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Land Park News

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Big Changes Coming Soon!

A Taste of New Zealand in Land Park

By MITCH BARBER

Chocolate Fish Coffee Roasters

Imagine yourself on a cool, Land Park summer morning, with a copy of the Land Park News. You're seated in the new Chocolate Fish café at Freeport Boulevard and Vallejo Way. The large windows afford a lovely view of the scenery outside: green trees that characterize our good city, a patio with bicycles present, light vehicular traffic coming in and out of town, and the Marie's Donuts outlet across the street entertaining its morning regulars.

The espresso

You've got a couple shots of recently pulled espresso in front of you in a demitasse. Chocolate and cinnamon amazingly dominate its scent. You take a sip; it puts you in a zen-like state, your thought as clear as a still pool in a Sierra Nevada meadow. "The Brazil gives it sweetness, and the Honduras its fruit acidity."

I had the opportunity to interview Edie Baker, owner of Chocolate Fish Coffee Roasters, just a week after the café opened its doors to the public on Monday, June 11. "It's 50 percent Brazil Santa Luzia and 50 percent Honduras Las Capucas." The coffee sources she mentioned have special meaning to her; she and her husband Andy Baker have been visiting their coffee producers in Central and South America since 2010.

You've heard the term "farm-to-fork." This is "farm-to-cup." Not only do they directly source their coffee beans and roast them at their East Sacramento roaster/café, they additionally invite their coffee farmers to visit Sacramento. This gives specialty coffee fans the unique opportunity to meet those who provide the delicious beans to Sacramento's Chocolate Fish Coffee Roasters.

The Land Park cafe

Edie decided to launch this new café on the border of Land Park and Curtis Park 10 years after opening her first coffee shop at the corners of 3rd and Q streets in 2008. Why this particular spot? Edie cited the established neighborhoods that surround the café. Her mission with the coffee shop is to bring the community together. To give people an opportunity to converse.

She certainly knows what she is doing; the new location was already bustling with activity its first day open.

New Zealand roots

Edie's affinity for coffee was born in New Zealand. She spent eight years there, meeting her New Zealander husband Andy. In founding Chocolate Fish Coffee back in 2008, the pair meant to bring the high coffee-quality bar in New Zealand to Edie's hometown of Sacramento.

In order to bless this particular spot with the ambiance of that foreign country, Edie and Andy gifted a plane ticket to one of Andy's artist friends back home.

Glenn Blomfield made a special trip from New Zealand to the Land Park café and spent 30 hours on each of the two murals he painted on the interior walls.

One depicts a beach scene in New Zealand familiar to Andy and Edie. The other depicts a tui in full color, a bird native to that land. The murals make a beautiful backdrop for jovial dialogue.

Dessert

"Chocolate fish" (fish-shaped chocolates) are a Kiwi favorite. The roaster's namesake is sold from the pastry case. It pairs deliciously with their espresso.

Future plans

When asked what the future held for the new Chocolate Fish coffee shop, Edie said, "We're adding bike racks and patio seating, and we have a beer and wine license." This new café will certainly foster community for years to come.



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WHITEWASHING ART

as Land Park Gold and Silver, the new tenant, commits to bringing new art to the wall

By **MONICA STARK**
editor@valcomnews.com



Photo of mural taken in 2015


Photo taken June 2018

Land Park Gold and Silver owner Jeff Montgomery confirmed the whitewashing of the Awesome Video mural by artists Shaun Burner and Franceska Gamez. Montgomery said on Friday the business signed a lease to rent the location and on Saturday the building's landlord painted the wall white in one afternoon. "They took down the mural for us and it's getting ready to go," he said on Monday morning, shortly after opening. "We want to do something that's more appropriate for the store than the cartoon characters," he said. "We'd like to talk to Sac City College to see if they'd like to do an annual project for us, so that it can change each year," he said.

When asked why not keep the mural and use the other walls for the Sac City projects, he responded, "It's a moot discussion. The mural's already gone. It looked like the landlord did it themselves. I just saw a man and a woman over there painting... If you think about it they painted over the Collected Works mural. And we'll do a more jewelry store theme." Montgomery said the business signed a 6-year lease. The longtime gift store, Collected Works, had a floral-themed mural before it closed its business at that location.

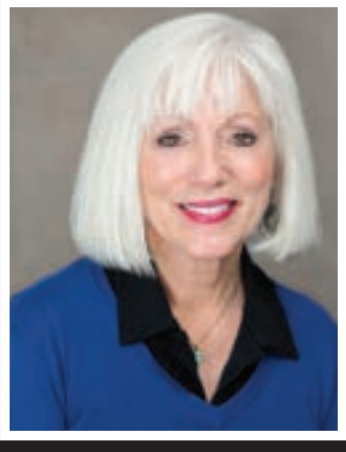
Awesome Video, a Land Park institution and notably Sacramento's last video and rental shop, formerly located at 4524 Freeport Blvd., closed its doors after 24 years on April 9 and reopened on Sunday, April 15 for customers to buy remaining inventory until until Memorial Day – the last day of their lease.

Since 2015, gracing the north wall of the old Awesome Video were the twins from The Shining, Princess Leia, Spiderman, the Enterprise from Star Trek, Pam Greer as the foxy Cleopatra, Herbie the Love Bug, Dirty Harry, the robot from Metropolis, King Kong and the rocket from Guardians from the Galaxy.

When Burner got word Awesome Video was going out of business he said it crossed his mind that the renters or the building owners might paint over it, but that he's also been so busy with a lot of other things that he didn't go and check in with anybody. "I was just hoping it was going to have a bit more of a life, even though it was a themed mural. It's not like it had Awesome Video's name on it. Legally, they're supposed to give us a 90-day notice if they're going to paint over it—a public work mural like that so we can document it. It's a bummer. We just moved into the neighborhood. We just got a house on Fruitridge and Freeport and it was kind of nice seeing that on the way down. We'll have to paint some other walls in the area."

"A labor of love" for muralist Burner and Gamez, the Awesome Video project took about three days to complete which was done just in time for that year's Halloween. "I feel like it's one of the last video stores I've known about. The fact they moved (from down the street), people thought they closed down. When people saw us do it, it put the store back on the map," he told this publication at the time. Shaun

See Whitewashing, page 17



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RESIDENTIAL BROKERAGE

Former South Land Park resident recalls days as Hollywood stuntman, movie extra

By LANCE ARMSTRONG

Former South Land Park resident Jeff Wong Dai serves as the official photographer of Gung Ho American Legion Post No. 696 in Sacramento. But there was a time in his life when cameras more frequently pointed in his direction.

Dai, 78, spent most of the 1960s working in Hollywood as a stuntman and movie extra, and compiled a film résumé that would raise many eyebrows.

Although he was never a star, Dai appeared in so many TV and movie scenes that he cannot remember all of them.

Despite being born in Santa Rosa, Dai has lived in the capital city for the vast majority of his life.

Born Edward Wong, Dai came to the Sacramento area when he was about 8 years old.

He grew up in the north area with his parents – the Vallejo-born Willie Wong and the China-born Mabel Wong – and his brother and two sisters.

During his teen years, Dai was a member of the football team at Grant Union High School, where he graduated in 1959.

Asked how a young man from the Del Paso Heights area became involved in the film world of Hollywood, Dai chuckled before answering.

"My friends wanted me to join a theater arts class at (American River College), and then I signed up for one," he said. "I ended up being in set design. Being around that (environment), I watched all the people rehearsing, acting, and then we built the sets and stuff."

Dai then recalled a previous experience he had inside the state Capitol in about 1959.

"They were filming a movie down there called 'Ada,' and they had two famous movie stars," he said. "One was Susan Hayward and the other one was Dean Martin. It kind of intrigued me. I stayed for the day and watched them film.

"That was my first touch of the movie making, but never thinking I'd ever do that kind of stuff."

Following his time working in the college's drama department, Dai moved to Los Angeles to enroll in the Arts Center College of Design.

After having his portfolio observed at this well known institution, Dai was rejected admission.

Dai instead studied art at Los Angeles City College. But after learning about the challenges of earning a living as an artist, he abandoned that dream in his life.



Photos courtesy of Jeff Wong Dai

Jeff Wong Dai holds a gun in the 1968 movie, "The Bamboo Saucer."

While experiencing uncertainties regarding his future, Dai spoke to his college roommate who worked in films as an extra actor and stuntman.

At that time, a casting agency was seeking a cast of thousands of people and was still working to fill that order.

It was because of that conversation that Dai later became a member of that cast.

Dai noted that this experience led to a role in the1965 20th Century Fox film, "Morituri."

"I got paid $75 for pulling a rickshaw about 25 yards, and the movie stars were Marlon Brando and Yul Brynner," he said. "And that was pretty exciting just to meet movie stars, period."

Following his role in that film, Dai's association with his college friend led to two more movie roles.

With that work arranged, Dai joined the Screen Extras Guild.

Dai said that it was his membership in that organization that gave him opportunities for many more film roles.

"See, back in the 1960s, they used a lot of Asians, because we were considered the bad guys," he said. "I think that happened when (the 1964 film), 'Goldfinger' came out. They used a lot of Asians in (that film), and then all of a sudden all the other TV shows started using Asians."

Dai said that aiding in his acting was the martial arts he learned from friends and while working security in the U.S. Air Force.

Recalling his friends who knew martial arts, Dai explained his use as a human punching bag.

"They were all into martial arts, so they needed someone to punch on," he said. "So, guess who they picked? Me!"

As he progressed in the film industry, Dai appeared in TV shows.

Dai recalled that experience.

"That led to the TV shows that I worked in, which (include) 'Get Smart,' which is a chaos agent," he said. "I was in 'The Wild Wild West,' then 'The Man from U.N.C.L.E.' and 'Star Trek.' Those are most of the TV series I worked in."

Dai also appeared in the TV series, "Voyage to the Bottom of the Sea" and "The Green Hornet."

In regard to the latter series, Dai recalled meeting martial artist/actor Bruce Lee on the set.

Dai explained that Lee, who played the role of Kato, did not make the best impression on him.

"I hate to admit it, but he was kind of cocky," he said. "I like to talk to people, and he came out and I just said hello to him and kind of small talked with him.

"He had this crate with all these kind of martial arts tools in it, and I asked him if he would demonstrate. He kind of didn't want to do it and then he actually took one martial arts weapon and he did a demonstration.

"That was about it. But (to) Bruce Lee, us guys were peones. He was rubbing shoulders with all the bigwigs. I just thought he could have been a little bit more friendlier."

As for some of the other films Dai appeared in, he recalled working in "The Sand Pebbles," with Steve Mc-

See Stuntman, page 8

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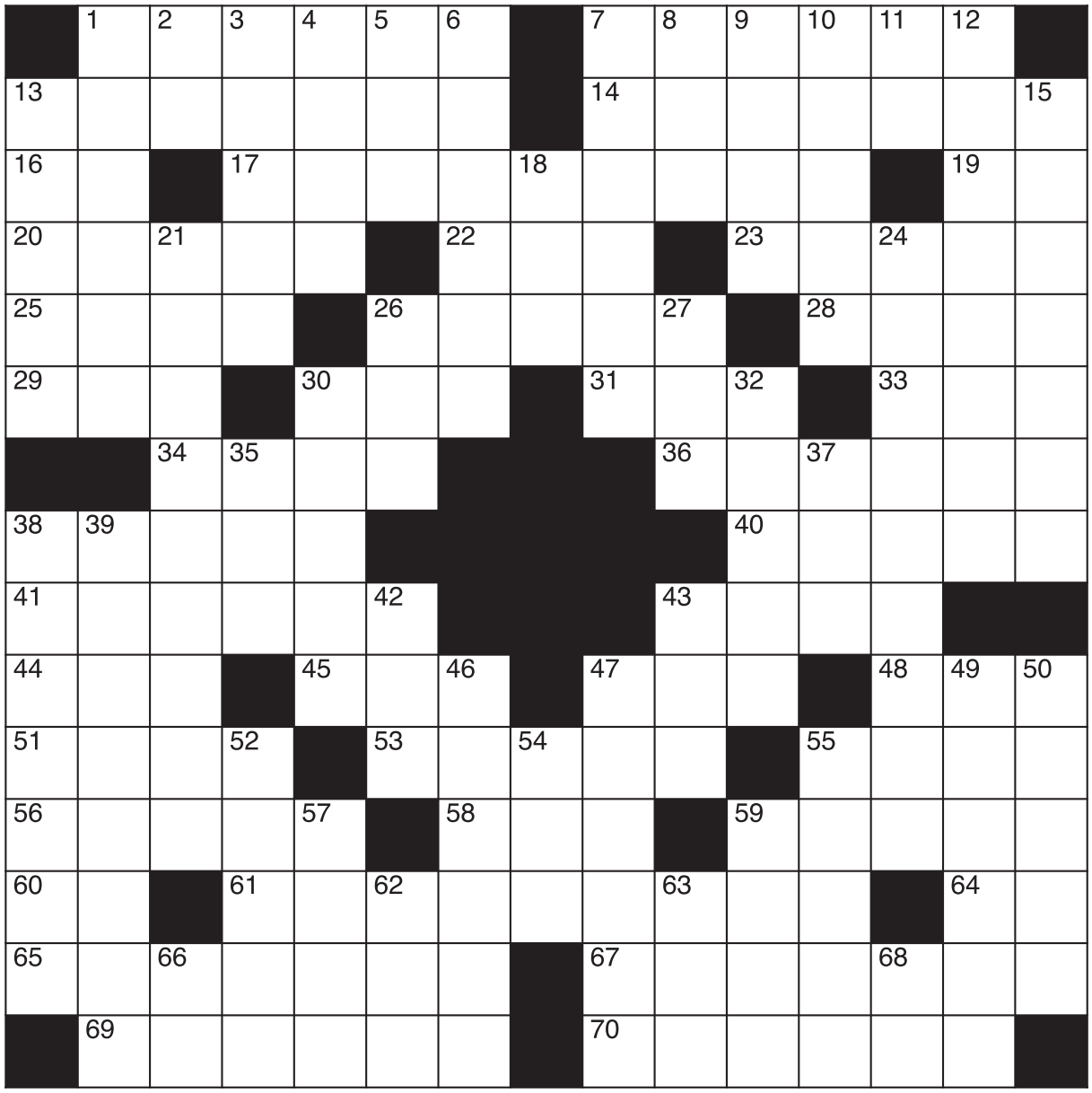


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CLUES ACROSS

1. Glowering
7. Sports equipment
13. Relief organization
14. Go against the flow
16. A public promotion of some product or service
17. Premier League's Spurs
19. Of I
20. Tears down (Brit.)
22. One point north of due east
23. Sandwich shops
25. American spy
26. Medieval stringed instrument
28. Self-immolation by fire ritual
29. Pearl Jam's debut
30. Panthers' Newton
31. Press against lightly
33. __ Squad
34. Eminem hit
36. Violent seizure of property
38. Native or inhabitant of Asia
40. Loudness units
41. Knotted anew
43. Daddy
44. Folk singer DiFranco
45. Women from the Mayflower
47. Metric capacity unit
48. Couple
51. A way to coat
53. __ and Diu: Indian territory
55. French river
56. Asteroids
58. Investment measurement (abbr.)
59. India and Nepal border river
60. Santa says it three times
61. Hungers
64. Linear unit
65. Speech
67. Taking forcefully
69. Places to be
70. Amusing behavior

CLUES DOWN

1. Adult female
2. An alternative
3. Rituals
4. Native American people
5. High school exam
6. Respect
7. Tanned
8. Kilometers per hour
9. Ancient Israeli city
10. Periods
11. Electron volt
12. Smallest interval in classical Western music
13. Metric weight unit
15. Occupies
18. __ and flow
21. Responsive to physical stimuli
24. One who presses into thin sheets
26. Jogged
27. Automobile
30. Punished
32. Belonging to a bottom layer
35. Japanese delicacy
37. Soda
38. Algonquian language
39. Legislators
42. Father
43. Needed at the ATM
46. Baltimore footballers
47. __ Tomei, actress
49. Expands
50. Person (Indonesian)
52. Related
54. Where wrestlers work
55. American communist leader
57. Creatively tell
59. Separatist group
62. Edgar Allan __, poet
63. A way to discolor
66. Actinium
68. Integrated circuit

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Lifestyle Choices of Women over the Age of Sixty Five

By JAN DALSKE

Lately, many of my women friends, who are ages sixty to over eighty, have been considering lifestyle changes. They are questioning where they are currently living and wondering whether they should make a change. And, they have discovered that there are not too many options available for them. And, these options all depend not only on the price they will have to pay, but will affect their privacy and independence.

One of my friends, who is almost seventy, lives in a mobile home park. She has been there for over twenty years, and enjoys owning her own home, which includes a small garage and a yard where she can grow flowers and vegetables. She owns her home, but she does not own the land where her home is situated. She is required to rent the land, and the cost of doing this has risen tremendously over the years. It is now approaching $800. With a fixed retirement income, she will find it difficult to pay the increased rate.

There are no local laws to prevent the owners of the park from increasing the rental space amount. If she cannot afford the increase she will have to find somewhere else to live. The cost of moving her home is too high. And so, she is trapped there and has to pay the higher rents every month. She has no other choice.

Another friend also lives alone. Since she was thirty, and a single divorced mom, she raised her two daughters, and then a grandson. The last forty years of her life have been dedicated to her family. Now, approaching the age of seventy, she is alone and wonders whether she should be living closer to her family, or stay where she has many women friends, and a fun part time job. She keeps busy with her many activities and interests. She does not own a home, but rents a nice house in a friendly neighborhood. Were it not for her neighbors and friends, she would be lonely. Her family rarely calls her. If anything happened to her they would never know.

And, I have another friend, who is in her eighties. She is in great health both physically and mentally. At the present time she is living in a beautiful two story townhouse in a nice area of the city. She has had to tighten her belt every year or so because the cost of renting this nice townhouse keeps escalating. Soon, she may have to move because she will not be able to afford the increases. And, because of her age, her adult daughters have recently approached her with a suggestion that she move nearer to them. She does not want to live where they live, as she has been in this area for many years. Her daughters are concerned about her. And, my friend understands their feelings, but she has assured them she is in great health, and sound both in mind and body, and is fine living alone without supervision. Even though she is in her eighties, she still drives a car, and has a full life with lots of friends and activities.

Yet another close friend, who is also in her eighties, has an apartment where she lives alone. She still drives her car, and is very busy in her community with her church and numerous volunteer activities. She is in great health, and has outlived her husband by many years.

She loves her freedom, although her grown children and grandchildren wonder whether she should be alone. She dedicated her life to her marriage, raised her family and babysits her grandchildren when asked. She is happy with her life and feels that she earned her freedom with all of the years she has given to her family.

And, there is another friend who wants to find a senior home that provides everything she needs. She is approaching seventy, and currently has her own home and car. But, she recently shared her future plans with me. Within the next few years she plans to sell her home. She is looking for a senior residence where she will not have to do anything. She wants to have all of her meals prepared for her. She does not want to do any cooking or cleaning for the rest of her life. She just wants to read, watch television and relax. She is almost seventy and because she has a great retirement, she can afford the cost of a home that provides everything that she will need. She has no children. She never married. She just wants to have a comfortable care-free live until she passes away. She also has her funeral arrangements already in place.

The fact is that after the age of fifty, men and women make different choices when it comes to happiness and their lifestyle choices. Aging adults all face the inevitability of the ticking clock. It has been proven that men are not able to cope with new changes as easily as women are. Science has shown us that a women's rate of depression, anxiety, and suicide decrease as they age. Along with their older age comes a highly developed set of coping skills. These include empathy, an ability to listen, patience, and the courage to pursue new endeavors.

Dr. Susan Nolen-Hoeksema, a noted Yale professor of psychology, wrote in Psychology Today: "Old age is not just about surviving. It is about flourishing. There is increasing evidence that most women feel a greater sense of fulfillment, self-actualization, reaching their peak- or whatever you want to call it, as they grow older."

The fact is that both men and women can make it past the 100 year mark. However, women are more likely to cross the line than men are. In the United States, women live to an average age of 81 years. Men only make it to 76, according to the Institute of Health Metrics and Evaluation.

When it comes to quality of life, of those 100 years and older, 32% of men do not suffer from any major health conditions. Only 15% of women survive a healthy 100 birthdays or more.

Making lifestyle choices are important. Every adult over the age of fifty should ask themselves what will make them happy in the years ahead. Living in the right environment is the key to being happy and healthy. So, while my friends and I are all looking at our lifestyles and debating making changes, we should remember that we alone know what is good for us. After all, it is our life. Just look how far we have already come!

We need to do what makes us happy. By this time in our lives, we should have some idea what happiness means for us. We should want to flourish. Living in the right environment, and making the right choices for healthy living is the key to our future. If we do that, we will flourish and feel a greater sense of fulfillment!



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Stuntman:

Continued from page 4

Queen, and "The Trip," with Peter Fonda.

Another film Dai appeared in starred Mickey Rooney. He said that film became mysterious to him, as he never knew if it was ever released.

One of the more unusual films Dai appeared in was the 1968 movie, "The Bamboo Saucer," which featured competing Soviet and American teams that find a flying saucer in Communist China. He played the role of a Chinese captain in that film.

Dai said that "First to Fight," with Chad Everett playing a Guadalcanal Marine hero, made him the most money.

"I got bazookad out of a cave and I was set on fire," he said. "It was a three-day shoot, in which I earned about $2,400. That was really good back in those days, back in the 1960s."

Dai added that he was involved in a lot of action scenes in films.

"(It was) mostly martial arts, shooting rifles, getting blown up," he said.

In about 1971, after being a few years away from his Hollywood film days, Dai returned to a film set for two reasons: He was Asian and he could ride a horse.

Recalling that experience, Dai said, "They said we need more Asian people that can ride horses. And there was not even a handful of Asian people (in the industry) that have even been on a horse."



Jeff Wong Dai, left, performs in a scene of the 1960s television series, "Voyage to the Bottom of the Sea."

Dai said that his return to working in this industry, in the film, "Lost Horizons," proved to be his worst employment experience.

"My scene was on horseback chasing the plane, which was really terrible, because (the plane) blew all that sand on the horses and in my face and we couldn't see where we were going," he said. "About three people fell off their horses and got hurt. So, that was the worst job I ever got."

Because having a secure future in the movie industry was not certain, Dai eventually enrolled and graduated from dental school. But Dai said he decided after three days of carving crowns for teeth that he did not want to continue working in that field.

Dai's employment years also include working for a private audio-video company from 1994 to 2000.

Dai, who has two sons and is enjoying his retirement years, summarized his time working in the film industry.

"My memories of my years in the movie business: I met a lot of famous movie stars and made a lot of good friends on the sets, and I have no regrets," he said.



Former South Land Park resident Jeff Wong Dai worked as a Hollywood stuntman and movie extra during most of the 1960s and for a short time in the early 1970s. He is shown wearing his Gung Ho American Legion Post No. 696 cap.





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Local true crime writer David Kulczyk releases "Forgotten Sacramento Murders: 1940-1976"

By MONICA STARK
editor@valcomnews.com

When local author David Kulczyk drives around Sacramento, he points out old crime scenes to his passengers, so he thought why not write a book about it. Having written four other books about California crimes and oddballs, he has amassed a sizable collection of murders and odd deaths that he filed away on yellow legal pads.

When everyone smoked cigarettes and drove giant cars with zero safety features, "Forgotten Sacramento 1940-1976" explores the crimes by "Sacramento's Greatest Generation" – the murders that shocked Sacramento two generations ago but are now only remembered by a handful of people.

Who remembers the Hobo Murderer Lloyd Gomez? He murdered eight people between 1949 and 1951. Thomas Lynn Johnston was a real life Boogeyman who murdered a 7-year-old boy in a downtown movie theater's restroom in 1956. Sixty years ago, Channel 10 television personality Ogden Miles was stabbed to death while engaged in a same-sex tryst in his car.

"People tend to think that senseless murders are a new ill on our society, when it has always been here," Kulczyk says. "That's why I included addresses on all but one of the crimes. The one that I omitted was because I could not nail down the address. I'm pretty sure I know where it happened, but I'm a historian, and I strive at being accurate."

The author of "Death in California: The Bizarre, Freakish, and Just Curious Ways People Die in the Golden State" and "California Justice: Shootouts, Lynchings and Assassinations in the Golden State", Kulczyk says "Forgotten Sacramento Murders 1940-1976" is his most focused work. "My other books took in the entire state of California. This one is just about the city that I love."

But it begs the question: Is Kulczyk obsessed with murder or just death in general? "I am not an obsessive person. I believe in a balanced life," he says, adding that he writes about murders because he finds them so tragic, and interesting. What were the circumstances? What drove this person to murder? What happened to the murderer afterwards? Most of the murderers that he researches and writes about lived a law-abiding life until one day they cracked. Whereby almost every house on "the grid" has a crime, murder or suicide attached to it, Kulczyk had a lot to choose from. But, he says, not every murder is interesting.

"I want to make it clear that I despise murder, crime and criminals. I hate the idea of a favorite murder, because lives were ruined, and families destroyed. I hate that Dorothea Puente is idolized. She was a lifelong con-artist who murdered the meekest of society," he said.

That being said, the most interesting murder sprees happened in 1957 and 1958, Kulczyk argues, when four men and one woman were brutally murdered in the same manner as the Mad Basher of 1941. "I'm pretty sure the Mad Basher, who had killed at least four transient farm workers and then suddenly stopped, came back to Sacramento in 1957 to continue his killing spree. The deaths are all eerily similar."

His usual publisher, Craven Street Books passed on "Forgotten Sacramento Murders 1940-1976", so he put it out himself. With a dark sense of humor, Kulczyk says his next book is going to be a children's book called, "Mommy Won't Wake Up."

You can catch Kulczyk at Time Tested Books, 1114 21st St., on Thursday, July 12 at 7 p.m. for what he calls a Dead Talk. He'll discuss the murders in the book, adding in some things he didn't write about.



Photo by Steve Crowley

You can meet local author and historian David Kulczyk at Time Tested Books, 1114 21st St., on Thursday, July 12 at 7 p.m. for what he calls a Dead Talk where he will discuss the murders featured in his latest book, "Forgotten Sacramento Murders:1940-1976."

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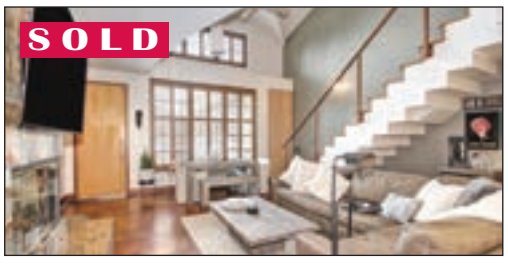
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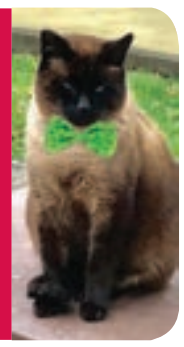
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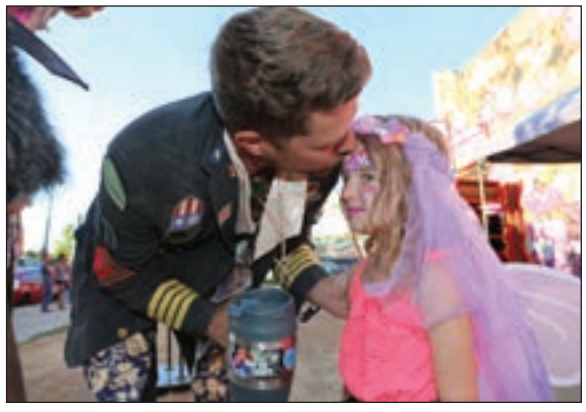














Faces and Places:

B)o(B Burners on Broadway

Photos by STEPHEN CROWLEY
stephen@valcomnews.com

Taking inspiration from the annual counterculture festival in the desert, Playa-to-Plaza at the intersection of 34th and Broadway, aims to bring immediacy, radical self-expression and participation to Oak Park through art, dance, music and revelry. Come see art projects, flow artists, art cars, and theme camps that have previously been to Burning Man on Fridays, July 6 and July 20. Photos are from the June 15 installation.








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Sacramento Shakespeare Festival Opens their 2018 Season

By JAN DALSKE

The Sacramento Shakespeare Festival has provided top quality productions for many years. They have included two of Shakespeare's plays each summer from late June through early August in William Land Park (WLP), and have been presented since 1986. They have also been presented at Sacramento City College since 1966. The plays in WLP are performed in the Amphitheatre with audiences of several thousand people who come from many of the cities in Sacramento County.

The 2018 Season begins with "The Count of Monte Cristo". This play is adapted from the novel written by Alexandre Dumas. The first performance date is June 29th. Edmond Dantes is framed and imprisoned by a conspiracy. He spends fourteen years plotting his revenge. Through providence he escapes. The lives of three powerful families are thrown into chaos with the arrival of the mysterious Count of Monte Cristo, a man of untold wealth who carries with him secrets from the past which may destroy them all. This adaption was written by Christopher Walsh, and brings "a fresh look to this dark tale of intrigue and vengeance".

"Henry V" is a history play by William Shakespeare, and is believed to have been written around 1599. Henry is new to the throne and wants to prove his military strength, so he declares war against France, who is England's enemy. The play presents the interactions as the country prepares for war. This play puts a new spin on the story for our modern world.

The actors want to share their thoughts with you about these plays.

"This show has given me great confidence in stage combat!" –Liam W.O.

"This is my first time doing the festival and I'm so excited to watch it all come together. Audiences are not going to know what hit them." –Erika Kristine

"Playing Hermine in the Count of Monte Cristo has been a challenge, but a challenge in all the best ways! I can't wait to go live". –Sarah Ekstrom Palmero

"I have performed in many plays indoors and outside but this Sacramento Shakespeare Festival is a unique experience, which I've enjoyed many times as a member of the audience. This summer's production of The Count of Monte Cristo is my first full Festival experience as an actor. Last year I did one night performance as an understudy but this year I have a featured role as a villain in France in the early 1800s. The language is very easy to understand and there's lots of action once the plot has been set." –Mike Poe

"Being the foley artist for The Count of Monte Cristo has been an interesting experience for me. Some of the sound work for the show requires improvised sound effects due to a few limitations, but these effects have nonetheless provided a certain detail to the show that would otherwise seem 2D if absent. We are all very excited to provide the audience with an entertaining visual and auditory experience." –Jon Ruiz

"I'm Jonathan Plon. I play the Baron Danglars in The Count of Monte Cristo at the Sacramento Shakespeare Festival. This is my fourth year participating at the festival. I'm having a huge blast this year playing the Baron. I'm really enjoying the process of creating and finding the humanity of this character who is a pretty awful guy. I've just really grown to appreciate the process of finding out what makes a character tick, and why they do the things they do. I can't wait for people to see the show. Danglars and the Count of Monte Cristo were old friends and shipmates until Danglars betrayed and imprisoned Monte Cristo for his own ambition."

Performances for both of these plays are at 7:30 pm on Thursdays, Fridays, Saturdays, and Sundays. The Box Office opens at 6 pm and the gates are open at 6:30 pm. You can purchase tickets online at their website: http://www.sacramentoshakespeare.net/stagehtm You can also buy them at Kline Music at 2200 Sutterville Rd, Sacramento, or at the door on the day of each performance at 6 pm.

The Sacramento Shakespeare Festival needs sponsors, and you can help! Ticket sales only cover half of what it costs to produce the Festival. The balance of the cost is covered by grants, individual donations, and corporate sponsorships. With more sponsors, they would have more money to allocate to their artists. They could also increase the comfort of the theatre, and provide higher levels of technical support. Sponsorships start at under $500, for a Contributor, and you can donate any amount that you would like. Please contact Luther Hanson at 916-558-2173 for more details about supporting the Sacramento Shakespeare Festival.



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Whitewashing:

Continued from page 3

even got a membership during the process.

Awesome Video owner Mai Thu Bui told the Land Park News earlier this spring she was hopeful the mural would remain after she closed the doors. "I think whoever comes – I think they'd keep it. It's just a side wall," she said.

Former Land Park News columnist and past president of the Hollywood Park Neighborhood Association Greg Brown echoed his neighborhood's outrage over the action, calling the whitewashing a bad business decision.

In an investigative "whodone it" mode on Sunday, June 24, Brown spoke with the owner of neighboring Shift Change liquor store. "Someone crept in the dead of night and destroyed a beautiful piece of neighborhood art... Shift Change never saw anything. Was it the (expletive) who wrecked the water tower? Was it the Nazis? Anyway... boggles the mind."

In a city that honors its murals with events like Wide Open Walls, which "celebrates the relevancy and diversity of street art, and will transform walls and neighborhoods throughout the downtown area and beyond" and will take place this year from Aug. 9-19, bringing more than 40 artists – local, national and international – to the Sacramento area, the whitewashing of the Awesome Video mural arguably goes against Sacramento's devotion to (or in the words of the Sacramento Metropolitan Arts Commission's mission statement) "supporting, promoting and advancing the arts in the region."

So, what recourse do the muralists have in regard to the 90-day notice Burner alluded to?

An NPR article titled "What Right Do Muralists Have To The Buildings They Paint On?" from 2015 discusses muralists who "try to lay claim" to their artwork under the Visual Artists Rights Act of 1990. It tells the story of California muralist Kent Twitchell whose six-story mural of Ed Ruscha in Los Angeles had been painted over. "Twitchell had worked on the mural over the course of nine years, and it was ruined in one day." According to the article, he took the case to court, "suing the U.S. government, which owned the building, and 11 other defendants for damages under the Visual Artists Rights Act, which prohibits the desecration, alteration or destruction of public art without giving the artist at least 90 days' notice. He won $1.1 million, which is regarded as the largest win under VARA."

Burner said the artists will not pursue a lawsuit over the Awesome Video mural. "I'm not vindictive like that, but it would be good in general to know about these things. Once it's public art like that, it's protected by law, and while I could pursue it legally, I wouldn't even want to waste my time."

Burner has been painting murals for 18 years now and this isn't the first time he's had murals painted over. "It's an ebb and flow," he said.

The Awesome Video was one of the first murals Gamez and Burner have collaborated on together in town and it was one of the first in which Gamez worked on a mural with spray paint after working in more traditional mediums. "In that way it's kind of a bummer and we also just bought a house in the neighborhood, but life is that way. What can you do?"

Gamez and Burner currently are working on restoring the Tower Records mural on K Street.

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What's happening, Land Park?

WILDLIFE CARE VOLUNTEERS CRITICAL: The non-profit wildlife rehabilitation group has taken in over 1,000 birds and small animals in May that need a real friend. Thousands more are coming in June and July. Volunteers to help care for and feed injured and orphaned wildlife give them a second chance to live. Wildlife Care Association of Sacramento has a variety of roles including that filled by volunteer Dave Gish. As a community volunteer he's given over 1,600 hours and logged hundreds of miles returning over 500 creatures to the wild in releases across the Sacramento region since 2016. WCA volunteers like Dave return wildlife to the area it came from originally on release back to nature. Volunteers have fed, raised and rehabilitated wildlife while others from across the community staff the Hotline, manage the office and keep the WCA facility up and operating thru the busy season. Dave Gish also volunteers as a facility gardener working to maintain the grounds when not on the road to release rehabilitated wildlife back to nature. Wildlife Care volunteers provide 98% of the critical skills needed to keep these heroes of wildlife on track. Working with skilled animal care staff and our community volunteer coordinator it's the people from across the region from all walks of life that make the difference in life or death for wildlife. By taking in thousands of creatures to live again and return to the wild, the WCA heroes of nature help keep the balance in our environment to preserve our quality of life. Volunteers are the most critical part of the mission to save wildlife across the Sacramento region that began more than 45 years ago. Visit volunteer@wildlifecareassociation.com to take part in saving wildlife! If you find wildlife injured, orphan or displaced by human activity call the Wildlife Care Association of Sacramento Hotline at 916-965-WILD.

THURSDAY, JUNE 28

iPHONE BASICS & ACCESSIBILITY FEATURES: Learn the basic of your iPhone including adjusting volume, word size, texting, WiFi, Bluetooth and Siri. Must have Apple iPhone and includes workbook to take home. Free of charge and pre-registration required. Class will be held Thursday June 28, 2018 from 10:00-12:00pm at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, or www.accsv.org

ANDROID SMARTPHONE BASICS: Learn the basics of your Android smartphone including adjusting volume, word size, texting, WiFi, and Bluetooth. Must have any brand smartphone that has an Android operating system and includes workbook to take home. NO APPLE/IPHONE. Class will be held Thursday June 28, 2018 from 1:00-3:00pm at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330 or, www.accsv.org

FRIDAY, JUNE 29

SF SUPERMARKET GRAND OPENING: SF Supermarket will unveil its new store at the old Vic's Market in the South Hills Shopping Center. Starting at 9 a.m., there will be a ribbon cutting ceremony and dragon dancers and firecrackers, and of course special deals.

PENSION PRESENTATION: The Western State Pension Assistance Project, housed with the Senior Legal Hotline, offers free pension counseling services to track down benefits, coordinate conversations with employers about retirement benefits, help determine eligibility as a former or surviving spouse, and assist with other retirement benefits issues. Free of charge and pre-registration required. Class will be held Friday June 29, 2018 from 1:00-2:00pm at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330 or , www.accsv.org

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JUNE 30 and JULY 1

GGJ NEXT (GLOBAL GAME JAM FOR AGES 12-17): GGJ NEXT provides both educational opportunities to learn about game development and a yearly jam for young people age 12-17. They will have two opportunities at New Technology High, 1400 Dickson St. on Saturday, June 30 and Sunday, July 1 from 9 a.m. to 5 p.m., both days. The GGJ NEXT jam aims to bring together talented young people within their school and community. It is a unique opportunity for students to learn new STEAM skills, and improve their creative thinking and exploration in a safe space. Tickets are available starting June 25 at 12 a.m. at ggjnext.org. · Hosted by Sacramento Game Developer Collective and Square One Clubs.

WEDNESDAY, JULY 4

4TH OF JULY CELEBRATION: Join Councilmember Jennings and the D7 team to celebrate 4th of July! There will be lots of fun activities for the family including the parade, which starts at 10 a.m. at Lisbon School and makes its way on Windbridge to Garcia Bend Park (7654 Pocket Road), where the fun continues with a community festival, and pet pageant. For more information, call 916-808-7007

SUNDAY, JULY 8

¡FIESTA DE FRIDA!: The Latino Center of Art & Culture is pleased to announce The 5th Annual ¡Fiesta de Frida! is set for Sunday, July 8. This free event is a day to honor the legendary Mexican artist Frida Kahlo and celebrate not only her work, but also her iconic status for girls/women empowerment. Location for the afternoon event is the tree-laden LCAC grounds at 2700 Front Street, just south of Broadway. The hugely-popular centerpiece activity of the afternoon is the FRIDA KAHLO LOOK-ALIKE CONTEST. Sign-up is requested now here: www.TheLatinoCenter.com .The winner receives $100 prize money. Featured in this event will be art workshops, local craft vendors including John Huerta, Teresa Lerma- Gracia, Gabriela Torres, Maggie Gomez-Devos, and Nancy Garcia from KULTURA. There will also be authentic Mexican food and drink, beer and wine, dancers from Mike Del Campo Dance School and cumbia performers, La Diferencia Por Siempre! (https://www.youtube.com/watch?time_continue=16&v=VLC68i-DZfo) The Little Frida Children's Parade will also return as a favorite featured event. A special presentation by El Coro, Sacramento's first Spanish language chorus, will feature favorites including "La Llorona" and "This Land is Your Land" in Spanish. The Sacramento River Cats street team will be on hand with their games booth and info on their new spring/summer Latino outreach program promoting the Derados de Sacramento..Gates open at noon (FREE PARKING ON THE GROUNDS) and the Festival runs from 1pm--6 pm. This event is dedicated to San Francisco Artist, René Yañez. His contributions to art, the Chicano Movement, the San Francisco Mission District and to our collective history is unmatched. He co-founded La Galeria de La Raza located at 24th and Bryant Streets in San Francisco. The thousands of people he touched across his life is incalculable, but the regard we have for him tells an enormous amount about who he was and what effect he had on us.

FRIDAY, JULY 6

AARP HOMEFIT: The AARP HomeFit workshop offers no-cost to low cost, simple do-it-yourself solutions to make one's home safe and suitable as you age. Free of charge and pre-registration required. Class will be held Friday, July 6, 2018 from 1:00-2:00pm at ACC Senior Services 7334 Park City Drive. For more information and to register, call Kris Ritualo at (916) 556-3025026t or https://aarp.cvent.com/ACCHomefitJuly218

FRIDAY, JULY 6

FOOD TRUCKS AND ENTERTAINMENT – Food trucks and entertainment presented by SactoMoFo the 1st Friday of the month. July 6 from 5 to 8 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

SATURDAY, JULY 7

THE MAGIC OF TIMOTHY JAMES – Celebrate Summer Reading with magic and comedy featuring audience participation. July 7 from 2 to 3 p.m. at Belle Cooledge Library, 5600 South Land Park Dr., Sacramento.

TUESDAY, JULY 10

LIVING AND COPING WITH FIBROMYALGIA: Fibromyalgia is challenging. Medication can help but adjusting your lifestyle can be more so. This workshop will discuss strategies such as travel tips and changing attitudes that may lead to a more productive life. Free of charge and pre-registration required. Class will be held Tuesday July 10, 2018 from 3:00-4:30pm at ACC Senior Services 7334 Park City Drive. For more information, call (916)393-9026 ext 330, or www.accsv.org

SATURDAY, JULY 14

FACE PAINTING WITH PIXIE TRIBE – Celebrate Summer Reading with face painting! We use coconut oil based paints in beautiful shades of color to bring the best of a child's imagination to life. July 14 from 2 to 3 p.m. at Belle Cooledge Library, 5600 South Land Park Dr., Sacramento.

SATURDAY, JULY 21

AZTEC DANCE GROUP – Celebrate Summer Reading with dance! July 21 from 2 to 3 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

SATURDAY, JULY 28

JUGGLING STORYTELLING WITH IZZI TOOINSKY – Celebrate Summer Reading with lots of juggling and audience participation. Izzi guides kids and families on a wonderfully imaginative journey to find the elusive, Blue Bird of Happiness. July 28 from 2 to 3 p.m. at Belle Cooledge Library, 5600 South Land Park Dr., Sacramento.

FRIDAY, AUG. 3

MOVIE IN THE PARK, FEATURING COCO: On Friday, August 3rd at sundown (8pm-ish), the Land Park Community Association and Vice Mayor Steve Hansen's Office are co-hosting Movie in the Park at the William A. Carroll Amphitheatre in Land Park. The Disney/Pixar movie "Coco" will be shown. This is a family-friendly event and people are encouraged to bring picnics, blankets, and lawn chairs. Free popcorn and water will be provided

SATURDAY, AUG. 25

RACE FOR THE ARTS IN WILLIAM LAND PARK: Grab your running shoes, friends, family, co-workers, neighbors and join the fun! Race for the Arts is for everyone the serious runners (5K timed by B-tag) and for the casual runner/walker. Run, walk, jog or jeté along the racecourse in Sacramento's shady William Land Park. Entertainment throughout the racecourse and a FREE Arts Festival – What's not to love? Come out for the Race and stay for the Free Arts Festival with food, hands-on booths and plenty of entertainment. Race for the Arts raises funds and awareness for ALL California nonprofit visual, performing, cultural, literary and culinary arts organizations, and school music, drama, literary, art and culinary arts programs. They receive 100 percent of pledges designated to them. 7 a.m., registration (or register at http://www.RaceftheArts.com); 8:10 a.m. Kids Fun Runs; 8:35 a.m., 5K Run/Walk; William Land Park, Sacramento (across from Sacramento Zoo and next to Fairytale Town). Cost: $15 - $35 (cost varies, depending on age and date of entry). A 20 percent discount for teams of 10 or more. Registration includes event T-shirt, refreshments, and exclusively designed socks by Trumpette. FREE Arts Festival. Information, visit www.raceforthearts.com

ONGOING

SOL KIDS DAY! EVERY SECOND SUNDAY OF THE MONTH: From 2 to 4 p.m., families are welcome to enjoy a day of cultural arts, crafts, and music., Sol Kids Day provides different hands-on arts and health activities every Second Sunday like nature creation labs, healthy snack assembly stations, yoga for kids and everyone's favorite, slime-making. Engaging performances for kids include hip hop theatre production, beat-making workshops, and guest appearances from some local unicorns and magicians. Sol Kids Day also hosts a gently used toy/clothing exchange every month as well! Sliding scale donations. No one ever turned away for lack of funds. Funded in part by the Cultural Arts Award Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento. Sol Collective is located at 2574 21st St, Sacramento, California 95818.

LOW-COST VACCINATION CLINICS AT THE SSPCA: Mondays and Tuesdays from 11 a.m. to 3 p.m. for vaccines; no appointments necessary. Vaccines include:
1) DAPP vaccine ($20) — DAPP stands for Distemper, Adenovirus, Parainfluenza, and Parvovirus. While important for dogs of every age, puppies are susceptible to the Parovirus.
2) Bordetella ($20) -- often referred to as the kennel cough vaccine, this helps protect against a strain of bacteria that can cause kennel cough. Many boarding kennels and groomers require this vaccine for services,
3) FVRCP vaccination ($20) prevents three potentially deadly airborne viruses: rhinotracheitis, calicivirus and panleukopenia in cats,
4) Rabies shot ($6) -- this vaccine is required by animal control or to license your dog. The first vaccine is valid for one year, subsequent vaccines if given on time will last 3 years.
If you are 65 or older, vaccinations are free! The Sacramento Society for the Prevention of Cruelty to Animals is located at 6201 Florin Perkins Road, Sacramento.

What's happening, Land Park?

LADIES GOLF CLUB IN LAND PARK: Did you know there is a women's golf club that regularly plays at William Land Park? Women can discover the joys of golf, build new social relationships and get fit the fun way by joining the William Land Women's Golf Club. This 9-hole group meets Thursday mornings. It's open to women of all ages and golf abilities. Questions....or want more information....please call 916-422-0831 or email gretjen@comcast.net

MUSIC AND MOTION AT BELLE COOLEDGE LIBRARY: Rowena Alverto brings exercise classes for seniors with a combination of yoga, tai chi, zumba, for seniors on Wednesdays from 8:30 to 9:30 a.m. $5. 5600 South Land Park Drive.

BELLE COOLEDGE LIBRARY VIDEO GAMES AND VIDEO GAME SYSTEMS DRIVE: The Belle Cooledge Library is looking for video games and working game systems for our afterschool teen space program for next year. If you have any video games or working game systems that you would like to donate please bring them to the Belle Cooledge Library and we will provide a tax receipt. What is Teen Space? Join other area teens in our community room for our afterschool Teen Space! Hang out, geek out and mess around with friends and snacks! Seriously, what could be better? Teen Space occurs weekdays from 3 - 5 PM (except Thursdays 1:30 - 5 p.m.), is free, and open to teens between the ages of 12 - 18. (During the school year) All Library programs are free and open to the public a library card is not required! Belle Cooledge Library is located at 5600 South Land Park Drive. Library hours are Tuesdays noon to 8 p.m.; Wednesdays and Thursdays 10 a.m. to 6 p.m.; Fridays 1 to 6 p.m. and Saturdays 10 a.m. to 5 p.m.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

LAND PARK VOLUNTEER CORPS WORK DAYS: Help the corps with various work projects in William Land Park after a very wet winter.. First Saturdays of the month from 9 a.m. to noon. Meet at the Base Camp located in the picnic grounds directly behind Fairytale Town.

FAMILY FRIDAYS AT BELLE COOLEDGE LIBRARY: Spend some family time together this summer at the library with Family Fridays! Each Friday, in the Community Room there will be board games, cards, Wii gaming, arts and crafts, toddler toys, and a reading nook! This is a Summer Reading Challenge: Read by Design event each Friday from 3 to 5 p.m., 5600 South Land Park Drive.

ROTARY CLUB OF SOUTH SACRAMENTO: The friendliest club in Sacramento, the Rotary Club of South Sacramento meets every Thursday from 11:30 a.m. to 12:45 p.m. at the Casa Garden, 2760 Sutterville Road.

SAC TRANSIT RIDERS UNION WEEKLY MEETING: Interested in democratizing transit and putting the "public" back into "public transit"? Sac TRU's weekly meetings, held every Saturday from 1-3 p.m. addresses these issues. Organize Sacramento, 1714 Broadway, Sacramento, CA 95818

POP-UP BOOK SALE AT BELLE COOLEDGE LIBRARY: Every first Tuesday of the month from 11 a.m. to 5:30 p.m., the book sale features books for all ages. Support your local library and pick up some great reads! All proceeds from the sale benefit library programs. The Friends Bookstore will be open regular hours. The sale is held at the entrance to the library. 5600 South Land Park Drive

SUNDAY BREAKFAST BUFFET AT THE ELKS LODGE, NO. 6: From 8:30 to 11 a.m., enjoy eggs, omelets, corn beef hash, bacon or sausage. 6446 Riverside Blvd.

BABY STORYTIME AT BELLE COOLEDGE LIBRARY –Nursery rhymes, fingerplays, simple stories, and songs designed to encourage a range of early literacy skills. For children up to about 18 months old. Each child must be accompanied by a participating adult. Tuesdays at 12:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

TODDLER STORYTIME BELLE COOLEDGE LIBRARY – Toddlers ages one to three and their caregivers will enjoy fun songs, stories, and fingerplays. After the storytime, there will be a stay and play group. Thursdays at 9:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

PRESCHOOL STORYTIME AT BELLE COOLEDGE LIBRARY – Preschoolers ages three and older and their caregivers are invited for fun songs, stories, fingerplays and a play activity. Thursdays at 11 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

BELLE COOLEDGE LIBRARY PRESENTS SING ALONG WITH MISTER COOPER – Join neighborhood favorite Mister Cooper for 30 minutes of music time and freeze dancing for families. Saturdays from 11 a.m. to 11:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive.

FAMILY STORYTIME AT ELLA K. MCCLATCHY LIBRARY – Every Tuesday at 10 a.m. for books, songs, stories and fun. Miss Lindsey and her guitar always make this storytime a fun event. Everyone is welcome to stay for our STEAM stay and play activity of the day. Recommended for ages 0-5. Every Tuesday from 10 a.m. to 11 a.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

THE FORUM: HEALING PATHWAYS PSYCHOLOGICAL SERVICES: Every Thursday from 5:45 to 7 p.m., the community is welcome to the Sierra 2 Center, 2791 24th St., to participate "CONVERSATIONS ON THE EDGE!" The forum provides a framework for investigating human nature. FORUM IS NOT THERAPY, it is a ritualized form of communication designed to enhance transparency, growth, and community. A Way of Group Communication and Being in Community through a Culture of Non-Violence. Tamara Intentional Community and Forum Founders Sabine Lichtenfels and Dr. Dieter Duhm define one aspect of community as living truthfully with each other and this is the cornerstone of our peace work. Another aspect of having a culture of non-violence is ending the war between genders, by letting go of fear in the humanistic love we share with and for one another, despite our gender differences and the complexities brought to our gender identity. These definitions embody what it means to be in Forum, including transparency with our felt experience and what is alive in us, psychologically and emotionally. Participants connect through their own self awareness and through a willingness to share it with the group. They may wish to do this non-verbally, with active or passive facilitation, through a poem, dance, or whatever moves you! The Forum will be held in the Garden Room. Donations are encouraged to cover the cost of room rental.

SOROPTIMIST INTERNATIONAL OF SACRAMENTO SOUTH MEETING: The club welcomes women and girls to the club's lunch meetings on the second and fourth Tuesday of the month from 12:15 to 1:30 p.m. at the Aviators Restaurant, at Executive Airport, 6151 Freeport Blvd.

WEDNESDAY COFFEE AND CONVERSATION GATHERING: Every Wednesday morning from 7 to 10 am., join neighbors at Cafe Latte, 7600 Greenhaven Drive, for conversation and fun. Find the group back near the piano.

ACC PRESENTS 'BODY WISDOM BREATH AND MOVEMENT': Perform easy to follow seated and standing exercises for health and well-being. Most movements are based on eastern techniques for relaxing and re-energizing the body. Use simple Qigong postures to stimulate vitalizing "Chi". Discover the joy of self-massage and acupressure. Slow down with guided imagery and meditative breath-work. Improving your health and be simple and fun. Pre-registration and Pre-payment of $20 @ $5 per class required. $7 Drop-in rate per class. Class will be held from 8:30 to 9:30 a.m. at ACC Senior Services, 1180 Corporate Way. For more details, call (916)393-9026 ext 330, www.accsv.org.

ACC PRESENTS YOGA-NEW: This yoga class introduces the Iyengar method of hatha yoga. Basic standing, sitting, forward extension, introductory inversion, and restorative postures will be taught. This class will build upon prior class and will use props to assist the students. You will need a yoga mat and possibly blocks, belts and blankets. Pre-payment is $6 per class or $8 drop-in rate. Pre-registration required. Class is now held from 7 to 7:30 p.m. at ACC Senior Services, 7334 Park City Drive. for more details, call (916)393-9026 ext 330. www.accsv.org

BABY/TODDLER STORYTIME -- Babies and toddlers (ages 0 to 3 years) and their caretakers are invited to join us for songs and rhymes. Arrive early or stay late for extra social time with other children and parents. Tuesdays and Thursdays, from 11 a.m. to 11:20 a.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

KNIT TOGETHER -- Love to knit? Want to learn? Join the library for expert advice, great conversation and more. All crafters are welcome--not just knitters! Every Friday from 1 to 3 p.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.



Make a difference in Sacramento by becoming an Experience Corps volunteer. We're looking for people age 50 or older to help children in grades K-3 learn to read.

Information Sessions: 10:00 am — 11:00 am (Multiple Dates)

6/26/18, 7/3/18 & 7/10/18
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Sacramento, CA 95823

6/27/18 & 7/11/2018
SCCSC Community Center
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Sacramento, CA 95811

Sign up today! Visit: http://www.sccsc.org/experiencecorps
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