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Sacramento
Audience

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Land Park News

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GOLF TOURNEY**

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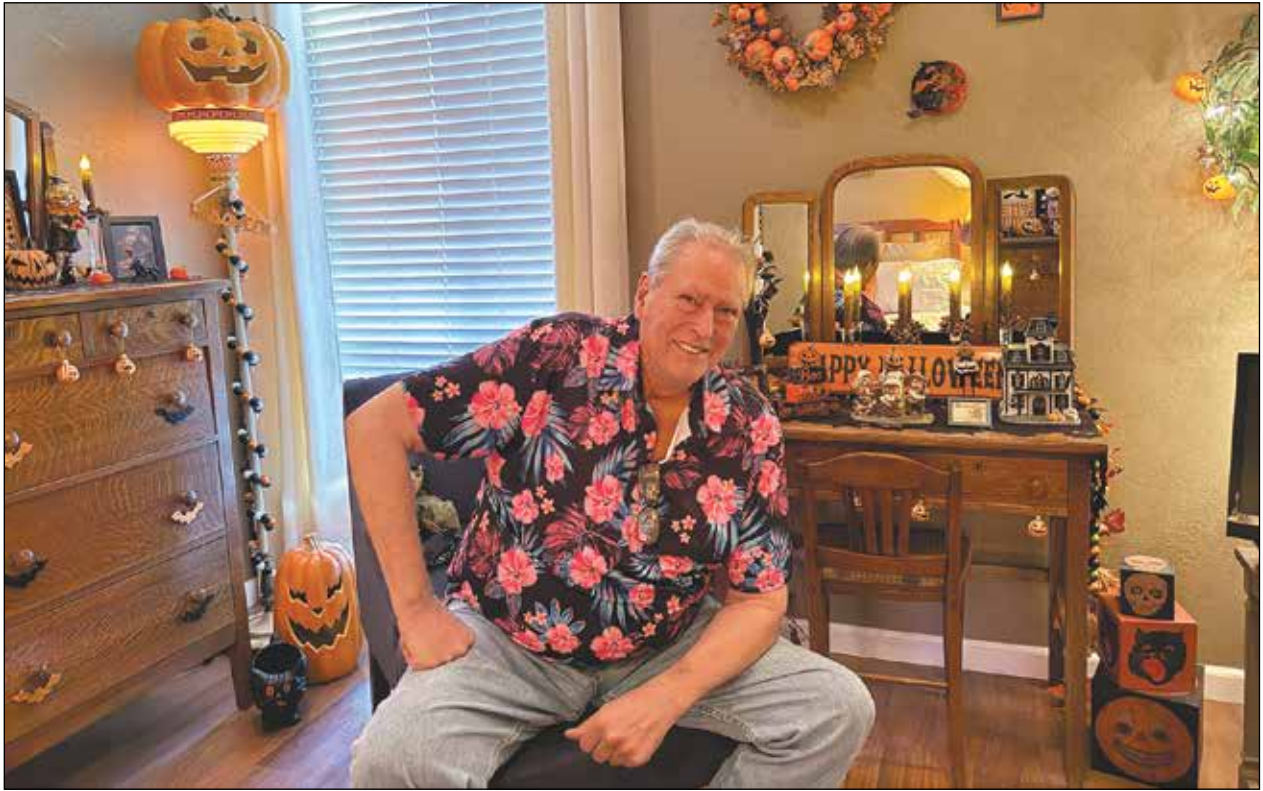
**DISNEY ART
ON DISPLAY**

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Halloween-Obsessed Collector Continues the Hunt



Mike Ricci in his Halloween-decorated condo in Sacramento.

Story and photos
by Abbey Wicks

SACRAMENTO, CA (MPG) - In a candlelit condo in downtown Sacramento, Mike Ricci has filled every corner with Halloween décor. He is a self-proclaimed Halloween enthusiast, with a collection of both vintage and budget-friendly items filling floor to ceiling with black cats, Jack-O-Lanterns, skeletons and witches on brooms.

At the age of 75, Sacramento-local Mike Ricci seems more dedicated to his Halloween-décor collecting hobby than ever.

Each year, several excursions take Ricci across Northern California from Petaluma to Auburn to Amador City where he scours antique stores, arts festivals and thrift stores for the best items to add to his collection.

But in 2025, several health issues kept Ricci home more than usual. To continue shopping, Ricci turned to a new avenue: the internet.

“Some things I had to return. But most things were actually pretty cool,” Ricci said.

Ricci’s obsession with collecting Halloween decorations began when he was a child in the 1950s.

“As a kid, I’ve just always been

fascinated with Halloween,” Ricci said in a 2024 interview with the Land Park News.

Ricci grew up in Land Park, just two houses in from Vic’s Ice Cream on Eighth Avenue.

“We had a big backyard with a shed. Around fifth grade, I asked my parents if I could turn it into a haunted shed for Halloween and they agreed. At the time, there was a Stop & Shop at the corner of Sutterville Road, so I walked over and bought all kinds of Halloween stuff. After that, I began collecting papier-mâché pumpkins and that’s how my love for it all started,”

Continued on page 2

**Higher
Interest
Rates Lead
to Decline
in September
New Home
Sales**

**North State Building
Industry Association
News Release**

SACRAMENTO, CA (MPG) - Higher mortgage interest rates stemming from the increasing costs of energy as the war with Iran continues caused a drop in new home sales in September in the Sacramento region, the North State Building Industry Association reported today.

New home sales in the eight-county region totaled 286, which was down 14% from August, down 34% from September 2025 and down 30% from the historical average for the month dating back to 1997.

North State President & CEO Tim Murphy said interest rates rising to above 7% by the end of the month has caused many prospective buyers to hold off.

“Renewed tensions between the U.S. and Iran pushed oil and gasoline prices sharply higher, which lifted inflation expectations and put upward pressure on interest rates,” Murphy said.

He added that demand for housing remains strong, but higher mortgage rates, elevated construction costs and tighter real purchasing power are limiting both buyers and builders.

“Still, buyers should keep in mind that builders continue working hard to find ways to help them afford the new home of their dreams. I’d urge anyone thinking about buying a home to check with area builders to find out what incentives they are offering,” he said.

During September, Roseville saw the most new home sales with 61, followed by Rancho Cordova (52), Sacramento (47), Natomas (29) and Galt (24).

Sales were reported for 202 communities in Amador, El Dorado, Nevada, Placer, Sacramento, Sutter, Yolo and Yuba counties. ★

Burnett Awards Celebration Coming



An aerial picture of the 7th Annual Burnett Awards held in 2025. Photo courtesy of Sacramento History Alliance

Sacramento History Alliance News Release

SACRAMENTO, CA (MPG) - The Sacramento History

Alliance is proud and excited to announce the prestigious 8th Annual Burnett Awards Nov. 12 from 5 p.m. to 7 p.m.

The celebratory Burnett Awards are named in honor of the late Burnett Miller – a native Sacramentan, former mayor, community

icon, philanthropist, business leader, and one of the city’s most prominent history enthusiasts. Each year,

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Halloween-Obsessed Collector Continues the Hunt



An antique table is used as a pumpkin display in Ricci's condo.

Continued from page 1

Ricci said. Today, Ricci's condo near Crocker Art Museum is jam-packed with years' worth of items. Ricci said he sometimes swaps items out over the years, so each item has a chance to be displayed.

His most prized possession is a German decoration made the 1920s, which he bought for \$10 at a Jackson antique store. He estimates its value is between \$350 and \$500.

But Ricci is not elitist when it comes to collecting. He fills the gaps between higher-value collectibles with pieces from stores like Michaels, Hobby Lobby and Target.

"I'll know it when I see it," Ricci said of how he determines if he is going to purchase an item. "That is the fun of the treasure hunt."

Although the hunting and decorating process is usually done solo, Ricci is supported from afar by Kathy Jensen, his "forever girlfriend" of 27 years, who resides in their home in LaConner, WA.

One of Ricci's favorite aspects of collecting is the

creative aspect of displaying the items.

"I've always been good at interior decorating," Ricci said, reflecting on his childhood days and the backyard shed, which he decorated from floor to roof, and the garden too. He often uses asymmetry in his decorating as seen in his condo, with mismatched gallery walls and sets of three items displayed together.

Ricci prefers vintage-style Halloween decorations and has several categories of items including pumpkins, one of which is featured atop his grandmother's lamp in his living room, black cats, owls and skeletons, with one seated in a chair in his living room.

There is also an array of daintier décor such as glasses, candles and dishes in display cabinets.

His walls are filled with wreaths, "Happy Halloween" signs and postcards in thrifted frames.

Each year, Ricci takes about four trips to off-site storage to get the décor and spends four days setting it up. Set-up typically begins on Oct. 1.

After Halloween, it takes another day and a half to

take down the décor, and a day and a half to dust and sweep.

For Ricci, it is absolutely worth it.

"I get great joy out of it," he said.

As for Ricci's collection, it will one day be passed down and distributed between close friends and loved ones including his grandkids; "Picadilly" Lilly, Micheal Joseph and Emma Margaret.

"Matt and Christina Orlando from Philadelphia will inherit most of my collection as they both love Halloween as I do," Ricci said.

After getting a later start to shopping this year due to health setbacks, Ricci scored finds in Marysville, Yuba City and Woodland.

At 75, Ricci isn't letting his health or age slow down his hobby. With the new world of online shopping, Ricci's hunt is far from over.

The original article on Mike Ricci titled "Boooootiful Things: Wickedly well-curated Halloween collection is a treat to behold" was published in the Oct. 25, 2024, issue of the Land Park News. ★

Burnett Awards Celebration Coming

Continued from page 1

the Sacramento History Alliance honors longstanding legacy businesses and organizations that are pillars of Sacramento's history and embody resilience, tradition, and community spirit.

Emceed by Scott Syphax, KVIE Studio Sacramento host, the high-profile evening gala will take place in the expansive lobby of the Sacramento History Museum located at the Old Sacramento Waterfront. The event is a benefit fundraiser for the Sacramento History Museum and is presented by Burnett & Sons, SMUD, Bank of Marin, Allan Robin Insurance and Financial Services, Rytina Fine Cleaners, Country Club Lanes, and Preservation Sacramento.

Four businesses are the 2026 Burnett Award honorees.

In celebration of 100 years in business (1926-2026), Downey Brand launched 100 Acts, a year-long initiative to recognize the values that have defined the firm for generations: service, leadership, collaboration, gratitude, and a commitment to making a positive difference.

Founded in 1965, family-owned and operated Broadway Costumes – with the third generation now leading the way – is Sacramento's leading costume rental & supply store, specializing in historical costuming for adults and children.

Rytina Fine Cleaners, this third-generation, family-owned business, offers 60-plus years of expertise in caring for Sacramento's finest fashions. From garment care and laundering to alterations and specialty items, they offer couture level service and quality to every textile that passes through the doors.

Serving the Sacramento community for 65 years and counting, Oto's Marketplace

specializes in offering a large selection of Japanese and Asian foods, sushi-grade fresh fish, A5 Wagyu and other quality meats, farm fresh produce, and daily-made bento lunch boxes and sushi.

In addition, two other awards recognize the preservation and community spirit of Sacramento. The Community Partner awardee is Sacramento Ballet that has been a beacon of artistic excellence in the California Capital Region, delivering world-class dance performances, education, and community outreach programs since 1954. The Preservation Award, sponsored by Preservation Sacramento, goes to Lil Joe's Restaurant, a staple of North Sacramento since 1948.

Gala participants will enjoy wine and appetizers as part of the evening festivities. In addition to a limited number of sponsorships that are still available, individual 2026 Burnett Award ceremony and reception tickets cost \$100 per person that include the awards ceremony, assorted appetizers, and a hosted wine bar. For more information and/or tickets to the 2026 Burnett Awards, please visit www.SacHistoryMuseum.org.

The Sacramento History Museum is managed by the Sacramento History Alliance, a nonprofit, 501(c)3 organization dedicated to making Sacramento's history accessible to all. In partnership with the city and county of Sacramento, SHA operates the Sacramento History Museum and its programs including the Underground Tours, educational school programs, and community cultural events.

For more information about the Sacramento History Museum and Sacramento History Alliance, please visit www.sachistorymuseum.org. ★

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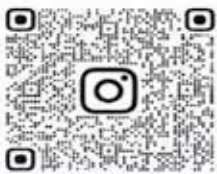


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including a spacious primary suite with a vaulted ceiling. The primary bath includes dual sinks, tile flooring, an oversized shower, and a large walk-in closet with custom cabinetry. An upstairs hall bath offers a tiled tub with shower, and the laundry room provides a sink, and a walk-in linen closet. Outdoors, enjoy a beautiful built-in pool and patio area with overhead trellis cover. At the front of the property is a detached two-car garage with overhead storage. Enjoy the amenities of the Homeowner's Association which include a clubhouse, tennis & pickleball courts, pool, spa, and BBQ area. A Real Gem! 440 Wyndgate Rd. \$948,500



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Light Inspires Sacramento Audience

Story and photos
by Keith Burbank

SACRAMENTO, CA (MPG) - Moving, changing colors of light filled downtown Sacramento’s Cathedral of the Blessed Sacrament Oct. 10, in a daring show called Luminiscence.

“It was amazing,” said Ed Dietz, a Folsom resident who saw the show. “Moving.”

Choreographed music, light and narration came together to create the experience. The show was scheduled to continue various nights through Nov. 14, but Executive Producer Clayton Ferguson said the show will be extended through Dec. 31. Luminiscence is playing in Philadelphia and at St. Patrick’s Cathedral in New York City.

“It was very heart-warming,” said Roseville resident Larry Nisetich.

Oct. 10 was the second day of Luminiscence



The ceiling, dome and walls of the Cathedral of the Blessed Sacrament in Sacramento are outlined in light in the show Luminiscence Oct. 10.

in Sacramento. The 7 p.m. show featured shades of blue and colors of the sun on the walls and ceiling of the church.

“Here a sanctuary rises,” the narrator said, referring

to the cathedral’s beginning. The first stone was set in 1887, the narrator later added. That voice – throughout the show – shared the story of the church.

Light rose, spread out and mixed inside the building. Images of clouds appeared and moved across the walls.

Light kept time with the orchestra and choir. Lines of light adorned columns of the church. Blocks of light formed and faded.

The cathedral “stands as a monument of light,” the narrator continued.

Rectangles of light descended the walls. The sound of wind whispered to the audience.

Light formed ornate floral designs that spread across the walls and changed with the music. Drums sounded as an image of lightning appeared on the wall.

Colors of reds, blues, orange and yellow appeared and faded. Up and down, left and right the light moved. Fragments of light gathered.

“We want to make it as immersive as

possible,” Vice President of Operations Ben Woodward said. Ferguson suggested the show is almost transportive.

Light like shards of glass spread on the walls in stained-glass colors. Voices joined the changing light. An organ played. Thunder sounded and lightning cracked. Aisles changed from dark to light in rapid succession.

Light fell like snow on the walls. Images of trees appeared in the windows. Light like pointillism filled the walls and ceiling of the church.

“Here devotion endures,” said the narrator.

Leaves floated up leading to floral designs of earlier centuries and patterns of blue and gold stars.

And a chorus member sang Ave Maria.

“The chorus was really good,” said Barbara Mills of Woodland. “The orchestra was fantastic.”

But it was a little hard to hear the narrator, Mills said.

Woodward addressed the difficulty hearing the narrator. He said spaces like the Cathedral of the Blessed Sacrament were not designed for audio projection.

More than 2 million people have seen the show in Europe, Ferguson said. The team behind Luminiscence brought it to the U.S. a year ago, he said.

Amanda Johnson of West Sacramento liked “the mixture of live music and beautiful light effects,” she said.

“It was special,” she added. “It was a beautiful experience.” ★



The show Luminiscence paints the interior of Sacramento’s Cathedral of the Blessed Sacrament in blue Oct. 10.



An archway in the Cathedral of the Blessed Sacrament in Sacramento becomes blue in the show Luminiscence Oct. 10.



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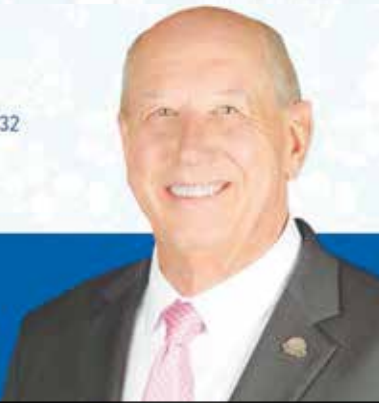
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Future Voters Cast Ballots in 2026 Statewide Mock Election

Sacramento County Office of Education News Release

SACRAMENTO, CA (MPG) - Democracy comes alive when youth transition from classroom instruction to hands-on civic participation. Middle and high school students at Leo A. Palmiter Jr./Sr. High School cast ballots in the California Student Mock Election, experiencing the democratic process firsthand and learning the power of informed voting ahead of the Nov. 3 General Election.

“Voting today made me realize how important every single vote is,” shared a Palmiter student voter. “It was exciting to see how the whole process works and know that our voices and ideas matter.”

The campus library transformed into an official polling station complete with voting booths, paper ballots and ballot boxes. Taking part in the hands-on simulation gave students a look at Election Day while instilling a deeper understanding of civic responsibility, electoral integrity and the value of an informed vote.

“Students had thoughtful questions about what ballot propositions mean, who gets to



Middle and high school students at Leo A. Palmiter Jr./Sr. High School cast ballots in the California Student Mock Election. Photo courtesy of Sacramento County Office of Education

participate and how votes are tallied,” said Palmiter Principal Brett Homesley. “The mock election gave them ways to explore those questions and see how civic duty works in real life.”

Participating in this event gave students valuable insight into the significance of civic engagement and public service. Coordinated by the California Secretary of State and the State Superintendent of Public Instruction, the statewide initiative helps youth discover the importance of elections and the power of their voices in the democratic process. Results are available now at: <https://www.sos.ca.gov/elections/studentmockelection/mock-election-results/2026-results>

Civic learning does not end at the ballot box. Educators, families and community partners looking to introduce fundamental civic concepts to youth can explore the PBS LearningMedia Election Collection for nonpartisan educational guides. Additional interactive tools designed to inspire a lifelong passion for civic learning are available through iCivics. ★

Society for the Blind Announces Blindness Awareness Month in October

Nonprofit Society for the Blind News Release

SACRAMENTO, CA (MPG) - Nonprofit Society for the Blind in Sacramento is encouraging local residents to honor Blindness Awareness Month throughout October by connecting people with vision loss to services so they can gain the skills they need to stay independent and thrive.

“Losing your sight can be a daunting, isolating experience, but it’s not the end of the road,” Shari Roeseler, executive director, Society for the Blind said. “With the right training, assistive tools and a community of support, a vibrant new way of living is completely within reach. During Blindness Awareness Month, we want to make sure everyone knows that people can live their best lives with vision loss or blindness. If you or someone you know is experiencing vision loss, please reach out to Society for the Blind today. We offer a support system and wide array of instructors who are blind or have low vision so you can build the skills you need, whether you are a child,



For more than 70 years, Sacramento-based Society for the Blind has continued to create innovative ways to empower individuals living with low vision or blindness to discover, develop and achieve their full potential. Photo courtesy of Nonprofit Society for the Blind

working-age adult or senior.”

For more than 70 years, Sacramento-based Society for the Blind has continued to create innovative ways to empower individuals living with low vision or blindness to discover, develop and achieve their full potential.

Since 1954, Society for the Blind has grown from a dedicated group of volunteers to a nationally recognized agency and the

only comprehensive rehabilitative teaching center that provides services for a 27-county region of Northern California. The nonprofit provides low-vision eye care, life and job skills training, mentorship and access to tools to maintain independence for more than 5,000 youth, working-age adults and seniors experiencing vision loss each year.

In addition to its onsite Low Vision Clinic and assistive technology store, Society for the Blind offers four core classes – orientation and mobility, independent living skills, assistive technology and braille – to ensure people with vision loss can stay active, employed and living life to the fullest. The nonprofit also provides a program for seniors that includes support groups and classes. For youth, Society for the Blind offers a support groups for caregivers and parents of children with vision loss. The nonprofit also provides a braille production program and hosts events open to the public.

To learn more or make a donation, visit www.SocietyfortheBlind.org. ★



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Kings Korner

By V.G. Harris

Gut Punch as Simmons Is Out

By V.G. Harris

Golden One Center will entertain a slightly different attitude as the Sacramento Kings are poised to begin the start of the 2026-27 NBA season.

Former three-time all-star and defensive standout Ben Simmons will not only be out for the start of the season, but it has also been reported that he will be out for the entirety of the 2026-27 campaign.

In practice Simmons sustained an Achilles tear to his right ankle which will take at least a year of rehabilitation.

For a team already spiraling after an abysmal 0-5 preseason, and the only team in the NBA to not win a single preseason game thus far, the Kings are staring at the Friday night opener in utter shock.

Sacramento is no stranger to adversity, but this disheartening news comes on the heels of a preseason that has not been kind to coach Doug Christie. Multiple articles have come out in recent days critical of this frenetic style of managing the preseason lineups and substitution patterns.

The current 0-5 record is not only the worst record in the NBA, it portends a myriad of issues as the Kings look to the opener with the Trailblazers on Friday night.

One article went so far as to rate Christie as the worst coach in the NBA. Amid the distraction of sordid shots aimed at the coach, notable former head coaches with a bevy of experience sit on the sidelines hoping for a call. At the top of the list is Mike Budenholzer, former coach of the Milwaukee Bucks and holder of an NBA title. Budenholzer spent 17 years learning his craft under legendary coach Gregg Popovich. Two-time coach of the year, Budenholzer compiled a 520-363 in 11 seasons as an NBA coach, and along with Tom Thibodeau ranks among two of the most employable candidates today.

Suffice it to say, if the noise gets any louder in Kings land, fans will be clamoring for better leadership, and who can blame them.

I still cannot believe the lineups coach Christie put on the hardwood during the pre-season, or the confounding reason he had for sitting 6-8 players at a time, while players

that have already been cut from the team not only played considerable minutes, but actually started games.

That being said, the Kings have a game to play, and going into that game with a positive spirit will be the order of the day.

Coming out of the preseason, Sacramento has every reason to believe that first round draft choice Darius Acuff Jr. is going to be the point guard of the future, and Emmanuel Sharpe has given fans every reason to be excited about the energy and defense he brings to the table.

The loss of Ben Simmons is a multiple gut punch, but throwing in the towel is not in the equation, and responding to adversity is how teams grow into something bigger.

I look for opening night to bring a sell-out crowd to Golden One Arena, and with them a chance for head coach Doug Christie to hit the reset button and silence some of his critics.

Everyone loves an underdog and look no further than coach Christie if you’re looking for someone to root for.

Both Domantas Sabonis and Zach Lavine have shown no signs of lingering injuries, and Wednesday night looms large as the last opportunity for Christie and his Kings to break a preseason losing streak and go into the regular season on a high note.

The Trailblazers have already bested Sacramento just last week, and it wasn’t a contest from the jump. That needs to change and players need to come to play.

I expect a much different season out of Zach Lavine. The same can be said of Keegan Murray, who thus far has been disappointing in preseason. That needs to change and no better time than Wednesday night.

On your feet Kings fans because the rest of the NBA has already counted you out and wouldn’t it be something special to prove them wrong.

Look for GM Scott Perry to make some type of move soon that will bring support to Darius Acuff Jr. at the point guard position.

Does Russell Westbrook shock the world and return for one last season. Anything is possible but stay tuned.

All the best Kings fans! ★

New California Laws Arise From Latest Legislative Skirmishes in Endless ‘Tort Wars’



By Dan Walters, CALMatters.org

The state Capitol is an arena where lobbyists for thousands of interest groups battle over issues that mostly involve money — very often big money. The Legislature and the governor can, and often do, write into law new provisions that financially benefit one interest or are costly for another.

One of the longest-running conflicts, dubbed “tort wars,” pits lawyers who file personal injury lawsuits and their allies against business interests and their insurers.

They fight over laws that specify which actions cause damages, known as “torts,” which can be the subject of liability lawsuits and what compensation can be collected if such cases prevail.

The stakes can be immense, involving many billions of dollars, so for tort warriors it’s a perpetual game of defining new, legally actionable acts; expanding or shrinking those already on the books, or devising tactics to thwart those employed by the other side.

The dynamics of tort politics were demonstrated one night in September 1987, as that year’s legislative session was nearing adjournment.

Veteran lobbyists for major tort war interests had been exploring a potential multi-point deal to resolve some long-simmering issues with key legislators behind closed

doors. The negotiators took a break for dinner and drinks at what was then Sacramento’s famous political watering hole, Frank Fat’s restaurant.

Spontaneously, as the liquor flowed and food was consumed, negotiations restarted right there, as Willie Brown, then the much-celebrated speaker of the state Assembly, bounced from table to table.

The result was the infamous “napkin deal” that gave everyone involved at least part of what they wanted. It was jotted down on a napkin, quickly drafted into legislation and passed with no public input.

One provision — which years later haunted Brown and other politicians — protected the tobacco industry from lawsuits by disease-stricken former smokers. (Footnote: I and the late Jay Michael, a lobbyist for medical interests who was one of the participants, co-wrote a book about lobbying that includes a detailed account of how the napkin deal came about.)

This brief history of tort wars sets the stage for what has been happening recently, including in the just-concluded 2026 legislative session.

Two years ago, the business side scored a significant victory with passage of two bills that narrowed the scope of the Private Attorneys General Act, which allows workers to sue their employers in the name of the state for alleged violations of workplace laws.

Employer groups had qualified a ballot measure to overhaul PAGA, as the law is known, which prodded lawyers and other rival interests to agree to a compromise in return for dropping the measure.

The 2026 session, as usual, featured a couple of other tort-related measures.

One, Assembly Bill 1776, is a significant expansion of the Cartwright Act, California’s long-standing law prohibiting monopolistic arrangements among businesses.

The state’s Law Revision Commission proposed extending it to actions by a single corporation that had monopolistic effects and allowing private parties to file suits under the revised law.

Business interests opposed the entire concept, saying it was unneeded, and they particularly disliked the private right of action. Before the bill received final approval that part was stricken, limiting enforcement to the attorney general or a local prosecutor.

The second measure, Senate Bill 690, arose out of an American Bar Association publication describing how some California attorneys were using, or misusing, California’s law against secret wiretaps to demand payment from corporations for using website tracking software to gather information.

Business groups depicted the practice as extortion, and SB 690 was drafted and enacted to make using the wiretap law this way much more difficult.

This year’s legislative session is over, but tort warriors already are gearing up for the next one.

Dan Walters is one of the most decorated and widely syndicated columnists in California history, authoring a column four times a week that offers his view and analysis of the state’s political, economic, social and demographic trends. ★

Social Security Matters

Did I Understand you right - I won't get all my SS benefits immediately?



By Russell Gloor, AMAC Certified Social Security Advisor

Dear Rusty: I was a little confused with one of your past articles. This September I hit my full retirement age and for every month I continue to delay, my SS benefit goes up a little more. But reading your article sounds like the extra benefits are only added at the end of the year. For example, let’s say that at my full retirement age in September I get \$3,524, and in January 2027 I would get \$3,619. According to the Ask Rusty article I read, if I start my benefits in June of 2027, I will have earned \$3,735, but it sounds like I would only get \$3,619 up until the end of the year, and then they would adjust it. If this is the case, would I get retroactive money back for the 6 months I did not get the correct amount? **Signed: Seeking Clarification**

Dear Seeking: Thanks for your inquiry. Your understanding of the previous Ask Rusty article is correct. If you start your benefits in June 2027 (10 months after your full retirement age (or your “FRA,” in Sept. 2026), you will initially only get

the Delayed Retirement Credits (DRCs) you earned through the end of 2026. The DRCs you earned from January 2027 to June 2027 would not be credited until January 2028, and you would not get any retroactive benefits for the DRCs earned during the January – June 2027 timeframe.

SSA’s reasoning for this is somewhat confusing but has to do with your ability to claim retroactive benefits when you claim after reaching your full retirement age. When claiming after reaching your FRA you have the ability to claim benefits retroactively for up to six months. So, to avoid potentially overlapping benefit payments, SSA defers applying your current year’s DRCs until January of the following year. Thus, you essentially lose the extra 2027 DRC money for the remainder of 2027. And, FYI, the one exception to this rule is that when benefits are claimed mid-year at age 70, all DRCs are immediately paid. Please understand that I’m not endorsing this SSA rule; only trying to explain how it works and why. Like many SSA rules, there are nuances to how benefits are paid. And this is a classic example. And just remember, as attractive as taking 6 months of retroactive benefits may sound, it also means your monthly amount would be reduced by about 4% for the rest of your life.

As you contemplate

when you should claim your Social Security retirement benefits, you should always keep in mind your anticipated life expectancy when making that decision. If you expect to live at least to the “average” life expectancy for those in their mid-60s (about mid-80s for someone your current age), then waiting longer to claim is usually a better long term financial decision (even considering the DRC issue described above). But if your life expectancy is less than “average,” claiming sooner is usually a better choice.

If you have further questions about when to claim Social Security, please contact us at ssadvisor@amacfoundation.org or 1.888.750-2622. There is never a fee for our advisory service because we are a non-profit organization.

This article is intended for information purposes only and does not represent legal or financial guidance. It presents the opinions and interpretations of the AMAC Foundation’s staff, trained and accredited by the National Social Security Association (NSSA). NSSA and the AMAC Foundation and its staff are not affiliated with or endorsed by the Social Security Administration or any other governmental entity. To submit a question, visit our website (<http://amacfoundation.org/services>) or email us at ssadvisor@amacfoundation.org. ★



Iran Exposes an Intolerable U.S. Vulnerability

targets. Camp Arifjan in Kuwait, where buildings and radar domes were hit, is just over 60 miles away.

A number of bases have been fully or partly evacuated, and the effects have been felt on U.S. operations. One reason that there was so much strain on the USS Abraham Lincoln during its lengthy deployment is that Bahrain was no longer available as a supply hub. We had to rely on facilities in Diego Garcia and Singapore, creating a supply chain thousands of miles long.

The Iranian missile and drone threat to our bases was foreseeable, and yet we didn’t do enough to protect them. One option now is a broad pullback of our presence in the region. But so long as hydrocarbons power the modern economy, this is a nonstarter. The Gulf states would have an incentive to look elsewhere for strategic partners, most worryingly to Russia or China, and might conclude that they should do more to accommodate an Iran that would have effectively chased us from the Persian Gulf.

The answer to the threat to the bases is the same thing that created the threat in the first place -- innovation. We’ve long had bases in the Gulf, including a naval command headquarters in Bahrain since 1948, but the purpose and the nature of the presence has changed over time. As Kristian Alexander writes in an analysis for the Stimson Center, during the Cold War we didn’t have a large

land presence at bases. After Saddam Hussein’s 1990 invasion of Kuwait, that changed.

Today, the question is how to reconfigure our presence again to make it more defensible and sustainable. “U.S. bases,” Alexander writes, “remain indispensable for intelligence collection, command and control, maritime security, air and missile defense, logistics and long-range power projection.”

One option is to locate more facilities in Israel. Elliott Abrams of the Council on Foreign Relations points out that the Jewish state is much further away -- more than 1,000 miles from Iran --and would impose fewer restrictions on our access and overflight rights.

But we still require bases in the Gulf. We’re going to need to disperse them, harden them (including with more underground elements) and build in more redundancy. The air defense needs to be more robust and layered, and less dependent on expensive missiles that are in short supply.

The war with Iran was supposed to represent a short, sharp defanging of the Iranian regime. Instead, it has dragged on and served as a lesson in key shortcomings of U.S. military power that must be addressed, lest they bite us again in a conflict with a much more powerful adversary.

Rich Lowry is editor of the National Review.

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Are You Winter Weather Ready?

Sacramento County News Release

SACRAMENTO COUNTY, CA (MPG) - As we enjoy the cooler weather that comes with fall, it's a great time to start preparing for what the next season will bring. This year, Sacramento County's partners at the National Weather Services are expecting a strong El Nino year, which means the potential for heavy rain, flooding and the issues that come with the weather.

Seasonal forecasts cannot predict exactly when or where the most significant storms will occur, which is why it's important for everyone in the County to be ready for this winter. The best approach is to prepare now and stay informed as local conditions can quickly change.

Here is a list of what you can do now:

Sign up for emergency alerts. Emergency alerts provide emergency information, including severe weather, flooding and evacuation notifications. Residents can add phone numbers, email addresses and addresses to receive alerts relevant to their area.

Review your emergency plan and supplies. Make sure your household has an emergency kit with food, water, flashlights, batteries, first-aid supplies and other essentials. Consider your family's needs, including medications, medical devices, pets and other items that may require special planning.

Check your property before the rain arrives. Clear leaves and debris from gutters, drainage areas and storm drains around your home. If you see a plugged storm drain or other drainage problem, call 311.

Consider flood insurance. New flood insurance policies typically have a 30-day waiting period before coverage begins, so don't wait until a storm is approaching to purchase a policy.

Know your flood risk. Even properties outside mapped high-risk flood areas can experience flooding. Review your property's flood risk and know where you would go if you needed to move to higher ground.

What we are doing ahead of the winter to keep all of us safe:

Sacramento County's Office of Emergency Services (OES) works year-round to prepare for emergencies, including winter storms and flooding. This winter, OES is strengthening emergency operations through training and exercises, improving alert and warning systems, and preparing resources and staffing for potential shelter operations. The



Review your emergency plan and supplies, including clearing leaves and debris from gutters, drainage areas and storm drains around your home. Photo by 123switch via Pixabay

County also continues to coordinate with local jurisdictions and emergency response partners, update emergency plans and provide preparedness information to the public. We also regularly meet with and receive updates from NWS.

When we stay prepared, we

can all remain calm and take needed steps during an emergency – weather it's flooding, power outages or other disasters.

To check out additional resources visit <https://sacramentoready.saccounty.gov/us/en/emergency-alerts-notification-system.html>.

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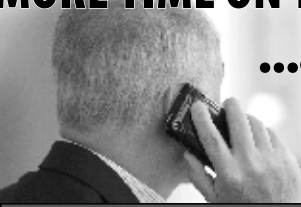
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Win at Business Bingo

Old Sacramento Waterfront News Release

SACRAMENTO, CA (MPG) - This holiday season, shopping comes with a little extra incentive. Now through December 31, visitors of Old Sacramento Waterfront can turn a day of shopping, dining, and exploring into a game with Small Business Spree Bingo.

The interactive challenge invites visitors to explore the historic district, discover local businesses, and complete fun holiday-themed activities for the chance to win prizes along the way. Activities range from grabbing a hot beverage to finding a stocking stuffer and taking a selfie with the holiday tree. With more than 150 small businesses throughout the district, there are plenty of opportunities to discover something new while checking a few names off the holiday shopping list.

Participants can pick up a Small Business Spree Bingo card at the Visitors Center, 1000 Second St., and other locations throughout Old

Sacramento Waterfront and begin completing the activities listed on the card. As participants visit businesses and attractions throughout Old Sacramento Waterfront, they can collect stamps to mark their progress. For the free activities, participants can show their bingo card to the Visitors Center team (on weekdays) or a Holidays on K team member (on weekends) to receive stamps.

Players can complete bingo in four ways.



Participants can pick up a Small Business Spree Bingo card at the Visitors Center, 1000 Second St., and other locations throughout Old Sacramento Waterfront. Photo courtesy of Downtown Sacramento Partnership

Complete four consecutive spaces vertically, horizontally, or diagonally.

Complete the spaces around the perimeter of the card. Complete the two

diagonal lines across the center or complete every square on the card.

The fun continues all season long. Each time participants complete a bingo, they can submit a photo of their card by emailing it to info@oldsacramento.com.

Participants can continue building bingos on the same card and submit it again each time they complete another bingo, with a maximum of four entries per person. Prizes will be awarded throughout the season, and all entries must be received by Dec. 31, 2026.

Completing a bingo could mean more than bragging rights. Prizes include gift cards to local businesses, Old

Sacramento Waterfront swag, a \$100 parking voucher, a family four-pack of tickets to the Downtown Sac Ice Rink, a museum membership, and even the chance to guest star as mama or papa in Theatre of Lights during December.

To enter the prize drawing, participants must email a photo of their completed bingo card. Winners will be selected at random and notified via email. Every submission is guaranteed to win a prize, and completing additional bingo patterns provides more opportunities to win throughout the season.

“Small Business Spree Bingo is all about making holiday shopping more fun while giving visitors a chance to discover the incredible small businesses that make Old Sacramento Waterfront unique,” said Chelsea Evans, Old Sacramento Waterfront district manager. “We hope the bingo challenge gives people a fun reason to come downtown, explore new shops and experiences, and make a day of their holiday shopping.”

Small Business Spree Bingo is presented by Old Sacramento Waterfront and Downtown Sacramento Partnership, with support from California State Parks, California State Railroad Museum Foundation, and Yelp.

More information about Small Business Spree Bingo, including a full FAQ and details on how to participate, is available at <https://www.oldsacramento.com/seasonal-activity/small-business-spree-bingo/>. ★

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Women’s Basketball Picked Fifth, Picton and Cotton Earn Preseason Honors

Sacramento State Athletics News Release

SACRAMENTO, CA (MPG) - The Sacramento State women’s basketball team is making a great first impression entering its first season in The Big West as the coaches have picked the Hornets to finish fifth in the league while selecting senior Natalie Picton and junior Jenessa Cotton to its seven-woman preseason All-Big West squad.

After spending the last 30 years as members of the Big Sky Conference, Sacramento State received one first-place vote and 88 points overall from the league’s head coaches, finishing behind prohibitive favorite UC San Diego (120 points, 10 first-place votes), UC Irvine (108 points, one first-place vote), UC Santa Barbara (94) and California Baptist (93 points).

The Hornets stood 18 points ahead of Utah Valley (70 points) to finish among the top half in the 12-team league.

Picton was a force for Sacramento State in her first season in the green and gold, starting 31 of the team’s 33 games and averaging a team-high 35.8 minutes per contest. The Big Sky All-Tournament Team selection finished the year second on the team in scoring at 13.4 points per game while averaging 3.7 rebounds and 2.2 steals per game.



As the coaches have picked the Hornets to finish fifth in the league while selecting senior Natalie Picton and junior Jenessa Cotton to its seven-woman preseason All-Big West squad. Photo courtesy Sacramento State Athletics

She was among the top 10 in the Big Sky in steals per game, minutes, three pointers made (66), and fourth in three-pointers per game (2.13). Picton scored in double figures 22 times, including a collegiate high of 27 points in a win over Simpson on Dec. 15 of last year.

Cotton is in her first season with the Hornets after transferring from Kansas State where she appeared in 24 games, started 16, and averaged 4.3 points and 3.4 rebounds per game while shooting .422 from the field overall in 14.8 minutes per contest.

A highly regarded recruit out of Mater Dei HS in Santa Ana, Calif., Cotton originally signed with Duke out of high school and appeared in eight games for a Blue Devils squad that won the ACC Championship and advanced to the “Elite Eight” of the NCAA Tournament in 2025.

Entering 2026-27, Sacramento State returns seven letter winners and welcomes seven new faces to the roster overall while featuring one of the nation's top transfer classes among mid-major schools according to the website On3.com.

The Hornets are coming off a

2025-26 campaign that saw them finish 15-18 overall and 8-10 in their final season in the Big Sky, advancing to the semifinals of the conference tournament for only the fifth time in school history after finishing fifth during the regular season.

The 15 wins matched the win total from the 2024-25 campaign and gave Sacramento State back-to-back seasons with 15-or-more wins for the first time in a decade since the 2013-14 (18-12) and 2014-15 (18-16) teams accomplished the feat. The Hornets finished with double-digit wins for

the fourth time in the last five seasons after doing so just twice in the five years before that.

Sacramento State’s incoming class consists of six Division I transfers and one true freshman who will help usher in the Hornets’ debut in The Big West. The group includes three Big 12 Conference transfers in Arizona’s Achol Magot and the Kansas State duo of Alexis Hess and Cotton, one from the Missouri Valley Conference in Evansville’s Jelena Savic, one from The American in Memphis’ Brooklyn Charlo and one from the Northeast Conference in Long Island’s Koko Akridge. Those six players join true freshman Oregon native Jordan Barlow, who recently graduated from South Medford HS.

Two of the transfers are “coming home” to California as Akridge (San Diego, Calif.) and Cotton (Orange, Calif.) return to their home state, while Pennsylvania (Hess), Arizona (Magot) and Colorado (Charlo) are also represented. Savic, a native of Melbourne, Australia, is the lone international player among the signees.

Sacramento State opens the year with an exhibition against Stanislaus State on Oct. 28 at 6:30 p.m., before officially tipping-off the campaign on the road at UT Arlington on Nov. 3. ★

Sacramento Golf Council Names 2026 Players of the Year



Women’s Player of the Year Sakura Watanabe. Photo courtesy of Sacramento Golf Council



Men’s Senior Player of the Year Bob Niger. Photo courtesy of Sacramento Golf Council



Men’s Player of the Year Kavi Marez. Photo courtesy of Sacramento Golf Council

Sacramento Golf Council News Release

SACRAMENTO, CA (MPG) - The Sacramento Golf Council (SGC) awarded their Player of the Year awards on Monday, Oct. 12, at Haggin Oaks Golf Complex.

Five awards were presented to Men’s Player of the Year Kavi Marez, Women’s Player of the Year Sakura Watanabe, Men’s Senior Player of the Year Bob Niger, Women’s Senior Player of the Year Karen Garcia and Lynne Cowan, Men’s Super Senior Player of the Year Mark Morgan.

Player of the Year awards are based on points received in the top championships each year.

Three major sponsors of the awards are Adam Johhson, Golf Fitness Solutions; Michael Yates; Eugene C. Yates Insurance Agency and Nurse Next Door.

The Sacramento Golf Council is a volunteer organization that coordinates 25 city and county golf tournaments each year.



★ Women’s Senior Player of the Year Karen Garcia and Lynne Cowan. Photo courtesy of Sacramento Golf Council

Jennifer Contreras Named 2026 El Futuro Scholarship Winner

Sacramento Republic FC News Release

SACRAMENTO, CA (MPG) - In front of a sold-out crowd at Heart Health Park on Noche Latina, Republic FC and the Sacramento Hispanic Chamber of Commerce celebrated Jennifer Contreras as the recipient of the 2026 El Futuro Scholarship. A Woodland native, Contreras is a current student at UC Davis majoring in Food Science.

Jennifer’s journey to college hasn’t always been easy, but thanks to her involvement in the in the Educational Talent Search (ETS) program that is designed to

prepare low-income, first-generation students for college success, she has found the support and confidence to pursue her goals. “I always had a vision for myself: I wanted to go to college and create a different path,” she wrote in her application.

Giving back and community involvement also play a big role in Jennifer’s story: “I take pride in mentoring, tutoring, and contributing to organizations that inspire students to pursue further education.”

Now inspired by her own experiences and her desire to pay it forward. “Through this journey, I’ve learned that initiating change often begins with

gestures such as giving guidance or recounting personal stories,” she continues. I’ve gained an understanding of the importance of togetherness and the impactful influence mentorship has on molding people’s futures.”

As this year’s El Futuro Scholarship winner, Jennifer will receive a \$2,000 academic grant funded by Republic FC and the Sacramento Hispanic Chamber of Commerce. She plans to use the scholarship to help manage the academic costs of her program at UC Davis, while also providing some financial assistance in opportunities to immerse herself in life on campus.

★



Republic FC and the Sacramento Hispanic Chamber of Commerce celebrated Jennifer Contreras as the recipient of the 2026 El Futuro Scholarship on Oct. 10. Photo courtesy of Sacramento Republic FC

California Capital Airshow Celebrates 20 Years

Milestone event featured two days of aerial performances, a nighttime show and a salute to America's 250th



Two Redline Airshow aerobatic planes fly in close formation, with one inverted above the other, during a high-energy performance at the California Capital Airshow. Photo courtesy of Braden K. Loper

California Capital Airshow News Release

SACRAMENTO, CA (MPG) - From the roar of fighter jets to a night sky filled with drones, lasers, fireworks and pyrotechnics, the 2026 California Capital Airshow marked its 20th anniversary at Mather Airport on Oct. 10 and 11 with a weekend that brought aviation, patriotism and community together.

Presented by Sacramento County in partnership with the City of Rancho Cordova, the Airshow welcomed more than 100,000 spectators from the Sacramento region and beyond.

"This show was a huge thank you to the Sacramento region for two decades of support," said Darcy Brewer, CEO of California Capital Airshow. "Between two jet teams, an incredible lineup of military and civilian performers and the return of our night show, we celebrated our 20th anniversary and America's 250th in a way our community will remember for a long time."

Two Jet Teams, Then a Sky Full of Light

The U.S. Air Force Thunderbirds showcased the speed and precision of their F-16 Fighting Falcons, while the Royal Canadian Air Force Snowbirds flew their graceful, close-formation routine in their final full performance in the CT-114 Tutor jet. The U.S. Navy F/A-18 Super Hornet Tactical Demonstration Team, aircraft from Beale Air Force Base and a lineup of world-renowned civilian performers rounded out the daytime program.

As daylight faded, the Airshow transformed into an electrifying nighttime spectacle. Illuminated aircraft, colorful lasers, dynamic pyrotechnics and walls of fire lighting up the sky over Mather. The evening closed with a drone show and choreographed fireworks set to music honoring America's 250th birthday and the Airshow's 20th anniversary.

20 Years of Service, Education and Community

On the ground, guests explored miles of static aircraft and exhibits including historic warbirds, military and public safety aircraft, and hands-on aviation and STEM activities. Families met pilots, tested aviation technology first-hand and learned about career paths in science, technology, engineering and mathematics.

That work continues long after the final performance. The nonprofit California Capital Airshow reaches more than 3,500 students annually through scholarships, internships, mentorships and educational programming, and has awarded more than \$679,000 in scholarships to nearly 300 students since its founding.

"Twenty years ago, this organization began with a vision to celebrate aviation and bring our community together," said Terrence McNamara, Chairman



A young aviation fan gets a front-row view of the excitement at the California Capital Airshow, where aerial performances captivated spectators of all ages. Photo by Rick Sloan



Parachutists descend with American flags and an America 250 banner during an aerial demonstration at the California Capital Airshow. Photo by Rick Sloan

of the California Capital Airshow Board of Directors. "Today it is a source of regional pride, a way to honor our military and aviation heritage, and a platform for investing in the young people who will shape the future of flight. That legacy is what we are most proud of, and we are committed to building on it for the next 20 years."

Nearly 1,000 volunteers helped bring the Airshow to life, supporting everything from event operations and guest services to behind-the-scenes logistics. Visitors from throughout California and beyond – including many attendees from Canada travelling to see the Snowbirds' final performance – also contributed to the local economy, supporting area hotels, restaurants and businesses.

Looking Ahead

As the last fireworks faded over Mather Airport, the California Capital Airshow closed a milestone chapter. The nonprofit remains committed to using the magic of aviation to honor service, celebrate the Sacramento region and inspire the next generation.

California Capital Airshow extends its sincere thanks to Sacramento County, the City of Rancho Cordova, Sutter Health,



Fireworks illuminate the sky as colorful lights and pyrotechnics transform the runway during the California Capital Airshow's nighttime finale, bringing the evening's festivities to a spectacular close. Photo courtesy of Braden K. Loper



Families and aviation enthusiasts explore a U.S. Air Force C-17 Globemaster III on display at the California Capital Airshow, where visitors had the opportunity to see military aircraft up close. Photo by Rick Sloan

Wilton Rancheria, Modern Aviation, SMUD, Teichert, Roseville Auto Mall, Wilton Rancheria, Kaiser Permanente, Five Star Bank, Southwest Airlines, Atlas Disposal, UPS, iHeart Media, Paratransit, and Elite Power. In addition, the Airshow is grateful for the many volunteers, aviation professionals, public safety agencies and community supporters who helped make this event possible.

For event highlights, photos and information about the Airshow's year-round programs, visit www.CaliforniaCapitalAirshow.com.

About California Capital Airshow

Established in 2004, the California Capital Airshow is a 501(c)(3) nonprofit organization dedicated to honoring the Sacramento region's rich aviation heritage, recognizing veterans and inspiring the next generation through the power and magic of flight. In addition to producing one of the region's premier aviation events, the organization supports youth development through aviation and STEM scholarships, educational outreach, internships, mentorships and charitable community partnerships. Learn more at www.CaliforniaCapitalAirshow.com. ★



Craig and Arina Pfaff hold their two children, Kaylee (4) and Malina (8 months), as the United States Air Force Thunderbirds fly overhead. Photo by Rick Sloan



Civil Air Patrol cadets pose for a group photo while assisting with event operations at the California Capital Airshow, where volunteers helped support the weekend's festivities. Photo by Rick Sloan

Sebastian Shea Wins Boys, Livy Woodward Wins Girls in City Junior Golf Tourney

Sacramento Golf Council News Release

LAND PARK, CA (MPG) - The second Sacramento City Junior Golf Tournament for boys and girls ages 7-11 was played at the 9-hole William Land Park par 34 golf course, Saturday and Sunday, Oct. 10 to 11.

Boys 10-11 Champion is Sebastian Shea with a score of 38/38/76; second place went to Shayaan Khan 40/38/78; third place Enzo Hope scoring 41/38/79.

Boys 7-9 Champion is Braxton Medlock with a score of 34/33/67 (one under par); second place Bensen Kim scoring 40/40/80; third place Tristan Zhao scoring 41/40/81.

Girls 10-11 Champion is Livy Woodward with a score of 37/42/79; second place Mireya Torres scoring 42/40/82; third place Layla Long scoring 43/42/85.

Girls 7-9 Champion is Tyler Stewart scoring 43/45/88; second place Hayden Toy scoring 50/42/92; third place Madison Thomas scoring 47/47/94.

Sacramento Golf Council (SGC) volunteer tournament director was Tom Bacon. The SGC sponsors all city and county golf tournaments. ★



Boys 10-11 Champion is Sebastian Shea with a score of 38/38/76; second place went to Shayaan Khan 40/38/78; third place Enzo Hope scoring 41/38/79. Photos courtesy of Sacramento Golf Council



Boys 7-9 Champion is Braxton Medlock with a score of 34/33/67 (one under par); second place Bensen Kim scoring 40/40/80; third place Tristan Zhao scoring 41/40/81. Photos courtesy of Sacramento Golf Council



Girls 10-11 Champion is Livy Woodward with a score of 37/42/79; second place Mireya Torres scoring 42/40/82; third place Layla Long scoring 43/42/85. Photos courtesy of Sacramento Golf Council



Girls 7-9 Champion is Tyler Stewart scoring 43/45/88; second place Hayden Toy scoring 50/42/92; third place Madison Thomas scoring 47/47/94. Photos courtesy of Sacramento Golf Council

Disney Art on Display

Stage Nine News Release

SACRAMENTO, CA (MPG) - Known for going big when it comes to creative pop culture concepts and immersive experiences, Stage Nine Entertainment is excited to go small-scale with a one-day-only “Tiny Tales” art exhibition Oct. 24. Presented by Stage Nine and Collectors Editions, the exhibition will showcase a first-of-its-kind “Tiny Tales” art exhibition made up of more than 60 small-sized Disney original works of art – just 12 inches by 12 inches or smaller – created by a total of 20 Disney Fine Art artists, each showing at least three pieces of artistry.

Proving big ideas come in small packages, the community will have the opportunity to meet five talented Disney Fine Art artists including: Angel Alvarez, Bob Doucette, Liana Hee, Becky Stevens and Stage Nine resident artist Tom Matousek, all of whom will be available for storytelling, meet & greet opportunities, and autograph signings from noon to 4 p.m. in The Underground Vault at Stage Nine.

In addition – and limited to only 50 guests – a ticketed VIP event is also taking place that same evening from 7 p.m. to 10 p.m. that includes cocktails, passed appetizers, and special meet & greet opportunities with the artists amid a spirited cocktail party environment (costumes are encouraged). Advance tickets to the VIP event and/or more information including a complete list of all 20 Disney Fine Art artists



A 12-inch-by-12-inch artwork titled “Spirits of the Mansion.” Photo courtesy of Disney Fine Art, by Collectors Editions

showing their works is available at stagenine.com.

As an added treat, The Underground Vault at Stage Nine will be decked out in special décor and splendor to celebrate the spooky season, complete with more than 50 custom-carved pumpkins on display by world-renowned carver Alex Weir, all featuring favorite pop culture icons.

Located in a building known as What Cheer House at the corner of Front & K Streets (102 K Street) at the Old Sacramento Waterfront and founded by Troy Carlson, the Stage Nine retail empire started humbly enough as a small, 500-square foot gift shop in the early 90s – then known as Old Sacramento Giftique – that specialized in model railroad products, souvenirs, Sacramento-themed apparel, and unique gifts.

Today, Stage Nine has expanded over time into an elaborate and engaging footprint that takes up a combined 8,000-square

foot space with the following five retail concepts: Stage Nine Entertainment Store, G. Willikers! Toy Emporium, The Vault, The Old Fashioned Candy & Confectionery Store, and RSVLTS® Outpost.

Stage Nine Entertainment is well known as the area’s premier entertainment retail destination that showcases approximately 20,000 unique items related to movies, television, toys, and pop culture. Stage Nine is well known for hosting retail events attended by celebrities, artists, and entertainers. Plus, the on-site art gallery – The Vault – is California’s No. 1 independently owned retailer of Disney Fine Art.

Stage Nine retail stores are open daily from 10 a.m. to 8 p.m. For more information about Stage Nine Entertainment, Inc., Stage Nine Family of Specialty Retail Stores, or booking The Underground Vault, call 916-447-3623 or visit www.stagenine.com. ★

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