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LYON REAL ESTATE

Train advocates continue fight to protect train tracks on Del Rio Trail site

By LANCE ARMSTRONG

With the Sacramento City Council's upcoming review of the final Environmental Impact Report and vote on the proposed Del Rio Trail set for March 12, train advocates are prepared to continue their fight to prevent the removal of portions of a historic railroad along that project site.

The city's proposed, 4.8-mile, inner-city trail would run south through the Land Park, South Land Park, Freeport Manor, Z'Berg, Pocket and Meadowview neighborhoods, between Interstate 5 and Freeport Boulevard.

The purpose of the trail would be to provide a convenient thoroughfare for cyclists, pedestrians, joggers and dog walkers to travel to parks, retail centers, schools and jobs.

Its creation also supports the city's goal to increase possibilities for Sacramentans to be more active and healthy, while protecting the environment. The trail would allow for alternative transportation outside of driving on freeways and boulevards.

Included among the plans for the trail project is the removal of segments of the historic Sacramento Southern Railroad's Walnut Grove Branch Line.

Historically, this railroad operated in the area of the present day, proposed trail, and altogether extended about 33 miles from Old Sacramento to the town of Isleton. That line began its operation in 1909. It was extended to Isleton in 1929, and was abandoned entirely in 1978.

The existing tracks along the proposed trail are not currently suitable for train use. The mostly intact tracks include sections that have been paved over and damaged, and in other cases removed.

At one point along the site, near Del Rio Road and Normandy Lane, a steel, railroad rail protrudes above the ground.

California State Parks currently runs an excursion train along the old Sacramento Southern route from Old Sacramento to just north of Sutterville Road.

A proposal to have excursions depart from near the town of Freeport to the town of Hood is part of the approved Old Sacramento State Historic Park General Plan.

Sacramento attorney Osha Meserve, counsel for the rail proponent group, said that the railroad line's heritage extends beyond railroad history.

"The rail group is asking the city to protect the Walnut Grove Branch Line as a working railroad to help keep this region's farm-to-fork heritage alive, as emblazoned on the Freeport water tower," she said.

Paul Helman, a docent for the California State Railroad Museum, which is a unit of the Old Sacramento State Historic Park, is among the proponents of the preservation of the historic railroad.

Helman described the difficulty that those train proponents are facing.

"(The state) doesn't own the property (along the trail), so we can't make a plan for something we don't own," he said. "All you need is 1 foot (of the track) removed and (the plan to carry out the proposed southern excursion train) is rendered useless."

Volunteers repaired about 3,000 feet of track of the railroad, north of Sutterville Road, in 2017 and 2018.

Helman said that if the council approves the Del Rio Trail project in the March 12 meeting, proponents of preserving the railroad along the proposed trail and beyond will continue their fight.

"We're not going away," he said. "We'll look at our other options."

Brian Ebbert, president of the South Land Park Neighborhood Association, told the Land Park News last week that his organization is opposed to any future train traffic on the old rail corridor.

"We've issued letters to that effect, and we have letters from Assembly Member (Kevin) McCarty, Assembly Member (Jim) Cooper and Congresswoman (Doris) Matsui also opposing any future train traffic on that corridor, and supporting conversion of that corridor to a biking and walking trail," he said.

Ebbert added that the community at-large is also op-

see Del Rio page 3

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The Land Park News is published on the second and fourth Thursdays of the month in the area bounded by Broadway to the north, Interstate 5 on the west, Florin Road on the south and Freeport Boulevard/21st Street on the east.

Publisher ..... David Herburger
Editor ..... Monica Stark
Art Director ..... Annin Greenhalgh
Graphic Designer ..... Annin Greenhalgh
Advertising Director ..... Jim O'Donnell
Advertising Executives ..... Linda Pohl, Melissa Andrews

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Vol. XXVIII • No. 4
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Cover by: Courtesy

Del Rio:

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posed to reactivating the old rail corridor.

He claimed that that train activity in that area would result in "huge negative impacts" on the community.

"(The operation of trains in the area would introduce) air pollution, ground vibration, install crossing arms across eight streets in South Land Park, 110 decibel horn blasts at intersections," he said.

"We're talking about an abandoned rail corridor that now travels past preschools and very close to homes that were built right up next to the tracks. And, quite frankly, (the tracks) have been abandoned for over 40 years and (the proposed trail area is) utilized as a community greenbelt and walking path, biking path and jogging path, currently."

He also stated that locomotives running alongside a trail with children is not a positive combination.

"(There would be) unsafe conditions that would be created by having huge locomotives lumbering next to children as they're biking to school or to their neighborhood playground or to the library or to (William) Land Park or to the zoo," he said.

Also a concern to the association are potential impacts on traffic.

"(There are) concerns about tying up traffic on these major arteries – Pocket Road, Florin Road, Fruitridge Road, Sutterville (Road)," he said.

Ebbert mentioned that the association also rejects the proposal to operate train excursions (along the trail site), as opposed to running a train for transportation purposes.

"It's for an amusement ride," he said. "So, you want to impact thousands of lives to have a government sponsored tourist attraction in people's backyards, and that's just not acceptable."

Helman noted that there is no intention to run excursion trains through South Land Park.

"(Excursion trains run) through the stretch that goes to Sutterville Road, but not excursions on this four and a half mile (area of the proposed trail)," he said.

Helman added that the trail route would only be used for maintenance trains that would run through the area about every two to three weeks.



Photo courtesy of SLPNA

A steel, railroad rail sticks up on a portion of the proposed Del Rio Trail, near Del Rio Road and Normandy Lane.



Photo courtesy of SLPNA

This map shows the location of the proposed Del Rio Trail.

"The easiest way to have a completed rail is go right down on a very infrequent basis to take the locomotives and equipment to the Freeport area, and that's where they store it," he said.

Despite their opposition to having trains run through the trail area, the association supports rail history, Ebbert said.

"We would like the 5-mile-long bike and pedestrian trail to (celebrate) the old rail history," he said. "We can have historical signage along the way, maybe even some old rail artifacts included as part of the exhibits or public art.

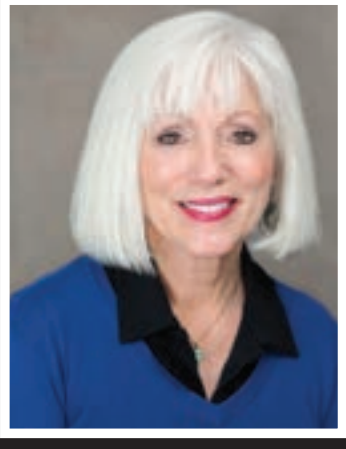
"We have all sorts of ideas to honor the rail heritage of Sacramento without running vintage locomotives next to preschools and homes."

The City Council's March 12 meeting will be held at City Hall, 915 I St., at 2 p.m.



Photo courtesy of James Houpt

This "No Trains on the Trail" sign was posted at a Spirit of the Pocket Fourth of the July Parade booth at Garcia Bend Park last summer.



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410 Elmhurst Circle $405,000



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Faces and Places: Land Parkers helping with Camp Fire donations





Photos by Stephen Crowley

Member of the Rotary Club of South Sacramento, along with the help of local real estate agent Steffan Brown, have been delivering donated furniture to the Chico area for fire victims. They've made multiple trips and made another one on Tuesday, Feb. 5, which these photos reflect. Shown, here are Rotarians at club member Jack Blank's Land Park home loading up a 15-foot box truck, which was lent out by Brown. Other key players have been Faith Presbyterian Church (the ones soliciting the donations), and of course the Salvation Army Distribution Center in Chico that is coordinating distribution of the furniture, appliances and other donated items to folks who lost all to the Camp Fire.





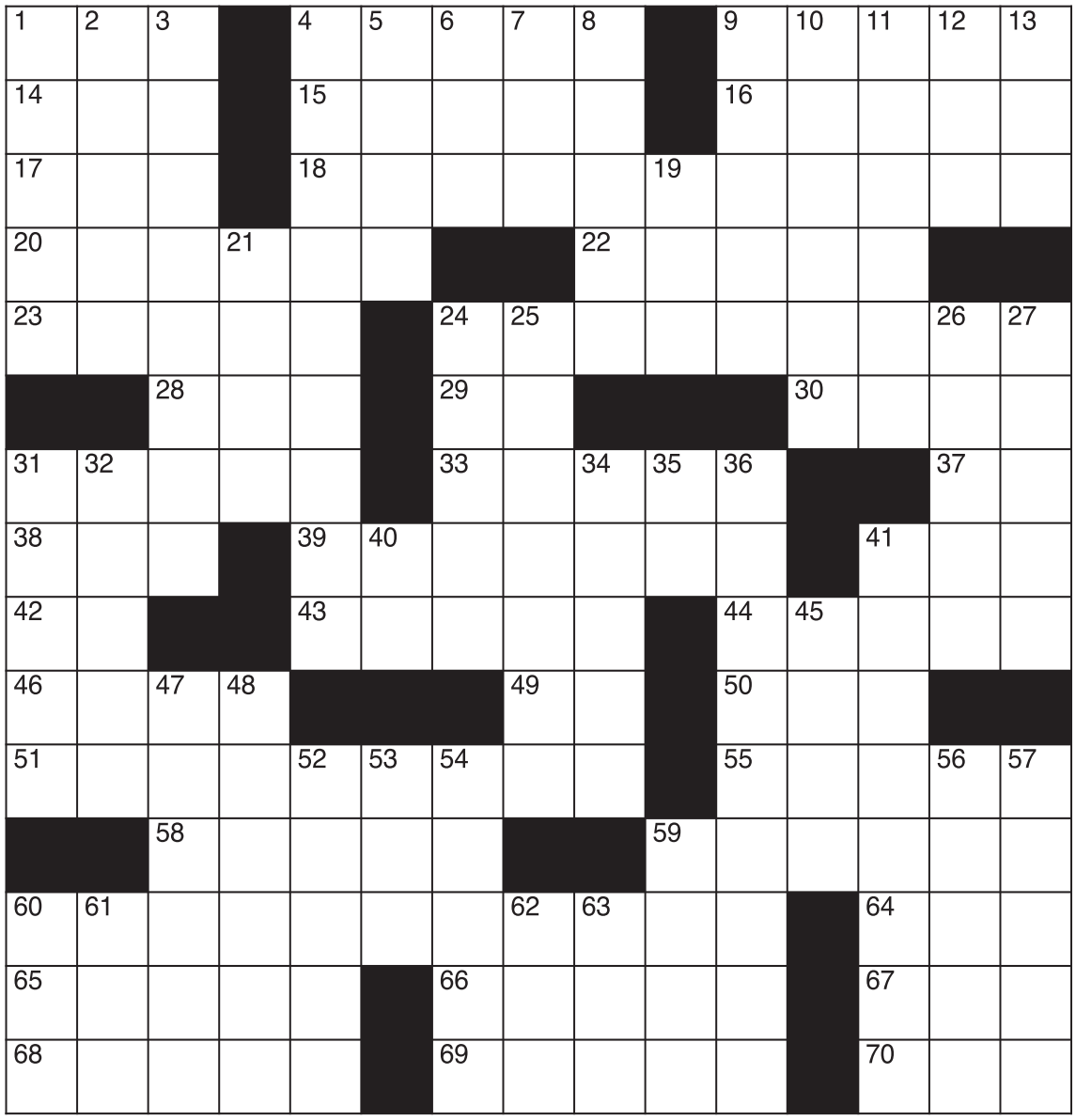






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CLUES ACROSS

1. Public broadcaster
4. The media
9. Manila hemp
14. Not just "play"
15. Trailblazing German historian
16. Type of puzzle
17. Plant in the daisy family
18. Not young
20. Dennis is one
22. Revealed
23. But goodie
24. Absurd
28. Commercials
29. University of Dayton
30. Expression of annoyance
31. Stories
33. More critical
37. Of I
38. Time units (abbr.)
39. Arousing intense feeling
41. High schoolers' test
42. Trauma center
43. Astronomical period
44. Fights
46. Italian Lake
49. Rhenium
50. Baseball stat
51. State of consciousness
55. Some is dietary
58. Stringed instrument
59. __ Kidman, actress
60. Orator
64. Ottoman military commander
65. Makes known
66. Type of font
67. Cool!
68. Short musical composition
69. Porticos
70. Not wet

CLUES DOWN

1. The upper part of a duet
2. Carpenter's tool
3. Outrageous events
4. Procedures
5. Type of party
6. Between northeast and east
7. Sanskrit (abbr.)
8. NJ college __ Hall
9. Sharp mountain ridge
10. Observed something remarkable
11. One who obeys
12. __ de sac
13. Sign language
19. Predecessor to Protestantism
21. Right-hand man
24. __ anglicus: sweating sickness
25. People who proof
26. Israeli Defence Forces sergeant
27. Remains as is
31. Receptacle
32. Archers' tool
34. Gets up
35. Unit of energy
36. Explains again
40. Pa's partner
41. Region bordering the sea
45. Type of acid
47. Lesotho capital
48. Gave a speech
52. Irregular as though nibbled away
53. Neither
54. Copyreads
56. Edward __, British composer
57. Prepared
59. Launched Apollo
60. Relative biological effectiveness (abbr.)
61. Protects from weather
62. Feline
63. Equal

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Trivia test

1. MUSIC: What is the full name of former Beatles member Paul McCartney?
2. FOOD & DRINK: What is marzipan?
3. CHEMISTRY: Who is credited with discovering the element oxygen?
4. ANATOMY: What purpose does bile serve in the human body?
5. GENERAL KNOWLEDGE: Who was the first woman to appear on the cover of Playboy magazine?
6. HISTORY: The Contras guerrilla movement was associated with which country?
7. GEOGRAPHY: The island of Sardinia is a region of which country?
8. LANGUAGE: What does the Latin abbreviation "cv" or "curriculum vitae" mean in English?
9. LITERATURE: Which movie was made from the science-fiction short story called "The Sentinel" by Arthur C. Clarke?
10. MOVIES: In which post-apocalyptic 1980s movie did the singer Tina Turner appear?

Answers

1. James Paul McCartney
2. A confection made of honey or sugar and almond meal
3. Joseph Priestley
4. Bile breaks down fat and increases its absorption.
5. Marilyn Monroe
6. Nicaragua
7. Italy
8. "Course of life"
9. "2001: A Space Odyssey"
10. "Mad Max Beyond Thunderdome"

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Adventure awaits! Bike Route Sacramento - a board game for people who love games, love bikes and love Sacramento.

Bia Riaz
bia@valcomnews.com





Peter Hansell and his family moved to Sacramento over seven years ago. They spent hours exploring the winding bike trails, interesting neighborhoods, local landmarks, and learning about the history of the city nestled on the confluence of two mighty rivers. Needless to say, he fell in love.

While working as a game developer at Table Star Games, Peter had the opportunity to test a game called Connections, originally designed by Rob Carroll in 2004. At it's core, the game was about building connections between geographical places. "The game was never published and looked like it would end up on the pile of great ideas that never were. My daughter kept it alive by insisting that we play. 'Papa lets play Connections' she would say and we would play. Despite the weak art the game was good and we kept enjoying the drama of the game. Eventually we decided that it should be brought back with new artwork and Bike Route was born," said Peter.

Peter describes Sacramento as the perfect "bikeable" city as things are not too far apart. Since 2016, Peter has spent hundreds of hours developing Bike Route Sacramento. He has created over 50 vibrant and detailed paintings featuring well-known icons and local attractions inspired by Sacramento's past, present and future. "The game art brings the town to life and reminds you of all the great places we have at our finger tips," expressed Peter.

Peter's love and appreciation for Sacramento's history and charming neighborhoods is clearly evident in his heartfelt descriptions of all the locations featured in the game. "Bike Route shows how things are related geographically and allows us to learn and internalize those relationships. I have watched kids play and seen the joy they experience when they fit together places into a new mental map of the town. Bike Route brings this experience back," explains Peter on the website he created to launch the game.

Additionally Peter has been reaching out to local groups to invite the local community to playtest the game and offer suggestions. On Saturday, March 16, 2019 from 1pm to 3pm, J Crawford's Books, located at 5301 Freeport Boulevard will be hosting a board game workshop featuring Bike Route Sacramento. This event is open to the public.

"Come by our Board Game Workshop and help sort out some of the final issues. We still have locations that are incomplete and we need Sacramentans to come and figure out what is the essence of each space on the board. We also will be play-testing the game and brainstorming about ideas," stated Peter.

For more information visit www.bikeroutegame.com/

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NY Jazz and Blues star returns to Sac, to perform at Sierra 2

Swell Productions is pleased to bring New York Jazz & Blues star Catherine Russell back to Sacramento. She is touring behind her brand new record, Alone Together which releases March 1. Special guest is Sacramento's own Proxy Moon.

The show will be Tuesday, March 26 at The 24th St. Theatre at The Sierra 2 Center for Arts and Community, 2791 24th St. in Curtis Park. Doors open at 6p.m., followed by the show at 7 p.m. Advance tickets are $40. For general admission, visit www.swell-productions.com/shows/catherinerussell.html

Alone Together , vocalist Catherine Russell's seventh studio album as a leader, is a search for truth. Drawing on composers and lyricists of The Great American Songbook — Irving Berlin, Eddie de Lange and Jimmy Van Heusen — along with songwriters from the Swing and Rhythm & Blues eras — Nat Cole, Louis Jordan, and Al Dubin and Harry Warren — Russell invigorates their creations. At the center is Russell's voice, and while comparisons to Ella, Billie, Sarah, and Dinah abound—while flattering—she has a sound all her own. "Blues infused jazz tunes are the ones I gravitate towards, because they enable me to freely express myself in the moment," says Russell.

Catherine Russell is a native New Yorker, born into musical royalty. Her father, the late Luis Russell, was a legendary pianist/composer/bandleader and Louis Armstrong's long-time musical director. Her mother, Carline Ray, was a pioneering vocalist/guitarist/bassist who performed with International Sweethearts of Rhythm, Mary Lou Williams, Sy Oliver, and countless others.

The songs on Alone Together ask timeless questions. Russell's curatorial skills shine brightly with thirteen compositions, from the obscure to familiar standards. The title track, written by Arthur Schwartz and Howard Dietz, is full of hope that if everyone sticks together, we can overcome whatever is in front of us.

On her current outing, Russell embarks on a yearning quest. A philosophical mood pervades the proceedings, even when the singer gives in to her penchant for having fun. In "You Can't Pull The Wool Over My Eyes," a popular tune in 1936 among swing era big bands, this "honey lamb" won't give in to deception. "Honesty is a good thing, and that's what this tune is about," says Russell. "And you can't fool me."

Russell continues with blues tunes by Louis Jordan: "Early In The Morning" and "Is You Is or Is You Ain't My '/ Baby." "Louis Jordan to me is pure fun, comical, bluesy and rhythmic," Russell says. "The rhythm & blues era reminds me of having a good time with people." An undeservedly obscure, long forgotten gem, "He May Be Your Dog, But He's Wearing My Collar," originally recorded by blues singer Rosa Henderson in 1923, declares that "a lie is some disgrace," to which our heroine won't abide, reaffirming the importance of honesty.

A thread of questioning continues through tunes like Irving Berlin's classic "How Deep Is The Ocean?" and "When Did You Leave Heaven?" by Walter Bullock and Richard A. Whiting (previously covered by Little Jimmy Scott, Louis Armstrong, and Nancy Wilson), which receives Russell's heartfelt, take-no-prisoners reading. "We don't have the answers," notes Russell. "How much I love you can be infinite, as infinite as the universe, and it's an open-ended emotion."

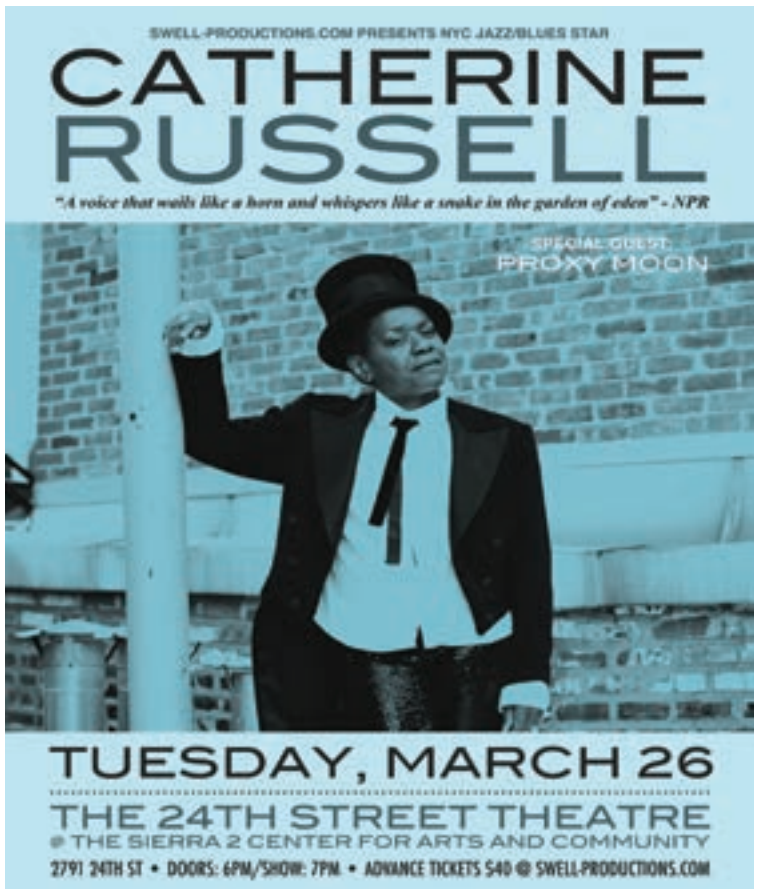
Alone Together features the core musicians of Russell's touring band, including guitar virtuoso and musical director Matt Munisteri , pianist Mark Shane , bassist Tal Ronen , and drummer Mark McLean. Together, they've visited four continents appearing on major festivals, while also selling out concert halls from SFJAZZ's Miner Auditorium in San Francisco, to Zankel Carnegie Hall in New York City, to Tchaikovsky Hall in Moscow.

Catherine Russell combines a pedigree, where classic jazz & rhythm and blues run through her veins, with the sensibility of a lifetime in popular music. On Alone Together , an intoxicating brew emerges. The connections are real and natural, never forced, always true.

Meanwhile, Proxy Moon's music is rooted in jazz, blues, folk, country - fundamentally American music - with an emphasis on original songs with strong, interesting lyrics and melodies delivered with spirited musicianship. They've been described as esoteric and poetic, deep while being entertaining, rootsy and "real, rainy, rich and relentless."

Comprised of a core group of four multi-instrumentalist musicians with diverse backgrounds, the band is at home in virtually any genre, and delivers all with a bit of an edge, utilizing both traditional and non-traditional instruments.

The band has been compared to such artists as Tom Waits, Joe Henry, Jolie Holland, and Dan Hicks & The Hot Licks. Members include Patrick Grizzell, songwriting, guitar and vocals; Steve Bird, upright bass; Ann Wherry, vocals and various instruments; and Ingrid Peters, violin, accordion, and saw. Their eponymous first album came out in the fall of 2015.





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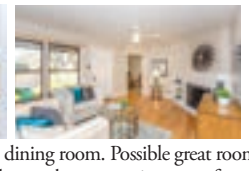
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3 beds , 2 baths, 1,433 square feet per assessor

City's rock music history finds a home in Sac State library





By Dixie Reid

Editor's Note: This article was originally printed by the marketing department at Sac State.

The Ed Sullivan Show, broadcast in grainy black-and-white, was must-see TV for American families in the 1960s. Millions tuned in when Sullivan introduced U.S. audiences to the Beatles in February 1964.

But it was the Rolling Stones' appearance eight months later that put Sacramento in the national spotlight.

Mick Jagger, then 21 years old, and his bandmates rocked their new single, Time is On My Side, to a studio audience of screaming teenagers before the host came out to say goodbye.

"I want to wish all of you fellows a big success tomorrow night in Sacramento, California," Sullivan said.

Suddenly, Sacramento had cachet as a rock 'n' roll town, and the whole country knew it.

The Stones flew cross-country to play Sacramento's Memorial Auditorium, then the largest venue in town, on Monday, Oct. 26.

"There was a poster from the Stones' show, and if I had a real one, it'd be worth $6,000 or $8,000," says Dennis Newhall, the accidental curator and chronicler of Sacramento's rock 'n' roll and rock music history. "I didn't have one, so I had a friend find all the same fonts and photo, and rebuild it."

Newhall '73 (Theatre Arts) recently donated to his alma mater nearly 4,000 items – hundreds of authentic (and at least one fake) concert posters, handbills, T-shirts, a necktie, K-ZAP Radio logo wear, photographs, concert tickets, and even an Oasis Ballroom cocktail table – from his now-closed Sacramento Rock & Radio Museum.

This poster announced a concert by Jimi Hendrix at Sac State in 1968. Cost? $2.75 advance, $3 at the door. (Image courtesy of Dennis Newhall)

The University's newly acquired Sacramento Rock & Radio Collection lives in the Gerth Special Collections & University Archives, where it's available for study and research. The collection will continue to grow with contributions from new generations of Sacramento music fans.

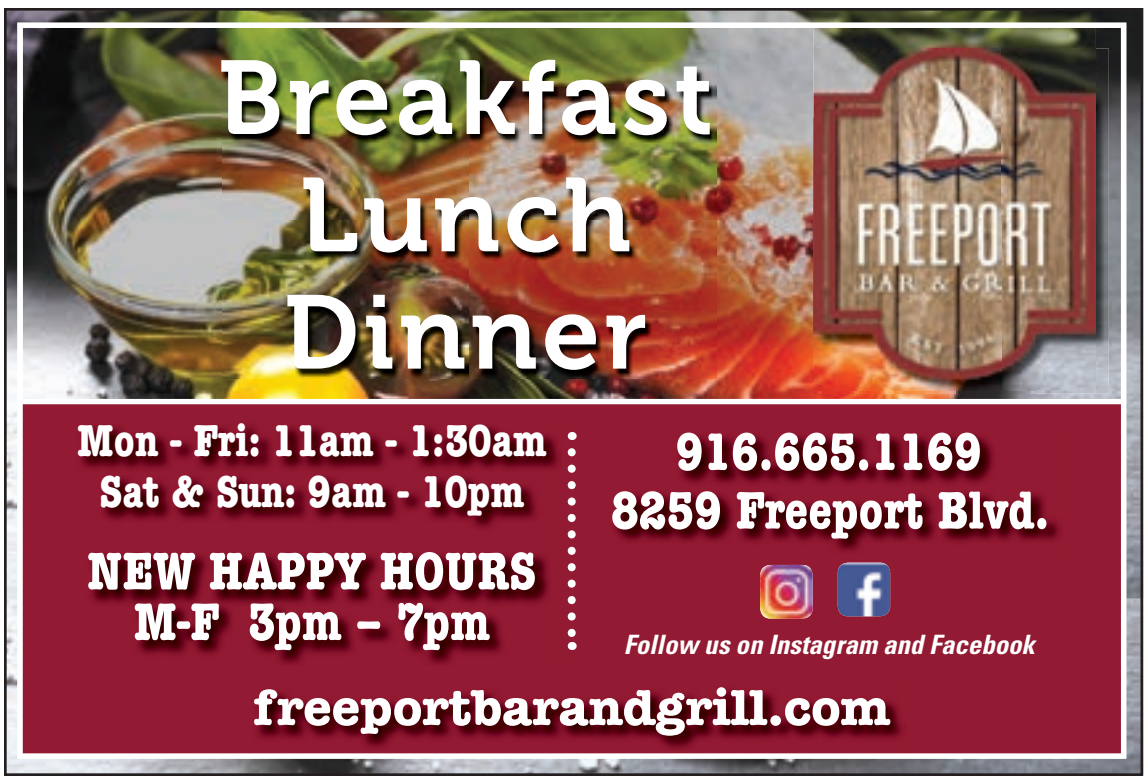
"This is not an art collection," Newhall says. "This is a story about the venues, the poster artists, the pioneering radio stations that brought rock 'n' roll and rock to Sacramento, and the rock bands that played here."

Sac State will celebrate the gift with an exhibition and reception, complete with a cake resembling a vinyl record, 4-5:30 p.m. Wednesday, Feb. 13, in Special Collections & University Archives (on the south side of University Library.) The event is free and open to the public.

In addition to Newhall, Sacramento artist Jim Ford is expected to attend. Over a span of 14 months in the late 1960s, he created iconic psychedelic posters for some of the biggest bands ever to play Sacramento, including the Jimi Hendrix Experience at then-Sacramento State College, and the only time Cream and the Grateful Dead shared a bill, playing Memorial Auditorium.

"There is no other collection like this on the planet, not even in Cleveland (home of the Rock & Roll Hall of Fame)," says James Fox, head of Special Collections & University Archives. "We now have a pretty comprehensive collection of rock 'n' roll posters for our city from the 1960s to

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Music:

continued from page 8

the present. It's a unique body of material, and it's a fabulous moment for the University."

Newhall's interest in collecting music posters began in 1991, when he worked as a sound engineer and voice talent for the commercial recording studio Nakamoto Productions. Owner Ray Nakamoto had moved the business from Rancho Cordova to 907 20th St., in midtown Sacramento. Coincidentally, the building once housed the popular music club Crabshaw Corner and, later, another called Oasis Ballroom.

Inspired by the building's legacy, Nakamoto asked Newhall to track down concert posters from the two clubs, to use as wall décor.

Newhall, a rock 'n' roll fan since childhood and former employee of K-ZAP Radio, knew that local artist Roger Shepherd had created most of the posters. Newhall made a call, and Shepherd sent over a stack of posters.

Piece by piece, Newhall would build a gallery of colorful and historic Sacramento-area music posters. The Sacramento Rock & Radio Museum inside Nakamoto's shop was a popular stop on Sacramento's Second Saturday Art Walk, in part because it was adjacent to the trendy 20th Street Art Gallery. Newhall's friend, Jeff Hughson, an original K-ZAP deejay, helped to care for the museum in its first five years.

"We were getting 300 people through every hour a few nights during the summer," Newhall says. "The mission from the beginning was not for it to be just old posters, but new artists and new posters, too. And it's not just a collection of pretty posters. It's the story of this community."

Newhall has a story for every poster. For instance, Nirvana once played the Cattle Club (now a barbecue restaurant) south of the Sac State campus. The poster isn't much to look at, he concedes, "but it's Nirvana."

The Red Hot Chili Peppers, a band that sells out stadiums, once performed in a corner of what's now the Zinfandel Grille on Fair Oaks Boulevard. Jimi Hendrix played to 3,000 fans at Sac State College's Men's Gym, a venue intended for just 1,000.

Over 17 years, Newhall amassed thousands of pieces of Sacramento's rock 'n' roll history, along with items from shows in Davis and Lake Tahoe. A series of circumstances forced him to move the Sacramento Rock & Radio Museum from Nakamoto's place to a couple of warehouses and finally to a friend's garage.

Desperate to find it good home, Newhall did an interview with the neighborhood tabloid Inside Publications. Amy Kautzman, dean of Sacramento State's University Library, saw the article and was intrigued.

"Music is meaningful," she says. "We measure time by music, by the posters we hung over our bed, or what we listened to in cars with our friends."

Kautzman wanted to acquire the collection for Sacramento State.

"So I get this call," Newhall says, "and I realized this would be unlike anything I had imagined: a place where everything would stay together forever. The University has the wherewithal for preservation, and there would be endless opportunities for students to find things to add to the collection."

His initial gift includes approximately 1,000 items. The balance of the collection will come to Sac State over time.

Newhall, now Capital Public Radio's jazz host and co-founder of the rebooted K-ZAP, at k-zap.org, never intended to become the caretaker of his hometown's rock music history.

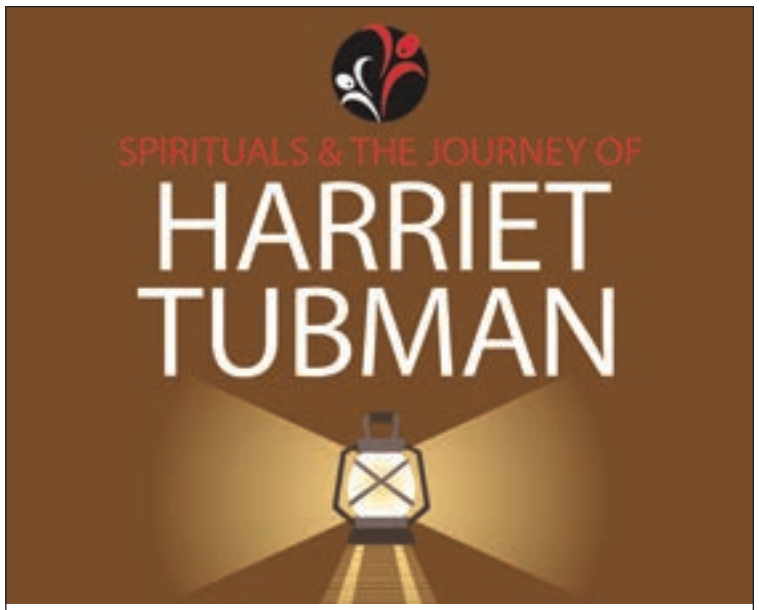
"I had no plans. I just took advantage of situations."

Dixie Reid is a senior staff writer for the marketing department at Sacramento State.









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Friends, family celebrate a locally-beloved centenarian



Photos by Lance Armstrong

An old photograph of Fran Jaksich is displayed in a frame on a table at the event.

By LANCE ARMSTRONG

Fran Jaksich recently became the Pocket's newest centenarian, and to celebrate that milestone, she was joined by about 90 of her friends and family.

The gathering, which was held at the Elks Lodge on Riverside Boulevard on Feb. 3, was a casual affair that was highlighted by many birthday greetings, and a ukulele and singing performance by several of her friends.

As that group performed a birthday version of the song, "You Are My Sunshine," Fran smiled with appreciation.

The song's words, "Forever our sunshine you'll be," was an appropriate theme for the day, considering the many kind comments expressed about Fran throughout the event.

Hilde Tetlow, who became friends with Fran nearly 50 years ago, described her as a woman who does not speak negatively about anyone.

"I've never heard Fran say a bad word about anybody," she said. "She loves everybody. She is so friendly and helpful and always fun. And she is always curious. She always wants to know what happens next.

"I consider it one of the pleasures of my life having known her. She's a very special person."

Among the members of the ukulele group were Jane Nakagawa and Sandy Nishimu-

see Centenarian page 11

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Centenarian:

continued from page 10

ra-Yee, who spent many days with Fran through the YO Mamas knitting group, which meets weekly at Caffé Latté on Pocket Road. Fran is one of the original members of the group.

While standing alongside Nakagawa, Nishimura-Yee noted what it meant to her to perform for Fran at her party.

"It's an honor to play for Fran today," she said. "Not everybody makes it to 100 years. Gosh, it's just fantastic."

Nakagawa described Fran as a person who definitely brings "sunshine" to a room.

"She's just an uplifting person (and) so positive always," she said. "She always brings us up, telling us funny stories and she's really an inspiration to all of us."

Fran, who was born on Feb. 1,1919, was the youngest of the nine children of Albert and Bessie Lueth.

Albert, who was a partner in a successful farm equipment business, met Bessie in Illinois.

The Lueths moved to California due to a doctor's recommendation that Albert live in a place with a warmer climate due to his health issues.

Fran grew up with her family on a Sutter County ranch between Yuba City, Live Oak and Sutter City.

At the age of 18, in 1937, Fran began working at a Giant Orange roadside stand in Roseville for 33 1/3 cents per hour.

Fran said that the Roseville stand provided her with another employment opportunity.

While working one day at the Giant Orange stand, she met George Zoller, president of Citizens Bank of Sacramento and cashier and treasurer of Capital National Bank.

That meeting led to her employment in the Capital National Bank's statement department in downtown Sacramento. But prior to being hired by Zoller, Fran attended business school in Oakland.

In about 1942, Fran was married to Jerry Jaksich, who went into the automobile business before earning a living in the boat business.

The Jaksiches moved to the Greenhaven neighborhood in 1966, and met and became friends with Dolores Greenslate, who became a resident of the area four years earlier.

Greenslate recalled Fran's arrival in the neighborhood.

"Her home was on the second part of (the development)," she said. "There was still a lot of (open) land back there."

Greenslate also described Fran as an extremely pleasant person.

"Fran is a very, very nice lady, and somebody that has a personality that you would enjoy being in her company all the time," she said.

As an expression of that personality, as well as her love for art, Fran has dedicated many hours of her time to creating several thousand tote bags for the Shriners Hospital for Children in Sacramento and Maryhouse, a local, daytime hospitality shelter for homeless women and children.

Henry Calanchini said that he met Fran a decade ago when he moved into her neighborhood with his wife, Fumiko.

"We love Fran," he said. "We were just so happy to get to know her, because she's wonderful. I always thought she was going to live to be 100 and beyond, because she's always so positive. She's just got this great outlook on life."

Fran's nephew, another Jerry Jaksich, marveled at the many friendships that his aunt made during her life.

"It's absolutely magnificent after all these years that she has all these friends left," he said. "She's one of the neatest ladies I know."

Fran said that she has built her friendships through treating people equally and fairly.

Larry Campbell, who jokingly referred to himself as Fran's "favorite nephew," also believes that his aunt's attitude serves her very well.

"She always has such a positive, happy attitude, disposition," he said. "She just really loves life and everything is fun and happy. I've never known her to be upset or anything. She just went through life very easy and enjoying it.

"She married a husband, Jerry Jaksich, who was also a very happy disposition guy. They were great parents and raised a good family. I'm envious of the kids that got to be raised by parents like Fran and Jerry."

John Jaksich, who grew up in the Pocket as one of Fran and Jerry's two children, said that his mother's words were the inspiration for the party.

"My mother has always said, 'I want to have a party before I go, because I want to be at the party. I don't want you guys to have a party after I've gone, because I can't be there to be a part of the party.'"

John added that his mother was "very pleased" by her birthday gathering.

"She was quite taken aback by the number of people that were there," he said. "She was just very impressed. She thought that the job that my sister (Barbara Mikacich) did putting all the different pieces together was just amazing. She was very, very pleased and really enjoyed herself."

Barbara mentioned that one of her mother's comments about the party was amusing.

"(The gathering) was quite nice, but the funny thing is she asked, 'When is the next (party)?'" she said.



Photos by Lance Armstrong

Nina Calanchini, an 8-year-old student at Bergamo Montessori, hands Jaksich a handmade heart that she created in her Pocket area home. Behind Nina is her father, Henry.



Photos by Lance Armstrong

Fran Jaksich, center, enjoys a moment at her 100th birthday party with her children, John Jaksich and Barbara (Jaksich) Mikacich.



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What's happening, Land Park?

SATURDAY, MARCH 2

LAND PARK VOLUNTEER CORPS 10-YEAR CELEBRATION: The first work day for the LPVC's new season will include a 10-year celebration in William Land Park at the picnic tables near Fairytale Town. Local dignitaries will be invited to commemorate this event. There will be a short ceremony with morning treats and a barbecue lunch for all those who attended the work day.

SOROPTIMIST CRAB FIESTA 2019: All you can eat crab & pasta dinner supporting Soroptimist International of Sacramento, Inc. at the Annunciation Greek Orthodox Church Ballroom, 616 Alhambra Blvd. Funds raised at this event will be used to improve the lives of women and girls through programs leading to social and economic empowerment. A portion of this ticket ($20) may be considered a donation. Tickets are $60 per person. The event will include a silent, live and dessert auctions, as well as a "golden raffle." Doors open at 6 p.m. Cocktails and Silent Auction (Please, no outside alcohol) 7 p.m. dinner. Purchase tickets online at www.CrabFiestaSac.org Presented by Soroptimist International of Sacramento, Inc. www.soroptimistsacramento.org

CEMETERY TOUR – ANIMAL TALES: Starting at 10 a.m., the Old City Cemetery Committee presents a tour talking about animals in Sacramento. The pioneers found California teeming with wildlife, hence names like Elk Grove, Antelope and Los Gatos. Both wild and domesticated animals played a large part in 19th century life. From horse and cattle ranches, beekeepers and ostrich farms, to pet bears, boa constrictors, parakeets and escaped monkeys, we'll share stories of critters and their humans. The cemetery is located at 1000 Broadway, Sacramento. There is free street parking nearby. Tours are free; however, donations are appreciated and benefit cemetery preservation. For more information, call 916-448-0811. The mission of the OCCC is to join hands with the community to restore, beautify, preserve, and protect the Historic City Cemetery, while maintaining access by descendants of the deceased, and to provide educational services to all visitors to the Historic City Cemetery of Sacramento.

CABRILLO CIVIC CLUB #5 CRAB FEED: Antipasti, salad, pasta, cracked crab, bread and butter, wine and coffee, dessert silent auction. $45; Cabrillo Clubhouse 4605 Karbet Way; no-host bar 6 p.m.; dinner at 7 p.m.; advanced ticket sales only (limited seating). Reservations, call Marilyn at 916-421-5769 or Rachel at 916-568-1301.

SATURDAY, MARCH 16

BOARD GAME WORKSHOP – BIKE ROUTE SACRAMENTO AT CRAWFORD'S BOOKS: Bike Route Sacramento is a new family board game coming out in 2019. The board is a map of Sacramento and features many local buildings, businesses and places of interest. In the game, players build bike routes in order to win community awards. Bike Route Sacramento is still in development; feedback and local expertise to put the finishing touches on the map and game will be encouraged. Attendees will be playtesting the game and brainstorming additional ideas from 1 to 3 p.m. at Crawford's Books is located at 5301 Freeport Blvd., #200, Sacramento. (www.BikeRouteGame.com). For more information, call 916-731-8001.

WEDNESDAY, MARCH 20

LAND PARK COMMUNITY ASSOCIATION ANNUAL MEMBER MEETING AND BOARD ELECTIONS. at 6:30pm, Eskaton Monroe Lodge (3225 Freeport Blvd)- Hear from elected officials County Supervisor Patrick Kennedy, Council member Steve Hansen, and School Board Trustee Lisa Murawski as well as Recycling & Solid Waste and Regional Transit regarding changes within their operations. Residents or business owners within the LPCA boundaries can apply to join the board by filling out and submitting a board application found at https://www.landpark.org/association/

SATURDAY, MARCH 30

OHANA DANCE GROUP OPEN HOUSE - Ohana Dance Group is a local halau that performs at many events in the community. Ohana will open their doors to the community to share the Hawaiian culture. The Halau will be open from 11 a.m. to 2 p.m. They will be sharing the Hawaiian culture with activities, demonstrations, basic dance steps, crafts and more. This is a free opportunity for community members to see an activity that is presently available in the South Land Park area. Ohana will also have

City Theatre presents hilarious, classic play

City Theatre presents The Beaux Stratagem by George Farquhar, directed by Peter Mohrmann from March 8 to 17.

The play tells the story of two young bucks who, having spent all their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant – exchanging roles from one town to the next.

In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen.

They set their caps for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy.

This is a play in the great tradition of Goldsmith's She Stoops to Conquer and Sheridan's The Rivals and The School for Scandal. It is classic, formal, robust and hilarious.

Showings are at 7:30 p.m., Fridays and Saturdays; 2 p.m. Sundays. There are additional showings at 7:30 p.m. on Thursday, March 14 and at 2 p.m. Saturday March 9 and March 16.

Showings are held inside the main auditorium at Sacramento City College's Performing Arts Center.

Tickets for all performances are $18 for general admission; $15 for seniors/SARTA/ADA/Mil and $10 students.

The play is not suitable for children. City Theatre is located at Sacramento City College, 3835 Freeport Blvd.

Tickets are available at www.eventbrite.com/o/city-theatre-11330950295



Photo by Bruce Clarke

From left to right, Vincent Barnett as Archer and Emmi Warford as Mrs. Sullen

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E	T	U	D	E	■	S	T	O	A	S	■	D	R	Y

What's happening, Land Park?

Hawaiian crafts available for purchase. This is a free event and all ages welcome. 6325 Belleau Wood Lane Suite 1B, Sacramento, CA 95822

SATURDAY, APRIL 13

LAND PARK ANNUAL EGG HUNT & HAT PARADE Saturday, April 13th from 9:30-11am at Crocker/Riverside Elementary. 2970 Riverside Blvd. Bring your basket and a decorated hat or bonnet to this fun family event. Kids will enjoy music, face painting, games, and egg hunts separated by age group.

SATURDAY, APRIL 20

SCNA'S ANNUAL SPRING EGG HUNT will be held Saturday, April 20. It will begin with the traditional pajama parade at 9:30 a.m. at the north end of William Curtis Park. Parade goes will wind the streets to Curtis Hall at the Sierra 2 Center where children can enjoy a variety of crafts and activities. Bunny photos will be available with suggested donation of $5. The Egg Hunt will follow on Sierra 2 Green at 10:30 a.m.

SATURDAY, APRIL 27

LAKE WASHINGTON SAILING CLUB OPEN HOUSE: Free Sailboat rides and fun for all! Come to the Lake Washington Sailing Club's Annual Open House on Saturday April 27, 2019, from 10:30am to 3:30PM. In addition to sailing, there will be fascinating displays of sailing activities and sailing related organizations, food and refreshments for sale and fun activities for kids. The club is located at the end of Boathouse Rd at the Port of Sacramento in West Sacramento. Check our website for directions: http://www.lwsailing.org.

SUNDAY, MAY 19

THE 18TH ANNUAL A TASTE OF LAND PARK, Sunday, May 19th from 4-7pm. More information and ticket sales coming soon. Attendees can enjoy beer, wine, food, art, and live music. Land Park Community Association members will receive early admission.

ONGOING

ADULT AND TWEEN/TEEN BOOK CLUBS AT CRAWFORD'S BOOKS: Crawford's Books is hosting a monthly adult book club on the first Thursday of the month from 6:30- 7:30 p.m. They also host a tween/teen book club every other month. This group convenes on the 1st Saturday of EVEN months from 4 to 5 p.m. Light refreshments are provided. For more information and the list of books that will be discussed, please visit crawfordbooks.net. Crawford's Books is located at 5301 Freeport Blvd., #200, Sacramento. For more information, call 916-731-8001.

AUTO MUSEUM DEBUTS ALL-NEW EXHIBIT: HITTING THE ROAD: ROAD TRIPPIN' THROUGH THE YEARS: The California Automobile Museum is proud to present a new exhibit titled Hitting the Road: Road Trippin' Through the Years" that is on display until Feb. 25, 2019. The exhibit allows guests an opportunity to explore the historic American pastime of traveling with family and friends. Depending on age, race, and financial status, experiences and memories of road trips differ dramatically. The goal of this exhibit is to explore these differences along with how the automobile and road trips changed American culture, and also helped to shape entire industries.

The exhibit will showcase the heyday of road trips in the '50s, '60s and '70s as well as take a look at how the experience has changed over time. Museum guests will learn how different Americans experienced life on the road. For instance, the exhibit demonstrates how some families were squished into a station wagon on the way to the lake while others traveled in a cozy camper bound for Yosemite.

As part of this nostalgic exhibit, a number of iconic cars will be on special display, including: a 1952 Dodge 2-door Sedan, 1964 Ford Falcon Deluxe Wagon, 1953 Kaiser Traveler, 1956 Chevy Bel Air Wagon, 1959 Shasta Airflyte trailer, Custom 1972 Toronado RV, 1972 Oldsmobile Vista Cruiser Wagon, 1966 VW EZ Camper with tent canopy, 1955 Harley-Davidson Panhead, 1976 BMW R100/7, 1930s homebuilt tear-drop trailer and 1962 Ford Falcon Squire Wagon.

The Hitting the Road exhibit is free with Museum admission: $10 for adults; $5 for youth ages 5 to 17) and free for children ages 4 and under. For more information about the special exhibit or the California Automobile Museum in general, please call 916-442-6802 or visit www.calautomusem.org.

YOGA MOVES US CLASSES – Free indoor community yoga classes on Thursday evenings. Classes are 60 minute vinyasa style all-level yoga classes taught by local registered yoga teachers. Bring a mat, a water bottle, and a friend! Every Thursday from 6 to 7 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

KLASSY TALKERS TOASTMASTERS provides a supportive, positive and fun learning environment in which every member has the opportunity to develop communication and leadership skills. The club welcomes the public to check out the club on Mondays (except holidays) from 7:15 – 8:30 p.m. at Eskaton Monroe Lodge, 3225 Freeport Blvd.

SOL KIDS DAY! EVERY SECOND SUNDAY OF THE MONTH: From 2 to 4 p.m., families are welcome to enjoy a day of cultural arts, crafts, and music., Sol Kids Day provides different hands-on arts and health activities every Second Sunday like nature creation labs, healthy snack assembly stations, yoga for kids and everyone's favorite, slime-making. Engaging performances for kids include hip hop theatre production, beat-making workshops, and guest appearances from some local unicorns and magicians. Sol Kids Day also hosts a gently used toy/clothing exchange every month as well! Sliding scale donations. No one ever turned away for lack of funds. Funded in part by the Cultural Arts Award Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento. Sol Collective is located at 2574 21st St, Sacramento, California 95818.

LADIES GOLF CLUB IN LAND PARK: Did you know there is a women's golf club that regularly plays at William Land Park? Women can discover the joys of golf, build new social relationships and get fit the fun way by joining the William Land Women's Golf Club. This 9-hole group meets Thursday mornings. It's open to women of all ages and golf abilities. Questions....or want more information....please call 916-422-0831 or email gretjen@comcast.net

MUSIC AND MOTION AT BELLE COOLEDGE LIBRARY: Rowena Alverto brings exercise classes for seniors with a combination of yoga, tai chi, zumba, for seniors on Wednesdays from 8:30 to 9:30 a.m. $5. 5600 South Land Park Drive.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

FAMILY FRIDAYS AT BELLE COOLEDGE LIBRARY: Spend some family time together this summer at the library with Family Fridays! Each Friday, in the Community Room there will be board games, cards, Wii gaming, arts and crafts, toddler toys, and a reading nook! This is a Summer Reading Challenge: Read by Design event each Friday from 3 to 5 p.m., 5600 South Land Park Drive.

ROTARY CLUB OF SOUTH SACRAMENTO: The friendliest club in Sacramento, the Rotary Club of South Sacramento meets every Thursday from 11:30 a.m. to 12:45 p.m. at the Casa Garden, 2760 Sutterville Road.

SAC TRANSIT RIDERS UNION WEEKLY MEETING: Interested in democratizing transit and putting the "public" back into "public transit"? Sac TRU's weekly meetings, held every Saturday from 1-3 p.m. addresses these issues. Organize Sacramento, 1714 Broadway, Sacramento, CA 95818

POP-UP BOOK SALE AT BELLE COOLEDGE LIBRARY: Every first Tuesday of the month from 11 a.m. to 5:30 p.m., the book sale features books for all ages. Support your local library and pick up some great reads! All proceeds from the sale benefit library programs. The Friends Bookstore will be open regular hours. The sale is held at the entrance to the library. 5600 South Land Park Drive

SUNDAY BREAKFAST BUFFET AT THE ELKS LODGE, NO. 6: From 8:30 to 11 a.m., enjoy eggs, omelets, corn beef hash, bacon or sausage. 6446 Riverside Blvd.

BABY STORYTIME AT BELLE COOLEDGE LIBRARY – Nursery rhymes, fingerplays, simple stories, and songs designed to encourage a range of early literacy skills. For children up to about 18 months old. Each child must be accompanied by a participating adult. Tuesdays at 12:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

TODDLER STORYTIME BELLE COOLEDGE LIBRARY– Toddlers ages one to three and their caregivers will enjoy fun songs, stories, and fingerplays. After the storytime, there will be a stay and play group. Thursdays at 9:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

PRESCHOOL STORYTIME AT BELLE COOLEDGE LIBRARY – Preschoolers ages three and older and their caregivers are invited for fun songs, stories, fingerplays and a play activity. Thursdays at 11 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

BELLE COOLEDGE LIBRARY PRESENTS SING ALONG WITH MISTER COOPER – Join neighborhood favorite Mister Cooper for 30 minutes of music time and freeze dancing for families. Saturdays from 11 a.m. to 11:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive.

FAMILY STORYTIME AT ELLA K. MCCLATCHY LIBRARY – Every Tuesday at 10 a.m. for books, songs, stories and fun. Miss Lindsey and her guitar always make this storytime a fun event. Everyone is welcome to stay for our STEAM stay and play activity of the day. Recommended for ages 0-5. Every Tuesday from 10 a.m. to 11 a.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

THE FORUM: HEALING PATHWAYS PSYCHOLOGICAL SERVICES: Every Thursday from 5:45 to 7 p.m., the community is welcome to the Sierra 2 Center, 2791 24th St., to participate "CONVERSATIONS ON THE EDGE!"

The forum provides a framework for investigating human nature. FORUM IS NOT THERAPY, it is a ritualized form of communication designed to enhance transparency, growth, and community. A Way of Group Communication and Being in Community through a Culture of Non-Violence. Tamara Intentional Community and Forum Founders Sabine Lichtenfels and Dr. Dieter Duhm define one aspect of community as living truthfully with each other and this is the cornerstone of our peace work. Another aspect of having a culture of non-violence is ending the war between genders, by letting go of fear in the humanistic love we share with and for one another, despite our gender differences and the complexities brought to our gender identity. These definitions embody what it means to be in Forum, including transparency with our felt experience and what is alive in us, psychologically and emotionally. Participants connect through their own self awareness and through a willingness to share it with the group. They may wish to do this nonverbally, with active or passive facilitation, through a poem, dance, or whatever moves you! The Forum will be held in the Garden Room. Donations are encouraged to cover the cost of room rental.

SOROPTIMIST INTERNATIONAL OF SACRAMENTO SOUTH MEETING: The club welcomes women and girls to the club's lunch meetings on the second and fourth Tuesday of the month from 12:15 to 1:30 p.m. at the Aviators Restaurant, at Executive Airport, 6151 Freeport Blvd.

WEDNESDAY COFFEE AND CONVERSATION GATHERING: Every Wednesday morning from 7 to 10 am., join neighbors at Cafe Latte, 7600 Greenhaven Drive, for conversation and fun. Find the group back near the piano.

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