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Land Park News

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A ROARIN' GOOD TIME IN '39

Southside Park was scene of centennial 80 years ago

see page 6

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Publisher ..... David Herburger
Editor ..... Monica Stark
Art Director ..... Annin Greenhalgh
Advertising Director ..... Jim O'Donnell
Advertising Executives ..... Linda Pohl, Melissa Andrews

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1109 Markham Way
Sacramento,
CA 95818
t: (916) 429-9901
f: (916) 429-9906

Cover by:
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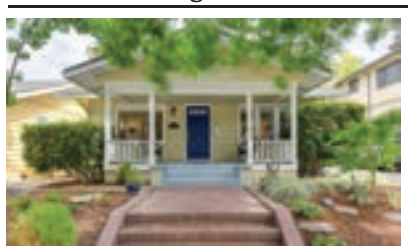
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Mid-Century Contemporary Estate!



This beautiful 4 bed, 2 bath home nestles up to the green belt of Reichmuth Park with a massive backyard that has something for everyone! Sparkling pool and hot tub for summer and winter fun, raised beds for luscious gardens and plenty of room left over to build generous garages, shops, in-law units and RV parking too! Soaring ceilings, bamboo floors, spacious rooms and a lovely updated kitchen overlooking the pool with leatherized granite countertops.
6481 Lake Park Drive | $689,900

Beautiful Bungalow in Curtis Park!



This lovely 2 bedroom 1 bath Craftsman style home is in great company on an excellent street and close to everything. Open living room with hardwood floors and a fireplace that looks on to the charming dining room complete with box beamed ceilings. Spacious updated kitchen with granite countertops, glass tile backsplash and stainless steel appliances. Updated Jack and Jill bathroom with separate tub and shower. Quarter basement with lots of storage.
2159 Portola Way | $475,000

Parkside Community Church has a long history in South Land Park



Photos by Joe Perfecto

"Seeking asylum in America today" is the theme of a church lawn display featuring two chicken-wire cages, one enclosing figures of Joseph and Mary and the other surrounding baby Jesus in a crib, symbolizing the plight of the numerous families separated by US Customs at the southern border. A tally board displaying the total number of children so separated was removed once reliable figures were no longer obtainable.

Joe Perfecto

Formed as a progressive, multiracial congregation in 1957, the church initially operated out of the garage of Rudy and Ann Volz. Once the parsonage for the first pastor was built on Canby Way near Riverside Blvd at Volz Dr., services were held in its garage. After several years, the parsonage was razed when Riverside was shifted eastward to accommodate I-5; the church moved to facilities that had been recently completed at the present location of 5700 S. Land Park Dr.

Shortly after Parkside's formation, a new denomination was itself forming from the union of two Protestant denominations, the Evangelical and Reformed Church and the Congregational Christian Churches. Known as the United Church of Christ (UCC), it was based on seven elements of Protestantism that were so aligned with Parkside's philosophy of diversity and all-inclusiveness, Parkside established an affiliation with UCC that has spanned three generations.

The harmony characterizing those six decades of relations between Parkside and the Land Park community was literally shattered last summer when the church became the target of apparent hate crimes including theft and vandalism, which from all indications were in protest of Parkside's anti-establishment stances on social issues including the LGBTQ community, Black Lives Matter and US Customs' treatment of immigrants.

The harmony was admittedly not perfect; the church has for some time received expressions of disagreement, typically via E-mail and Facebook. The office has also had the occasional visitor who stops by to register a complaint. But such visits were civil, until a recent incident in which one visitor, who objected to the pride flag flying over the church lawn, verbally abused and threatened the administrative assistant.

This flag, which was first raised in early June, seems to be at the center of the hate crimes that punctuated the summer months. It began to disappear, going AWOL twice in one week during July and several more times, prompting the church to put the message "Please stop stealing our flag" on its marquee.

"We just kept replacing the flag. We have wonderful parishioners who just 'speed-dial' Amazon and order another," said co-pastor Rev. Bonnie Rambob, who leads the congregation in tandem with Rev. Elizabeth Griswold. "We just keep using zip ties to secure it and try to make it as difficult as possible."

Then one Sun. night the situation escalated. "Somebody threw a rock through a glass door of

see PARKSIDE page 3

Parkside:

continued from page 2

our sanctuary as well as a glass door of the Montessori school," Rambob said. "It must have happened late because there were people here until 9:30-10:00. Mon. morning when the preschool teachers came to school they found their glass door shattered, with a rock that was half way across the room." The rock that shattered the sanctuary door at the other side of the compound was hurled with enough force to leave a small crater in a wall some 15' inside. Although insurance covers part of the roughly $1,000 for repairs, the deductible will have to come out of the church budget.

Written messages were found shortly after. "We saw these notes that were taped [to] all sides of the sanctuary, quoting Job chapter 41 verse 43—although there isn't a verse 43; probably verse 34 is what the person meant," Rambob said. The notes read, "Job 41:43—He is the king over all the children of PRIDE."

"It's clearly a criticism of our vision of pride," Rambob said. "Our stance is that God has made people of all different gender identities—sexualities—in God's image, and that folks are blessed and perfect the way that they are made. This person was opposing that idea."

"It's hard to know what the person intended; that's a very unusual way to state one's opinion against pride," Rambob said. "But, in Job 41 there's this conversation that God has with Job about the Leviathan—this sea monster—and the Leviathan is the one being referred to here; he is the king over all the children of pride. In some Christian interpretations of that, the Leviathan is sort of conflated with Satan, so I'd have to assume that's what the intention was behind putting that particular verse on the paper."

"The flag eventually will probably come down as we enter the holiday season—there'll be other things that we'll want to emphasize—but for now we are going to continue to make sure that it's up."

Another display that's attracted attention is a "nativity scene" consisting of figures of Joseph and Mary enclosed in a chicken-wire cage, a second, distant cage containing baby Jesus in a cradle and a sign that reads "Seeking asylum in America today." The UCC dubbed the display "a visual statement of solidarity with immigrant families."

"We've had provocative social justice messages out—we are a community that thinks that's important," Rambob said. "Like, our nativity scene that continues to be out there, and various messages on the marquee; we've had a Black Lives Matter banner up—and we've never experienced any property damage as a result [until now]."

In the context of the many attacks on houses of worship across the country that have occurred in the past decades, the incidents at Parkside are relatively minor. "I think we've been pretty fortunate overall; just down the street [at the B'nai Israel] on Riverside, they've had a firebomb in their sanctuary," Rambob said. "So in terms of Sacramento-area attacks on faith houses, there have been some. We've been fortunate to not have been attacked until now. And it's really—nobody's hurt; two broken windows. So we wanna keep that in perspective."

Despite the recent incidents and the real possibility that more will follow, Rambob stated that the church will "just continue to do what we do and be who we are, and pray that whoever is doing it stops. As a community, we are unmoved in our stance."

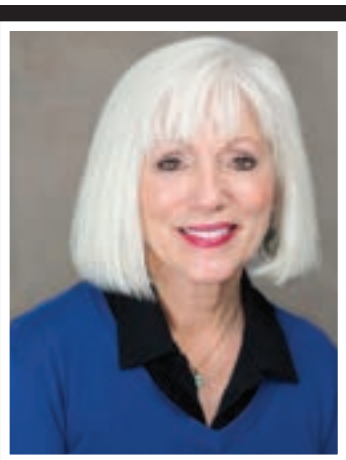
Community response has been overwhelmingly positive. "A little preschooler drew a picture of rainbows and flags and wrote a little note saying I love rainbows, and his family said, we'll also help buy a flag if needed. We've got a lot of neighborhood support for what we're trying to do, which is spread the news of God's love for everybody. Most of the people are really supportive."



Co-pastors Elizabeth Griswold (L) and Bonnie Rambob hold drawings made by a student of the on-site Montessori school in response to the criminal incidents at Parkside. One sheet bears the phrases "love is love" and "we love you" and features rainbows that echo the colors of Parkside's "pride flag," which thieves have removed several times.

In a possibly related incident, the door on a storage container in the parking area was removed by sawing through the hinges, bringing total repair costs to near $4,000.

Individuals wishing to provide information regarding these or any other incidents occurring within the city limits can do so anonymously by filling out a form at https://www.cityofsacramento.org/Police/Contact/Crime-Tips.



Sue Olson
916-601-8834
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LAND PARK

Pride of ownership abounds with the immediate curb appeal, the welcoming walkway to the entry and the cottage like front porch. The entire home was remodeled to retain its original character. The living room features a lovely fireplace and opens to a wainscoted sitting room stepping down to a formal dining room. Kitchen, laundry and bathrooms have been fully remodeled. Detached garage, a large brick patio and a spacious yard with beautiful gardens.

1129 Teneighth Way $789,000



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Rosa Del Rio Planned Unit Development. Sought after 2 bedroom / 2 bath single story unit. Living room with fireplace, eating area, vaulted ceiling and access to back patio. U shaped kitchen with dining bar. Master bedroom with walk-in tub and sliding door to patio. Attached two car garage, close to transportation and shopping.

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Customers take advantage of massive closing sale at Dimple Records





Photos by Joe Perfecto

By Joe Perfecto

After more than four decades, the stylus has lifted and the turntable is spinning down at all locations of the Sacramento-based Dimple Records chain of retail outlets. Back in June the chain announced these closing dates: 2499 Arden (Books/Vinyl), Sept. 20; Broadway, Sept. 22; Citrus Heights, Sept. 24; Folsom/Roseville/2433 Arden, Sept. 27. As is the case with the retail sector in general, the chain did suffer some negative impacts from various factors in recent times, but even in an era where digital downloads/streaming are king, the business maintained a sufficient profit thanks to a diverse but targeted product scope. Dimple founder John Radakovitz, now in his 70s, simply heard the fat lady sing, and retirement beckoned.

During the final weeks customers were seeing savings of 80-90 percent off the lowest ticketed prices of all remaining stock of music, video, console games and accessories, etc., with an additional 30% discount applied to purchases of 20 or more items. On a Sept. 13 visit to the Broadway location this correspondent found many empty shelves (some of which themselves had been sold) but still a number of great deals yet to be had, depending on personal preferences. Among available bargains were used audio cassettes and a 2012 Madden PS2 title going for fifty cents a pop and boxed sets of TV series such as "House, M.D." and "24" on offer for a few dollars.

For a time there was hope that the company would continue operation under new ownership, but the potential buyer backed out and the company attracted no further interest. However, the family plans to maintain a presence in the industry; son Andrew, Dimple's treasurer, expressed the intent to open his own store in Folsom this year.

The Broadway location is famous as the site of the previous home to Russ Solomons R5 Records and, before that, the second location of his Tower Records global empire (the first being Watt Ave.). Echoes of the Tower era remain via the exquisite murals covering the exterior. Longtime locals will remember Tower's predecessor in that building, the Garden Basket grocery, which featured a colorful old-school neon sign near the entrance.





South Land Park Neighborhood Association held the annual neighborhood National Night Out





Photos by Stephen Crowley

On Tuesday, Aug. 6, the South Land Park Neighborhood Association held the annual neighborhood National Night Out celebration at Alice Birney Waldorf-Inspired K-8. Family friendly activities included free Gunthers ice cream donated by Councilmember Jay Schenirer; free hot dogs & chips courtesy of Raleys #405; free appetizer samples courtesy of Scott's Seafood; free kids face painting; and food truck fare on sale from North Border and New Bite. There were performances by the Ohana Dance Group, iYa Taekwondo, Top Class Magic and DJs playing music. In addition to city police and fire personnel, the event featured an array of local businesses, nonprofits, and school groups to visit. Throughout the night, there were visits by local elected officials including event sponsors Councilmember Jay Schenirer and Councilmember Steve Hansen.



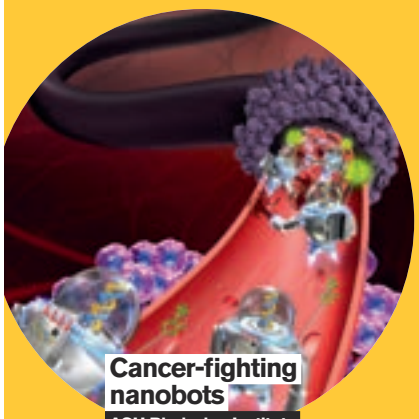




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– U.S. News & World Report, 5 years, 2016–2020

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A Roarin' good time in '39

Southside Park was scene of centennial 80 years ago



Photo courtesy of the Lance Armstrong

This artwork advertised for the Sacramento-Golden Empire Centennial in 1939.

By LANCE ARMSTRONG

This year marks the 80th anniversary of a grand, three-month-long, citywide celebration, which attracted many thousands of people to Southside Park and other parts of the city.

Known as the Sacramento-Golden Empire Centennial, the event was held to recognize the mid-August 1839 landing of Capt. John Augustus Sutter on the south bank of the American River, as well as the establishment of Sutter's Fort, and the Gold Rush era.

Planning for the event was launched a year in advance, and leading up to the centennial, Sacramento men began participating in the Whiskerinos of the World beard campaign, in which participants abandoned their razors and let their facial hair grow.

Two divisions were established for longest beard contests, which would be held on May 13, 1939. One division feted bearded men who were growing their beards before the announcement of the event, while another division featured men who were clean-shaven on the day the campaign began.

Although the Sacramento-Golden Empire Centennial would not officially begin until May 12, 1939, the initial preliminary event of the celebration was held on Jan. 24, 1939, when a group of several hundred costumed whiskerinos from El Dorado County rode the 10-car Gold Discovery Special train from Sacramento's Southern Pacific passenger depot at 4th and I streets to Placerville, en route to Coloma. It was in the latter place where the group attended an event celebrating the 91st anniversary of James Marshall's gold discovery that led to the great California Gold Rush.

To prepare Sacramento for the centennial event, a citywide beautification program was launched. Included in that effort to enhance the city's appearance were cleaning up entrances to the city and planting trees.

Through a Congressional resolution, President Franklin D. Roosevelt was authorized to invite foreign nations to participate in the centennial.

One country that would officially join in the celebration was Switzerland. Sutter was a German-born Swiss immigrant.

As part of the event, people headed to Sutter's Fort for a variety of attractions, including an opening ceremony with speeches, band concerts, and actors impersonating Sutter and other pioneer characters.

The fort's museum remained open throughout the celebration.

Also drawing large crowds was a parade of youth dressed as cowboys, Indians and gold miners. The procession, which advertised for a cowboy contest and rodeo, began at the city plaza (today's Cesar Chavez Plaza) and made its way to 11th and K streets before returning to the plaza.

The centennial's attractions additionally included a public luncheon at the Hotel Senator, and a re-enactment of Sutter's 1839 landing. Sutter was portrayed by John McMahon, who had been acting as the captain for three months at Sutter's Fort.

Another featured attraction of the Sacramento-Golden Empire Centennial occurred on 12 acres at the south end of Southside Park's lake.

That property was converted into Roarin' Camp – a composite re-creation of Mother Lode mining towns and Sacramento structures of the Gold Rush era.

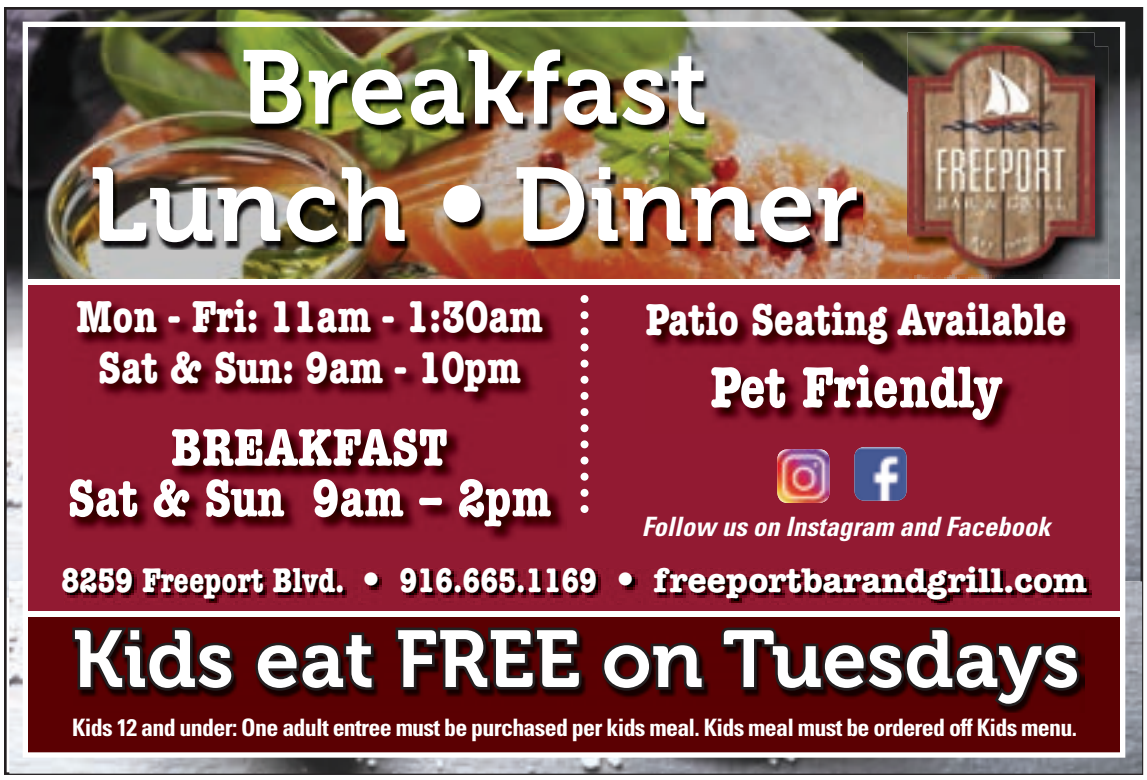
Open daily from 1 p.m. to 2 a.m. through Aug. 12, 1939, Roarin' Camp included a dance hall, assay offices, a bathhouse, a bakery, hotels, a firehouse, miners, gamblers, and vaudeville acts in the Eagle Theater and beer garden.

Horsemen portraying Pony Express riders of the early 1860s were also present.

Altogether, Roarin' Camp had 50 buildings that were reminiscent of the days of 1849.

A preview for this attraction in the May 13, 1939 edition of The Sacramento Bee notes: "It is like opening a page of Bret Harte or Mark Twain to walk into Roarin'

see ROARIN" page 7



Roarin':

continued from page 6

Camp. In the Red Dog Saloon, one might expect to see that lazy ruffian, Sam Smiley of Calaveras jumping frog fame, slouching over the bar, waiting to trim somebody on a sharp wager.

And in El Dorado, Roarin' Camp's gambling hall, the illusion is so real that the face of the suave John Oakhurst is expected behind a faro table or roulette wheel."

On its first day alone, 14,227 people visited this attraction.

A couple of C.K. McClatchy High School grads in their 90s fondly recalled Roarin' Camp last week.

One of those alumns is Dick Ryder, who graduated from this Land Park institution in 1947.

Ryder described Roarin' Camp as having had the appearance of an old-time movie set.

"The Roarin' Camp was really a roarin' camp," he said. "They really had it fixed up just like (it) was in the days of 1849.

"It was better than the State Fair, actually, as far as the action, as far as male Sacramento was concerned. It was well promoted and there was really (a town there).

"It was like Sacramento's World Fair. It was our centennial of Sutter's arrival in Sacramento when he built the fort and all."

Ryder also commented on the whiskerinos.

"I wasn't capable of being a whiskerino, unfortunately," he said. "I was about 10 years old. But my dad (Clark Ryder) was a whiskerino, and every (adult) male member of society in Sacramento was a whiskerino."

Ryder added that during his youth, he was hopeful that an improved Roarin' Camp would be built in 1949 for the 100th anniversary of the founding of the city of Sacramento.

"I figured, 'This is pretty good practice for 10 years from now,'" he said. "But they didn't have a celebration 10 years (later). I was always looking forward to it. If the Roarin' Camp was so good, how come we didn't have a better one coming up in 1949?"

Also reminiscing about Roarin' Camp was Joanne (Diepenbrock) Nelson, a 1944 McClatchy High graduate.

"I do remember going in there," she said. "Everybody was dressed up in their '49er clothes, and having fun. I remember my parents (Joseph and Ann Diepenbrock) took me. I think my mother even made me a dress that was long and old-fashioned with long sleeves.

"I was about 13. I was in 7th grade (at California Junior High School – today's California Middle School). One thing I remember is one of my friends (Irene Veress – later Irene Raymond) that I had just met was there (at Roarin' Camp) with her sister and her brother-in-law. They were older. I remember it was just so much fun to see her (at that centennial attraction)."

With the Sacramento-Golden Empire Centennial nearing its conclusion, a historical pageant known as The Dawn of Gold was presented on Aug. 9 through 12, 1939.

Held in the venue known today as Hughes Stadium, the pageant, which had a cast of about 2,000, portrayed such history as Sutter's landing, the raising of the Bear Flag, and the story of the Donner Party.

Following the pageant, the final attraction of the centennial – a theatrical performance – was held in Roarin' Camp. The show began at midnight in the Eagle Theater.



Photo courtesy of the Sacramento Public Library

This 1939 view of Roarin' Camp at Southside Park shows many people dressed in period attire.



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American Indian art and activism highlighted in fall exhibitions, special events

The Crocker Art Museum will spotlight the diversity of art by American Indians this autumn with two major exhibitions, "Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries" and "When I Remember I See Red: American Indian Art and Activism in California."

The Museum will also host a symposium exploring complexities between Native and U.S. history and contemporary art, a free community festival, and more than a dozen exhibition-related special programs inspired by the exhibitions.

Highlights include a film series curated by Maya Austin, formerly of the Sundance Institute; talks; workshops, studio classes; along with an array of offerings for families, educators, and students of all ages and backgrounds.

EXHIBITIONS

"Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries"

September 22, 2019 — January 5, 2020

American Indians of the Southwest began making functional pottery at least 2,000 years ago. The artists passed their skills from generation to generation, a tradition that continues to this day. "Pueblo Dynasties" features 200+ pieces by premier potters, focusing on legendary matriarchs and their adventuresome descendants, whose pottery has become increasingly elaborate, detailed, personal, and political over time.

"When I Remember I See Red: American Indian Art and Activism in California"

October 20, 2019 — January 26, 2020

Featuring contemporary art by First Californians and other American Indian Artists, this exhibition includes nearly 70 works by more than 40 artists in various media. Painting, sculpture, prints, photography, installation, and video combine art and activism and embrace issues of identity, politics, and injustice.

SYMPOSIUM

Visual Sovereignty: A Symposium on Contemporary Native American Art and Activism

October 19

Spend a day exploring the complexities between Native and U.S. history and contemporary culture. From the struggle for self-definition to the use of art as a means of resistance and activism, the topics explored in this robust and divergent compilation of talks, panel discussions, and a film screening will demonstrate the role art plays as Native Americans assert their history and culture. For more information on featured speakers and panel discussion topics, click HERE.

FREE COMMUNITY FESTIVAL

We are Here: A Festival of Contemporary Native American Art

October 20

see ART page 9

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Art:

continued from page 8

Visitors of all ages are invited to experience and celebrate Native American art, culture, and traditions during this afternoon of dancing, music, art demonstrations, hands-on activities, gallery interactives, and a Native artisan marketplace. More information HERE.

FILM SERIES:

INDIGENOUS VOICES IN FILM

This fall, the Crocker celebrates the contributions of indigenous peoples through film with a series of movie screenings curated by Maya Austin (Pascua Yaqui/Blackfeet/Chicana), formerly of the Sundance Institute. Each feature-length film is preceded by a short film, along with an introduction by Austin. An audience discussion will follow each of the screenings.

"Merata: How Mum Decolonized the Screen"
[2018, 95 minutes, UR]
October 3

Explores barriers faced and broken by Merata Mita, the first Maori woman to write and direct a feature film. Her son, Hepi Mita, explores sacrifices she made to become a voice for indigenous people worldwide. Opens with "Fast Horse," an award-winning short film that takes viewers on a thrill ride with jockeys of Indian Relay, often called North America's original extreme sport, which features bareback riders who jump from horse to horse.

"Rumble: The Indians Who Rocked the World"
[2017, 103 minutes, UR]
November 7

Through captivating performances and eye-opening interviews with a who's-who list of music legends, including Steven Tyler, Slash, Tony Bennet, Steven Van Zandt, and many more, "Rumble" uncovers how indigenous musicians helped shape the soundtrack of American popular culture. Opens with the short film "Jaaji Approx," a dreamy contemplation of the filmmaker's relationship with his father, told through beautiful landscape views and recordings of the father speaking in his native Ho-Chunk language.

"Drunktown's Finest"
[2014, 95 minutes, UR]
December 5

"Drunktown's Finest" tells the stories of three young Native Americans – a young father, a girl adopted into a white family, and a transgender woman – with their own obstales to overcome and their own dreams of a bigger life outside their reservation. Opens with the short film "Shinaab," the story of a young Native man experiencing alienation as he struggles for a sense of belonging on his own people's land in Minneapolis.

MORE OPPORTUNITIES TO CONNECT AND CREATE

Artist Talk: Nathan Youngblood
September 21

Renowned Native American master potter Nathan Youngblood learned to make pottery from his grandmother Margaret Tafoya, the matriarch of Santa Clara Pueblo potters; and his grandfather Alcario Tafoya. Now considered one of the finest potters working today, Youngblood discusses his work, his technique, and the long legacy of Southwestern Native American pottery. This program includes a preview of Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries.

Meet the Artist: Nathan Youngblood
September 21

Meet nationally renowned potter Nathan Youngblood (Santa Clara Pueblo) for an afternoon of demonstration and informal conversation within a small group setting. Noted for his intricate and precise blending of traditions and contemporary innovations in hand-building, Nathan will give participants a close-up view of his deep carving and burnishing technique. Fee includes admission to the artist's lecture preceding the class at 11 a.m. and a sneak peak of the exhibition "Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries."

Art of Parenting: Parenting as a Process
September 22

Inspired by pottery making and the lessons potter Nathan Youngblood learned as his grandmother's apprentice, participants enjoy a panel discussion and interactive workshop on parenting as a process of learning and growth. Afterward, parents explore "Pueblo Dynasties: Master Potters from Matriarchs to Contemporaries" and get creative with clay. Children 18 months and younger are welcome to join their parents or caregiver.

Look & Learn

A mindful approach to art appreciation, this 30-minute exploration of a single artwork, led by experienced docents, is rich with group discussions full of surprises. Each Look & Learn encounter is different, and no prior art knowledge is required.



Frank LaPena, History of California Indians, c. 1990. 8 hand-colored lithographs, 28x19 inches (each panel). Collection of the artist



Frank Day, Wah-Hoom, 1967, oil on canvas, 15 ½ by 19 ½ inches, Crocker Art Museum, gift of the Aeschliman McGreal Collection, 2017,

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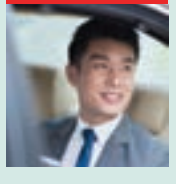


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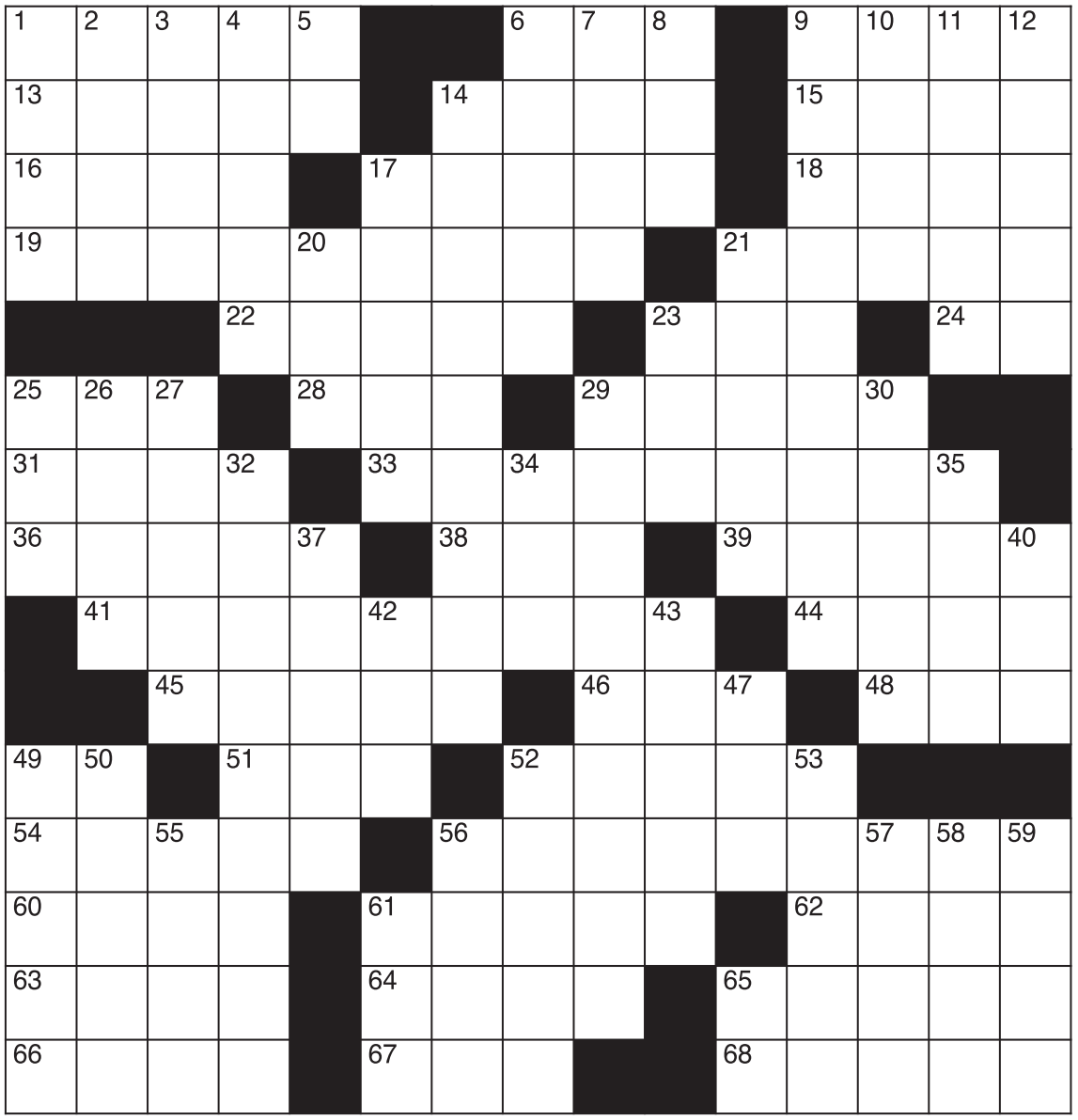
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CLUES ACROSS

1. Fertile desert spots
6. Married woman
9. Some animals travel in one
13. Fear
14. Hawaiian island
15. Fit to work
16. Electronic counter-countermeasures
17. Former Senator Specter
18. Cambodian currency
19. Dave Matthews Band hit
21. Lists ingredients
22. Endangered antelope
23. Jerry's TV partner
24. Blue grass state
25. Obstruct
28. Luke's mentor __-Wan
29. Fencing swords
31. Oh, heavens!
33. Insensitive to changes in price
36. Hillsides
38. Brew
39. Gland secretion
41. A typical example
44. Get up
45. You put it on your pasta
46. Expresses surprise
48. News organization
49. Disorder of the lungs (abbr.)
51. One millionth of a gram
52. Some are of the "suit" variety
54. Group of organisms
56. Produces
60. Passage into a mine
61. __ and cheeses
62. Semitic fertility god
63. Dry or withered
64. Religious ceremony
65. __ Winger, actress
66. German river
67. Midway between northeast and east
68. Take something or somebody somewhere

CLUES DOWN

1. Lyric poems
2. Genus of saltwater clams
3. Ingroup
4. Type of lounge chair
5. Memory card
6. Archipelago
7. Common Korean surname
8. It's up there
9. Quantity that helps to define
10. First month of the Jewish ecclesiastical year
11. Metal-headed golf club
12. A shade of green
14. Begin
17. A good thing to have
20. Language spoken in Laos
21. Loosely compacted sediment
23. Naturally occurring protein
25. Woman
26. Central Indian city
27. Volcanic craters
29. The largest existing land animals
30. Rumanian city
32. Equal to 10 meters
34. Historic Nevada city
35. A point of transition
37. Remove
40. Overwatch character
42. Records electric currents linked to the heart
43. Settles in calmly
47. Partner to his
49. Banking giant
50. Slowly disappeared
52. End
53. Sword with a v-shaped blade
55. Fabric with smooth, shiny surface
56. Wild cherry tree
57. Traditional Japanese socks
58. Make of your hard work
59. Stony waste matter
61. Woman (French)
65. Unit of loudness

For the sheer love of the law:

90-year-old Sacramento attorney still in practice



By Charlotte Sanchez-Kosa

At 90-years-old, Sacramento resident Helen Paras does the usual things that you might expect a senior citizen to do. She enjoys puttering in her Arden area garden. She enjoys playing bridge with her friends. She even is a member of various clubs. But Paras also does something that sets her apart from others in her age range. She is a working attorney.

"My sister and I went to McGeorge School of Law initially," she said. "We took our time going there. She was a dental hygienist. She graduated from University Southern California and I was, at that time a social worker. I did that for five years and then became an elementary school teacher."

She added that it was her sister Genevieve who wanted to go to law school. So they took classes at night.

"It took about 10 years complete," Paras said. "We took classes just because we enjoyed doing that."

Paras became an attorney in 1972 but also continued to teach.

"In the evenings,weekends, holidays and the summers, I was a lawyer with my sister," she said. "But, I didn't go into the court room because the client would give me a certain amount of money as a retainer. The school would deduct more than that because they would base it on the 186 days that I taught and that was a lot more money. So I decided that I could not go into the courtroom, Genny would do the court room work. I was doing the backup. Her husband was an engineer and he was retired and he helped us too. It was a family oriented business."

And family is very important to Parras.

"We were raised by an immigrant parent who came from Crete and my father died when I was just a year and a half," Paras said. "Eventually she married someone, he was my stepfather. He died in 1937. So we were essentially raised without a father. My mother didn't speak the language very well but she became an American citizen. She knew how to parrot things back. She had a good memory but she insisted on talking to us in Greek so we would learn Greek."

She added that her father came over to the United States when he was 15. He worked and saved his money. He then sent his family money to come to the US. He became a partner with his brother and first cousin. He owned a piece of property on K Street in Sacramento and then sold it. He and his cousin then bought property in Old Sacramento. Eventually the properties were sold.

Paras said growing up in a house where Greek was the only language spoken caused

see ATTORNEY page 14

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What's happening, Land Park?

SATURDAY, SEPT. 28

CEMETERY TOUR – HAUNTED SACRAMENTO: The Old City Cemetery Committee presents a tour of Sacramento's spooky past on Saturday, Sept. 28, starting at 7 p.m. at the Sacramento Historic City Cemetery, 1000 Broadway, Sacramento. Cost is $10 at https://www.brownpapertickets.com/event/4341173. There are restless spirits in sleepy Sacramento. Apparitions are said to reveal themselves to unsuspecting passersby. Take a walk on the spooky side and learn the haunted history of Sacramento. You may never look at our town the same again.
The tour costs $10 per person and tickets are only available online at https://www.brownpapertickets.com/event/4341173. The cemetery is located at 1000 Broadway, Sacramento. The tour convenes at the 10th Street gate. There is free street parking on surrounding streets. Early arrival is recommended. For more information, call 916-448-0811.

TUESDAY, OCT. 1

POP-UP SALE AT BELLE COOLEDGE LIBRARY: On Tuesday, Oct. 1, from 11 a.m. to 5 p.m., the Friends of the Belle Cooledge Library is having its pop up sale. We have a large inventory of children's books and cookbooks, and we will have holiday books available at this sale. Prices are 25 cents to $1. You can fill a grocery size bag for $5. No credit cards please. Belle Cooledge Library is located 5600 South Land Park Drive.

SATURDAY, OCT. 6

CEMETERY TOUR – HAUNTED SACRAMENTO: The Old City Cemetery Committee presents a tour of Sacramento's spooky past on Saturday, Oct., starting at 10 a.m. There are restless spirits in sleepy Sacramento. Apparitions are said to reveal themselves to unsuspecting passersby. Take a walk on the spooky side and learn the haunted history of Sacramento. You may never look at our town the same again. The cemetery is located at 1000 Broadway, Sacramento. There is free street parking on surrounding streets. Tours are free; however, donations are appreciated and benefit cemetery preservation. For more information, call 916-448-0811.

SATURDAY, OCT. 12

C.K. MCCLATCHY CLASS OF 1979 40TH REUNION: It will be a fun night with old friends, remembering the good old days, and making new memories. The reunion is open to all CKM alum and guests are welcome from 6 to 11 p.m. at Fat City Catering: 1015 Front St. in Old Sacramento, 95814. The event is for ages 21 and older. Tickets are $60 each until Sept. 12, 2019; $65 after that. For questions and to receive the reunion Evite, email: CKMLions79@gmail.com

ONGOING

ACC FAMILY CAREGIVER SUPPORT GROUP: Are you caring for a loved one? We understand that caregiving comes with the joy of giving back but many challenges as well. Please join us in our support group meeting and share informational/emotional support and guidance with other caregivers and staff. Meetings are held on the second Wednesdays from 12:00p-1:30p and the 4th Thursdays from 6:30p-8:00p at ACC Senior Services 7334 Park City Drive. For more information, please contact Soojin Yoo, MSW at (916) 393-9026 ext 336 or www.syoo@accsv.org. .accsv.org.

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PARKINSON ASSOCIATION OF NORTHERN CALIFORNIA South Sacramento Support Group: Every second Thursday of the month from 1 to 2:15 p.m., Location: Asian Community Center (ACC), 7334 Park City Drive, Sacramento, CA 95831. This support group is free to those who are living with Parkinson's Disease, their family and caregivers. The group shares information to help each other and provide guest speakers who can assist with physical and mental challenges in daily living.

ADULT AND TWEEN/TEEN BOOK CLUBS AT CRAWFORD'S BOOKS: Crawford's Books is hosting a monthly adult book club on the first Thursday of the month from 6:30- 7:30 p.m. They also host a tween/teen book club every other month. This group convenes on the 1st Saturday of EVEN months from 4 to 5 p.m. Light refreshments are provided. For more information and the list of books that will be discussed, please visit crawfordbooks.net. Crawford's Books is located at 5301 Freeport

Attorney:

continued from page 11

some confusion when she entered school. Ii kindergarten, she didn't understand English at all.

"I remember my older sisters saying that we better start talking in English because I was not picking up the language. About third grade is where I started to learn English. Apparently by the sixth grade, I was one of the top students because somehow you learn. My language did help me in college because if I read a word that I didn't know, I'd mispronounce it and it would sound like a Greek word and then I knew what it was."

Paras added, working with her sister was very rewarding.

"My sister Ginny started it," Paras said. " We opened our law office as a family law business. We did a variety. We did a lot of Christian work for some of the churches. One of the pastors gave us referrals for divorces and we ended up doing that primarily 90 percent of the time."

She added not many people choose family law because it can be dangerous.

"Family law involves a lot of emotions," Paras said. "People can kill you."

She related the story of one attorney that was killed by the husband of a client after having to split up the property with his soon to be ex-wife.

"So we have to be very careful how we proceed," she said. "Even though you follow the law, they don't care."

Paras said she and her sister did a lot of pro bono work and eventually won awards for efforts. As the years went by, life happened. Paras married, had children and after the death of her sister's husband, her sister couldn't do a lot of the work. When her sister died, Paras took over the practice by herself.

"The minute my sister died, people wanted to take over the practice," she said. "They all wanted it but my sister and I were the sole proprietors."

She now works out of her home.

"After 50 years, I decided I didn't want the overhead, so I decided to bring it over here," Paras said. "My grandson just took the bar exam. He's probably going to help out because he does help me with the typing now and the filing of papers and whatever. Daniel Repp. He's brilliant young man and in his 30s. He lives here now. He works at two different law offices besides mine."

Her grandson also helps her with researching cases via the Internet.

Paras said when she goes to the courthouse people see her bar number and they laugh because her five digit number is small compared to their seven or eight digit numbers.

"You know what?" she asked. "A lot of the judges were lawyers when I was a lawyer and they have had other cases against me. They knew how I worked. We have been the best of friends all the time. Once I'm up there they try not to show any favoritism. It's because they know who I am and how ethical I have been that they give my client extra points because of that."

She added, having a lot of experience doesn't hurt.

"I have a lot of old law," she said "You start with old law and then you find out the latest cases to go with it."

As she sits in her office surrounded by law books, Paras said she loves being an attorney and making a difference.

"I think that's what's keeping me going," she said. "I like what I'm doing and I do as much as I want to do."

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■	■	S	A	U	C	E	■	H	A	H	■	U	P	I
C	F	■	M	C	G	■	C	A	S	E	S	■	■	■
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S	E	R	E	■	M	A	S	S	■	D	E	B	R	A
E	D	E	R	■	E	N	E	■	■	B	R	I	N	G

What's happening, Land Park?

Blvd., #200, Sacramento. For more information, call 916-731-8001.

AUTO MUSEUM DEBUTS ALL-NEW EXHIBIT: HITTING THE ROAD: ROAD TRIPPIN' THROUGH THE YEARS: The California Automobile Museum is proud to present a new exhibit titled Hitting the Road: Road Trippin' Through the Years" that is on display until Feb. 25, 2019. The exhibit allows guests an opportunity to explore the historic American pastime of traveling with family and friends. Depending on age, race, and financial status, experiences and memories of road trips differ dramatically. The goal of this exhibit is to explore these differences along with how the automobile and road trips changed American culture, and also helped to shape entire industries. The exhibit will showcase the heyday of road trips in the '50s, '60s and '70s as well as take a look at how the experience has changed over time. Museum guests will learn how different Americans experienced life on the road. For instance, the exhibit demonstrates how some families were squished into a station wagon on the way to the lake while others traveled in a cozy camper bound for Yosemite.
As part of this nostalgic exhibit, a number of iconic cars will be on special display, including: a 1952 Dodge 2-door Sedan, 1964 Ford Falcon Deluxe Wagon, 1953 Kaiser Traveler, 1956 Chevy Bel Air Wagon, 1959 Shasta Airflyte trailer, Custom 1972 Toronado RV, 1972 Oldsmobile Vista Cruiser Wagon, 1966 VW EZ Camper with tent canopy, 1955 Harley-Davidson Panhead, 1976 BMW R100/7, 1930s home-built tear-drop trailer and 1962 Ford Falcon Squire Wagon.
The Hitting the Road exhibit is free with Museum admission: $10 for adults; $5 for youth ages 5 to 17) and free for children ages 4 and under. For more information about the special exhibit or the California Automobile Museum in general, please call 916-442-6802 or visit www.calautomusem.org.

YOGA MOVES US CLASSES – Free indoor community yoga classes on Thursday evenings. Classes are 60 minute vinyasa style all-level yoga classes taught by local registered yoga teachers. Bring a mat, a water bottle, and a friend! Every Thursday from 6 to 7 p.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

KLASSY TALKERS TOASTMAS*TERS* provides a supportive, positive and fun learning environment in which every member has the opportunity to develop communication and leadership skills. The club welcomes the public to check out the club on Mondays (except holidays) from 7:15 – 8:30 p.m. at Eskaton Monroe Lodge, 3225 Freeport Blvd.

SOL KIDS DAY! EVERY SECOND SUNDAY OF THE MONTH: From 2 to 4 p.m., families are welcome to enjoy a day of cultural arts, crafts, and music., Sol Kids Day provides different hands-on arts and health activities every Second Sunday like nature creation labs, healthy snack assembly stations, yoga for kids and everyone's favorite, slime-making. Engaging performances for kids include hip hop theatre production, beat-making workshops, and guest appearances from some local unicorns and magicians. Sol Kids Day also hosts a gently used toy/clothing exchange every month as well! Sliding scale donations. No one ever turned away for lack of funds. Funded in part by the Cultural Arts Award Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento. Sol Collective is located at 2574 21st St, Sacramento, California 95818.

LADIES GOLF CLUB IN LAND PARK: Did you know there is a women's golf club that regularly plays at William Land Park? Women can discover the joys of golf, build new social relationships and get fit the fun way by joining the William Land Women's Golf Club. This 9-hole group meets Thursday mornings. It's open to women of all ages and golf abilities. Questions....or want more information....please call 916-422-0831 or email gretjen@comcast.net

MUSIC AND MOTION AT BELLE COOLEDGE LIBRARY: Rowena Alverto brings exercise classes for seniors with a combination of yoga, tai chi, zumba, for seniors on Wednesdays from 8:30 to 9:30 a.m. $5. 5600 South Land Park Drive.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

FAMILY FRIDAYS AT BELLE COOLEDGE LIBRARY: Spend some family time together this summer at the library with Family Fridays! Each Friday, in the Community Room there will be board games, cards, Wii gaming, arts and crafts, toddler toys, and a reading nook! This is a Summer Reading Challenge: Read by Design event each Friday from 3 to 5 p.m., 5600 South Land Park Drive.

ROTARY CLUB OF SOUTH SACRAMENTO: The friendliest club in Sacramento, the Rotary Club of South Sacramento meets every Thursday from 11:30 a.m. to 12:45 p.m. at the Casa Garden, 2760 Sutterville Road.

SAC TRANSIT RIDERS UNION WEEKLY MEETING: Interested in democratizing transit and putting the "public" back into "public transit"? Sac TRU's weekly meetings, held every Saturday from 1-3 p.m. addresses these issues. Organize Sacramento, 1714 Broadway, Sacramento, CA 95818

POP-UP BOOK SALE AT BELLE COOLEDGE LIBRARY: Every first Tuesday of the month from 11 a.m. to 5:30 p.m., the book sale features books for all ages. Support your local library and pick up some great reads! All proceeds from the sale benefit library programs. The Friends Bookstore will be open regular hours. The sale is held at the entrance to the library. 5600 South Land Park Drive

SUNDAY BREAKFAST BUFFET AT THE ELKS LODGE, NO. 6: From 8:30 to 11 a.m., enjoy eggs, omelets, corn beef hash, bacon or sausage. 6446 Riverside Blvd.

BABY STORYTIME AT BELLE COOLEDGE LIBRARY –Nursery rhymes, fingerplays, simple stories, and songs designed to encourage a range of early literacy skills. For children up to about 18 months old. Each child must be accompanied by a participating adult. Tuesdays at 12:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

TODDLER STORYTIME BELLE COOLEDGE LIBRARY– Toddlers ages one to three and their caregivers will enjoy fun songs, stories, and fingerplays. After the storytime, there will be a stay and play group. Thursdays at 9:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

PRESCHOOL STORYTIME AT BELLE COOLEDGE LIBRARY – Preschoolers ages three and older and their caregivers are invited for fun songs, stories, fingerplays and a play activity. Thursdays at 11 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

BELLE COOLEDGE LIBRARY PRESENTS SING ALONG WITH MISTER COOPER – Join neighborhood favorite Mister Cooper for 30 minutes of music time and freeze dancing for families. Saturdays from 11 a.m. to 11:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive.

FAMILY STORYTIME AT ELLA K. MCCLATCHY LIBRARY – Every Tuesday at 10 a.m. for books, songs, stories and fun. Miss Lindsey and her guitar always make this storytime a fun event. Everyone is welcome to stay for our STEAM stay and play activity of the day. Recommended for ages 0-5. Every Tuesday from 10 a.m. to 11 a.m. at Ella K. McClatchy Library, 2112 22nd St., Sacramento.

THE FORUM: HEALING PATHWAYS PSYCHOLOGICAL SERVICES: Every Thursday from 5:45 to 7 p.m., the community is welcome to the Sierra 2 Center, 2791 24th St., to participate "CONVERSATIONS ON THE EDGE!" The forum provides a framework for investigating human nature. FORUM IS NOT THERAPY, it is a ritualized form of communication designed to enhance transparency, growth, and community. A Way of Group Communication and Being in Community through a Culture of Non-Violence. Tamara Intentional Community and Forum Founders Sabine Lichtenfels and Dr. Dieter Duhm define one aspect of community as living truthfully with each other and this is the cornerstone of our peace work. Another aspect of having a culture of non-violence is ending the war between genders, by letting go of fear in the humanistic love we share with and for one another, despite our gender differences and the complexities brought to our gender identity. These definitions embody what it means to be in Forum, including transparency with our felt experience and what is alive in us, psychologically and emotionally. Participants connect through their own self awareness and through a willingness to share it with the group. They may wish to do this non-verbally, with active or passive facilitation, through a poem, dance, or whatever moves you! The Forum will be held in the Garden Room. Donations are encouraged to cover the cost of room rental.

SOROPTIMIST INTERNATIONAL OF SACRAMENTO SOUTH MEETING: The club welcomes women and girls to the club's lunch meetings on the second and fourth Tuesday of the month from 12:15 to 1:30 p.m. at the Aviators Restaurant, at Executive Airport, 6151 Freeport Blvd.

WEDNESDAY COFFEE AND CONVERSATION GATHERING: Every Wednesday morning from 7 to 10 am., join neighbors at Cafe Latte, 7600 Greenhaven Drive, for conversation and fun. Find the group back near the piano.





Sofa Sale

All sofas, loveseats, sectionals, chairs, ottomans, and recliners are on sale!*



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Westside

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599259

Fabric & Leather Choices

FLEXSTEEL



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Sullivan

$1799 reg $1999

711582

Fabric & Leather Choices

FLEXSTEEL



91"

Bexley

$1799 reg $1999

089379

Fabric & Leather Choices

FLEXSTEEL



83"

Tomkins

$1999 reg $2199

Jad385

Power Headrests

FLEXSTEEL



89"

Fenwick

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618565

2 Leather Choices

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