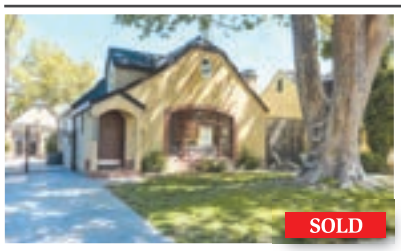
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Curtis Park's Hop Gardens Taproom set to open by the second week of October

By MONICA STARK
editor@valcomnews.com

Walls have fallen and with construction now underway over at the Hop Gardens Taproom in Curtis Park, the projected opening for this family-oriented beer hall is set to open by the second week of October. To gradually open without notice, a grand opening celebration will soon follow a few weeks later, said co-owner Matt Hawkins. Joining wife Jeannine and father Pete, Matt said the family-run business will feature unique ales, lagers – "the beers in Sacramento that no body else is bringing."

The location of the former Coffee Garden, 2904-2906 Franklin Blvd.., features a huge back patio with just over 3,000 square feet, which Matt says will include a full size bocci court and a chalkboard play area for the kids.

While primarily a taproom, Hop Gardens Taproom will also serve wood-burning pizza made in an oven from Andrea Mugnaini who Sonoma Magazine calls the maker of the "Rolls Royce of pizza ovens", a prized possession used at successful local eateries like Masullo Pizza on Riverside Boulevard.

Creating an upscale beerhall with community-driven pub style tables inside and a garden atmosphere outside Matt says will separate Hop Gardens from other taprooms around town, as they will add food and activities for kids. "A lot of the places that you go to that have really good craft beer, they don't really specialize in food so you're kind of left with mom and dad go out, but the kids can't. The back patio will be more picnic style for people to sit around drink beer, watch bocci ball, eat pizza."

A home brewer at heart, Matt says time has passed for his former dream of opening up a brewery. Others "certainly make beer a lot better than I ever did, so … " he trails off, chuckling and changing the subject.

A fan of simpler hops variations, he says he'll travel as far north as Portland and as far south as San Diego. "I just like what they bring. They have simple concepts in terms of their hops and the variations that they work with. Not to say there is anything wrong with Sacramento. I love every Sacramento brewery there is. There's so many good ones here, but I am really looking for the stuff you don't see on your tap everyday …. I am looking for that rare batch somebody made that maybe they're not shipping out to the public. We're going to find a way to get that stuff in our taproom."

Heeding the advisory cliché – don't quit your day job – Matt's not giving up on the flooring company he owns, Focus Flooring; Jeannine is not leaving her job as a lawyer. Instead, they're leaving it up to the professionals – leaving it those with the same passion who can help run the taproom. His dad Pete Hawkins, now retired, will help with daily duties and joining their team will be "people who know what they are doing in terms of the restaurant stuff... There are a lot of foodies in my family, but no pizza makers."

Involved with "beer stuff" for the last decade or so, back in his 20s, Matt says his passion about craft beer never wavered. "There weren't a lot of breweries out there and I thought that was what I wanted to do in Sacramento, but then I saw taprooms pop up and thought, okay, well I can kind of coincide with that. I'll just do something a little bit different and I've been talking about this for awhile. I figured I'd pull the trigger because about a year and a half ago when my father said, 'Hey, if you're serious about this taproom thing, I'd be interested in getting involved, but I'm only interested in one location. I said, 'Okay, well, what location is that?' And, we went down and looked at it, and I told him: 'Dad, I'm in; let's do it.' And we went from there."

Matt says as his father has been retired, he's had to find something to keep busy and this project in particular has been enjoyable. "He's had a lot of fun putting the project together, tearing down walls," he said.

The garden area out back could be space available for private events with a capacity of about 150 people, and as there would be enough real estate inside for customers, the business could keep its regular flow of beer consumption.

For those who remember the layout of the Coffee Garden and the overflow space at the adjacent address, the wall behind the old pay counter has been taken out, essentially doubling the communal space for the taproom. "Almost everything in this place will be brand-spanking new," Matt says. "We've cleaned up the garden area; we've replastered the walls; we're keeping a lot of the flowers, getting newer pots. We'll be using wine barrels with hops going up the side, creating a much cleaner look."

Residents of Tahoe Park, Matt and Jeannine live nearby and look forward to the further revitalization of Curtis Park. "It's such a nice area and it's slowly starting to come back the same way that Oak Park is. We're hoping people move into this area, develop it and before you know it we have a nice community with different kinds of restaurants."

While Rubicon Brewing Company announced their closure last month after competition in the local brewing market, Matt says he has no worries for his own business. "Not in the location I'm in. I'll be honest with you. Not to sound arrogant or anything, I love taprooms, I love beer and I love different atmospheres. I get this super warm feeling when I walk into the Hop Gardens and I know as a beer drinker myself and a pizza lover, if I went in there, I would not want to leave that place. I know some of my friends say, 'Matt this is it.' We're pretty confident with what we're going to put together."

Stay tuned for news about a grand opening celebration as it nears.







Know your neighbor:

Hoàng Chi Trương Smith, author of TigerFish

By MONICA STARK
editor@valcomnews.com

In her memoir TigerFish, local author Hoàng Chi Trương Smith chronicles the tumultuous years growing up in war-torn Vietnam and the abrupt and brutal regime change that forced the disruptive and disorienting coming of age between two vastly different cultures.

Trương Smith witnessed abject poverty, war veterans with missing limbs, orphans having to sell trinkets on the street to make a living, young girls and ladies driven from their bombed out villages to the cities and loured into lucrative business of being "bar girls". As a child, her parents taught her to be aware of her surroundings. Kidnapping and assassination attempts were real fears that the young girl and her family faced. These social ills and injustices were set against the backdrop of a heavy Vietnamese and U.S. military presence, as she listened to the same American music and watched the same television shows most Americans watched overseas by way of the GIs' television sets.

The daughter of Col. Thuc Tan Trương, Trương Smith describes life away from her father for the protection of his family.

In an interview with the Pocket News, Trương Smith explained that her father lived away from home most of her life in Vietnam as he stationed in battle zones since it was unsafe for the family to live with him. "He only made unannounced visits home to avoid snipers attempts, and when my parents talked on the phones, they didn't talk about anything of importance or of many details for fear of being intercepted. He kept us safe and protected from the danger of war, especially after the failed assassination attempt on my mom, sister and me," she said.

At times, Thuc Tan Trương encountered disagreements on the winning tactics and strategies to minimize the U.S. and Vietnamese casualties, as the U.S. military training and experience were unfamiliar with the Vietnamese culture, the environment, and the cunning guerrilla tactics of the North Vietnamese. And yet, stories about him hail the colonel as a well-respected, honest and effective leader of the South Vietnamese Army by the Vietnamese as well as the U.S. One of his U.S. counterparts, Lieutenant Colonel W. Ray Bradley, son of General Bradley, commented in several interviews that he was one of the best Vietnamese officers he had the privilege of working with. Bradley credited Thuc with "turning around" the 51st and responsible for much of the progress in the South Vietnamese Development Program in the Danang area.

Meanwhile, as a young child, Thuc's daughter felt the safety he provided. As Trương Smith states today: "As a child, I absolutely felt safe and protected from the war by the way my parents sheltered us behind the fence and gates of our home, bomb shelter bedrooms, guards, and drivers to prevent another assassination attempt on our lives." Her father paid infrequent visits home and he stressed discipline and education, hiring tutors and providing extra English lessons. "Although he was strict, he left the disciplining to my stay-at-home mom, who instilled values of hard work and family loyalty," she explained.

Born in 1962, Trương Smith never knew what peace time would be like. "That was the norm for us," she says. During the supposed ceasefire and truce, there were still bombardment and casualties from both sides, the North Communist and the South Republic, while her family slept in a bomb shelter



bedroom and had around-the-clock guard protection and a driver. To that extent, she says, "We lived in a well-protected cocoon."

One of the most vivid images she remembers occurred on the date her family left their home in Danang on March 28, 1975 for the United States where California would become home. That day was when she first witnessed chaos, anarchy, and the every-man-for-himself survival mode. It was the day after Hue fell. "There was a collective fear of impending doom and fear of the Fall of South Vietnam since the strategic stronghold of Hue took place. Refugees from this area north of us fled and funneled through our city, escaping southward from the communist's strong advance. The streets were crammed with people with their worldly belongings seen by what they could carry with them by bikes, motorcycles, on foot, buses or cars. I had never seen traffic jams quite like this and ironically, a child stood in the traffic light booth, playing with the signal lights which nobody paid attention to as they turned red and green like Christmas tree lights."

Trương Smith started writing her memoir as a family documentation in 1992 when her firstborn – her daughter – was 2 years old. A stay-at-home mom in Clarksburg, Trương Smith's original intent for TigerFish was only as a family document and history. "I wanted my children to know about their heritage and how I came to America and why. I also wanted them to know the details of what life was like for me as a child, and as a teenager with my sets of challenges in Vietnam versus America."

Finishing the first draft in 1997, Trương Smith then took a writing class at the Cosumnes River College to improve her writing. She wanted to "make it more compelling for my children to read someday because I didn't like how it read like a genealogy document." From this class, she changed her writing style of chronology of dates and facts into vignettes of important moments of her life. At this point, this book was still intended for her family exclusively and stayed on her desktop with no intention of publishing.

However, as the Syrian refugee crisis started in 2011 and continued to escalate, Trương Smith felt an increased urgency and a need to share her story and humanize the refugee experience. "The major deciding moment for me to publish my book for public consumption was in January 2017 when the first Executive Order that banned refugees from legally entering the U.S. I felt a moral obligation to share my story to connect the word "Refugee" to a face and person who shares the same thirst for life, dignity, and liberty, whom otherwise would be persecuted for their political and religious beliefs."

She began to work full-time, devoting all her attention to publishing the book in nine months, working with editors, book cover designers, formatters. She built a website and developed a social media following for TigerFish, leading to the successful launch of TigerFish at the end of April 2017. It's available on Amazon, as well as some local indie bookstores.

Trương Smith self published TigerFish on April 24, 2017 via CreateSpace, a print-on-demand publisher. Trương Smith ordered 50 for a private book launch and 30 copies from Sacramento Public Library's I Street Press. Besides buying TigerFish on Amazon, the book is also available on paperback and Kindle.

You can meet Trương Smith at the following local author events where copies of the book will be sold for $20 (including signing):

My Sister's House Book Read Night at Belle Cooledge Library on **Wednesday, Sept. 27** from 6:15 to 8 p.m. A large portion of the book sales proceed will be donated to MSH by the author.

CSU- Fresno Henry Madden Library Alumni Reception & Author Event on **Oct. 6** from 6 to 8 p.m.

Bogle Winery Author Event; Clarksburg, **Saturday, Oct. 14** from 6 to 9 p.m.

Arthur Turner Library. West Sacramento. **Wednesday, November 1st.** 6 to 7pm

Belle Cooledge Library, 5600 South Land Park Drive on **Nov. 4** from 2 to 3 p.m.

Davis Branch Library Author Event on **Thursday, Nov. 9** from 7 to 8 p.m.

Tea and Talk Book Club at Belle Cooledge Library on **Jan. 3, 2018** from 10 to 11 a.m. and from noon to 1 p.m.

Trương Smith said it's an honor to share her memoir TigerFish with its message and advocacy for refugees and human rights against indentured servitude, a situation in which her family found them in Wyoming. "Additionally, MSH's mission resonates with mine as an advocate for refugees, women, and children of domestic violence and human trafficking. I'm currently working with Dr. Jenny Banh of CSU Fresno Anthropology and Asian American Studies, contributing to interviews for her research project, 'Successful SE Asian Americans in Central Valley.' I will also speak to her classes, as well as other students at the Henry Madden Library Author Event on October 6th to encourage and advise students to overcome adversity, and ultimately raise the dismally low 4-year graduation rate for SE Asian students. My oral recording for her project will be available to everyone and is resource for K-12 teachers, to gain an understanding of this underrepresented population in the Central Valley."

You can find copies of TigerFish at the following bookstores:

Davis Avid Reader. Davis; avidreaderbooks.com
Avid Reader on Broadway; avidreaderonbroadway.com
BluMoon & Vinyls. Sacramento; facebook.com/bluMoonbooks/
Petunia's Place. Fresno; petuniasbooks.com
Bookshop Santa Cruz; bookshopsantacruz.com

Matias Bombal's "The Sacramento Picture" played to a sold-out crowd at the Historic City Cemetery

Photos by STEPHEN CROWLEY
stephen@valcomnews.com

The Old City Cemetery Committee presented held a fundraiser Movie Night in the cemetery, proudly showing "The Sacramento Picture", which showcases historic film clips from the city's archives, most unseen since they were originally captured. The selections consist of dramatic news footage, rare home movies, vintage educational programs, and kitschy promotional films that capture Sacramento during the 20th Century.

The film, created and edited by Matías Bombal and Chad E. Williams, includes commentary from local experts and longtime citizens who provide insight into the history of our city and the everyday lives of Sacramentans.

Highlights include a 1920 Sacramento Senators baseball game; the city's commercial and architectural core, J and K streets, documented during several eras; the redevelopment of the West End in the 1950s and 1960s; and shots of parades, river recreation, school activities, and man-on-the-street interviews.

The noted California showman, broadcaster and former movie palace manager Bombal is known for his love of cinema, from its beginning to the arrival of wide-screen films. He reviews current cinema at Matías Bombal's Hollywood and for Valley Community Newspapers. Matías is a member of the Sacramento Press Club, and presenter of movie classics at theaters throughout the region. Bombal can also be heard on KAHI Radio, reviewing movies on the Thursday evening news and "Poppoff" on Fridays every week. Chad E. Williams is an award-winning producer, artist, sound engineer, editor, author, and musician based in Sacramento.

Cemetery docent Eric Bradner began the event before dark with a rare sunset tour of the Cemetery and its residents. The film followed, hosted by Bombal. The event was sponsored by the Sacramento County Historical Society.

What follows is a question and answer with the filmmaker about the film, the event and future projects.

Monica Stark: What prompted the idea of having the movie night at the cemetery?

Matías Bombal: Eric Bradner of the Old City Cemetery Committee approached me in late November 2016 with the idea of having me introduce an outdoor movie in the Cemetery in August 2017, one with a Sacramento connection. Initially he wanted a classic movie about the Gold Rush or river life, but many of them had what he considered troubling images for today's PC guidelines. I spoke with Chad E. Williams, and we agreed to offer "The Sacramento Picture" our first documentary made for and with Center for Sacramento History as the perfect tie-in to the city's past. We additionally donated our documentary without our normal $350.00 rental fee to support the ongoing efforts by the Old City Cemetery.



Stark: Looking back at that night: what was your favorite part of the evening?

Bombal: As for Chad E. Williams and myself, we are always delighted when our hard work is shared and shown. To hear the reactions of the audience is very rewarding, especially when they react emotionally to powerful moments, or even better, laugh at the humorous moments. The temperature was perfect and the audience had a good time.

Stark: Describe its success. would you do it again?

Bombal: Mr. Brander had to work hard with the city to ask for special permissions to extend the capacity requirements for an event in the cemetery, which had been a very low number as an event of this type had never been done there. He succeeded with a capacity of 75 persons for the event (living of course, the permanent residents there were not included in the count) We were delighted that the event sold out in just a few days and many persons were turned away from tickets, which I hope Mr. Bradner may use as evidence that such events may be successfully held there and a greater capacity of respectful persons may be allowed.

Stark: Can you describe the audience -- who attended?

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Bombal:

Continued from page 7

Bombal: It was fascinating to me to find all age groups and demographics represented. Many factors of course contributed to this; the screening of our documentary brought folks that had never been able to see it before at the five earlier screenings over the last three years, there were those that were captivated by the idea of a movie under the stars in the summer time, this in an unusual setting. Although cemetery screenings are popular in other cities, especially at Hollywood Forever in Los Angeles, this had never been tried here. Of course the folks interested in local history and the many local historical societies and their memberships also attended.

Stark: Who helped put on the event?

Bombal: Aside for the hard work of Mr. Bradner, whose brainchild this was, volunteers from The Sacramento County Historical Society and The Old City Cemetery Committee formed and staffed the event. Bob Hayes of Sacramento Outdoor Movies supplied the giant inflatable screen and projection and sound so the movie could be seen and heard with the best possible light in an outdoor setting.

Stark: Tell us briefly about the documentary on the Alhambra Theatre that you are working on and when you think that will be released.

Bombal: Chad and I began work on our current project, "ALHAMBRA: Sacramento's Palace of Fantasy" last January, when Davis resident Wendell Jacob saw our just finished documentary about our restoration of a 1948 movie about NBC. That documentary is called "The Story Behind Your Radio Dial" and actually is premiering Sept. 23 at The Sacramento Film & Music Festival in the Little Theatre of Sacramento Memorial Auditorium. When Jacob saw the rich detail in that production, he offered to fund another documentary. Chad and I started on The Alhambra as a subject, one that we knew could not be included in our first film, "The Sacramento Picture" as it deserved a movie on its own. To date we have now assembled over 20 interviews, found 35 min. of historic film footage of the theater inside and out, countless photographs and artifacts which will help us tell the story. We conclude out interviews this month and begin to start the painful and long editing process (The hardest part). On August 7th, a catastrophic fire destroyed our studio and we lost all of our collectable equipment, my film poster, movie stills and movie film print collections of more than 40 years collecting. We have no idea how to recover our losses, however, none of the Alhambra project materials were lost, and we continue from the ashes to complete on time. We are hoping for a late November early December screening at the Tower Theatre to benefit Center for Sacramento History, and then Mr. Jacob, who owns the film, will pitch it to the Sacramento PBS affiliate.

Editor's Note: Dear Reader, while the fire Matias writes about destroyed irreplaceable collectibles, if you are so inclined to help by way of donating to the MAB Hollywood fund, the PayPal can be found at https://www.paypal.me/MABHollywood.

Jim Piskoti, a double life in art

By MARK HANZLIK

Many artists approach a blank canvas without any expectation or where the creative journey might take them. There are also those who seek immediate gratification, a desire to see their creation come to life quickly. Jim Piskoti, a long-time Pocket area resident, artist and print-maker is neither of those. His socially perceptive translations of people, places and objects through a unique form of kinetic art is something to behold. Jim's passion for art takes him on a long journey with the creation of each new multi-media piece. He also becomes an engineer and electrician as the work itself to his best description, often involves a lot of 'problem-solving'.

Jim says he produces a kind of contrived "scene-picture" that incorporates aspects of perspective, chiaroscuro and local color. I'm attracted to themes that are often tied to social issues, sometimes, purely celebratory depictions of modern genre situations."

Blue Line Arts in Roseville is currently showing a career-spanning retrospective of Jim Piskoti's work along with other artists inspired by his kinetic paintings through October 7. The artist will speak for the first hour of the opening reception held September 16, 5pm-8:30pm.



Justice Crocker

I met with Jim and his wife Carol in his River Oaks home studio located in the Pocket area of Sacramento while he anxiously prepared for the Blue Line show. He graciously shared details about his artistic process and inspirations that formed his life's work over the past 50 years. As we talked, Jim revealed his desire to be considered more of an 'outsider' despite his formal education, artistic training and lofty principals he promoted as a teacher himself. The coolest part of hanging with Jim for a few days was listening to him describe the narratives layered within each of his scene-pictures, peppered with his infectious laugh and revelatory self-discovery.

Double Life

.Jim's latest kinetic work, ***Convenience Store with Customers (2017)*** is in his own words, "a microcosm of the whole world of things that interest me in terms of people, vehicles, signs and the morality issues." It's his interpretation of the range of characters and actions you might see at a convenience store. A rotating 24-hour sign sits atop another "double life" structure where liquor and cigarettes are displayed on a dark side and food and soda dominate the bright side. Hidden in the back, an adult purchases beer for a minor, a ferocious dog barks off the back of an open bed truck at a frightened child, and nearby there's a guy with a walker filled with liquor. Meanwhile movement in the foreground shows a woman washing an auto windshield in a fuel station while another woman actively collects ice from a machine and a family carries supplies for their camping trip in a Volkswagen bus.

All of the aforementioned pieces are among Jim's favorites but ***Driven Man (2007)*** has a special place in Jim and Carol's family room. "It reminds me of Jim," adds Carol, "a man carrying a

See Double life, page 10

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Double life:

Continued from page 9

briefcase and Starbucks with clock hands moving very fast. You can see the gears and motors moving which you can't in his other pieces. It's very active and it makes me very jittery—that's why I like it."

As a young art student, Carol met Jim at California State University Stanislaus in Turlock where he was teaching printmaking, painting and drawing. "He looked like Andy Warhol, a head full of blonde hair, glasses, very skinny." The first decade or so of their relationship involved a lengthy commute after Carol took a job teaching art at J.F. Kennedy High School in Sacramento in 1973. Jim, an Emeritus Professor of Fine Art retired in 2005 after 36 years and Carol turned in her keys at Kennedy in 2010. For more than a dozen years now, Jim has committed himself to his home studio work which has been primarily kinetic.

Carol says their Pocket-area home was built in 1985 to accommodate Jim's studio work but as his kinetic projects began to take shape and fill the home after 2002, he outgrew his studio. "If I could do it again, I would have built a shed for him!" Carol prefers Jim's kinetic paintings over his earlier two-dimensional work. Her favorite is ***Tunnel of Love (2010),*** an appropriately heart-shaped piece with more of his nuanced "double life" imagery and an oldies audio track titled *Sea of Love*. "The couple under L.O.V.E. letters are supposed to be us which is kinda sweet," Carol continues, "There's some lovebirds, different couples, genders, ages, and sexual orientation coming out of the tunnel. Another couple is crying, so, you never can tell what's gonna happen in your love life."

Much of Jim's work can be found online at his website: jimpiskoti.com



Inside Jim Piskoti's studio

Artistic Development

Jim was always drawing as a child. He was born in Logan, West Virginia but moved to Flint, Michigan at age 12. His attraction to trucks began early in his life and can still be found in much of his current work, and in his studio one can see a large collection of toy trucks displayed well out of reach of children. But it was Jim's fascination with hearses as a teenager in Michigan that laid the groundwork for what would eventually get him accepted at Yale University. "I wrote to these companies that did conversions of Cadillac sedans to hearses, and they sent me really nice catalogues."

After two years at Flint Junior College studying commercial art, Jim headed to the University of Michigan where he was to complete his B.S. in Design. It was while at U of M he produced a series of photo-realist paintings of funeral hearses, ***Cortage Series Crown Royal Rear Servicing Coach (1966)*** in acrylic. "I used an opaque projector and projected the image on canvas, and just filled in the colors," Jim laughs, "people are so impressed." Apparently, Yale was impressed enough to accept him into the graduate program of the School of Art & Architecture. "I'm still doing hearses but in a more personalized way. I distort and exaggerate them now."

Jim absorbed the striking images of Appalachia early in his life and later in Michigan in the shadow of the booming auto industry, developed his

See Piskoti, page 11



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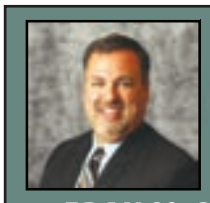
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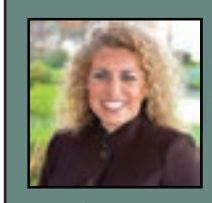
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Piskoti

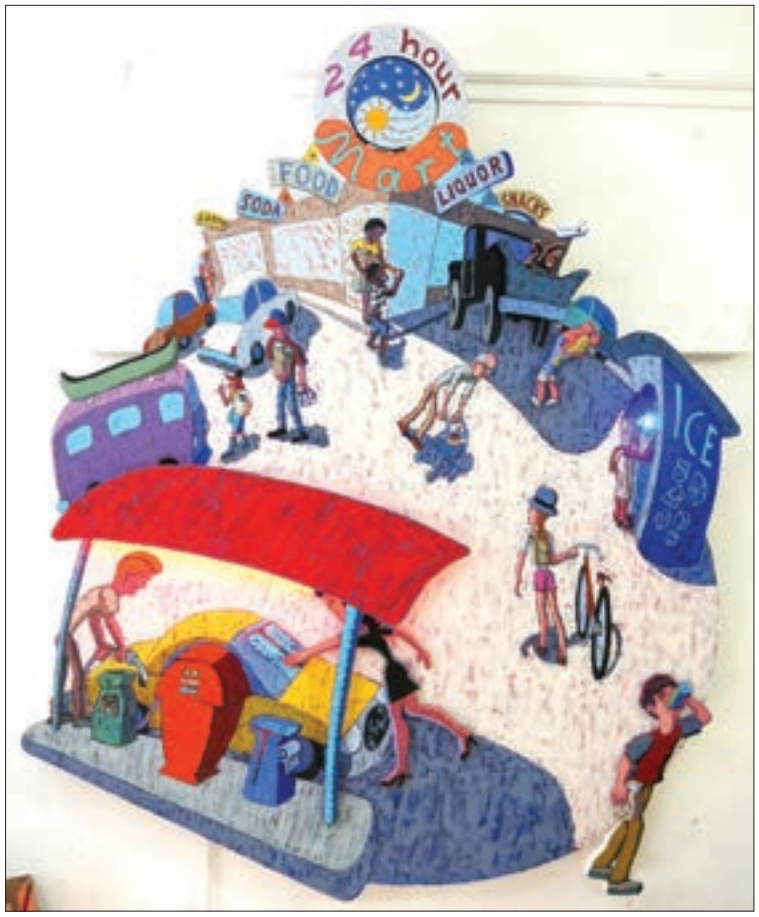
Continued from page 10

artistic sensibility and desire to include social commentary in his work.

At Yale, Jim grew as an artist as he was exposed to contemporary art in New York galleries and museums. ***New York Traffic, No. 1 (1969)*** painted in oil was part of a series Jim produced after drawing inspiration from sketches made during his weekend jaunts into Manhattan. He also was doing a lot of printmaking which would later become a focal point in his own teaching career. "At that time, printmaking had a much higher respectability in the art world. Digital has completely killed it off."

At Yale, Jim experimented with bold, gestural moving qualities in his oil paintings during this period. His interest in vehicles, cities and scale, he refers to as "huge trucks and tiny women" were to become recurring images in his work throughout the next five decades.

After Jim was hired in 1969 to teach in Stanislaus County, he continued to paint impressionistic views of traffic, mostly scenes in the small town of Turlock. In the 1980's, Jim produced a large volume of work, acrylic and oil paintings of a variety of scenes, many of them awarded prizes and exhibited throughout Northern California and beyond. ***Figure in a Yellow Dress (1980)*** caught the eye of a feminist art critic at *Ann Arbor News* when Jim's piece was shown in an Alumni Art Annual in 1984. Peggy Page wrote, " I just don't like Piskoti's definition of women – as sexpots who dress for, and enjoy leers from men. That image of women went out with go-go boots." Jim proudly shares a clipping of the opinion piece and a hearty laugh with anyone who wants to join him.



Convenience Store



4-Figure in Yellow Dress, 1980

Another two-dimensional piece from this period, ***On the Sunnyside of the Street (1984)***, an acrylic painting served as an early indicator of Jim's Double-Life. "Carol's father was telling me it's always better to have your business on the side of the street that gets the sun. People are in a more optimistic mood." In the painting, Jim shows a porno theater, lowlife characters on the dark side, and an old woman looking toward the brighter side of the street at a younger woman where there's plenty of money and high fashion.

You can also view Jim's public art in several locations:

Figures in a Park (2010) located in Hampton Park, Sacramento; Four Interactive Paintings (2010) North Natomas Library, Sacramento; Capitol Box Art Projects (2014) Downtown Sacramento; Bull Dozer with Passengers (2014) Art of the Dumpster Project, Sacramento; and Wild Life on a Ferris Wheel (2017) Metal Sculpture located in McKinley Village, Sacramento

Although Jim has concentrated primarily on kinetic works over the past 15 years, he has returned to acrylic works on paper. After seeing a Bosch show in 2016, Jim produced a number of two-dimensional paintings on paper including ***Side Show (2016),*** of a Trump-like scene where a woman is groped, a wall is erected, red-capped supporters raise weapons, and mortally-wounded statue of liberty is wheeled away on a stretcher.

When I asked Jim about this idea of a double life, he suggested in his paintings he's simply introducing a capacity for a double life, a richer variety, a different experience for the viewer. "It's opening a new direction or another way to capture life in the 21st Century. That's why I'm doing them I guess."





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Land Park residents needed for United Way's Day of Caring



Land Park residents are needed to spend one day caring for their community on Sept. 22 as part of United Way's 5th Annual Day of Caring, sponsored by Nationwide. One of the projects seeking volunteers will take place in Land Park at Sacramento Children's Home, where 40 volunteers are needed from 10 a.m.-2 p.m. to work in the gardens spreading bark, beautifying, helping with pest control and ensuring the gardens are more drought tolerant. To sign up for this project or others: www.yourlocalunitedway.org/day-caring.

Another project taking place in Land Park has already filled its need for volunteers – 916 Ink will be at Fairytale Town on Sept. 22 building a Little Free Library that will include children's books and 916 Ink prompt books to spark kids' imaginations and get them writing. The group also is installing Little Free Libraries at Maple Neighborhood Center, Mustard Seed School and Fruitridge Community Center that day.

Dozens of volunteer projects are happening at nonprofits, schools and community parks across the region during United Way's Day of Caring, Sept. 22-23, which is seeking more than 1,000 volunteers during the two-day stretch. Volunteers are invited to attend the kickoff breakfast and rally happening at Cal Expo that morning and will receive a free Day of Caring t-shirt. Last year, volunteers gave 5,450 hours through the event, which equated to more than $128,000 in volunteer time that many nonprofits, schools and groups could not have otherwise afforded.

"This is the single largest volunteer day in our region, and we hope people will be as enthusiastic about it as they are about Big Day of Giving," said Stephanie Bray, president and CEO, United Way California Capital Region. "This our chance to give big through our time and energy as we dig our hands in to help the hardworking nonprofits, parks and schools that do so much for our community every day."

Nationwide is the presenting sponsor, and Cal Expo is the kickoff rally sponsor. Project sponsors include Dr. Pepper Snapple Group, ESM Prep, KPMG, Nelson Staffing, Law Offices of Deon R. Stein, SAFE Credit Union, SMUD, Social Interest Solutions, Sutter Health, Syzmanowski Orthodontics, TaxAudit.com and Zurich. Media partners include Entercom Radio's ESPN Radio 1320 AM, 98 Rock, Eagle 96.9 FM and 106.5 The End. To sponsor: www.yourlocalunitedway.org/day-caring.

As part of Day of Caring, United Way is holding its Stuff the Bus campaign to collect school supplies for Robla School District in Sacramento through Sept. 22. All donated school supplies will be placed in a school bus and driven to Robla School District at the end of the day. To donate to Stuff the Bus: http://www.yourlocalunitedway.org/StufftheBus2017.

Day of Caring and Stuff the Bus are part of United Way California Capital Region's Square One Project, a 20-year promise to significantly increase the number of local students who graduate from high school ready for success in college and beyond. Through nine decades of work and research across Amador, El Dorado, Sacramento, Placer and Yolo counties, United Way believes ending poverty starts in school and is working to ensure kids meet important milestones for success in college or career. To donate or volunteer: www.yourlocalunitedway.org.

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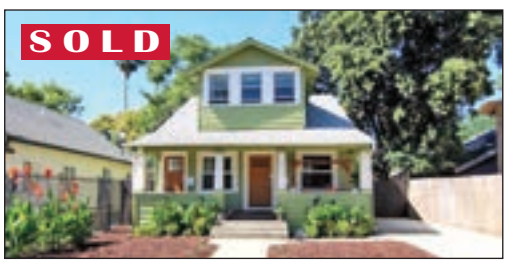
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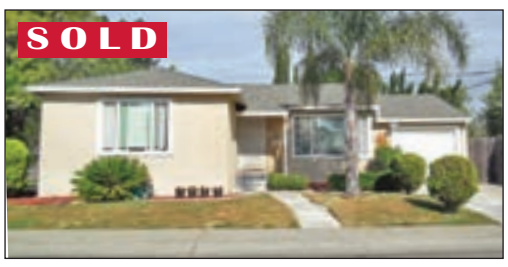
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Oto family celebrates 50 years in grocery business on Freeport Boulevard

By LANCE ARMSTRONG
lance@valcomnews.com



Photos by Lance Armstrong

Shown left to right are Cheryl Oto-Inouye, Florence Oto-Wong, Mollie Oto, Russell Oto, Michael Oto and Stephen Jung.

The Oto family, owners of Oto's Marketplace, is currently celebrating a special milestone. It has been 50 years since their late patriarch, Masashi "Ted" Oto (1927-2016), began working in the grocery business on Freeport Boulevard.

The family's current store opened in a newly-constructed building at 4990 Freeport Blvd. in 2007, and it was there that they welcomed the community to a celebration with entertainment, Asian food booths, food tastings and demonstrations.

The celebration, which was held on Saturday and Sunday, Sept. 9 and 10, drew hundreds of people, including many longtime customers of Oto family-run businesses.

Entertainment included performances by the Island Sunset Band, Rendevous (a band from the Bay Area), Sacramento Taiko Dan, the Otahi Marama Hawaiian Dance Group, and opportunities to spin a wheel for prizes.

The event also presented flavored, shaved ice treats made by Osaka-Ya, a historic business in the old Japanese district on 10th Street, south of Broadway.

As part of Saturday's attractions, Sen. Richard Pan (D-Sacramento) presented a California Legislature resolution honoring the Oto family's business history.

A portion of the resolution, which is signed by Pan, Assembly Member Kevin McCarty (D-Sacramento) and Assembly Member Jim Cooper (D-Elk Grove), reads:

"Holding pride of place as one of Sacramento's oldest Japanese markets and familiar to generations of Sacramentans as a specialty grocery store stocked with a large and tantalizing selection of Japanese and Asian foods, some of the freshest fish locally available, quality meats, farm-fresh produce, and much, much more, Oto's Marketplace will celebrate its fiftieth anniversary in the year 2017, upon which occasion, Oto's and the Oto family members, who have owned and operated this much-loved business in its various incarnations for more

See Oto's, page 15

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Oto's:

Continued from page 14

than a half century, are deserving of special honors and accommodations."

In addition to celebrating the Oto family's business history, the event also served as a fundraiser for the Sacramento Barons and Sacramento Warlords boys and girls basketball teams.

Jeff Fong, one of the coaches of the Barons and Warlords, expressed his appreciation for the Oto family.

"Anything that we do, we all appreciate what the Otos do," he said. "They're a big part of the Asian community, and they're always supportive of us. They always step up to the plate and that's why they've been here for 50 years."

The roots of the current store actually date back more than a half century.

Ted, who grew up in Walnut Grove, became a butcher in the 1950s.

After being interned at Gila River internment camp in Arizona during World War II and being drafted into the Army in 1946, he attended automotive body and fender school in Chicago.

He later worked for Inaba Bros. in Walnut Grove and attended meat cutting school in Toledo, Ohio.

Cheryl Oto-Inouye, a daughter of Ted, recalled the reason why Ted decided to attend meat cutting school.

"He chose meat cutting, so his family wouldn't starve," she said.

In 1955, Ted and the business's current matriarch, Mollie, were married. And the first of their children, Russell, was born two years later.

Altogether, the couple eventually had four children, including Michael and Florence.



Left to right, Josey Wong, Jacob Fong, Jesly Paulo and Victoria Paulo stand together at one of the event's food booths.



Vicky Zou flashes a smile at the event's ramen and cold noodle booth.

Ted's training as a meat cutter paid off, as he operated a meat and fish market inside Carl and Theodore Ferderer's Vina Vista Market at 5452 14th Ave. during the 1960s.

And as previously recognized, the Oto family is celebrating 50 years since Ted began conducting business on Freeport Boulevard.

For 16 years, Ted operated his meat market, Ted's Meats, inside the Food Center at 1912 Fruitridge Road, near Freeport Boulevard.

Ted purchased the Food Center in 1979, and about six years later, he opened Oto's Japan Foods in a rented structure at 5770 Freeport Boulevard, at Fruitridge Road.

The Oto family's current store is an expanded version of Oto's Japan Foods, as it offers many of its former items, as well as a wide variety of newer items.

And the store's name is more fitting, since the business's focus expands beyond the realm of Japanese foods and includes other Asian foods.

Among the longtime customers, who attended the anniversary event, were Craig and Donna Tanaka, of Elk Grove.

Craig said that his parents were two of Ted's earlier customers at his meat markets.

Donna said that her history with the Oto family also runs deep, as she was a Ted's Meats customer in the 1970s.

"I used to shop at (Ted's Meats) at Fruitridge (Road) and Freeport (Boulevard) back in the 1970s," she said.

Donna also commented on the current store.

"It's a family business," she said. "Everybody knows everybody. I (mostly buy) Japanese food and the Hawaiian food. I like their sashimi and their fish products are always fresh, and they have bento boxes all ready to eat, and a variety rice products."

Jackie Lopez, another longtime Oto's customer, also spoke about why she appreciates this local business.

"I've been shopping (at Oto's) for 25 years," she said. "They were just right down the road. Everybody is so friendly. You can come to the checkout and it's like you are one of the family. Zip, zap and they take you right through. They're very nice."

Lopez added that she appreciates the size of the current store.

"The old store was very cramped," she said. "It was hard for them to keep a wide variety of products. But when they moved here, it was like everything opened up and they were able to provide many more things for their customers."

While talking about the store's offerings last Sunday, Cheryl emphasized that point, as she directed attention to the store's selection of toys and its low-price, bargain area.

She also mentioned that a substantial portion of Oto's employees have spent many years working for this business.

Stephen Jung, who is one of those employees, commented about his experience working for the Oto family.

"I've been here for 20 years and I love working here, because the family treats me great," he said. "They're great people and they've taken care of me and the customers are great. It feels like home."

Mas Yaginuma, a salesman for JFC International, a major Asian food products wholesaler and distributor, stated that he appreciates the Otos ongoing willingness to make changes to their business.

"Oto's is always focusing on something new to make the customers happy," he said. "We bring new products from Japan, Korea, China, all over. So, we talk about it (with Oto's) and try to introduce them to new customers. Some of the stores, they don't want to do that, but this store is always open minded."

Oto's is open Mondays through Saturdays from 9 a.m. to 7 p.m., and Sundays from 10 a.m. to 6 p.m. For further information about this business, call 424-2398.

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LIFE IN THE VILLAGE

By JAN DALSKE
Land Park News

School was getting to be more interesting and I was even having fun, both in the classroom and on the playground. My two brothers were there with me, And, I was feeling more comfortable and not like a stranger any more. I had met some of the girls that lived on my street and in the houses on the next street.

I was joining the Brownies. My mom planned to call Sue's mom, Fern, to find out where she could get the uniform, belt, socks and cap that I would need to be a Brownie. My uniform and cap would be brown, and when I got older I could be a Girl Scout and I would wear a green uniform. Brownies and Girl Scouts learned how to make potholders, and how to do embroidery on pillow cases and doilies. I could do some fancy stitches on our pillow cases. I think mom would like that.

Rodney was going to join the Cub Scouts. He was very excited because he would be learning how to make things with a knife. He would be wearing a blue uniform with a blue cap. Cub Scouts went camping and hiking and their leader would show them how to start a fire, and the right way to put the fire out when you left your camp. Rodney wanted to learn how to catch a fish and cook it over a fire. Boys who were in first grade could join the Cub Scouts and when they were in sixth grade they could become a Boy Scout.

Halloween was coming soon. The end of October was the day that kids got to put on costumes and bring along an empty pillow case or paper bag as they walked around the neighborhood and rang all of the neighbors' doorbells. When the neighbors answered their door, the kids would yell "Trick or Treat" and whoever answered the door would pretend they were scared and give the kids candy to go away. We did not get to go out for "Trick or Treating". My mom said we were too young, and she could not take the little ones out in the cool air just so we could get candy. We did not have candy very often. Our parents told us it was bad for our teeth and would give us something they called "cavities". We did not know what that was, but we were glad that our parents were keeping us from getting them in our mouths.

Wayne was afraid of the scary costumes. Every time the neighborhood kids rang the doorbell, and mom opened the door to give them some candy, he started crying. It was a relief when mom finally put him to bed. We opened the front curtains to see when the kids were coming to our house. Rodney and Timothy tried to scare them when they came to the door by opening the door before they could ring the bell. They were pretty good at doing that. The kids screamed, but then they usually started laughing.

Rita was not sure if she liked the costumes. We could

See Dalske, page 20

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Police Logs

The information provided allows for a timely snapshot of significant events in our community. The crimes reported here are preliminary investigations, taken in the field by patrol officers, and may or may not be assigned to a detective for further investigation. The information provided may be found after further investigation to be incorrect or false. Certain details of these incidents have been removed due to potential follow up investigation into the incident and/or for privacy rights. https://www.sacpd.org/

FRIDAY, AUG. 18

(Attempted Robbery): 1400 block of Shirley Drive at 9:50 p.m.: The victim was walking home when three male juveniles began following her. The suspects began demanding the victim's money, covering their faces with their shirts. The victim refused, turned around and the suspects were gone. The victim was uninjured and nothing was taken. A report was generated and the investigation remains active.

TUESDAY, AUG. 24

(Missing Person): 2700 block of Sutterville Road at 7:06 p.m.
Officers responded for a missing person report of a 10-year-old from the Children's Receiving Home. The child was considered at risk due to his age and a medical condition. Late shift officers spent the evening checking the area and following up on leads attempting to locate the child. A citizen called in in the morning after viewing a clip of the child on the news stating he was missing. The citizen called to say the child had spent the night at her home with her kids and was safe. Police responded and took custody of the child, transporting him back to the receiving home.

SUNDAY, SEPT. 3

(Robbery) : 2400 block of 16th Street at 3:0 p.m.: Officers responded to a robbery call at a gas station. The suspect eluded that he had a gun and took an undisclosed amount of cash and merchandise before fleeing. Officers and SSD Star checked the area for the suspect initially with negative results. At about 5:00 p.m., officers were advised by citizens that a subject similar to the description was near Broadway. Officers located the subject who was found to have the cash on his person. He was identified as the suspect in the robbery and was subsequently booked at jail.

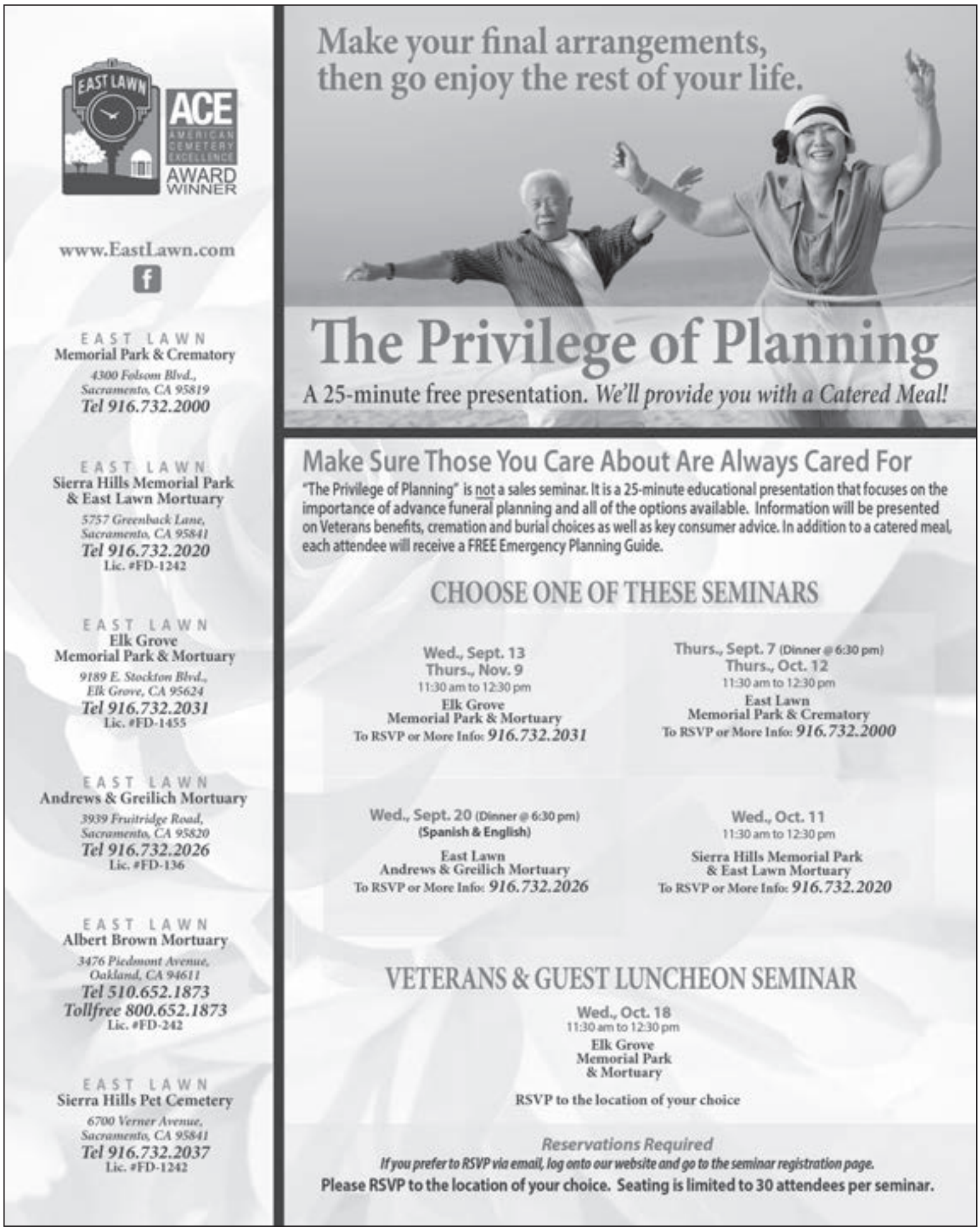
MONDAY, SEPT. 4

(Robbery): 1400 block of Broadway at 8:14 a.m.
The victim was walking when he was approached by a male and female who had exited a grey sedan. The male suspect was holding a large machete and the victim recognized the male as his ex-girlfriend's boyfriend. The suspects searched the victim, taking miscellaneous personal property from the victim. A report was generated and the investigation remains active

(Robbery): 7600 block of Mandy Drive at 5:53 p.m.
Officers responded to an attempted robbery. The victim was returning to his house when he was immediately confronted by two male suspects, one of which was armed with a gun. The first suspect grabbed the victim's wallet. The victim tried to hold onto the wallet so the suspect bit him trying to get it from him. The second suspect brandished a gun at the victim. A resident came out and scared off the suspects who fled on foot. A report was generated and the investigation remains active.

TUESDAY, SEPT. 5

(Shooting): 2500 block of Kit Carson Street at 11:37 p.m.
Officers responded to a report of a subject who had been shot. As officers responded they located a blood trail from a dark sedan to the back door of a residence. No victim was located at that address. Officers received an addition call of shots fired near 5th and T streets where a dark vehicle was seen leaving the area at a high rate of speed with another vehicle chasing it, shooting at the dark vehicle. While processing the crime scene a local area hospital reported that a gunshot victim showed up. An officer responded and tried to talk to the victim to figure out what had transpired. The victim was not cooperative and would not give a statement, or allow CSI to photograph his injuries. Officers impounded the victim's vehicle and during an inventory of the vehicle several ounces of narcotics were located. A report was generated and the investigation remains ongoing.



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Fairytale Town presents the annual ScholarShare Children's Book Festival

The largest early childhood literacy event in the Sacramento region returns for the 17th year at Fairytale Town on Saturday, Sept. 16 and Sunday, Sept. 17 from 10 a.m. to 4 p.m. With back-to-back readings and presentations from authors and illustrators on the Mother Goose Stage, visitors can then shop at the official bookseller, Time Tested Books booth, to purchase their favorite stories. Authors and illustrators will be available to sign books immediately following their presentations.

Lindsay Mattick, author of Finding Winnie, will headline this year's two-day festival, presented by ScholarShare. Finding Winnie is the New York Times bestseller and Caldecott Medal winning true story of Harry Colebourn, a Canadian soldier heading overseas in World War I, who followed his heart and rescued a baby bear, naming her Winnie—the bear that became Winnie-the-Pooh. Lindsay is Harry Colebourn's real-life great-granddaughter.

The festival also features storytelling performances, hands-on literacy activities, a Scholastic book fair and more! Plus literacy and arts organizations will be on hand to provide information about early childhood literacy programs offered in the region.

Admission to this two-day festival is free-of-charge thanks to the generous support of ScholarShare College Savings Plan. Please note: Adults must be accompanied by children and children must be accompanied by adults in order to gain admittance to the park.

The following schedule is subject to change.



Finding Winnie: The True Story of the World's Most Famous Bear ◂ Lindsay Mattick

◂ *Saturday at 11:30 a.m., 3 p.m.; Sunday at noon and 3 p.m.*

Finding Winnie tells the remarkable true story of Harry Colebourn, a Canadian soldier heading overseas in World War I, who followed his heart and rescued a baby bear, naming her Winnie—the bear that became Winnie-the-Pooh. Learn more about Lindsay in an interview on our blog.



Grandma's Tiny House: A Counting Story ◂ JaNay Brown-Wood

◂ *Sunday at 12:30 p.m.*

A sweet, rhyming counting book introducing young readers to numbers one through fifteen as Grandma's family and friends fill her tiny house on Brown Street. But when the walls begin to bulge and nobody has space enough to eat, one clever grandchild knows exactly what to do.



Emberlina Sprite-a-Light ◂ Rita Campbell

Sunday at 10:30 a.m.

In this rhyming picture book, Emberlina is a fairy with a magical wand that lights up the fireflies, mushrooms, glow worms, mosses, and more in the woodlands. The book comes with a solar mushroom fairy house for your garden.



Fairy Tales for Life ◂ Linda Champion and Rose Fante

◂ *Saturday at 10:30 a.m. (Linda) and 11 a.m. (Rose)*

Fairy Tales for Life is a collection of 14 original short stories suitable for the entire family offering both entertainment and enlightenment you about the challenges of life.



Drew & Boo Adopt Lou & Sue ◂ Brandon Chappell

◂ *Saturday at 2:30 p.m.*

Drew and Boo adopt dogs from the local animal shelter. Through simple rhyming, the story aims to reinforce kindness and responsibility when caring for pets, teaching that you can save the life of an animal through adoption and love.



K is for Kindergarten ◂ Erin Dealey

◂ *Saturday at 2 p.m. and Sunday at 11:30 a.m.*

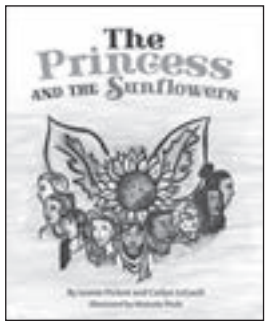
Two books in one: A fun, rhymed, alphabet book for Kindergartners getting ready for the big day, and activities book with projects and activities to both entertain and teach.



We All Have A Heritage ◂ Sandy Lynne Holman

◂ *Sunday at 2 p.m.*

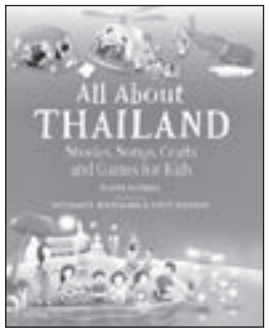
We all Have A Heritage celebrates the things we have in common and our beautiful differences. Everyone has a heritage that should be celebrated and honored. Come travel the world with Montsho.



The Princess and the Sunflowers ◂ Catlyn LeGault, Leonie Pickett & Miakoda Plude

◂ *Saturday at 12:30 p.m.*

Inspired by the sunflowers outside her window, Princess Amara wants them to turn towards her. No matter what she does, the sunflowers look away. In this tale of friendship and discovery, will Amara learn the secret of the sunflowers?



All About Thailand ◂ Elaine Russell

◂ *Saturday and Sunday at 1 p.m.*

Follow Mali, a 9-year-old girl from the countryside, and Tawan, an 11-year old boy from Bangkok, as they introduce Thailand: from sports, holidays and folktales, to Thai food and more—all things kids in Thailand love to do.



Pen the Tale, Oogie ◂ Karen J. Moore

◂ *Sunday at 2:30 p.m.*

The greatest storyteller in the forest is about to go into hibernation. What will all the animals do without their nightly stories? With touches of Goldilocks, Winnie-the-Pooh and Paddington, Oogie's journey leads him to the place where stories are born.



The Little Lemon that Leapt ◂ Karen Sanders-Betts & Hannah Howerton

◂ *Saturday at 1:30 p.m.*

Lionel is a sassy little lemon who leaps from his tree to see the world. On his journey, he meets a quirky cast of characters who are anything but ordinary. Join Lionel as he discovers that weird is wonderful!



A Cat is Better ◂ Linda Joy Singleton

◂ *Sunday at 11 a.m.*

When a cat and dog are adopted from the shelter, the cat is jealous and tries to prove that cat's are better. Find out why cats are the purrfect pet in this funny picture book.

Dalske:

Continued from page 16

tell that the masks scared her. That night she was going to start sleeping in the back bedroom with Linda and me. We did not want her to cry all night when she thought about the scary things she had seen. So, after our mom got her ready for bed, we took her into the bedroom and I read her a bedtime story. She fell asleep before I had finished reading the story. Linda and I tucked her in tightly. We put up a rail to keep her from falling out of the little single bed that just barely fit in our room. Linda and I could not talk at night anymore. Our voices might wake Rita up.

I was wondering what the kids at school would tell me about their night of "Trick or Treating". I had recognized some of my classmates, even though they were dressed up in costumes and wearing masks. I wondered when my brothers and sisters and I would be able to go out on Halloween. I guess we would have to wait for the time when the little ones were bigger and mom could come with us. Or, maybe she would let the older kids go out with their friends from school next year. We already walked to school by ourselves, so I am sure we could walk around the neighborhood. We would promise to stay on our own block and only be gone for an hour or so. Rodney and I agreed that we would talk to our parents about this plan when Halloween came around again next year. We were the oldest kids. It was our job to ask our parents when we wanted to do something new. And they usually gave us their permission.

What's happening, Land Park?

FRIDAY, SEPT. 15

YOUR GUIDE TO MEDICARE'S COVERED PREVENTIVE SERVICES: This workshop provides an overview of the Medicare program including eligibility cost benefits and any recent changes to Medicare Part B covered preventive services, tests and general descriptions. Free of charge and pre-registration required. Class will be held Friday, Sept. 15 from 10 to 11 a.m. at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.orgs.

MONEYBACK AT JOE MARTY'S: MoneyBack will be at Joe Marty's this Friday night. As always free of charge! Joe Marty's is a landmark on Broadway, great food and drinks. The band goes on around 8 p.m. Get there early and have dinner and some drinks! 8-11 p.m., 1500 Broadway.

SATURDAY, SEPT. 16

CEMETERY TOUR – FROM FARM TO FORK TO GRAVE: In 1849, gold brought miners to California. When that didn't pan out, the fertile soil kept the former farmers and ranchers here and created a second "Gold Rush" that still exists today. Come visit the Historic City Cemetery and find out about these individuals that helped California become a powerhouse in providing food to the nation and the world, as the Old City Cemetery Committee presents a tour of Sacramento's "Farm to Fork" history. The cemetery is located at 1000 Broadway, Sacramento. There is free parking on surrounding streets. Tours are free; however, donations are appreciated and benefit cemetery preservation. For more information, call 916-448-0811. The mission of the OCCC is to join hands with the community to restore, beautify, preserve, and protect the Historic City Cemetery, while maintaining access by descendants of the deceased, and to provide educational services to all visitors to the Historic City Cemetery of Sacramento. Tour starts at 10 a.m.

INTERNATIONAL FASHION SHOW AT THE BRICKHOUSE GALLERY AND ART COMPLEX: Willow Tree Roots invites you to a fashion and art show. From 5 to 9 p.m., it will be an evening of art, fashion, wine, shopping and entertainment, as Willow Tree Roots showcases their first international fashion show in Sacramento. The collective will share their brightest prints, pieces and fabrics straight from our projects in Kenya, Peru and Nepal. Before they slay the runway, you're invited for shopping, wine and networking at the The Brickhouse Gallery & Art Complex terrace. Meet and greet with the Willow Tree Roots team and learn about our Women's Socioeconomic Empowerment Projects from around the world. Also, stop by the Willow Tree Roots vendor booth to shop one-of-a-kind fashion show pieces made by Willow Tree Roots participants from Kenya, Peru and Nepal. Hosted by Sacramento's sustainable stylist Hannah Be, special guests, Paul Mitchell include hair and makeup team, sounds by DJ Soku, and Wine Bar by JB's Lounge. Shop and sip as with us as we celebrate our project participant's successes and raise money for our local Sacramento-based project empowering women into entrepreneurship. The Brickhouse Gallery & Art Complex is located at 2837 36th St., 95817. For more information visit www.eventbrite.com
This is a charity event and 100 percent of the proceeds will go to Willow Tree Roots Women's Socioeconomic Empowerment Projects. Tickets are $20 at the door or online.
The schedule is as follows:
5 p.m - Doors open, welcome ceremony, meet and greet, live deejay and music.
5 p.m - Live modelquin display at window for opening ceremony. RVF models will pose as live models as the window display for the welcoming ceremony.
5:30 to 6:30 p.m - Wine hour, outside reception, drink, mix and mingle. Shop with our local vendors for a one-of-a kind shopping experience. Network with us, and introduce yourselves and businesses to one another for wine hour on our terrace.
7 p.m - Art viewing, see behind the scenes gallery photos of our Willow Tree Roots participants, special announcements, and special thank yous to our guests.
7:45 p.m - Seating takes place.
8 p.m - Fashion Show begins.
9 p.m - Model group photos, guest photos, and closing special Thank Yous to our Sponsors.



Sept 16- International Fashion Show at The Brickhouse Gallery and Art Complex.

SATURDAY, SEPT. 16 & SUNDAY, SEPT. 17

SCHOLARSHARE CHILDREN'S BOOK FESTIVAL AT FAIRYTALE TOWN: Enjoy readings and presentations by children's book authors and illustrators, storytelling performances, hands-on literacy activities, and family play time at the largest early childhood literacy festival in the region. Admission to the Festival and Fairytale Town is free thanks to the event's sponsor, ScholarShare College Savings Plan. 10 a.m. - 4 p.m. Fairytale Town, 3901 Land Park Drive. For more information, visit fairytaletown.org or call (916) 808-7462.

SUNDAY, SEPT. 17

4TH ANNUAL GOLF TOURNAMENT: The Hornets Policy & Politics Alumni (HPPA) Chapter of the Sacramento State Alumni Association invites you to the 4th Annual HPPA Golf Tournament. Come out and play 9 holes with your fellow Hornets on Sunday, September 17, at William Land Golf Course, 1701 Sutterville Road. 9:30 a.m. Registration, 10 a.m. Shotgun Start. Golf carts are available to rent. Tournament limited to 9 teams of four. For more information, please contact info@hppa.org. All sponsorships include entry for four golfers. 9 a.m. to 2:30 p.m.
- Green and Gold, $1,500 Event Presenter
- Hole in One, $750 1st or 2nd Hole and Contest Sponsor
- Birdie, $500 Sponsor a Hole of Your Choice
- Fore, $250 Sponsor a Foursome
- Single tickets $50
Registration Deadline:Friday, September 15, 2017 2:00 p.m. (CST)
For ticket information, visit online.sacstatealumni.com

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Dixon Scottish Highland Games
9 a.m. to 5 p.m., Saturday, Sept. 30
Dixon Fairgrounds, 655 South First Street
(Dixon is 19 miles southwest of Sacramento, off Interstate 80)
Lots of Scottish fun: Celtic, Scottish and Irish folk and rock bands; region's finest bagpipe bands; Highland and Irish dancing; Scottish athletic competitions; British food, beers and gifts; Scottish living history displays; rugby; Scotch whisky tasting; Scottish animals; children's activities and a wee bit more!
$10 general admission; $8 for youths and seniors; and FREE for kids, under age 9, and active-duty military and their families (with military ID).
www.scotsindixon.org

What's happening, Land Park?

MONDAY, SEPT. 18

INHERITANCE MYTH BUSTERS: Is it myth or fact that the best way to pass your property to your children is by placing them on title to your assets while you are alive? Come to our free legal workshop to find out! This is one example of the misconceptions that people have about planning for the distribution of their assets after they pass away. Free of charge and pre-registration required. Class will be held Monday, Sept. 18 from 3:30 to 4:30 p.m. at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.orgs.

WEDNESDAY, SEPT. 20

LAND PARK COMMUNITY ASSOCIATION MEETING: The public is welcome to the community association meeting starting at 6:30 p.m. and held at Eskaton Monroe Lodge, Address: 3225 Freeport Blvd. The agenda will be available on landpark.org.

FRIDAY, SEPT. 22

***HEALTHY AGING AND FALL PREVENTION FAIR*: F**ree risk fitness test, shoe assessments, medication reviews, blood pressure screening, home modification consultation and more. Co-sponsored by UC Davis. Free of charge. Fair will be held Friday, Sept. 22 from 10 a.m. to 1 p.m. at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.orgs.

FRIDAY, SEPT. 22-SATURDAY, SEPT. 23

VOLUNTEER FOR UNITED WAY'S DAY OF CARING– More than 1,000 local residents are needed to spend a day caring for the community Sept. 22-23 by signing up for one of dozens of volunteer projects happening at nonprofits, schools and community parks across the region during United Way's Day of Caring. The event, sponsored by Nationwide, will begin with a kickoff breakfast and rally at Cal Expo. To sign up for Day of Caring: http://www.yourlocalunitedway.org/day-caring. As part of Day of Caring, United Way is holding its Stuff the Bus campaign to collect school supplies for Robla School District in Sacramento through Sept 22. All donated school supplies will be placed in a school bus and driven to Robla School District at the end of the day. To donate to Stuff the Bus: http://www.yourlocalunitedway.org/StufftheBus2017. Day of Caring and Stuff the Bus are part of United Way California Capital Region's Square One Project, a 20-year promise to significantly increase the number of local students who graduate from high school ready for success in college and beyond. Through nine decades of work and research across Amador, El Dorado, Sacramento, Placer and Yolo counties, United Way believes ending poverty starts in school and is working to ensure kids meet important milestones for success in college or career. To donate or volunteer: www.yourlocalunitedway.org.

SATURDAY, SEPT. 23:

DEAF AWARENESS DAY AT THE SACRAMENTO ZOO: The Sacramento Zoo will hold a special day for our deaf and hard of hearing community sponsored by NorCal Services for Deaf and Hard of Hearing from 9 a.m to 4 p.m. The zoo will have ASL interpreters on site for the event. There are limited facilities for service animals. Please call 916-808-5888 in advance for service dog information. 3930 West Land Park Drive, Sacramento, CA 95822.

2017 ANNUAL BLUEGRASS, BREWS, BBQ & BIKES -BBBB: Are you ready for another round of BBBB? Hop on your bikes, grab your friends, pass the jug, and help raise much need funds for our neighborhood schools! The Land Park Schools Foundation is excited to host the 5th Anniversary of this fundraising favorite! Enjoy the sounds of local bluegrass while getting your southern grub on and relaxing with one of many local craft brews. Spend the day with friends and help raise enrichment funds for Land Park Public Schools! The event happens from 2 to 6 p.m. at the Cabrillo Civic Club, 4605 Karbet Way, Sacramento, CA 95822. COST: $65 for a single ticket, or $100 for two. Proceeds will benefit neighborhood schools.

CEMETERY TOUR – BEYOND THE VEIL: SPIRITUALISM AND THE OCCULT: The Old City Cemetery Committee presents an evening tour of Sacramento's occult history. One hundred years before the hippies, we had our own seekers after hidden knowledge, including some well-known city fathers and a congressional candidate! Last year's sold out success is being reincarnated for one night only. We'll meet sincere followers of Blavatsky, Crowley, Swedenborg and others, and a few double-jointed con artists preying on the gullible. With special guests, if the spirits are willing… Tour starts at 7 p.m. and convenes at the 10th Street gate. Early arrival is recommended. There is free street parking on surrounding streets. The tour costs $10 per person and tickets will be sold online only at http://www.brownpapertickets.com/event/3079477. Note that no tickets will be sold at the gate. Ticket sales are limited to the first 50 sold. For more information, call 448-0811. The Sacramento Historic City Cemetery is located at 1000 Broadway.

MONDAY, SEPT. 25

SENIOR TEA AND TOURS AT THE SACRAMENTO ZOO: This senior-only program features a group led by docents on a tour of part of the zoo from 9 a.m. to noon. You'll hear about where the Sacramento Zoo has been and where they're going. During the tea break you'll be treated to ice tea, lemonade, water, tea sandwiches, salad, and cookies. Senior Tea and Tours programs start at the front gate of the zoo. 3930 West Land Park Drive, Sacramento, CA 95822.

TUESDAY, SEPT. 26

GENEALOGY PART 2: This class will cover how to conduct genealogical research using online and off-line resources, what to look for in the various type of records, and how to find them. Recommended for those who wants to begin working on genealogy as well as those already working on it and wanting to learn more. Pre-registration and pre-payment of $3 required. $5 drop-in at the door. Class will be held Tuesday, Sept. 26, 2017 from 7 a.m. to 8 p.m. at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.orgs.

WEDNESDAY, SEPT. 27

PLANNING AHEAD FOR THE INEVITABLE: A 25-minute presentation on why everyone should pre-plan funeral arrangements. You can eliminate stress, relieve your family of the burden, know all available choices, get what you want, ensuring all detail is covered and save money. Free lunch provided. Free of charge and pre-registration required. Class will be held Wednesday, Sept. 27 from 11:30 a.m. to 12:30 p.m. at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.orgs

HOÀNG CHI TRUONG SMITH TO READ MEMOIR AT MY SISTER'S HOUSE BENEFIT AT BELLE COOLEDGE LIBRARY: My Sister's House Book Read Night at Belle Cooledge Library on Wednesday, Sept. 27 from 6:15 to 8 p.m. A large portion of the book sales proceed will be donated to MSH by the author.

THURSDAY, SEPT. 28

DOMESTIC VIOLENCE: RESOURCES AND SERVICES: This presentation will cover what domestic violence is and the different types of violence. We will also focus on restraining orders, the Victims Bill of Rights (also known as Marsy's law), and the resources available to victims. Free of charge and pre-registration required. Class will be held Thursday, Sept. 28 from 10 to 11 a.m. at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, www.accsv.orgs

SATURDAY, SEPT. 30

LAND PARKTOBERFEST 2017: Tickets are on sale now for Land Parktoberfest 2017. Hosted by the alumni of Holy Spirit School, the event will take place Saturday, Sept. 30 from 5-10 p.m. Holy Spirit School will be transformed into a Sacramento micro brew and wine garden featuring German food and live music from Norman and the Boyz. Tickets are on sale now at www.landparktoberfest.com. ProBt!

GARDEN TOUR – WHAT'S BLOOMING?: The Old City Cemetery Committee presents a free one-hour tour of the cemetery's Hamilton Square Garden in the beautiful Historic City Cemetery, 1000 Broadway. With 800 plus unusual Mediterranean perennial plants the garden has drought tolerant color all year long. Meet at the Tenth Street gate at 10 a.m. There is free street parking on surrounding streets. For more information, call 916-448-0811.

FRIDAY, OCT. 20 AND SATURDAY, OCT. 21

LANTERN TOURS 2017: You're invited to the annual October evening tours with Victorian-era costumed actors for "Wild Rides" through the tombstones at the 2017 Lantern Tours of the Sacramento Historic City Cemetery presented by the Old City Cemetery Committee. Four tours per night are available on Oct. 20-21 and Oct. 28 at 7 p.m., 7:45 p.m., 8:30 p.m., and 9:15 p.m. On Oct. 27, two tours are available at 8:30 and 9:15 p.m. On a lantern-led tour through Sacramento's past, guests will meet some of the cemetery's eternal residents who will share stories of adventure and misadventures on the water, across the prairies, on trains and through Gold Rush streets. A stage show will feature riverboat entertainment at the tour's midpoint, and you will encounter riverboat gamblers and enjoy period music. Along the way, you will encounter some ghostly – or is it ghastly? – spirits. It will be a lively night in the cemetery! Tickets for this fundraiser are $35 and available only through http://www.brownpapertickets.com/event/3034629. Price includes the tour, entertainment and light refreshments. Proceeds benefit cemetery preservation and maintenance, and other programs of the Old City Cemetery Committee. **Tickets will go on sale Sept. 1.** For more information, call 916-448-0811 or 916-264-7839. The mission of the OCCC is to join hands with the community to restore, beautify, preserve, and protect the Historic City Cemetery, while maintaining access by descendants of the deceased, and to provide educational services to all visitors to the Historic City Cemetery of Sacramento. The Sacramento Historic City Cemetery is located at 1000 Broadway, Sacramento.

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What's happening, Land Park?

SATURDAY, OCT. 14

HAWAIIAN STYLE TEXAS HOLD-EM TOURNAMENT FUNDRAISER FOR LOCAL CHARITIES: Tournament is being played on Saturday, Oct. 14 at Swallows Nest Country Club, 2245 Orchard Lane, 95833. South Sacramento Rotary's Satellite Club is hosting this event. Come to play or just cheer on your favorite player while enjoying some good food and great fun, HAWAIIAN STYLE. Beginners welcome! There will be a practice table for those who arrive early. One lucky winner will take home the grand prize valued at $500! Your participation will benefit worthy Sacramento non-profits supporting women and children. From 5 to 6 p.m., come for the drinks, practice table, and buffet. From 6 to 10 p.m. is playtime and from 10 to 10:30 p.m., prizes will be awarded. Players are $80 per person; spectators, $20 per person. Bring friends - RSVP and sign up online at Checks to be made out to Rotary Club of South Sacramento Foundation.
Provide checks to your Rotary contact or mail to: Rotary Club of South Sacramento Foundation, 6191 South Land Park Drive, Sacramento, CA 95831. The Rotary Club of South Sacramento Foundation is a 501(c)(3) charitable organization (Tax ID # 68-0234137), and your contribution is tax deductible to the extent allowed by law. Must be 21 years or older to attend. Tickets are non-refundable. Tickets may be transferred to individuals over the age of 21; contact information for transferred tickets must be provided to Rotary no later than Oct.9 for tickets to be honored. And don't forget to wear your best island casual!Each ticket includes one drink coupon and dinner buffet. Players receive chips, and the opportunity to purchase additional chips during the event. https://info.3marketeers.com/rotary-club/texas-holdem-night

SATURDAY, NOV. 4

MY SISTER'S HOUSE FUN RUN: The Asian Pacific State Employees Association (APSEA): My Sister's House Run/Walk for a Safe Haven fundraiser is going to be held on Saturday, Nov. 4 from 8 a.m. to noon in William Land Park, 3800 West Land Park Drive. This is a good opportunity to support an organization working toward ending domestic violence in our community. This is also a great opportunity to network with APSEA members and others in our community. APSEA has set up a team to support this great organization. Our team name is APSEA Team. The team cost is $32 for each adult member (includes a t-shirt). Hope you will consider supporting this event. To register for this event, click on link below to take you to APSEA registration page. On the right section APSEA Team, select Join Team. Then it will take you directly to the registration page. In entering your registration information, you will be asked for a team password. The team password is APSEA2017. https://raceroster.com/events/2017/13911/run-for-a-safe-haven-5k-runwalk-kids-half-mile-2017/pledge/team?id=11

SATURDAY, DEC. 2

FIFTH ANNUAL DANDELION ARTS & CRAFTS SHOW: The Sacramento Senator Lions Club presents this free admission and free parking event at the Sacramento Buddhist Church, 2401 Riverside Blvd. from 9 a.m. to 3 p.m. All sales profits go to support various community projects. Visit sacramentosenatorlions.org to see how the Sacramento Senator Lions Club serves the community. For event information, email senatorlionsevents@gmail.com

ONGOING

BELLE COOLEDGE LIBRARY VIDEO GAMES AND VIDEO GAME SYSTEMS DRIVE: The Belle Cooledge Library is looking for video games and working game systems for our afterschool teen space program for next year. If you have any video games or working game systems that you would like to donate please bring them to the Belle Cooledge Library and we will provide a tax receipt. What is Teen Space? Join other area teens in our community room for our afterschool Teen Space! Hang out, geek out and mess around with friends and snacks! Seriously, what could be better? Teen Space occurs weekdays from 3 - 5 PM (except Thursdays 1:30 - 5 p.m.), is free, and open to teens between the ages of 12 - 18. (During the school year) All Library programs are free and open to the public a library card is not required! Belle Cooledge Library is located at 5600 South Land Park Dive. Library hours are Tuesdays noon to 8 p.m.; Wednesdays and Thursdays 10 a.m. to 6 p.m.; Fridays 1 to 6 p.m. and Saturdays 10 a.m. to 5 p.m.

OFF THE GRID FOOD TRUCK EVENT: Every Thursday evening, Off the Grid is hosting a weekly food truck and music event from 5-9pm. Mark your calendars for this fun, family-friendly event on 15th Ave near Land Park Drive! Visit https://offthegrid.com/events/ for vendor details. Corner of 15th Ave. and Land Park Drive.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

MCCLATCHY CLASS OF 1967 50-YEAR REUNION: The 50th reunion for McClatchy graduates will be held at Scott's/Westin Hotel on the Sacramento River, $75 per person until August 1. Details at: http://www.1967mcclatchylions.com. Call Bob Sertich at 441-0657

LAND PARK VOLUNTEER CORPS WORK DAYS: Help the corps with various work projects in William Land Park after a very wet winter.. First Saturdays of the month from 9 a.m. to noon. Meet at the Base Camp located in the picnic grounds directly behind Fairytale Town.

FAMILY FRIDAYS AT BELLE COOLEDGE LIBRARY: Spend some family time together this summer at the library with Family Fridays! Each Friday, in the Community Room there will be board games, cards, Wii gaming, arts and crafts, toddler toys, and a reading nook! This is a Summer Reading Challenge: Read by Design event each Friday from 3 to 5 p.m., 5600 South Land Park Drive.

ROTARY CLUB OF SOUTH SACRAMENTO: The friendliest club in Sacramento, the Rotary Club of South Sacramento meets every Thursday from 11:30 a.m. to 12:45 p.m. at the Casa Garden, 2760 Sutterville Road.

SAC TRANSIT RIDERS UNION WEEKLY MEETING: Interested in democratizing transit and putting the "public" back into "public transit"? Sac TRU's weekly meetings, held every Saturday from 1-3 p.m. addresses these issues. Organize Sacramento, 1714 Broadway, Sacramento, CA 95818

POP-UP BOOK SALE AT BELLE COOLEDGE LIBRARY: Every first Tuesday of the month from 11 a.m. to 5:30 p.m., the book sale features books for all ages. Support your local library and pick up some great reads! All proceeds from the sale benefit library programs. The Friends Bookstore will be open regular hours. The sale is held at the entrance to the library. 5600 South Land Park Drive

SUNDAY BREAKFAST BUFFET AT THE ELKS LODGE, NO. 6: From 8:30 to 11 a.m., enjoy eggs, omelets, corn beef hash, bacon or sausage. 6446 Riverside Blvd.

BABY STORYTIME AT BELLE COOLEDGE LIBRARY –Nursery rhymes, fingerplays, simple stories, and songs designed to encourage a range of early literacy skills. For children up to about 18 months old. Each child must be accompanied by a participating adult. Tuesdays at 12:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

TODDLER STORYTIME BELLE COOLEDGE LIBRARY– Toddlers ages one to three and their caregivers will enjoy fun songs, stories, and fingerplays. After the storytime, there will be a stay and play group. Thursdays at 9:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

PRESCHOOL STORYTIME AT BELLE COOLEDGE LIBRARY – Preschoolers ages three and older and their caregivers are invited for fun songs, stories, fingerplays and a play activity. Thursdays at 11 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

HOMEWORK ZONE AT BELLE COOLEDGE LIBRARY– Teen and adult volunteer homework coaches will be available to assist students in grades K-8 with homework assignments. Please note: Homework Zone ends on June 8, 2016. Space is available with coaches on a first-come, first-served basis. Wednesdays from 4 p.m. to 5 p.m. and Thursdays from 3 p.m. to 5 p.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

BELLE COOLEDGE LIBRARY PRESENTS SING ALONG WITH MISTER COOPER – Join neighborhood favorite Mister Cooper for 30 minutes of music time and freeze dancing for families. Saturdays from 11 a.m. to 11:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive.

FAMILY STORYTIME AT ELLA K. MCCLATCHY LIBRARY – Every Tuesday at 10 a.m. for books, songs, stories and fun. Miss Lindsey and her guitar always make this storytime a fun event. Everyone is welcome to stay for our STEAM stay and play activity of the day. Recommended for ages 0-5. Every Tuesday from 10 a.m. to 11 a.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

YOGA CLASSES AT PARKSIDE COMMUNITY CHURCH: **Svaroopa ©/Restorative Yoga** classes are a journey into yourself. Beginning by walking through the door, settling in a relaxation pose, guided through self awareness, breathing and poses. The poses are propped to meet your deepest muscular tension. As the support of props, specific alignments and the weight of your body gently reach into these deep tender areas, your spinal muscles release and let go. Side effects of this deep release are Bliss, resolving stress and fear, and a deep appreciation of yourself. Physical effects that have been reported are pain relief, improved respiratory, circulatory, immune, neurological systems and more. Walking out of the class you feel a greater sense of wellbeing. This is a body, mind and spirit filled experience. Thursdays 7:15-9:00pm advanced. Questions 916-833-9444. **Hatha Yoga** – breath, meditation, and postures with various forms of movement to help release tension throughout the entire mind and body. You'll sweat a little, relax a lot, and leave feeling strong, calm and connected.
*Hatha Flow is Level 1-2 class and is suitable for active beginner and intermediate students. Wear comfortable, form-fitting clothes. Questions, Call (718) 578-5258 or email: eva@evacollins.com
Hatha Flow Classes Thursdays 5:45-7:00pm. All Classes held at Parkside Community Church Fellowship Hall
5700 South Land Park Drive; 916-428-7927.

THE FORUM: HEALING PATHWAYS PSYCHOLOGICAL SERVICES: Every Thursday from 5:45 to 7 p.m., the community is welcome to the Sierra 2 Center, 2791 24th St., to participate "CONVERSATIONS ON THE EDGE!" The forum provides a framework for investigating human nature. FORUM IS NOT THERAPY, it is a ritualized form of communication designed to enhance transparency, growth, and community. A Way of Group Communication and Being in Community through a Culture of Non-Violence. Tamara Intentional Community and Forum Founders Sabine Lichtenfels and Dr. Dieter Duhm define one aspect of community as living truthfully with each other and this is the cornerstone of our peace work. Another aspect of having a culture of non-violence is ending the war between genders, by letting go of fear in the humanistic love we share with and for one another, despite our gender differences and the complexities brought to our gender identity. These definitions embody what it means to be in Forum, including transparency with our felt experience and what is alive in us, psychologically and emotionally. Participants connect through their own self awareness and through a willingness to share it with the group. They may wish to do this nonverbally, with active or passive facilitation, through a poem, dance, or whatever moves you! The Forum will be held in the Garden Room. Donations are encouraged to cover the cost of room rental.

SOROPTIMIST INTERNATIONAL OF SACRAMENTO SOUTH MEETING: The club welcomes women and girls to the club's lunch meetings on the second and fourth Tuesday of the month from 12:15 to 1:30 p.m. at the Aviators Restaurant, at Executive Airport, 6151 Freeport Blvd.



Sofa Sale

all sofas, loveseats, sectionals, chairs, ottomans, and recliners are on sale!*

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