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Family holiday fun at City Theatre

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William Curtis Park: A cherished Sacramento treasure



Photos by Lance Armstrong

Steve Paul Field, a baseball/softball field in Curtis Park, was named in memory of a former Curtis Park neighborhood resident, in 1979.

By LANCE ARMSTRONG

Editor's Note: This is part two of a two-part series on the history of William Curtis Park.

Among the many treasured parks of Sacramento is William Curtis Park, which lies a short distance east of Hughes Stadium and northwest of the Sacramento Children's Home.

The amenities of this 18.6-acre park include a walking and jogging trail, a baseball/softball diamond, two tennis courts, a basketball court, picnic areas and a children's playground. Music in the Park, a free, summer concert series, is also among the park's attractions.

Development of this Curtis Park neighborhood recreation and leisure spot began in 1922, following litigation on the property, which delayed the park's establishment. The land was a gift to the city from two real estate and insurance companies.

The initial offer on the property was made in 1919 and required the city to spend $5,000 per year on the site's development until the park was completed.

Ultimately, the donors eliminated all conditions on the property, beyond the requirement that the land be used for park purposes.

No longer required to spend a set amount of money per year on the site, the city began developing the park on its own pace.

The development of the park, which began in the spring of 1922, occurred under the direction of Frederick Noble Evans, the city's landscape architect.

Later that year, development began on another city park – William Land Park. That park is located about 2 miles west of William Curtis Park.

Early improvements of William Curtis Park included the planting of shrubbery and trees.

Among the early amenities of the park was a baseball field.

A reference to that diamond in the April 11, 1922 edition of The Sacramento Union notes: "The park department is working on the infield, but it is not yet in good shape."

The earliest league baseball games at the park were played in November 1922.

While the city worked to improve the park, development of property around the park occurred with the construction of new homes.

Lots bordering the park and on Montgomery Street next to the park were selling for as low as $1,400 in 1923, and at least 60 homes were built in this area by October of that year. Some of the city's most influential citizens purchased homes near the park.

Another addition in this developing area was the construction of the new Bret Harte School, which opened between the park and Franklin Boulevard in 1923.

As part of the park's development, roads were built in and through the property. But the roads going through the park have since been removed and replaced with lawn.

The since removed park roads extended from East Curtis Drive to West Curtis Drive and connected 6th, 7th, 9th and 10th avenues.

City Manager Harrison C. Bottorff spoke about progress on the development of the park for the July 25, 1925 edition of The Sacramento Bee.

"William Curtis Park is rapidly becoming a beautiful spot, and improvements will be made there as fast as they are necessary," he said. "(Additional park improvements that will) start next month, I believe (are) a great necessity and will improve the park to a great extent."

Improvements during that era included the installation of a small, comfort station, the addition of more trees and bench-

seeTREASURE page 14

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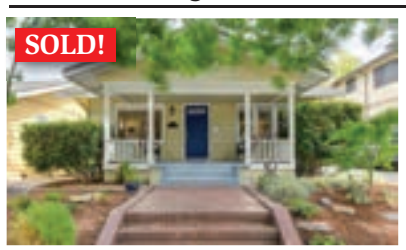


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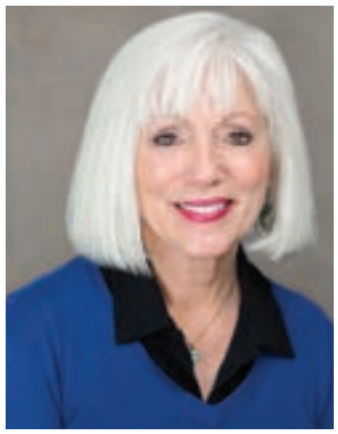
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Family holiday fun at City Theatre

City Theatre's popular presentation of British Pantos returns with Alice in Wonderland: A British Panto. In what has become a holiday tradition for City Theatre, this uproarious theatrical extravaganza is a perfect treat for the whole family. Sacramento City College professor Christine Nicholson has written this family-friendly play specifically for Sacramento.

Join the Dame and her assistant, White Rabbit, in Alice's adventure down the rabbit hole but this time to Pantoland. Alice in Wonderland: A British Panto plays through Sunday, Dec. 15.

Evening performances are 7:30 p.m. on Fridays and Saturdays and matinees at 2 p.m. on Sundays, with an added Saturday matinee Dec. 14 at 2 p.m. Performances will be held in the Art Court Theatre in the Performing Arts Center on campus at Sacramento City College, at 3835 Freeport Blvd. Ticket prices are $18 general admission, $15 for seniors, SARTA members, veteran/military and Persons with disabilities and $10 for students with IDs and children over six years old. Season subscriptions and group rates are available. All details and tickets are available online at citytheatre.net or by calling 916-558-2228.



The British Panto Tradition

Traditionally performed at Christmas, for family audiences, British Pantomime (Panto) is now a popular form of theatre, incorporating song, dance, buffoonery, slapstick, in-jokes, audience participation, and mild innuendo. There are a number of traditional story lines, and also a fairly well-defined set of performance conventions. Following an evolution from minor acts between opera in Restoration England, in 1723 a pantomime entitled Harlequin Doctor Faustus became what is often considered the first English pantomime. Panto story lines and scripts typically make no reference to Christmas, and are almost always based on traditional children's stories, where plot lines are adapted for comic or satirical effect. The prince or leading male role is traditionally played by a young woman – the "principal boy" part – and the older woman or "pantomime dame" by a man in drag. The humor is aimed at both adult and child audiences, with innuendos for the adults that won't be picked up by the children, and some humor for the children that just might go over the adults' heads too. Audience participation with the children occurs throughout the show, as they are encouraged to "boo" the villain and "cheer" the hero.

The production

Alice in Wonderland: A British Panto is being directed by Luther Hanson. The production will feature Rosalind Smith as Alice, Lew Rooker as the Dame, Julianna Hess as the White Rabbit, Clare Murphy as the Prince, Sarah Palmero as the Red Queen, and David Johnson as the Mad Hatter. The artistic team will include Jonathan Blum (music director), Colette Rice (vocal director), Shannon Mahoney (choreographer), Nicole Sivell (costume design), and Shawn Weinsheink (scenic design).

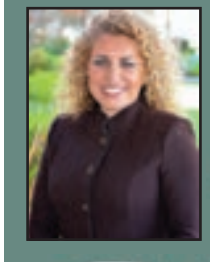
About City Theatre

City Theatre is the performing arts program at Sacramento City College, part of the Los Rios Community College District, in Sacramento, California. City Theatre's season consists of four Mainstage productions, two Storytime productions for children, and the elementary school touring troupe The Pennywhistle Players. During the summer, City Theatre produces the annual Sacramento Shakespeare Festival. The company welcomes all members of the community to audition and participate in their award-winning productions.

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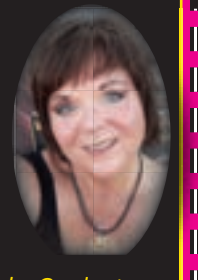
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FARM AND FLAVOR

Produce with a Purpose: Handmade Holidays

By Kerin Gould

Once a growing-season, I ask my wonderful neighbor, Dave, to come over and till a couple of garden plots. It's a clean slate for new plants. I wish I could go no-till, but the Bermuda grass is relentless. The tractor is big and loud and diesel-scented. He loves his machines and knows how to maneuver and maintain them, doing a lot of the mechanic work himself. I don't possess these skills, probably couldn't even point out the carburetor in my riding mower (my only gas-powered tool), but in return for the tractor work, I can cook homemade treats.

My main tools are the broadfork, the wheel-hoe, a battery-powered weed-whacker, and the Japanese hand-hoe. I bend a lot, get my hands in the dirt and feel the soil structure, look at which bugs and how many earthworms are present, and close-up check for pests and little predators and interpret different holes in the leaves. Cabbage worms will go away in winter, but the sparrows will eat any green leafy crop, if they are hungry. I have a homemade pest-repellant recipe I use to give my cabbage-family plants a fighting chance, but picking off worms also helps. I won't ever just spray some toxic stuff on there.

It's more work. But it's personal. It's quiet. It's tactile. It takes a serious scrub to get the soil out of my skin. Organic farmers who don't use mass spraying to get rid of weeds and pests have to do this close-up work by hand. This extra labor is part of why organic strawberries and greens cost more. But on the other hand, pickers aren't getting exposed to toxins. Worth it!

As a person who does a lot of chores by hand, I want to encourage folks to consider handmade gifts this season. Just like the farm chores, they require genuine engagement and visceral interaction, even – dare I say? - love. I often wish I knew how to knit, but honestly, nobody wants a misshapen, irregular mess of a scarf. My niece, on the other hand, is talented with the needles, and I love wearing a big, earthy-colored scarf she made. I'm not recommending we all sew our own clothes and mill our own wheat and become an Amish community, but I am all for specialness and realness when it counts.

What if you really aren't artistic? What if you regularly burn the holiday cookies or can't decorate to save your life? Honestly, my decorating skills would have shown up on that now defunct web site "Regretsy" (Google it) or on Pinterest as a tragic, cautionary tale to others. At my house, we've gotten around that by cutting out cookies in a sweater shape and making ugly-sweater cookies to decorate.

Let's say you are artisanally challenged, over-worked or uninspired…There are so many outstanding local artists, crafters, and makers out there and fairs going on at the Crocker, the State Indian Museum, and many more, where the quality is exceptional and the ideas unique. Ideas are the hardest part, aren't they? Of course there are those craft items that are a bit cheesy, too, and there's a gift recipient for that genre on your list, ironically or unironically.

Farmers' markets have gift ideas this month too. Fill up a local treats gift basket for somebody! We revive our connection to other human beings by patronizing local growers, makers and creators, and we can find gifting freshness rather than stale box-store burnout, generic gift cards, and click-click-clicking our way through big shopping sites. And we boost our local economy when we buy from local makers.

Even if you aren't a great cook or decorator, you may be roped into a cookie exchange, need a hostess gift, have to bring something to a work party, need to thank a neighbor for tilling your field, and you don't want to embarrass yourself or just give up and buy something. I have you covered! This is stupid-easy, madly-tasty, secretly healthy, vegan and gluten free. Option one is to make these and put them into paper candy-cups and then put an assortment into a festive gift tin. A second option is to pre-make the basic truffles and then put out little bowls of toppings for people to make their own, sort of like a flight of wines/craft project. Either way, people will be delighted with your handmade delights and amazed at the quality and deliciousness. You can do it!

Rich Chocolate date Truffles

Ingredients for the truffle base:

1 1/2 cups of dates

6-8 tbsp cacao (unsweetened, of course) adjust to make a workable consistency

3 tbsp of grated coconut.

Pre-soak the dates and chop a little if needed. Use a food processor or immersion/stick blender to grind the three ingredients into a paste, going little by little, so you don't overheat your blender. The mixture should be about thick cookie-dough consistency, firm enough to hold the round shape. Form little spheres with amelon-baller. Roll in coating until well covered. Serve in festive paper candy cups.

Coating options:

grated orange zest
chopped roasted almonds
chopped hazelnuts
chopped walnuts or pecans
cinnamon and chili
sesame seeds
more coconut
smashed candy canes if you don't have a problem with sugar
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Peter Petty's "Son of Hepcats Holla'-Day" returns

Sacramento showman discusses his essence on stage and issues of race

By Monica Stark

The latest Christmas production of bandleader Peter Petty, and his 11-piece Titans of Terpsichore Jazz orchestra returns to the Elks Tower for the fifth annual swinging Yuletide revue, "Return of Son of Hepcats Holla'-Day!"

The revue provides an opportunity to transport one to the cosmopolitan sophistication of a bygone era, evoking those halcyon floor-shows of the height of the Swing era. With two full bars, comfortable table seating, a dance floor, and architecturally elegant setting, Petty's award-winning showmanship, 3 2/3 octave vocal range, swinging orchestra, and favorite regional guest stars are sure to make this event a one-of-a kind stocking stuffer for Sacramento.

Guest stars include: Cold Blood soul singer Dana Moret, Gold Souls frontwoman Juniper Waller, operatic baritone Omari Tao, legendary saw player from the One Flew Over the Cuckoo's Nest, Robert Armstrong, garage punk recording artists Th' Losin Streaks, discount jazz duo The Freebadge Serenaders, burlesque artists Shauni Fatale DeVeaux and Monet Ha'Sidi.

In an interview with this publication, Petty, an East Sacramento resident and John F. Kennedy class of 1985 graduate, said the program is not merely entertainment, it's a call to unity, for people to really get together and make a big noise for what is right about our social structures that we are living in together. "I joke around that I don't like to get political but to a degree you have to a little bit to just stand up for what I perceive as being the right thing," he said.

Consciously emulating the groove and raw emotional appeal that makes African American Jazz resound in people's bosoms, Petty exudes love and respect with the music he performs. Co-opted and and appropriated by white businessmen sometime in memoriam, Jazz, Petty said, has been commercially exploited, and therefore in a subtle protest his tongue is firmly planted in his cheek with his performances like the Return of Son of Hepcats Holla'Day. "It's a celebration of a bygone music that is not being produced as much anymore. But I still love it and I think there's more room to grow."

Even with a love of Christmas, thanks to a positive upbringing, nostalgic pieces like Bing Crosby singing "A White Christmas" can become a little less interesting when the feel of commercialism takes over, as opposed to the raw, communal gatherings of the season. So Petty, with his "assemblage of mercenaries" (his bandmates), pays homage to the Black musicians whose songs may not have become "big huge fat hits, but they're so good, visceral, stringing."

To that end Petty, a baritone with tenorial aspirations, interprets one of his heroes, Cab Calloway in style and showmanship even when every now and then he'll try for a C he'll miss the note. Calloway's "Minnie the Moocher", a song Petty performs in every show, goes over well, even when he misses a certain note out of his range. Too low to hit in his falsetto range, but too high in his natural range, he still goes for it. And it works. "There's a comedy to it breaking," he said." The story of the song is a heartbreaking story. She's a hoochie-coocher dancer. It's not necessarily a good-time song. It's in a minor key. It's Cab Calloway's answer to 'St. James Infirmary Blues' because musically it's very similar. These songs are about death. It's about hard life, about black people being discriminated against and the unfair world with which you're trying to get ahead or obtain some dignity."

With the talk of cultural appropriation and Petty's whiteness, he said he always feels an internal struggle. That said, he's never received any backlash for performing African American Jazz, and for that he's grateful, reiterating his respectful interpretation of the songs. "Also," he said, "I'm trying to bring the original impetus for these songs to my performance of them."

Having sung with the Harley White Jr.'s Orchestra for four years, after singing with the Sacramento Opera for eight years, Petty gained an awareness of the racist milieus of Jazz and popular music. Like the Fats Waller song, "Black and Blue", which deals with racial stereotypes and segregation, lyrics like those here, Petty struggles internally when he sings them.

All my life through I've been so black and blue/I'm white inside, it don't help my case/'Cause I can't hide, what is on my face, oh!/I'm so forlorn, life's just a thorn/ My heart is torn, why was I born?/What did I do to be so black and blue?

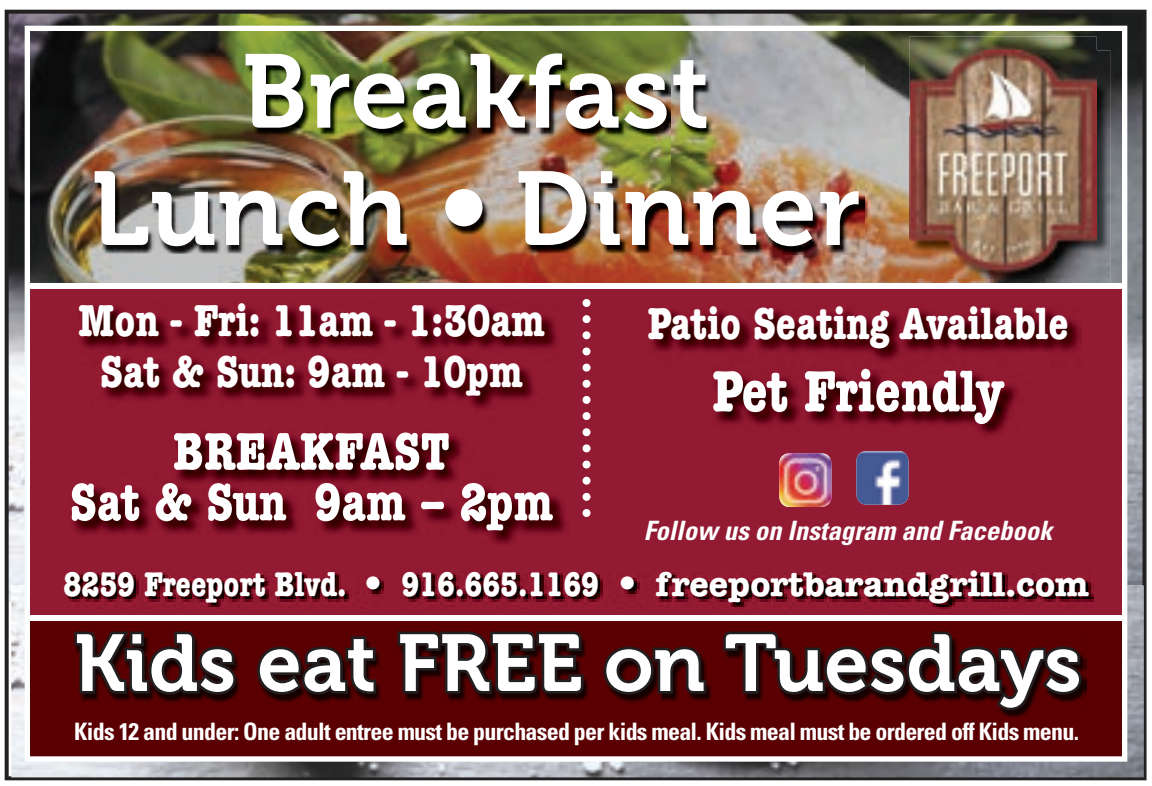
Thankful for more social awareness today, and to some degree our understanding of white privilege, Petty said, "Yes, I'm struggling with that greatly, but it's a great song and I do a good job with it." When performing with Harley White's orchestra years ago in front of an all African American crowd at a fish fry in Oak Park on Stockton Boulevard, Petty recalled White's reassurance in his capability to sing "Black and Blue".

"Before this moment, this very moment right here (during the interview), I never appreciated that there was this same dread of the audience response and then there was that beat of quiet and then there was that applause. It was the impact of that song where you're wowed and then you can applause. And that's what happened to me. So I thought, okay I can sing this stuff. It's not an insult. It's a celebration. So in that regard I feel like I can carry that torch."

Petty brings Calloway's level and intensity to a song, and he promises to have it "in spades" at the Christmas show. "It's just a party," he said. "I'm trying to get that nostalgic feeling that I associate with Christmas but also with what I never had, but you see at movies. You kind of feel that's what it might have been like when people are getting there."

Spirits will be high, and of course the other spirits will ac-

see PETTY'S page 7



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Petty's:

continued from page 6

tually be flowing. "We have two bars this year, so we want everyone to get together to have this unifying experience. Everybody is in the same place at the same time having a similar experience," he said.

Born in Washington DC just a year before Dr. Martin Luther King, Jr., was murdered, Petty's family lived right by the White House in a "very, very black neighborhood. It was the neighborhood around 14th that they literally burned to the ground," he said. The family had to flee Washington, literally in flames as refugees, as a white family. "Because of the horror of that time, and the terrible racism of that time, it was made abundantly clear we weren't welcome in our neighborhood," he said. "It was literally communicated to us, that for our own safety we literally should get out of there, so we did."

At 1 year old, his parents packed everyone in the family station wagon, along with his uncle. People were heaving bricks at the car, he said, and a starter pistol was placed beneath his baby blanket. "I was under a floor board of the wagon in case we had to brandish and get through a blockade or something. It did not happen, but it was a really visceral moment of life and death," he said. The family settled in Denver before making it out to South Sacramento when he was months shy of 10 years old. Demographically similar to where they lived in DC, race issues were part of his upbringing in South Sacramento. "Thanks to my mother, we had great empathy for the African American experience. My mom is fiercely fair. A lioness. To me, she was courage personified."

Petty credits his parents with genetically instilling within him a larger-than-life stage presence. With four natural born brothers and sisters and three of his cousins in the same household, as long as he can remember they were living in a house full of eight "super talented, super crazy" kids. "In high school I got to the point I didn't like bringing friends home because they saw where I got it, so I wasn't as unique as I wanted to be," he laughed. Coming from a "crazy group of performers", Petty said, he had to unlock that aspect of him. "It was one of my natural gifts, and I am a bit of an exhibitionist, so I love putting them on display contextually."

Seen out and about wearing a neck tie, bow tie, or bolo tie, and speaking with a Southern accent, people often ask about Petty's origins. To whit he replies, South Sac. "They can't believe that this is local. This accent that I have developed is not through any intention but it's a persona," he said.

Similarly, on stage with all the costume changes ("every outfit doesn't work for every song," he said), there's an element of show that's in his bones. His maternal grandparents were vaudevillians. "It's just in our DNA. Similarly, I think I might be incapable of doing anything straight. I am a victim of my own caprice. I get



an idea and then I have to do it. You got to make it happen. People enjoy it. It's one of the things that make me unique."

As Petty says regarding the "Return of Son of Hepcats Holla'-Day!" performance, "At the very least, it's a great excuse to call in sick Monday morning." The Titans of Terpsichore Jazz orchestra syncopating big band live "Christmas Special with a dance floor" is a uniquely entertaining grown-ups only (21+) event. Downtown Sacramento's beautiful and historic Elks Tower Ballroom is again the site of this musical melee manifesting on Sunday, Dec. 15 at 7 p.m. Doors open at 6 p.m. Tickets are $30 in advance general admission ($35 day of show). Tickets are available through Eventbrite.com.

https://www.eventbrite.com/e/peter-pettys-the-return-of-son-of-hepcats-holladay-5th-annual-revue-tickets-78480985741. Tickets will also be sold at the door while they last. First come, first serve seating.





Local ballet adds new ballet to annual Nutcracker program

By Judy Kent
Special to Valley Community Newspapers

Sac Civic Ballet and the Deane Dance Center will present its annual holiday production on Saturday and Sunday, December 21 and 22. This year the first part of the show will be devoted to a brand new ballet, "Miriam, Sister of Moses," choreographed by Don Schwennesen. This new ballet tells the story of Moses, through the eyes, experiences, and dreams of his sister. Dancing and playing the tambourine are attributed to Miriam in the bible and the story is an excellent one for interpretation by a dance choreographer. Dancing the role of Moses is Finn McKay. Dancing the role of Miriam will be Nadia Benes and Alex McCaw.

Following an intermission, Sac Civic Ballet Company's popular one-act version of the "Nutcracker" will be presented. The show features the beautiful music of Tchaikovsky, colorful costumes, and the many popular scenes of this popular annual holiday ballet. A few of these scenes are the party scene, dancing bear, battle with the mice, snow scene, and the many great dances in the kingdom of the sweets. Dancing the role of the Sugar Plum Fairy is Alex McCaw. The role of the Snow Queen will be danced by Fiona Galvin. And Ellis Emerson will be featured as Marie.

Sac Civic ballet was founded many years ago by local legend Barbara Crockett and is now run by her daughter, Allyson Deane, and son-in-law, Don Schwennesen, who founded local dance school, the Deane Dance Center in 1994. Both danced for many years at the San Francisco Ballet. Sac Civic dancers have gone on to receive numerous prestigious awards, scholarships and acceptances to top-tier ballet intensive programs and schools, as well as prestigious professional ballet companies.

This years shows will be December 21 at 7 pm and Sunday, December 22 at 2 pm at The Center, 2300 Sierra Blvd, Sacramento. Tickets $10-$15 at the door or at deanedancecenter. Com; 916-453-0226.



Ellis Emerson in Nutcracker Suite

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Girl Scout Troop #245 baked cookies for homeless families

Girl Scout cookies sales begin on January 10th, but Troop #245 just doesn't sell cookies—it bakes them, too!

Each November the girls in Troop #245 select a community service project for Thanksgiving, and this year, they baked 12 dozen cookies to share with the homeless dads, moms, and children who are part of the Family Promise program at St. John's Lutheran Church in downtown Sacramento.

The troop spent an afternoon baking their favorite chocolate chip cookies and Snickerdoodles and thoroughly enjoyed rolling the dough, cutting out turkeys, acorns, and fall leaves, and decorating them with sprinkles and colored sugars. When all the cookies were baked, they sampled them and gave their approval. The cookies were then delivered to St. Johns and happily eaten by the homeless families and especially enjoyed by the children.

Now in sixth grade, the girls became members of Troop #245 when they were Daisy Girl Scouts in first grade. They were then Brownies for two years and Juniors for two more. Last June, they held a ceremony walking over the bridge at Seymour Park to move on to the Cadette level.

While Juniors, they voted to do a project helping animals and earned their Bronze Award by sewing 60 fleece blankets and delivering them to the Front Street Shelter to help care for the kittens and cats. To celebrate the completion of their blanket project, they headed for ice cream at Vic's, their favorite spot.



Holiday:

continued from page 4

If you go:
What:
City Theatre presents Alice in Wonderland: A British Panto
Playwright: Christine Nicholson
Directed by Luther Hanson
Where:
Performing Arts Center/Art Court Theatre
Sacramento City College, 3835 Freeport Boulevard, Sacramento CA, 95822
When:
November 22-December 15, 2019
Opening Night: Friday, November 22 at 7:30 pm
Regular Performance Times: Fridays & Saturdays at 7:30 pm
Sundays at 2:00 pm
Additional Performances:
Saturday, November 30 at 2:00 pm
Saturday, December 14 at 2:00 pm
Ticket purchases:
Ticket pricing: $18-$10
Online: citytheatre.net
Box Office: One hour before show time
Who:
Playwright: Christine Nicholson
Director: Luther Hanson
Musical Director: Jonathan Blum
Vocal Director: Colette Rice
Choreographer: Shannon Mahoney
Costume Design: Nicole Sivell
Scenic Design: Shawn Weinsheink
Stage Manager: Charity Bermudez
Cast: Sonny Alforque, Maren Bowie, Lydia Cross, Esmerelda Davis, Malia Davis, Kyle Fong, Julianna Hess, Charlotte Jaxen, David Johnson, Maya Jones, Reese Junker, Lucien Lovick, Jamal Mack, Clare Murphy, Holly Nicola, Skye Owens, Sarah Palmero, Sariah Prasadi, Lew Rooker, John Salisbury, Tim Sapunor, Joey Sibayan, Rosalind Smith
Band: Jonathan Blum, Jesse Ibarra, Steve Ibarra, David Riggs







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The Elks 6 Student of the Month for November



Seated from left to right are Patrick "Leo" Hsu, Sutter Middle School; Charity Olson, Capital City School; Taniela Samate (Nela), Luther Burbank High School; and Jacob Chau, Genevieve Didion K-8. Standing from left to right are Stephen B. Clazie, Elks 6 scholarship chair; Skylar Fitt, Genevieve Didion K-8; Jaida Cohen, Sutter Middle School; Alexa Molina, Luther Burbank High School; Calvin San, Will C. Wood Middle School; and Exalted Ruler Rudy Toralez.

Elks Lodge No.6 honored eight outstanding students from local schools at their November Student of the Month luncheon. Exalted Ruler (ER) Rudy Toralez presented each student with a thesaurus on behalf of Elks Lodge No. 6. An awards certificate with the student's name is printed on the inside cover of the book.

Each month the Lodge has a different cook for the Student of the Month (SOM) luncheon. The cooks are preparing items that will appeal to teenagers. For November the students made their own tacos with chicken or pork prepared by Elks 6's First Lady Dayna Schilling. The next SOM luncheon is Thursday, December 12th.

The students are selected by their individual schools. The schools are allowed to send one boy and one girl every month, and the schools decide the criteria for the selection. Students in the past have been honored for outstanding grades, perfect attendance, citizenship, performing an outstanding activity, and for meeting all of their goals.

Information about the California-Hawaii Elks Undergraduate Scholarship Program for Students with Disabilities was disseminated at the the November 14th luncheon, and up to thirty scholarships of $1,000 to $2,000 each became available starting the next day through the end of the year. Scholarship recipients may reapply each year. If qualified, they can receive up to a total of four years of assistance in undergraduate work at an accredited community college, four-year college, university, or licensed vocational school.

A tradition of giving back: 26th annual Run to Feed the Hungry raised about $900k







Story and photos by Monica Stark

An early Thanksgiving morning rain ceased just in time for nearly 30,000 Run to Feed the Hungry participants.

Owned and operated by the Sacramento Food Bank & Family Services, the run raises funds that directly benefit families in our community. RTFH contributes to about 15 percent of the annual SFBFS budget and has grown since 1994 with 796 participants. In contrast, this year's volunteer pool consisted of more than 750 volunteers who worked the entire week to prepare for the event.

Melanie Flood, SFBFS director of development and communications, said this year's run included 28,000 participants, bringing in about $900,000 for the nonprofit, which helps the 150,000 people it feeds each month. With 215,000 people that are food insecure in the county, there's still a gap of 65,000 hungry people, she added.

A day to get together with family, the event also symbolizes gratitude and commitment, stated Mayor Darrell Steinberg into a microphone minutes before the 10-kilometer run. "Gratitude for living in this wonderful city that has a big heart and also the commitment that, as Sacramento changes, it grows and gets major league soccer, that we never forget that we can never leave anyone behind."

Prior to Thanksgiving Day, volunteers help the food bank with a turkey drive, which like the Run to Feed the Hungry, is the largest in the country. Flood said the food bank raised 17,641 turkeys. "The community came together and donated to us." She explained that more than 13,000 of those were allocated the Saturday before Thanksgiving Day with the help of more than 100 partner agencies who passed them out at various locations citywide. In Oak Park, at the food bank, volunteers there passed out more than 4,000 turkeys and two bags of fixings that were donated by Raley's. "The run-up to the Run to Feed the Hungry is working 200 percent. We're all in for Sacramento. We are big-hearted. We're solution focused and we want to make it happen. We want to make sure everyone has a good Thanksgiving," Flood said.

This year, there were about 200 teams that gathered to raise funds for the food bank with Sacramento Country Day leading in donations with a total of $6,910.75. "Country Day has a long tradition with 12 out of the 13 years as the No. 1 fundraiser," said team captain Tricia Ross. In previous years, the Procida family had been incredibly involved for a number of years, making sure Country Day had large teams and more importantly raise a lot of money for this great cause. "We're trying to keep up the legend (since Luca Procida graduated last year). It's our tradition of giving back, as a school and we're making sure the kids are engaged in the community and know what's important," Ross said.

Another team that came out to the RTFTH, Sloppy Moose, which is a nonprofit social running group that meets every Thursday at 6:30 p.m. at New Helvetia (though currently in hibernation until March) returned to the Run to Feed the Hungry for a second year this year, nearly doubling its participants from 50 last year to 98 this year, explained team member Tony Zeto.

Truly a great tradition, the event brings out the best in the community every year.





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Treasure:

continued from page 2

es, the planting of lawns, and the construction of two tennis courts.

The latter project, which was completed in 1926, was performed by the McGillivray Construction Co. at a cost of $2,750.

An update on South Curtis Oaks – as the area was then known – and its park is provided in a real estate advertisement in the April 21, 1926 edition of The Bee.

The advertisement notes: "South Curtis Oaks district from a vision has grown to a reality, two hundred pretty, artistic homes have been built, each blending into and harmonizing with the adjoining home.

"The trees, the shrubbery, the lawns and flowers are developed. Wm. Curtis Park is improved and known as one of the prettiest parks in the city."

Since that time, the park has undergone various improvements and has maintained its reputation as one of Sacramento's finest parks.

During interviews with the Land Park News last week, several people expressed why they enjoy this park.

Jill Estroff, a Curtis Park neighborhood resident since 1987, is among the people who utilize the park's decomposed granite walking and jogging trail, which borders the park and is about 1-mile long.

"Every day I walk in the park and I pinch myself that I'm lucky enough to live in this neighborhood," she said. "I can't imagine living anywhere else in Sacramento."

Tony Ulep, city parks superintendent, said that he enjoys running on William Curtis Park's trail to observe the park's condition.

"I like to use the parks kind of like the citizens would, and I'm trying to look at them from their perspective, the condition of the park," he said. "I'm a runner and I like to run (at Curtis Park on the job). It's different as a worker, because you're in a pickup truck, but when you're running, you're at a little more of a slower space, and I absorb more."

Lori Harder, a former city parks administrator who lives in the neighborhood, said that there is a benefit of having such a long park.

"Look how many houses have very close access (to the park), because it is so long," she said. "You know, all these streets, you just go one block and you're in the park."

Harder recalled when 6th Avenue ran through the park.

"Years ago, these streets went through the park," she said. "When I bought my house, the one remaining (street through the park) was 6th Avenue. You see how these trees (in the park) kind of make a corridor? That's because it was a street.

"So, when I came along 30 years ago, 6th Avenue was still a street (through the park). Probably like 25 years ago, they took out 6th Avenue and then that was it."

While sitting on a bench at the park, Raymond Lopez, a 1988 graduate of Sacramento High School, said that he uses the park as a peaceful place to meditate.

"It's where I go to get my peace," he said. "It's like I get away from the chaos, and this is where I go for an outlet. I just kick back and get some air basically, and put everything in prospective and regroup. I just like the serenity that (the park) brings. It's peaceful over here."



What's happening, Land Park?

SATURDAY, DEC. 14

SAC ZOO HOLIDAY MAGIC: 9 am to 4 pm; *Free photos with Santa from 10 am to 1:30 pm and 2:30 pm to 4 pm. Get free photos taken with Santa by Mike's Camera, and the digital images will be sent to you later free of charge.
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Activities for the Family: Enjoy storytelling, animal encounters and more all day, plus pictures with Santa in the afternoon.

SATURDAY, DEC. 14 and SUNDAY, DEC. 15

FAIRYTALE TOWN'S WINTER WONDERLAND: Celebrate the holiday season at Fairytale Town from 1 to 7 p.m! The Town will be trimmed with festive holiday décor and lights, starting at dusk each night. Enjoy Elf themed hands-on activities throughout the event. Listen to strolling Victorian carolers, and shop for gifts from local vendors. Don't miss a flurry of snow falling nightly at 7 p.m. near the Mother Goose Stage. And step inside a giant snow globe! Santa will be making a special stop at Fairytale Town and will be available for visits and photos in his workshop, located in the Children's Theater, from 3 to 6 PM. A visit with Santa is included with admission; printed photos by Clementine Photo Booths are $5 per photo. Please Note: The Santa line closes at 6 p.m. promptly.
Please note:
This is a special ticketed event, and tickets will go on sale Nov. 1.
During Winter Wonderland, Fairytale Town's operating hours are 1 to 7 p.m..
Adults must be accompanied by children and children must be accompanied by adults in order to gain admittance to the park.
Winter Wonderland Tickets: Adults: $7; Children (2-12yrs.): $7; Children 1 and under: Free
Fairytale Town members receive 50% off per ticket

SUNDAY, DEC. 15

BLUE CHRISTMAS WORSHIP SERVICE:
Do you long for time in the Christmas season to loosen expectations of being "jolly and bright"? There are times when everyone experiences loss, loneliness and life transitions.
Holidays can leave us feeling blue. All Saints Episcopal Church invites all to come and worship in this "Blue Christmas" service of comfort and solace on Sunday, December 15, at 5 p.m.
Location: 2076 Sutterville Road, between Highway 99 and Freeport, across from Sacramento City College. Adjacent church parking. www.allsaintssacramento.org, 916-455-0643.

SATURDAY, DEC. 21 and SUNDAY, DEC. 22

FAIRYTALE TOWN'S WINTER WONDERLAND: Celebrate the holiday season at Fairytale Town from 1 to 7 p.m! The Town will be trimmed with festive holiday décor and lights, starting at dusk each night. Enjoy Elf themed hands-on activities throughout the event. Listen to strolling Victorian carolers, and shop for gifts from local vendors. Don't miss a flurry of snow falling nightly at 7 p.m. near the Mother Goose Stage. And step inside a giant snow globe! Santa will be making a special stop at Fairytale Town and will be available for visits and photos in his workshop, located in the Children's Theater, from 3 to 6 PM. A visit with Santa is included with admission; printed photos by Clementine Photo Booths are $5 per photo. Please Note: The Santa line closes at 6 p.m. promptly.
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2020
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HUMANITARIAN CRISIS FOR IMMIGRANTS - CONTINUES: Find Out What You Can Do. Act Your Conscience. Learn about the appalling conditions of confinement for migrants and refugees. Hear Anna Molander Hermann give an eyewitness account of the situation in San Antonio, and from other advocates working to support asylum seekers, immigrants and the children and families in Northern California and in detention camps.

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- Abuelas Responden, the Sacramento Overground Railroad
- NorCal Resist
- SacACT (Area Congregations Together)

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RSVP by December 30, 2019, is suggested. $5 donation at the door appreciated. For more information, contact info@ncjwsac.org or RSVP online on the events page of www.ncjwsac.org.
"Humanitarian Crisis for Immigrants – Continues" is a part of the Speakers Series Call to Action presented by National Council of Jewish Women (NCJW) Sacramento. Next event is GUN VIOLENCE PREVENTION on March 1, 2020, Find Out What You Can Do. Act Your Conscience.

WEDNESDAY, JUNE 10

20TH ANNUAL DIVERSITY EMPLOYMENT DAY CAREER FAIR AND ROUNTABLES: From 11 a.m. to 3 p.m. at the O'Club at The Lions Gate Hotel Conference Center, 3410 Westover St., McClellan. The ongoing mission is to provide the most candidates from the city, county and state's diverse communities. With the understanding that diversity is a good business strategy, the opportunities for employer and candidates are endless. The diversity event is the most significant career fair presented today. Its outreach includes multicultural, veterans, women, LGBTQ, mature workers and people with disabilities. Each employer is actively committed to getting America back to work, diversity and equality in the workplace. The event features the "The Diversity Spirit Achievement Award" presented by the Diversity Recruiters Network and The Diversity Practitioners Roundtables. For more information, visit facebook.com/citycareerfair and www.citycareerfair.com



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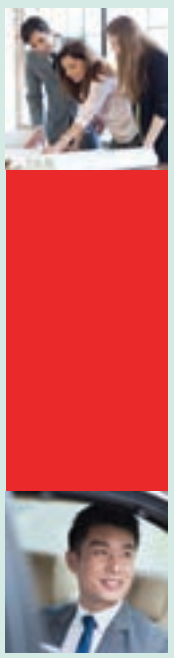
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See important details below.

1. Offer valid for Advanced Business Checking only. Account must be opened during the promotion period with new money only. Advanced Business Checking: $3,000 minimum opening deposit. $15 monthly maintenance charge and monthly activity fees may apply. $3,000 minimum balance required to waive monthly maintenance charge (waived for first six months after opening). Activity fees still apply.
2. Rebate on 2 international outgoing wire fees **OR** 2 domestic outgoing wire fees when originated online. Offer valid for new customers opening Advanced Business Checking Account during the promotion period and maintaining a daily average balance of $25,000 or more in the month the wire(s) are sent. Rebate up to $40 will be credited to the account at the end of the month the wire(s) are initiated and sent.
3. Cathay Merchant Services are offered through Elavon Inc. To qualify for credits, funding account must be a Cathay Bank business checking account and new merchant account must be established between September 16 and December 31, 2019, and activated by processing at least a $10 transaction by January 15, 2020. If either of these qualifiers is not completed by the required date, all credits will be forfeited. Applicable merchant account fees must be collected before account credits will be processed. $500 merchant statement credit applies toward the purchase or lease of new processing equipment/software solutions or setup costs. Peripherals, such as card readers and pin pads, do not qualify for the equipment credit. Merchant statement credits will be applied to the Elavon statement the month following account activation. $200 Cathay checking account statement credit will be applied within 90 days of activation. ©2019 Elavon Inc. Elavon is a registered trademark in the United States and/or other countries. All rights reserved. Offer subject to change without notice.

Cathay Bank reserves the right to withdraw these offers at any time.

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