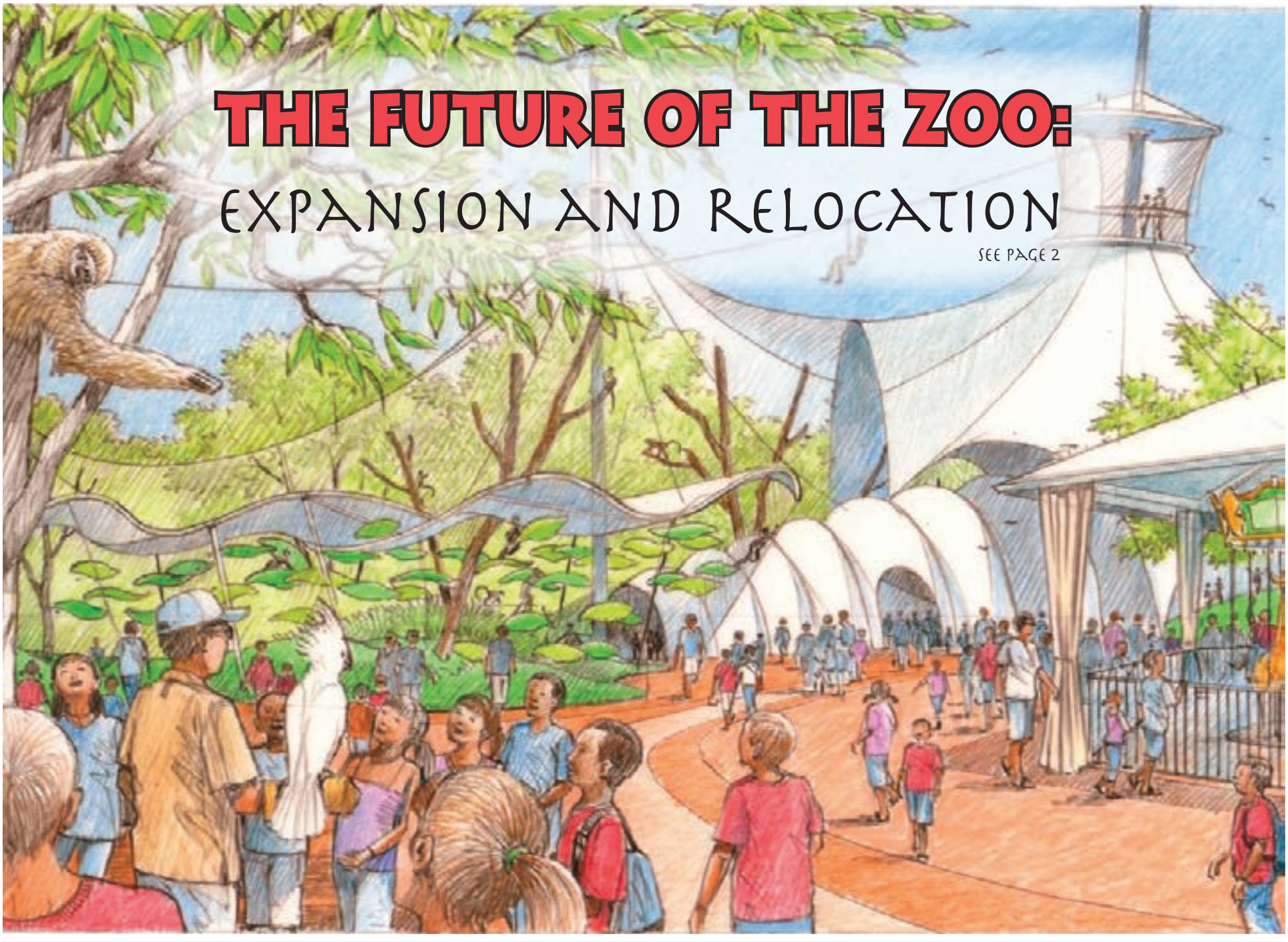
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Land Park News

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THE FUTURE OF THE ZOO:

EXPANSION AND RELOCATION

SEE PAGE 2





Sheila puts the Heart in Real Estate

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The future of the zoo: expansion and relocation

By the Sacramento Zoo

To continue to fulfill the zoo's mission in conservation and animal welfare and become a world-class facility, the zoo is exploring a plan to relocate to a larger, more accessible location.

The Sacramento Zoo is one of the city's most beloved institutions. But after nearly a century spent welcoming millions of visitors and caring for thousands of animals, the zoo urgently requires significant capital improvements — and increased space— to meet the evolving standards of animal care, conservation and education required to be a viable and accredited zoological facility.

The Sacramento Zoo is proud to be one of only 230 institutions accredited by the Association of Zoos and Aquariums. As an accredited facility, the zoo is held to stringent standards — including standards regarding the care we provide to our animals and the facilities in which they live. Due to the size and aged infrastructure of our nearly century-old facility, and changing AZA requirements for habitat size, the Sacramento Zoo has faced hard decisions with regard to housing a number of important and iconic animals in recent years — including hippopotamus, tiger, and bear. As a result, you can no longer find these, or many of the other animal species you would typically expect to find at a world-class zoo, here in Sacramento. It is also clear based on this trend that if the Sacramento Zoo continues to operate in its current location, it will have no reasonable choice but to become a niche zoo featuring a smaller variety of smaller animals.

The Sacramento Zoo believes that these animals and our community deserve better. Far more than a zoological park, the Sacramento Zoo is a non-profit organization devoted to saving species around the world. Within California we support critical programs to save local species such as the western pond turtle and giant garter snake. In Tanzania, we support scientists helping to save the giraffe from a silent extinction. And in Nepal, we help save red panda habitats. These are just a few ways in which the Sacramento Zoo, with this community's support, participates in efforts to address the very real and critical threat to animals on this planet.

The truth is that many species, both iconic and lesser known, are facing incredible challenges in the wild. There are less than 3500 tigers left in Asia, and by some estimates orangutans may be extinct in the wild within the next decade. Closer to home, the western pond turtle is also threatened with extinction. While we are incredibly proud of how we have been able to support conservation efforts to date, it is undeniable that our ability to do this good work is substantially limited by our current facilities. It goes without saying that a key component of conservation is educating our community about the challenges wildlife face and what each person can do to help save these incredible animals and their homes. There is no better way to do that than to give people personal experiences with animals they may never see in the wild, and in some cases would never even have heard of or cared about were it not for the education provided at the zoo. Our space constraints necessarily limit our ability to provide these

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Zoo:

Continued from page 2

opportunities. Another key component of the effort to save species is building capacity in our institutions to house and support rare and endangered species, including in family groups more in keeping with the experience these animals would have in the wild. The zoo's space constraints limit our ability to do this as well.

Every animal has a story to tell. However, it is undeniable that even though the Sacramento Zoo has world-class conservation programs for reptiles and amphibians, our guests still often ask where our tiger went, what happened to our hippo, or why we do not have gorillas and rhinos. The reality is that these kinds of iconic species are the animals that bring guests to a zoo, and consequently help to save hundreds of other lesser-known species that might not have the same public draw.

With all of these concerns in mind, we looked carefully at three options for the future viability of the Sacramento Zoo: status quo; expansion of the existing site; and relocation. After an extensive evaluation of the zoo's aged infrastructure, its 14-acre footprint, and the lack of parking, it became abundantly clear that the only viable option to meet the zoo's mission and operational needs is relocation.

We then reached out to our City partners to begin exploring an exciting vision for the future of the Sacramento Zoo. The plans being discussed include a new, larger and more accessible location with modern, state-of-the-art animal care and guest experience facilities where wildlife will thrive and visitors can engage and learn about nature like never before.

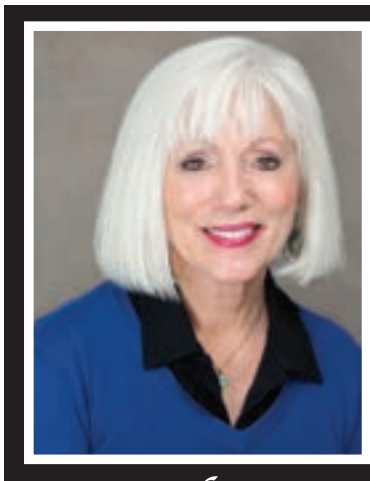
Although we are admittedly in the early stages of this process, we have no doubt that such an effort would result in a world-class zoo for Sacramento that would both fulfill our mission and enrich the community as a whole. Imagine an African savannah larger than the entire current Sacramento Zoo, providing visitors an opportunity for a safari-type learning experience observing herds of giraffe, zebra, antelope, gazelle and other species living together as they do in nature; a world-class hippopotamus habitat with underwater viewing; and animals from lions and tigers to chimpanzees and gorillas living in large, complex and enriching habitats where visitors enjoy a more fulfilling and memorable zoo experience. These and the other possible guest experiences would also showcase modern facilities providing exceptional care and homes for each of these – and hundreds of other – animals.

We do not know where this effort will take us, but we believe it is the only viable option for this zoo to meet its mission and serve this community. We also know that we cannot do this without the community's support. We welcome your questions, your feedback, and your support as we embark on this critical and exciting effort.



Gorilla exhibit rendering

Images courtesy of The Sacramento Zoo



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Photo by Lance Armstrong

The Tower Theatre, pictured last week, opened on Nov. 11, 1938, less than two months after Y Street – between the Sacramento River and Alhambra Boulevard – was renamed Broadway.

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Happy birthday, Broadway!

Historic street received its current name 80 years ago

By LANCE ARMSTRONG

Broadway, one of the city's most utilized streets, has not always been known by that name. It was in 1938 that it became known by its current name – thus Broadway is celebrating its 80th birthday.

As one of the city's original streets, the western portion of today's Broadway dates back to the mid-19th century when it was designated as Y Street.

In his efforts to establish a new town, Sacramento's founder John Sutter Jr. commissioned engineers to survey and create a street map for the area. The map was completed in December 1848.

Led by Capt. William H. Warner (1812-1849), of the United States Topographical Engineers, the project to create a map resulted in a map with a gridiron pattern of streets somewhat similar to that of Washington, D.C.

Although the street grid was later expanded, the original grid, which featured a sequence of streets running north and south, ranging from Front Street to 31st Street (now Alhambra Boulevard), and running east and west, ranging from the alphabetical letters A through Y (now Broadway), remains in use today. Overall, the original grid featured more than 800 city blocks.

Front Street received its name, because it fronts the Sacramento River, which ran along the then-existing site of "Sutter's Embarcadero," and Alhambra Boulevard was named in honor of the Alhambra Theatre, which stood on that street, facing K Street, from 1927 to 1973.

Assisting Warner in laying out the streets were Lts. William Tecumseh Sherman (1820-1891) and Edward Otho Cresap Ord (1818-1883).

An article in the June 25, 1938 edition of The Sacramento Bee mentions that a petition to change the name of the original portion of Y Street to Broadway was signed by a group of Y Street residents and merchants.

The number of signatures on that petition is reported differently in separate Bee articles of that time. The reported numbers range from 31 to 35.

The June 25, 1938 article notes that the City Council referred the petition to the Sacramento Planning Commission for a hearing.

In response to that referral, the Planning Commission set the hearing for July 12 at City Hall, and announced its desire to obtain comments on the matter from as many people in that district as possible.

During the hearing, the Planning Commission referred the proposal to the City Council, and noted that there was no issue with changing the street's name in regard to zoning.

The commission was also informed that the Y Street Improvement Club had endorsed the street renaming proposal.

While no objections to the proposed name change or suggestions for another name were presented at the commission's meeting, Sacramento Postmaster James R. Wilson and E.A. Parsons, of the Y Street development boosters, spoke in favor of the proposal.

In his own writings, Parsons, who lived at 1312 16th St., referred to the "A, B C" street naming system as "primitive." He also referenced the use of avenues "upon the run out of letters."

Parsons mentioned the length and future expansion of the width of Y Street as reasons for the street to be named Broadway.

"Broadway sounds good (for) the name of the street – New York City having set the pace and many others following – Oakland and San Francisco being the nearest," he wrote.

Three days after the Planning Commission reviewed that proposal, The Bee, in an editorial, expressed its opinion that there appeared to be "no good reason" to change the street's name to Broadway.

In support of keeping the name, Y Street, the editorial notes: "The alphabetical scheme of street names was adopted for reasons of public convenience that are as sound today as they ever were."

The Bee also criticized the name, Broadway, as one that is commonplace and lacking in local significance.

"The only worse name the average person can think of is Main Street, and Broadway is not far behind," notes the editorial.

With the understanding that the City Council would consider the Broadway proposal that evening – on July 15, 1938 – The Bee, in its editorial section, urged the

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Broadway:

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council to "go slowly in this matter."

Also related to July 15, 1938 and the Y Street to Broadway name change proposal is a discovery that was made several years ago, during research for another local history-related article for this paper.

That discovery was an original copy of a three-page petition on this matter that is dated July 15, 1938, and directed to the City Council.

The first page of that petition states a request to change the name of the street as follows: "We the undersigned are greatly in favor of changing the name of Y Street to Broadway and would appreciate your cooperation in making this change."

Unlike the petition referred to in the aforementioned Bee articles, this petition includes signatures of 44 local residents and merchants.

Those residents and businesspeople, as well as other supporters of the proposal to have Y Street become Broadway, had their dream realized.

The council voted in favor of that change during their July 15, 1938 meeting.

However, Council Member Michael J. Kunz did not speak favorably of the name, Broadway. He suggested that a delay in the name change could result in a "more suitable name."

Wilson, Parsons and automobile dealer Ellsworth Harrold, who had a location of his business at 22nd and Y streets, expressed their support for the name, Broadway, during the public speakers' portion of this agenda item.

Wilson stated: "Within a year or two, it will be the widest thoroughfare in Sacramento with the exception of Sacramento Boulevard, with six traffic lanes. Then it will be a real broad way."

The former Sacramento Boulevard is known today as Broadway from Alhambra Boulevard to about 5th Avenue and Martin Luther King Jr. Boulevard from about 5th Avenue to near today's Christian Brothers High School. Broadway continues east along a former section of 5th Avenue to 65th Street.

The first phase of the long-range widening project was completed in late 1939, with the section from 16th Street to 19th Street, in the vicinity of the then 1-year-old Tower Theatre.

Although The Bee was already referring to the original portion of Y Street as Broadway in articles as early as July 18, 1938, as well as "Broadway Street" by July 20, 1938, the name of that section of the street was actually still Y Street.

Despite passing a motion on this name change, the council still needed to take formal action through passing a city ordinance.

The council passed that ordinance during their July 22, 1938 meeting, which was attended by nearly 100 supporters of the proposed name change.

Mayor Tom B. Monk stressed that the street's name would simply be Broadway, as opposed to "Broadway Street" or "Broadway Avenue."

The council's adoption of the ordinance – albeit a requirement for the street to be renamed – still did not mean the street's name had been officially changed.

Through the adopted ordinance, Broadway would not officially become the street's new name for 30 days.

With the passing of those 30 days, the original portion of Y Street officially became Broadway on August 21, 1938.

Following the city's purchase of new "Broadway" street signs to replace the old "Y Street" signs, some of the people who supported the movement to have Y Street become Broadway changed their minds.

They contemplated asking the council to rescind their action on the street name change and instead have the street be renamed Sacramento Boulevard, and connect with the then-existing Sacramento Boulevard.

In response to the second name change proposal, a Bee subscriber wrote: "In the first place, there was no need of ever changing the name of Y Street to Broadway. It was only done because a certain few wanted a change. Now it seems they are still not satisfied.

"I see no reason why the council should grant the privilege of another meeting after spending the money in the purchase of the new street plates, and meeting the cost of labor for their installation (which occurred in mid-August 1938).

"It would be a waste of money and time. Let well enough alone, for Broadway it is and let it remain as Broadway."

The secondary proposal to have Y Street become an extension of Sacramento Boulevard never materialized, and the approved plan to have the western portion of Y Street renamed Broadway became official.

In its August 20, 1938 edition, The Bee reported: "Y Street residents and merchants will be Broadwayites tomorrow."



Broadway extends from the Sacramento River to 65th Street. The original portion of Y Street from the Sacramento River to Alhambra Boulevard was officially renamed, Broadway, 80 years ago.

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Local Transportation Projects at Risk from November Ballot

Patricia A. Clark

Were you caught in the traffic jam on I-5 northbound on the morning of Thursday, August 30th? Alternatively described as a large pothole or disintegrating pavement near Richards Boulevard that damaged 20+ cars, this incident is a prime example of why infrastructure matters. I-5 in our area was built in 1974 so the original pavement is 44 years old. Fortunately, that section of I-5 is programmed to be rehabilitated by Caltrans with the upcoming I-5 Corridor Enhancement Project, scheduled to start in November 2018 and financed in part by Senate Bill 1, also known as the gas tax. It looks like that project will proceed.

However, other transportation projects – both at the state and local level – are not so fortunate and await the decision of voters in November. Voters will be asked whether they wish to repeal the statewide gas tax and spurn the projected $5 billion per year (over 10 years) in transportation improvements for local and state needs. A yes vote on Proposition 6 would repeal the additional transportation funds and leave state and local transportation projects languishing. A no vote on Proposition 6 would keep the additional funding source intact, flowing to both state projects and county and city transportation projects like road maintenance and traffic signals.

For example, state projects in our region at risk from Proposition 6 include pavement improvements on Highway 50 between I-5 and Watt Avenue and miles of pavement on I-80.

Let's look at city transportation projects. Leaving aside new capital projects from new development, funding sources for city transportation projects used to come from three sources: the city's share of Measure A (the countywide transportation sales tax), special assessment districts, and gas tax allocations to the city. In an October 2017 report, the city identified $13.9 million as the annual amount the city receives from Measure A. Revenues from Measure A, although recovering now, had been in decline since the recession which resulted in a backlog of needed projects and maintenance.

Prior to the statewide gas tax increase this spring, the gas tax had not been increased since 1994, which is 24 years ago. Public Works staff explained that as a flat tax, it lost about half of its spending power due to inflation over those 24 years. In addition, less revenue was produced as a result of more fuel-efficient vehicles leading to less than robust revenue for the city's transportation needs.

One recent unsuccessful effort to improve transportation funding failed at the ballot box in November 2016. Sacramento County's Measure B, which would have increased the countywide sales tax by an additional 0.5 percent to fund transportation projects, failed by less than one percent of the vote (2/3 of the vote was required to pass).

As a result of declining revenues and increasing project needs, the city now also looks to grants and the new statewide gas tax increase, known as Senate Bill (SB) 1 or the Road Repair and Accountability Act of 2017, that was approved by the legislature and signed by Governor Brown in April 2017.

SB 1 increased the statewide gas tax by 12 cents a gallon, 20 cents a gallon for diesel, as well as increased the vehicle registration fee by an amount based on vehicle value, and is projected to produce $54 billion over the coming decade to fix state and local roads, bridges and freeways. Fully half of the SB 1 funding will go to cities and counties through the Road Maintenance and Rehabilitation Account (RMRA) if the gas tax is not repealed in November. The City of Sacramento expects to receive $8.8 million a year from the RMRA if the gas tax is not repealed, according to the city's 2017 Pavement Condition Report accessible from the city's website.

Grant funding has also become a bigger component of the city's transportation funding portfolio but the downside is that projects must conform to the specific grant guidelines which can be narrow and specific, such as bike and pedestrian projects as well as certain new development items. Generally, grants are not a significant source of funding for basics like road maintenance and traffic signals.

City Public Works has a new data-drive effort to reduce traffic fatalities and injuries called "Vision Zero." The program is similar to the old Neighborhood Traffic Management Program (NTMP) and is well worth reading on the city website. This new plan is convincing evidence that Public Works takes their charge seriously and is seeking innovative ways to improve transportation concerns in the city, even as their funding constraints worsen.

City residents seem to agree that road repair is a problem. On September 13, City Council heard a report from the City Auditor's Office on the 2018 City of Sacramento Citizen Survey. Conducted for the city by the National Research Center, the survey was mailed to a random 3,000 sampling of residents during March and April 2018 to obtain resident opinion about community issues and the quality of services provided by the City.

While survey results were generally good, street repair was an alarming exception. 69% of survey respondents rated the overall quality of life in Sacramento as excellent or good, as cited on page 7 of the staff report. However, fully 78% of residents rated street repair as poor or fair. Of the 78%, 49% or almost half rated street repair as poor. The documentation supporting these statistics can be found on page 37 of the staff report which is available on the city website.

The street repair survey results were the top item featured in the City Manager's response memo, included at the back of the staff report. The City Manager's memo cites a citywide pavement maintenance backlog of over $179 million. "The Public Works Department continues to look for innovative and cost-effective ways to sustainably maintain our transportation system. Maintaining roadway infrastructure is an issue facing all cities and counties in the State of California," the paragraph concludes.

If you have driven on Freeport Boulevard between Florin and Meadowview, or Rush River between Windbridge and Greenhaven to name only two locations, you likely think about the need for better road maintenance in our community. While it seems that city residents and the City Manager acknowledge a serious problem with our streets and an urgent need for additional funding, the question now is what will California voters decide on November's Proposition 6.

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Q & A Measure U

by: Alexis Schreiber

Measure U is a controversial measure that won by only a couple thousand votes in November 2012 to add temporary ½-cent sales tax to restore and protect police and fire services, park maintenance, and other essential City services that were cut between 2008 and 2013. Between $40 million and $47 million in revenue per year comes from the existing Measure U tax.

The new Measure U that will be on the November 2018 ballot will not only increase from ½-cent to a whole cent but it will be permanent if approved by voters bringing the total sales tax of Sacramento from 8.25 percent to 8.75 percent.

Craig Powell is the president of the tax-watchdog group Eye on Sacramento, an independent, nonpartisan, community-based nonprofit organization. He is against the measure.

What is it about the measure that you disagree with?

"I don't think the voters of Sacramento can trust the city to spend $100,000,000 that measure U will rise with the purposes that the promoters of this measure are saying it will be spent for. The track record of broken promises on measure U is long and we know for a fact that CalPERS have advised that it is a certainty that the city in four years is going to see a $62,000,000 higher per year pension bill and that is a legal claim against the city.

New $50,000,000 brought into the general fund are going to go to pay the $52,000,000 pension bill that is looming over this city. The only way that would not happen is if this city somehow discovered a new abiding interest in dramatically reducing spending, which has shown no evidence what-so-ever. It is a mathematical certainty that all this money will have to go to satisfy that pension bill and none of it will be available to pay any of the many many promises that the mayor said how he is going to spend it.

The other trust issue is that when measure U was passed, we were told by city officials and politicians that it would raise somewhere between $25 to $27,000,000 a year and a couple of months after it passed, the city fessed up and said they miscalculated how much it would raise. They want to increase from $50,000,000 to $100,000,000 a year, so they would be four times the amount of money the citizens of Sacramento thought they were going to be improving when they first voted on measure U."

What parts, if any, do you agree with?

"Well, it's kind of a black and white issue in a sense. I actually literally can't see a single thing beneficial in this. There is one thing I'd like to bring up that may be a concern to some people. Measure U passed with a wide margin in a time when the city was flat on its back. Laid off 1,500 employees, this was perceived as a real need to bring back these people. The question is, do you still need that half of a cent? $50,000,000 to keep those people, we said no but if there are people who feel that way they've been cheated by this mayor from having the opportunity to vote for the option of simply renewing and extending the current half a cent sales tax.

The mayor, for sheer political reasons, did not want to give the people that option. He wanted to be able to hold out the threat of budget cuts and pain from budget cuts as a way to try to drive people into voting for a one percent hike tax. He knew that if people had the option of renewing and extending the half a cent tax, that would do that! That's just common sense if you're left with a choice of one or the other."

What alternative ideas do you suggest?

"The goal here is to free up $125,000,000 worth of resources. We're not seeing how these resources should be used. It could simply be used to finance the loss of existing Measure U, that $50,000,000 and the taxpayers would have relived that half percent burden or it could be used in anyway the people want and that's really not what we're advocating.

see Measure page 17

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Cantos del Pueblo: Opening Reception Takes Place October 13th



Chavela Vargas by Ruby Chacón

By Jan Dalske

You are invited to join the celebration at the opening reception for Cantos del Pueblo. Sol Collective will be honoring Raza music through an art exhibit curated by Xico González. This event will take place on October 13th from 5 pm to 9 pm at the Sol Collective Arts & Cultural Center at 2574 21st Street in Sacramento.

For more information see: www.solcollective.org. Their record label: #SolLife

Cantos del Pueblo or Songs of the People will be on display from October 13th to November 11th, 2018. The opening reception is on October 13th from 5pm to 9pm. There will be a Mexica (Aztec) blessing by Kalpulli Maquilli Tonatuih, one of Sacramento's most loved Aztec dance groups led by María Miranda. The opening will also feature a Mexican music vinyl set by DJ Revoltoso and DJ Trucha of the Raza Vinyl Collective.

Participating artists include: Abel Rodríguez, Andrés Álvarez, Crystal Galindo, Daniel Paniagua, Estella Sánchez, Jhovany R. De Ala, José Lott, Kalli Arte, Lalo Alcaraz, Luis Ramón Campos, Maceo Montoya, Malaquias Montoya, Maldición, Sonya Fé, Rúben Briseño Reveles, Ruby Chacón, Sergio Chávez and Xico González.

The curator, Xico González states, "This exhibit is a humble Día de Los Muertos homage to the music of the Mexican people. A music that is rooted in the feelings of the heart, in the heroic actions of men and women, and the collective rebel spirit of México."

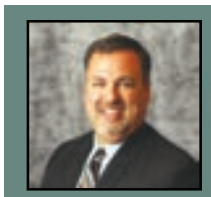
Exhibiting artists are paying homage to Mexican singers, musicians and composers such as Pedro Infante, José Alfredo Jiménez, Juan Gabriel, Joan Sebastian, Ramón "Chunky" Sánchez, and Chavela Vargas. All these singers, musicians and composers made a lasting impact in Mexican culture in México and the United States. The artists plan to create art pieces to honor them and the music they created.

Mexican Actor and Singer Pedro Infante Jr. died in a Los Angeles hospital at the age of 58 from pneumonia. He starred in nearly 80 films. He is survived by his widow and three children. During his career he made tours through Latin America and the United States.

José Alfredo Jiménez was born in Dolores Hidalgo, Guanajuato, Mexico in January of 1926 and died in November of 1973 in Mexico City, Mexico. He was a legendary Mexican singer-songwriter in the ranchera style. His songs are considered part of the Mexican musical heritage and comparable, for instance, to what Woody Guthrie meant to American folk music. Shortly before his death, he wrote and recorded his last song, "Gracias", thanking the public for all

see Cantos page 9





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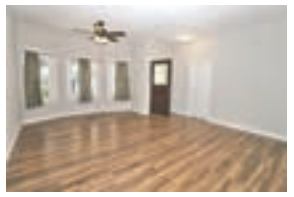
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Cantos

continued from page 8

of the affection they had shown him. His tomb has become a place of pilgrimage for serious music fans from around the Spanish-speaking world.

Juan Gabriel was a gifted singer and songwriter, flamboyant performer and Juárez's favorite son. He passed away in Santa Monica, CA at the age of 66. His music has defined generations of Mexicans and Hispanic Americans. He had planned to sing at a sold-out crowd the night he passed away. Instead, droves of fans tearfully gathered at the venue to pay tribute to "Juanga," breaking out in a soulful Amor Eterno, or eternal love, the mournful ballad that Juan had written about longing for someone after their death. Crowds gathered in song and prayer outside as crews began dismantling the stage inside. One of the signs read, simply, "Rest in Peace, Our Juan Gabriel."

Joan Sebastian performed at the Latin Grammy Awards in Las Vegas in 2012. He received a diagnosis of bone cancer in 1999. He was a Mexican singer and songwriter whose sultry ballads won a total of eleven Grammy and Latin Grammy Awards and made him one of the top-selling Latin musicians. He died at his ranch in Juiantla, Mexico when he was 64 of bone cancer. He was widely known as el Rey del Jaripeo (the King of Mexican Rodeo) and el Poeta del Pueblo (the People's Poet). He performed with intimate intensity, even in packed arenas. He sang and played guitar on horseback, performing equestrian feats as he wooed the audience with songs from his dozens of albums. Mr. Sebastian was thrown from his horse at a show in 2011, and broke four ribs. His albums, which featured sentimental hits, sold millions.

When Ramon "Chunky" Sanchez, a musician and cultural leader of San Diego's Chicano community, died in October of 2016, his eldest daughter, Ixcatli, made the announcement on social media. Sanchez was known for his passion to give back to the community and to speak the truth. When he sang, he sang about the people and the community. He did a lot for the kids and he took the time to go to the schools where he sang for the kids.

Sanchez was born in Blythe, California, to Mexican immigrant parents, both of whom were farm laborers. Growing up, he also worked as a farm laborer while he perfected his musical talents and learned to compose his own songs, which became known for their political messages in the Chicano community. Sanchez often performed at rallies and marches for the United Farm Workers Union, many times at the request of César Chávez.

Chavela Vargas (Isabel Vargas Lizano) was a Costa Rican-born Mexican singer who blended ferocity and warmth in her dramatic interpretations of Mexico's ranchera songs. Vargas sometimes raised eyebrows for her raucous performances and lifestyle. She typically performed in men's trousers and a poncho, sometimes while smoking and toting a gun. Vargas had immigrated to Mexico as a teenager and launched her singing career in the 1940s in Mexico City, where she became close friends with artists Diego Rivera and Frida Kahlo. In 1961 Vargas released Noches de Bohemia, the first of more than 80 albums. She struggled with alcohol problems and vanished from the stage in the 1970s. Then, she reemerged in the early 1990s and launched a remarkable international comeback. She received a lifetime achievement award from the Latin Recording Academy in 2007.

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Faces and Places:

Global Local at Arden Fair curated by Sol Collective

Photos by Stephen Crowley

The community came together to enjoy an evening of art, music and culture on top of the Nordstrom Parking Garage at Arden Fair Mall on Sept. 22. Known as Global Local, this pop-up concept was designed by Land Park based Sol Collective to engage the entire family. The Global Local theme highlights the diversity of Sacramento while linking the "Global Local"community through culturally based hands-on arts activities, pop-up art exhibition and live performances. Participants were supported by local artists as they created and explored a variety of unique, cultural activities. The Global Print Lab included printmaking activities from around the world, while the Global Music lab featured sounds from around the world via digital drum machine stations. Frida's Studio brought the famous Mexican painter's studio to visitors, as participants created Frida inspired masterpieces. Meanwhile, the Global Local Golden Geo-dome was turned into a henna lounge. On the Global Local stage were performers: DJ Nadi, Gingee and The Philharmonik. For more information on Sol Collective, please visit their website at http://www.solcollective.org

See photos page 11









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continued from page 10







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Fairytale Town's Anansi's Web play structure created by famed Sacramento sculptor

Photos by Stephen Crowley

Anansi's Web opened to the public on Sept. 8. Anansi's Web represents the West African folktales of Anansi the spider, the keeper of all stories and wisdom. He's also a trickster who obtains his goals through various ruses. The new set features three vertical climbing webs between four posts featuring characters from an Anansi tale: a leopard clinging to a tree trunk, a python wrapped around another tree with a hornet's nest, a turtle, and a monkey. A sculpture of Anansi will sit in the center of the exhibit.

Anansi's Web was designed, created, and installed by artist Garr Ugalde. Garr is an accomplished Sacramento sculptor who has exhibited widely in Sacramento and across the country. He attended art school at the University of Nebraska Omaha before moving to California in 1979 to attend San Jose State University, where he studied printmaking and sculpture. Since moving to the Sacramento region in 1993, he set up a sculpture studio and has been actively involved in the arts community. He also has completed several public commissions throughout the Sacramento region. His most recent public installation is a series of three sculptures called Agora's Lights, which was installed in December 2016 at American River College.

Source: https://www.fairytaletown.org/attractions/anansis-web/









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New Wine and Food Pairings at Riverside Clubhouse

By Pam and Gary Baker

Exciting changes are happening at Riverside Clubhouse, a longtime favorite in the local community. Under new ownership since spring of 2018, proprietor Bill Crawford is making changes to the menu, adding new wines, and playing music in the background from one of our favorite eras – the 70s. But the latest experiment that most excites us is the food and wine pairing event to be held each quarter.

By design, food and wine pairings show off both the food and the wine and their compatibility. How, then, do you pair food and wine? It can be complicated and confusing. A good food and wine match enhances the flavors and unique characteristics of both the food and the wine. Simply stated, wine drunk by itself tastes different than when you drink it with food. The acids, tannins and sugars in the wine interact with the food to provide different taste sensations.

Participating in a food and wine pairing is simply a sip of wine, a bite of food, then another sip of wine that intertwines to ignite your taste buds. But it's not just any wine; it's a wine perfectly chosen to meld with the food on your plate and the food on your palate. Typically, the experience should be fun and educational, especially learning how to tantalize your taste buds with each food properly paired with the wine. And that is exactly the type of epicurean experience Bill Crawford is hoping to bring to Riverside Clubhouse.

We were lucky to attend the very first offering at Riverside Clubhouse, hosted by Jeremy Wines, on Sunday, September 23rd. Owned and operated by Jeremy and Choral Trettevik, the winery offers 14 different varietals and sources its grapes from Lodi, Amador and Clarksburg. Jeremy and his wife, Choral, have been hosting wine tasting in downtown Lodi for the past three years. With over 20 years of experience in the wine business, Jeremy is super knowledgeable and passionate about his craft, as we witnessed at RC on Sunday.



Jeremy introducing himself to guests prior to the tasting

The menu and pairings were coordinated by RC kitchen manager, Abraham Piedra and RC general manager, KJ Monroe. The evening's first course included two generously sized pieces of crostini with melted mozzarella cheese, marinated heirloom

See Wine page 14

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Wine:

continued from page 13

tomatoes and chilled asparagus, topped with prosciutto. Paired with a Grenache Rosé, crisp and dry, the sweetness of the asparagus enhanced the flavor of the bright salmon colored wine.

The second course paired an Albarino, a pale golden colored Spanish varietal, with spicy jambalaya on a bed of rice, piled high with an ample offering of shrimp, chicken and andouille sausage. The refreshing semi-sweet Albarino proved a happy marriage with the Creole French influenced jambalaya.



Guests relaxing before the tasting begins

The third course, hot and fresh from the oven, featured Riverside Clubhouse's homemade lasagna paired expertly with a 2016 old vine Zinfandel. The meat, cheese and red sauce of this Italian derived pasta dish easily complemented the deeply purple colored, slightly peppery mouthfeel of the Zinfandel.

With each wine, Jeremy enthusiastically described its unique varietal characteristics, the virtue of the history and specific growing conditions of Lodi vineyards. Tasting pours were generously refilled by RC staff and bottles of each wine were available for a nominal $20.

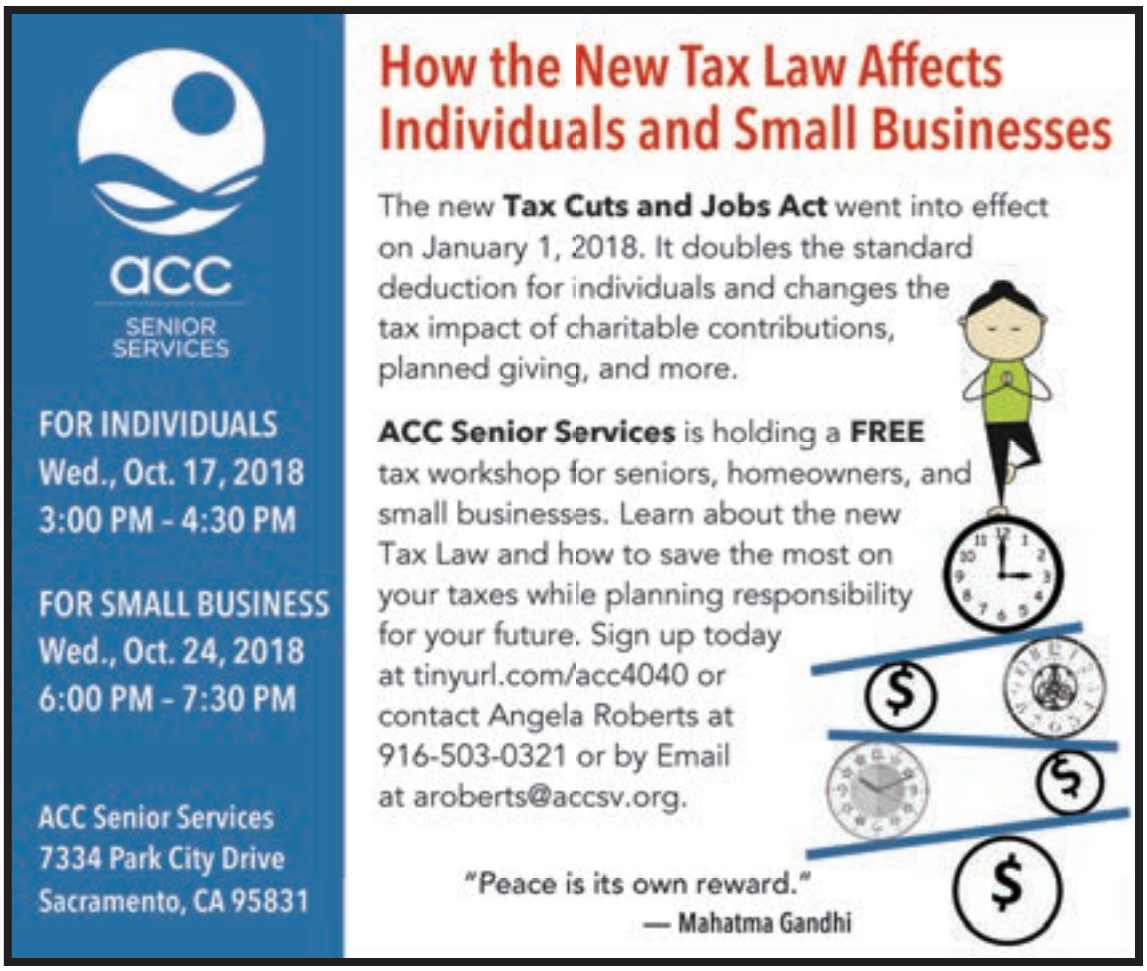
To finish the evening's food and wine pairing, a delightfully rich chocolate brownie, topped with a dollop of vanilla ice cream, was served with a port wine craftily infused with dark bitter Italian chocolate. We found this the perfect ending to a well-orchestrated presentation of compatible food and wine by both winemaker and RC staff. As Bill Crawford mentioned "these dinners will not only benefit RC but will help to showcase some outstanding wineries while allowing our guests to experience a great tasting at a reasonable price close to home." His goal for the "Clubhouse" is to remain a local institution in the community. Crawford sees the wine pairings as a natural progression to that goal.

Crawford also introduced a new menu with daily specials including a special "kids eat free on Monday night" with a paid entrée. "Taco Tuesday" features three street tacos for $6.00. Wednesday is Italian cuisine featuring an entrée of spaghetti and meatballs in a homemade red sauce and a side salad for $11. Thursday is the house special – two entrees and an appetizer for $30. Choices include a house burger, sirloin dip or Clubhouse mac and cheese. Add shrimp or crab for an extra charge. Appetizers include a choice of shrimp ceviche, pot stickers or Laura Chenel goat cheese. Rounding out the week on Sunday, the restaurant offers a family style chicken dinner that includes a whole fried chicken, green salad, mashed potatoes and family style ice cream sundaes for only $45.

Crawford expects the food and wine pairings to be popular with customers. Since the first one sold out, we would agree! The next one is scheduled for November 4th hosted by J. Lohr Wines out of Paso Robles. The cost is just $40 per person. For tickets and more information, please call 916-448-9988.







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Measure U:

continued from page 7

We're simply saying these are cost opportunities that should be seized upon that are fair, just, and rational and then the people can decide through their representatives whether to relive as soon as Measure U expires or can decide that they want to put a bigger initiative on homelessness. We not saying do this and don't do this, we're just saying this is how the money is being wasted today. We're not getting any benefits from these items. We can liberate that money, not have a 1% $100,000,000 tax and still need money ahead.

We can clean up $125,000,000 more with these spending reductions than what Measure U would raise without the pain. Without the $200 per person pain of this huge increase in a highly aggressive tax. In particularly the impact this has on the poor."

In the top 10 largest cities in CA, Sac's sales tax rate comes in at #6 at 8.25%. If the measure passes, it will bring Sac's sales rate up to 8.75% making it at number #5 surpassing San Francisco at 8.5%. Do you think that number is too high for CA?

"I think it is too high for the central valley. We don't have the kind of incomes that people in the Bay Area have. This is an extraordinary burden on people who have much lower incomes in the central valley communities than they do along the coast. So, yes, it's way too high of a burden. There is a legal limit in the state of California for how high the sales tax can be at the local level and we are pushing that maximum."

What do you think about measure U on the 2018 ballot being voting on to be permanent now rather than temporary as before when it was first voted on in 2012?

"We think it's ludicrous. We think it's breaking a promise to the voters, this past promise in particularly. The past promise said this would be a gap filler until the city revenues recovered. They have fully recovered and then some.

It's time for city leaders to keep their promise. With the city politicians breaking their promise, they're now saying let's go ahead and make it permanent. They are sacrificing the incomes of future generations of Sacramento."

Do you think this Measure U has helped or been successful at all since 2012?

"Well, this gets into the slide of hand. If we had not passed Measure U, what would have happened is this rapidly increasing city revenues from the traditional level resources, that money wouldn't be used to hire those people back anyway. So, what has happened with Measure U? Measure U will not only be used to hire people back as really liberated as the city's budget.

The city has used that newly increasing city revenue from regular sources of income to hand out very generous wages to pay for rapidly escalating retirement funds. Exactly the thing that we were told that Measure U would not be spent on. And that concept is called supplanting, where they injected new money, which has allowed the city to avoid having to spend these other tax revenues on hiring people back and freed the city up to use there rising revenues from other sources to hand out much more lucrative raises and pension costs and other costs then they would have had measure u not have been passed.

Now try to explain that in a 30 sec commercial. That's the reality…"

The people in favor of the measure claim that it will ensure that we can keep up with our population growth and increasing needs for fire protection, emergency response and public safety. What do you say about that?

"It's a complete misrepresentation of the percentage sales tax. If [the people] were taxed $500 per person per year for city services, flat tax, then I would agree with you, then we would have to increase taxes, then cost of living goes up. You'd have to raise it to $550, or $525 to adjust for inflation…. But we don't have a dollar tax, we have a percentage tax.

A percentage tax allows for annual growth and the tax revenue of the city as its revenues and incomes of the residents rise. So if the cost of living is rising for city government, it's also rising for the salaries and incomes of our residents and businesses. It already funds rising costs of the city government because it uses a percentage tax not flat dollar amount."

Was the city successful before Measure U was put in place?

"I would have to say the city was in dysfunction before Measure U in a way that they responded to the recession. The city had a number of choices when they dealt with the recession. They choose the blunt ass approach of firing people. They could have renegotiated labor contracts. I don't think they did a very good job before the recession."

Zachary Yeates is the director of Civic Engagement at the Office of Mayor Darrell Steinberg. He is in favor of Measure U.

Why are you in favor of measure U?

"As one of California's fasted growing cities, the passage of Measure U is critical for our City's ability to keep up with our population growth and increasing needs for fire protection, emergency response and public safety.

It also provides funding to address homelessness and affordable housing and allows for investment in job creation, youth and neighborhoods. Measure U is not the answer to every challenge; but it is an extraordinary opportunity to match real resources to elevate our city's renaissance and to address our greatest challenges."

What parts, if any, do you disagree with?

"We are all in for Measure U. Measure U is essential to providing vital city services, emergency response and public safety. It provides an enormous opportunity to address some of our most challenging needs, from homelessness to affordable housing, with real capital to invest in job creation, youth and neighborhoods."

If the new Measure U passes, how much would you expect it to generate annually? How much does it generate now?

"Measure U currently generates $46.5 million dollars and we anticipate that it will generate close to $100 million after its renewal."

Why is there a need to raise the tax from half a cent to a whole cent now?

"As measure U expires, this is our opportunity to go back to the voters, show how we have responsibly used the resources provided and ask them to continue to invest in essential city services, while providing resources for us to expand our economy and address the challenges that our growing city faces."

Why is there a need to make this measure permanent?

"Like any measure, Measure U is not permanent. Measure U will be passed by the voters and the voters can repeal the Measure if they decided to do so in the future."

see Measure page 18

City Theatre Presents Agatha Christie's 'A Murder is Announced'



Photo by Bruce Clarke

Who is the murderer? Could it be white-gloved Mrs. Swettenham (Sarah Palmero) or "don't-look-at-me" Letitia Blacklock (Kathleen Poe) or the worried maid, Mitzi (Kyra Morrison)? Inspector Craddock (Issac Pendleton) contemplates the unusual suspects in "A Murder is Announced."

An announcement in the local paper states the time and place when a murder is to occur in Miss Blacklock's Victorian house. The victim is not one of the house's several occupants, but an unexpected and unknown visitor. What follows is a classic Christie puzzle of mixed motives, concealed identities, a second death, a determined Inspector grimly following the twists and turns, and Miss Marple on hand to provide the final solution at some risk to herself in a dramatic confrontation just before the final curtain.

Now playing until Oct. 21, showtimes for City Theatre's "A Murder is Announced" by Leslie Darbon

are Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m. with additional performances on Thursday, Oct. 11 at 7:30 p.m. and Saturday, Oct. 20 at 2 p.m. Performances are at Sacramento City College, 3835 Freeport Blvd.

Parking information: Parking enforcement has been implemented on all Los Rios campuses 24/7. Through coordination with Los Rios police, theatre patrons will be able to park in the West Lot (faculty lot) behind the bookstore with a $2 student permit. Permits may be purchased on the southeast corner of this faculty lot via the yellow Parking Permit dispenser. The dispenser accepts quarters and $1 bills. Please display your permit clearly on your dashboard. Also, street parking on 12th Avenue is close to the theatre; please follow all city parking signage. Tickets can be purchased in advance at https://www.eventbrite.com/o/city-theatre-11330950295?mc_cid=f17e680cd3&mc_eid=f1c9631573

Measure U:

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What would not be possible if it weren't for Measure U?

"Measure U has allowed us to restore vital city services that were cut during the recession. We have eliminated fire company brownouts, invested in gang violence prevention and reducing crime, funded 137 positions in Youth, Parks and Community Enrichment (YPCE), and 90 firefighter positions.

Without Measure U, our funding would still be lagging behind pre-recession levels and many of these services would still be cut."

Since Measure U was voted on in 2012, has it been successful? Have there been noticeable changes?

"Yes! Voters overwhelmingly passed Measure U to restore cuts that were made during the deep recession and it has worked. With the funding from Measure U, the city currently pays for, 90 positions in the fire department, ending brownouts affecting nine fire stations, 190 staff to prevent crime and fight gang violence, 137 staff in the parks and youth department.

Our 911 call times are vastly improved, pools, parks and community centers are open, and library hours have been maintained across the city."

What do you say to the people who are against the Measure that claim, "A 1% sales tax hike will hurt modest-income families, the poor and seniors on fixed income."?

"Revenues from Measure U have been invested in all communities across Sacramento, ensuring we have adequate emergency response, clean parks and maintained library hours. It has allowed us to reopen community centers in lower income neighborhoods with expanded hours and free programming for youth, families and seniors.

Funds from Measure U will be used to benefit disadvantaged communities, addressing homeless, investing in business corridors and attracting high wage jobs. We can provide youth with skills training and workforce development to ensure they are first in line for new economy jobs. Measure U also will allow us to increase the supply of affordable housing that young people, seniors and middle-class families can afford."

The opposing side said the city officials claimed the tax increase would stop after the city revenues recovered from the recession. "Since 2013, other city revenues have more than recovered, increasing by nearly $120 million annually, more than twice as much as the $50 million the ½% tax hike brings in (over $223 million since 2012)." What are your thoughts on that?

"Without Measure U, our current General Fund Revenues would still be 5% below the pre-recession General Fund Revenues in the 2007/08 budget when adjusted for inflation. And we have over 40,000 more residents today than we did in 2007.

As one of the fastest growing cities in California, we need Measure U to keep up with increasing demands for public safety, emergency response and other vital city services. Measure U will provide critical resources to address some of our greatest challenges, from homelessness and affordable housing, to inclusive economic development and workforce development for our youth.

We are respectfully asking voters to renew Measure U. It's up to the voters to decide what level of services they want from their city government."

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What's happening, Land Park?

WEDNESDAY, OCT. 10

FALL 2018 ELECTION FORUM: With 11 statewide initiatives along with Measures U & K on the ballot, voters in the Pocket-Greenhaven community will have a lot of decisions to make this fall. To help inform these decisions, The Pocket-Greenhaven Community Association is bringing together experts to provide a non-partisan overview of the measures, including key background on who is supporting and opposing them, who is funding them and, most importantly, what they will really do. Dr. Kim Nalder, Director of the Sacramento State Project for an Informed Electorate will lead an informational discussion on the initiatives, providing a non-partisan summary of each.
Supervisor Patrick Kennedy, Councilman Rick Jennings & Trustee Darrel Woo (invited) will provide their insight.
Moderator: Devin Lavelle
Wednesday, October 10 at 6 PM – 8 PM
Robbie Waters Pocket-Greenhaven Library
7335 Gloria Drive, Sacramento, California 95831

THURSDAY, OCT. 11

MEASURE U COMMUNITY FORUM: Representatives from both the Yes on U and No on U campaigns will be in attendance in a debate format, moderated by the League of Women Voters. Residents are asked to bring their questions for written submission. Hosted by the Land Park Community Association and Sierra Curtis Neighborhood Association; from 6:30-8pm at the Sierra 2 Center's Curtis Hall, 2791 24th St.

ARTMIX ZOMBIE: The Crocker Art Museum is teaming up with Sacramento Zombie Walk to bring the public a night of horror, featuring movie shorts, performances, and dancing at the Deadly Disco from 6 to 9 p.m. You are welcome to test your skills at the Carnival of the Dead, become a living experiment for some of Sacramento's wildest make-up artists, make your own creepy creations, and join the undead for apocalyptic photos. You are invited to come dressed in your un-dead best. Stay tuned on Facebook to be part of the Thriller Flash Mob.
• Free for Associate members (and above); $10 Members; $20 Nonmembers
Note: Guns of any kind are not allowed on Museum property. For the safety of our guests and the art, full-face masks and objects protruding more than 12 inches from the body – including wings, swords, lightsabers, and backpacks – are not allowed in the galleries. A complimentary weapons & wings check will be provided on the Museum's first floor. The Crocker Art Museum is located at 216 O St. For more information and tickets, visit www.crockerart.org

FRIDAY, OCT. 12

CONSUMER DEBT PRESENTATION: Having debt is stressful and expensive but with the right knowledge you can manage your debt without having to file bankruptcy or paying for debt relief services. This seminar will outline seniors' rights and obligations when they owe money, and what options are available to manage debt. Free of charge and pre-registration required. Class will be held Friday October 12, 2018 from 1:00-2:00pm at ACC Senior Services 7334 Park City Drive. For more information, call (916) 393-9026 ext 330 or www.acssv.org.

SATURDAY, OCT. 13

CHINESE COMMUNITY CHURCH TO HOST 35TH ANNUAL FOOD FESTIVAL: On Saturday, Oct. 13, the Chinese Community Church will host its 35rd annual Fall Fellowship and Food Festival. The festival attracts a wonderful diversity of people to celebrate Chinese food, live music and entertainment, and activities for kids. This year, organizers are pleased to present performing groups from SASF Teens Create Dreams, Franklin High School, and ACC Senior Services. The CCC Fall Fellowship and Food Festival will feature delicious Chinese menu items, including the popular BBQ chicken, chow mein, Chinese chicken salad, and quick appetizers such as pot stickers, egg rolls and more. Members and volunteers of the Chinese Community Church prepare the food by hand and always use fresh ingredients to preserve traditional family recipes. The Chinese Community Church donates a portion of festival proceeds to support and enrich the local community each year. We're proud to partner with a number of missionaries and non-profit organizations in the greater Sacramento area to help people in need and create greater opportunities within our community. It will be a day of food, activities, and cultural entertainment.

SIMPLE CIRCUITRY GREETING CARDS – Hands-on workshop (for 3rd grade and up) and learn how to make electronic greeting cards with LED lights! Attendees will learn the concepts of drawing schematics, parallel and series circuits and basic electronics. This workshop is limited to 30 students--please register to reserve your child's spot by calling 916-264-2920 or visiting www.saclibrary.org/events. Saturday, October 13, 2 p.m. to 4 p.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

READ TO A DOG – Looking for a fun way to boost your child's reading skills while making new friends? School-age kids are invited to read aloud to trained therapy dogs, provided by Capital Therapy Dogs. Participants may bring their own books or borrow one to read aloud to their new furry friends. Saturday, October 13 from 11 a.m. to 12 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

SCIENCETELLERS: SPOOKY SCIENCETELLING – In this show, we will help the Sciencetellers tell a spooky tale with important scientific principles, such as air pressure, chemical reactions, and combustion demonstrated throughout the show! School-Age. Saturday, October 13 from 2 to 3 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

Best Bets

Auto Museum Debuts All-New Exhibit: Hitting the Road: Road Trippin' Through the Years
The California Automobile Museum is proud to present a new exhibit titled Hitting the Road: Road Trippin' Through the Years" that is on display until Feb. 25, 2019. The exhibit allows guests an opportunity to explore the historic American pastime of traveling with family and friends. Depending on age, race, and financial status, experiences and memories of road trips differ dramatically. The goal of this exhibit is to explore these differences along with how the automobile and road trips changed American culture, and also helped to shape entire industries.
The exhibit will showcase the heyday of road trips in the '50s, '60s and '70s as well as take a look at how the experience has changed over time. Museum guests will learn how different Americans experienced life on the road. For instance, the exhibit demonstrates how some families were squished into a station wagon on the way to the lake while others traveled in a cozy camper bound for Yosemite.
As part of this nostalgic exhibit, a number of iconic cars will be on special display, including: a 1952 Dodge 2-door Sedan, 1964 Ford Falcon Deluxe Wagon, 1953 Kaiser Traveler, 1956 Chevy Bel Air Wagon, 1959 Shasta Airflyte trailer, Custom 1972 Toronado RV, 1972 Oldsmobile Vista Cruiser Wagon, 1966 VW EZ Camper with tent canopy, 1955 Harley-Davidson Panhead, 1976 BMW R100/7, 1930s home-built tear-drop trailer and 1962 Ford Falcon Squire Wagon. The Hitting the Road exhibit is free with Museum admission: $10 for adults; $5 for youth ages 5 to 17) and free for children ages 4 and under. For more information about the special exhibit or the California Automobile Museum in general, please call 916-442-6802 or visit www.calautomusem.org.
"Klassy Talkers" Toastmasters debate ballot measures
Klassy Talkers Toastmasters provides a supportive, positive and fun learning environment in which every member has the opportunity to develop communication and leadership skills. The club welcomes the public to check out the club on Mondays (except holidays) from 7:15 – 8:30 p.m. at Eskaton Monroe Lodge, 3225 Freeport Blvd. On October 22, 2018, there will be a debate on the ballot measures. Guests are always welcome!

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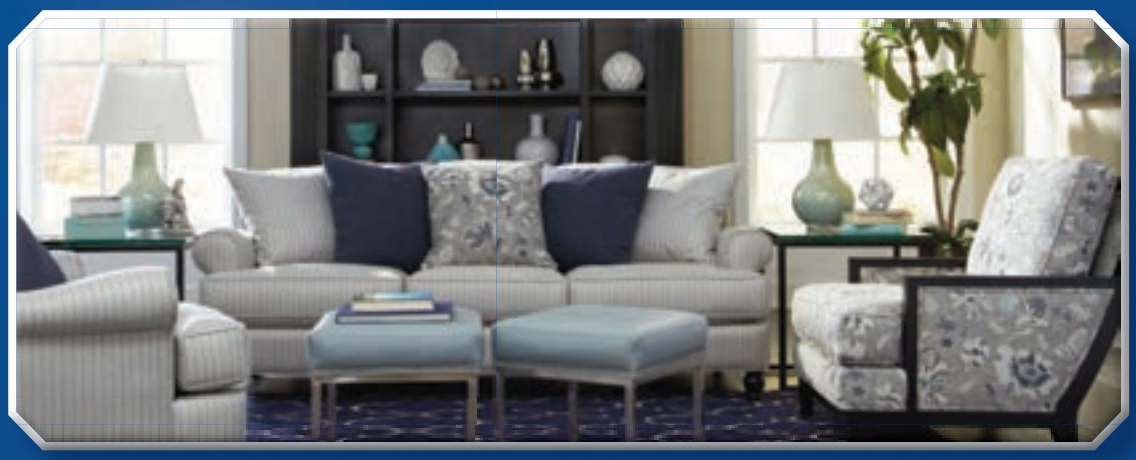
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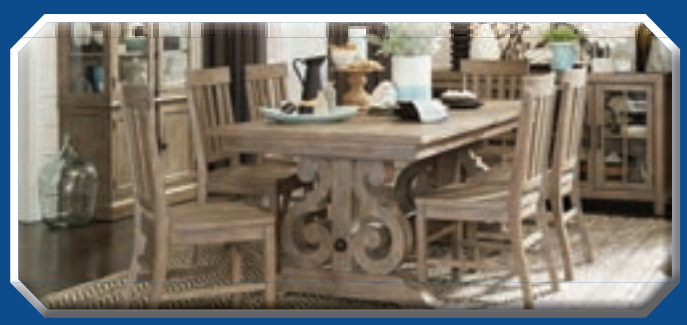
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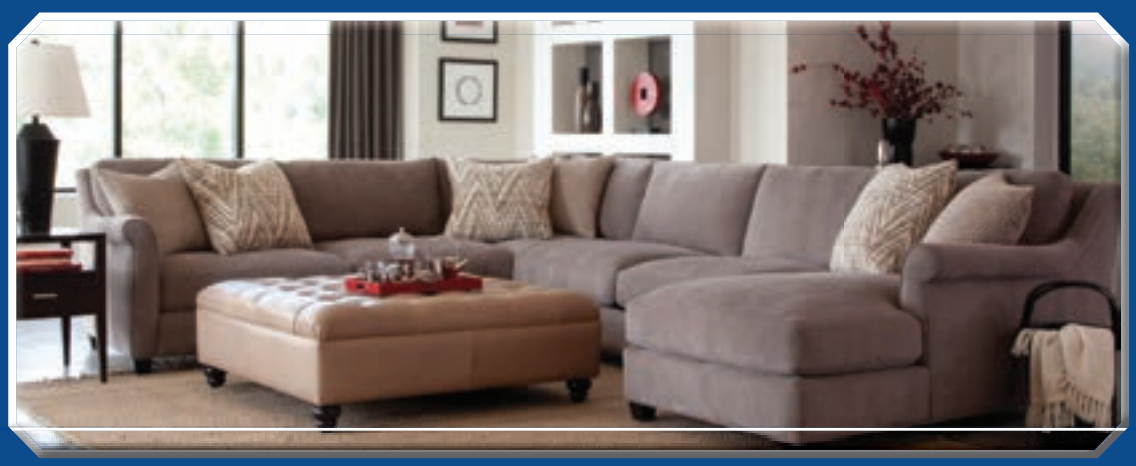
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