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Land Park News

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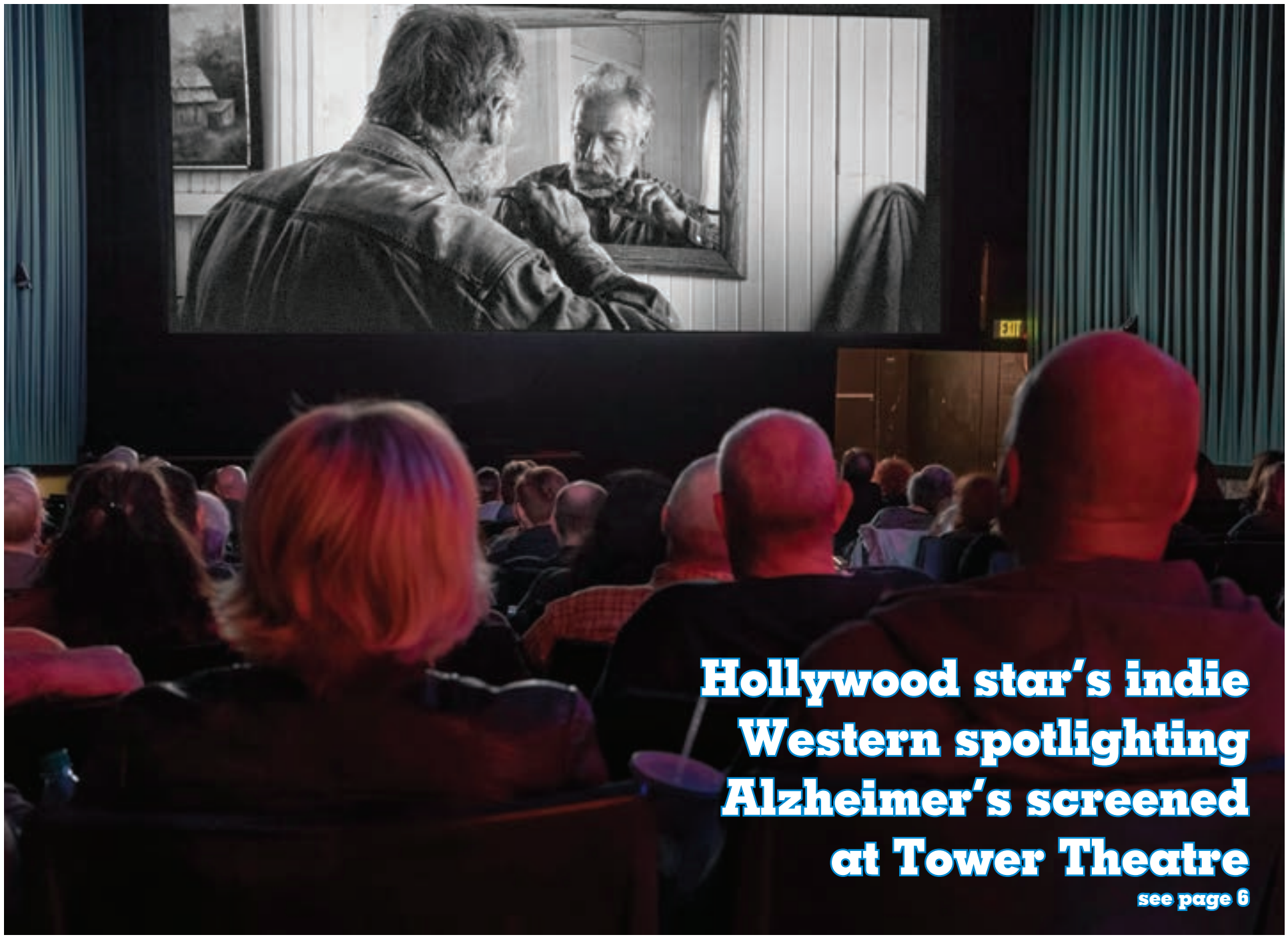

Hollywood star's indie Western spotlighting Alzheimer's screened at Tower Theatre

see page 6

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Local dog lovers discuss their devotion to rescue and detective-type investigations



The two dogs were hiding in drainage pipes when trappers. Penny Scott and DeAnn Wren saw them.

By Charlotte Sanchez-Kosa

Days that can lead to weeks of investigation, long hours of surveillance and an elusive quarry. Those actions have been associated with the work of police and private detectives. But it isn't just detectives that put in that type of effort.

In Sacramento, there is a small group of dog rescuers who donate their own time and money to find and capture strays and it's a task that is easier than it sounds.

"All the dogs take patience and calmness," said Penny Scott, a local rescuer. "That's the important thing. You have to go in being calm, relaxed and you have to have a lot of patience. If you think that you're just going to get the dog, you're going to rush things and ordinarily, usually, you'll scare the dog off.

"DeAnn (Wren) and I both have a lot of patience. We have sat in our cars for up to eight hours at a time and overnight. I once spent 14 hours in the car."

She added that although a dog might go into the trap right away because it is hungry, that is not always the case.

"With some dogs you have to lead them in with bait day by day," she said. "It took two weeks with one dog to lead him in by moving the bowl closer and closer to the trap. So that's why you have to have a lot of patience. It varies and we never ever leave a trap unattended. It's so important. We also sit in our car most of the time just so we can be there when the door shuts. We don't want any dogs and sometimes cats to be stressed out when the door shuts."

DeAnn, who also works with Scott, said recently a post on Facebook alerted them to two dogs that were loose in a rural area. They were lying in a pipe in the water and they had been hiding in it. They could barely fit in the pipes but were there because they were afraid of people.

"Before I headed out of town, I called Penny and said, 'Look. There's two dogs we need to trap,'" she said. "We head out there and we set out a couple of traps. The dog's were very scared. They came out. They did not go into the traps but they were interested. One actually hit their head on the trap and the trap door closed and then they took off."

The two rescuers then decided to build an enclosure.

"We were out there one night and I work full time so we came out after work, and we sat there and waited," Deann said. "The dog was a no-show. We had some problems with our equipment and we went back out there at 4 a.m. We sat there

see DOG page 3

Your Neighborhood Specialist



Dog:

continued from page 2

hours and the dog showed up but didn't go into the enclosure. We moved the enclosure. We ended up getting him the next night."

Unfortunately, catching the second dog wasn't so easy and it eventually was hot by a vehicle. It is now in the care of a veterinarian.

For Scott, trapping strays started about five years ago after seeing a post on Facebook about a dog that was loose. The poster asked for people to come out and help.

"And after the dog was caught, I thought, 'Oh that's kind of rewarding!' and then I started searching Facebook for more loose dogs and then after that it became addicting," she said.

Wren started trapping two years ago after she had met Scott at a rescue. During that encounter Wren learned how she could help get animals off the street by utilizing different methods.

"We had a runaway Beagle when I was growing up that was always out and we couldn't keep him contained," she said. "Every time there's a loose dog, we try to go and get them to safety."

Depending on the situation, most dogs are taken to area shelters to either be reunited with owners or adopted out but there are exceptions.

"It varies," Wren said. "We had a dog that took 23 days to catch. We were worried that the dog was so scared and so feral that it would not be touched for a while. Usually we put them in what Penny has which is a decompression area. But that time we couldn't so I took it elsewhere. Within a couple of hours, the dog was in our lap."

She added, they had another dog right after that which she had at her own house for four days and still couldn't touch it.

"So it depends on the dogs," Wren said.

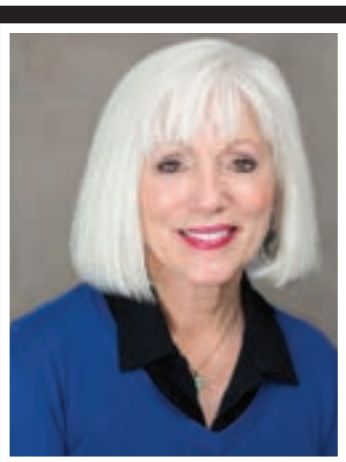
For Scott and Wren, trapping and rescuing has been a labor of love. Over the years, they have trapped more than 150 dogs and they see no reason to stop because helping the animals is so fulfilling.

"I know we spend a lot of time searching for lost dogs, hours, days and sometimes months," Wren said. "Even though we might not get all the dogs. It is still a success knowing that the ones we do get are off the streets and or back home."



Courtesy DeAnn Wren

DeAnn Wren hugs one of her rescues.



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SOLD



LAND PARK

This two bedroom cottage needs some TLC. It features a formal living room with fireplace, formal dining area and eating space in kitchen. Large bath with original tile, tub, and stall shower. Partial wood floors, floor furnace and window a/c. Inside laundry area with sink and attached single car garage.
893 6th Avenue

PENDING



LAND PARK

This beautifully rebuilt, four bedroom / three bath home, on a corner lot, is nestled on one of Land Park's prettiest streets. The formal living room has a fireplace, exposed wood beam ceiling and plantation shutters. Formal dining area opens to a spacious custom kitchen with marble counters, tile back splash, double ovens, gas cook top, stainless appliances, wood-paneled refrigerator and a large breakfast bar. There are two master suites upstairs boasting spacious bathrooms, sitting areas and walk-in closets. Two bedrooms and one full bath on the lower level. The large finished basement, with painted concrete floor, can be utilized as a game room and storage. Inside laundry room with sink, cabinets and walk-in pantry. Detached two car garage, low maintenance backyard with patio and fountain. The artistic landscaping wraps around the whole front and sides of the home. **1100 Teneighth Way $1,175,000**



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Interstate 5 Corridor could be completed early, says project manager

Project includes section of freeway in Pocket-Greenhaven area



Photo by Lance Armstrong

Community members attend a presentation about Interstate 5 enhancements at the Jan. 30 Pocket-Greenhaven Community Association meeting.

By LANCE ARMSTRONG

A California Department of Transportation project manager for the current, $370 million Interstate 5 Corridor Enhancement Project, told the Pocket News on Jan. 30 that the project could be completed earlier than previously announced.

"We have a closeout of the project scheduled for December of 2022, but the contractors' schedule shows them finishing in late summer, early fall (of 2022)," said Jess Avila, Caltrans project manager. "So, hopefully, they'll beat that (December 2022 completion date)."

This 13-mile project, which includes the stretch of I-5 that runs through the Pocket-Greenhaven area, is designed to enhance this freeway from a mile south of Elk Grove Boulevard in Elk Grove to Richards Boulevard in Sacramento.

Senate Bill 1 – aka "The Gas Tax" – is providing $48 million in funding for the project, which is designed to relieve congestion through improvements to the north and southbound lanes.

Other funding for the project includes $280 million from the State Highway Operation and Protection Program, $33 million from the Sacramento Transportation Authority's Measure A funds, and $8.5 million from the Sacramento Area Council of Governments.

This project, which began six months ago, features the rehabilitation of existing pavement, the construction of new carpool lanes, ramp meters and sound walls, the installation of new fiber-optic lines, and the extension of various entrance and exit ramps.

An informational presentation on the project was presented at the latest Pocket-Greenhaven Community Association meeting, which was held on Jan. 30 at the Robbie Waters Pocket-Greenhaven Library.

Attendees of the meeting were informed about the necessity of improving this portion of I-5, which has 44-year-old pavement. The pavement has deteriorated throughout the years and has inferior driving surfaces.

Caltrans spokesperson Dennis Keaton emphasized the poor condition of the pavement, noting that it has "just taken a beating over the last 25 to 35 years."

On average, 150,000 vehicles, including about 15,000 trucks, utilize this corridor on a daily basis.

An informational sheet provided by Caltrans at the meeting describes some of the benefits of the project as relieving congestion with ride-sharing options through the use of high-occupancy vehicles, and improving access for carpools, vanpools and express bus services during peak-period travel.

HOV lanes will be added to the project from Elk Grove Boulevard to Sutterville Road, because this portion of the freeway's recurring congestion during those peak commute periods.

"Traffic demand during commute periods exceeds the freeway capacity, and the amount and duration of congestion is expected to increase in the future as suburban development in portions of the city of Sacramento and the city of Elk Grove increase," notes Caltrans' informational sheet.

During Caltrans' presentation at the meeting, some attendees inquired about what would occur at the Pocket and Florin roads portions of the I-5 project.

Avila responded to those inquiries.

"We're going to be rehabilitating the ramps, we're going to be widening the ramps, we're going to be putting in ramp metering, (and) there's a new sound wall that's under construction (at Pocket Road)," he said.

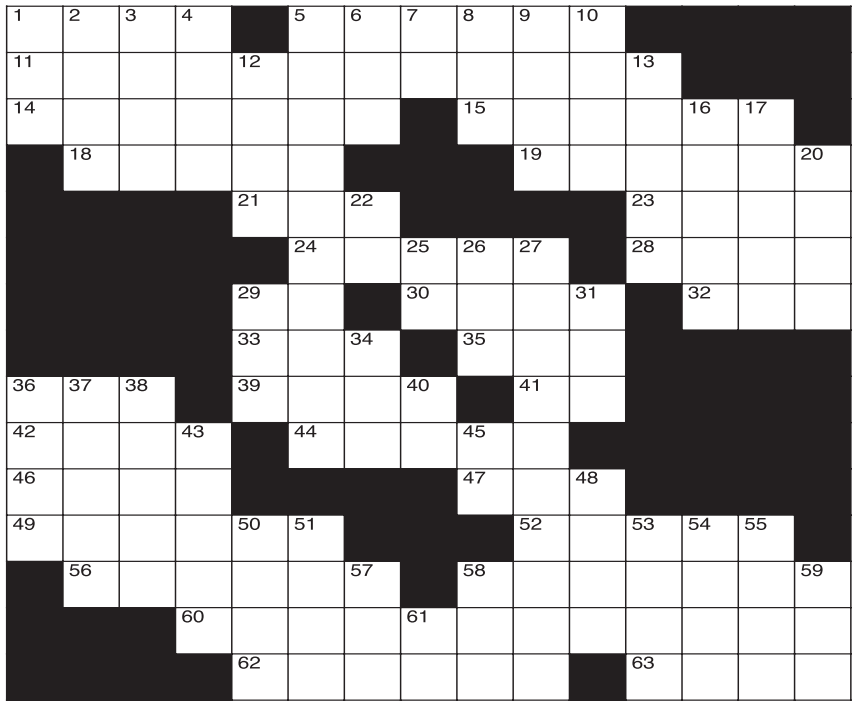
"What they can expect this coming year is we're going to be widening the main line, so they're going to see some traffic lane shifting, much like is happening at Casilada (Way)."

In terms of a timeline, Avila said that ramp work will occur "over the next several months," and sidewalk and curb ramp improvements will be completed in 2022.

PGCA President Will Cannady referred to the I-5 Corridor enhancements as "extremely import" to Pocket-Greenhaven residents.

see INTERSTATE page 5

CROSSWORD



CLUES ACROSS

1. Beer ingredient
5. Popular FOX TV show
11. Recurring from time to time
14. Criticized severely
15. Musician
18. German urban center
19. Quenched
21. Human gene
23. Indian music
24. Accumulate
28. One who graduated
29. Atomic #109
30. Semitic fertility god
32. Sportscaster Patrick
33. Child's dining accessory
35. Payment (abbr.)
36. Guitarist's tool
39. Dabbling ducks
41. Commercial
42. Style someone's hair
44. Biu-Mandara language
46. Actress Spelling
47. Large hole in the ground
49. One-masted sailboats
52. Tropical Asian plant
56. Concurs
58. Latin term for charity
60. The number below the line in a fraction
62. Reddish browns
63. This (Spanish)

CLUES DOWN

1. Belong to he
2. One time only
3. Parent-teacher groups
4. Puts in place
5. Editing
6. In the course of
7. Helps injured people (abbr.)
8. OJ trial judge
9. Resist authority (slang)
10. Formerly alkenols
12. "Cheers" actress Perlman
13. Jewelled headdress
16. Viking Age poet
17. Vanuatu island
20. Wish harm upon
22. Unit of length
25. Blood type
26. Drain
27. Do-gooders
29. Advanced degree
31. Business designation
34. Chinese-American actress Ling
36. Performs on stage
37. Slang for money
38. Large Russian pie
40. The Mount Rushmore State
43. Narrow inlet
45. News organization (abbr.)
48. Scarlett's home
50. Micturates
51. Monetary unit
53. Any customary observance or practice
54. Sons of Poseidon
55. Facilitates grocery shopping
57. Standard operating procedure
58. Former OSS
59. Midway between south and southeast
61. The Wolverine State

Interstate:

continued from page 4

"That's our main artery, our main way of getting both north and south out of our neighborhood," he said. "So, it's important work, but at the same time, we want to make sure not only neighbors are informed of the impacts of the work, but also what we can be doing to help facility a conversation going forward between our elected officials and our neighbors."

Cannady added that one of the goals of the meeting was to receive feedback from local residents.

Among the stated concerns at the meeting was the belief that the I-5 ramp areas at Pocket Road "are dangerous."

One attendee requested that signs be placed within the project to warn drivers about certain potentially dangerous traffic conditions in other lanes.

It was also noted by a community member attending the meeting that it is difficult to see certain lanes due to the temporary lines that have been placed on the freeway, coupled with remnants of former lines in separate locations.

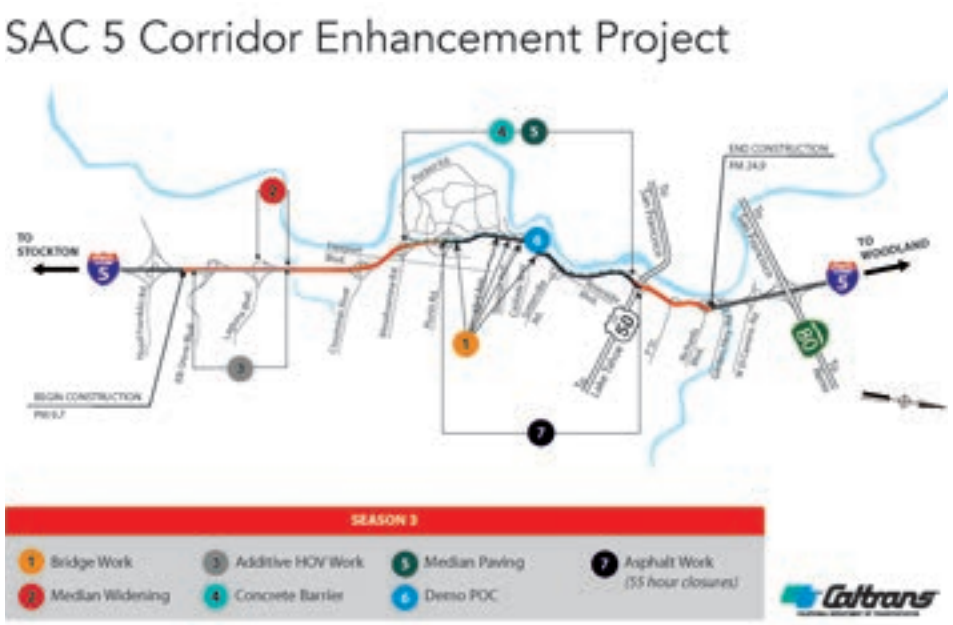
Cannady commented on the feedback that Caltrans received from neighbors at the meeting.

"Even though it's only a few suggestions, hopefully Caltrans can take that into consideration and make very important adjustments, so that our neighbors can be better helped by all this very important construction," he said.

For those who did not attend the Jan. 30 meeting, but are interested in sharing their views on this project or other community issues, Cannady noted that neighbors are welcome to contact the community association directly.

"The Pocket-Greenhaven Community Association is here and if they have any concerns, we're always willing to listen and help support them as much as possible, and make important changes in our neighborhood, so they feel safer," he said.

Comments can be submitted through the association's website, www.PocketGreenhaven.org.



Courtesy of Caltrans

This map shows various work that will occur along Interstate 5. The project is scheduled for 2022 completion.

Vote NO on Sacramento Measure G

Like the proponents of Measure G, we are committed to investing in our kids. But the way Measure G is written will cause more problems than it solves. **Here are the facts.**

Fact #1

Measure G restricts the city from increasing essential services like parks programming, library hours, fire service and 9-1-1 emergency response.

Fact #2

Measure G sets a terrible precedent, paving the way for any special interest group to float a ballot measure to secure funding with your tax dollars.

Fact #3

Measure G gives authority to a committee with no budget expertise or accountability to voters while tying the hands of city government.

Fact #4

Measure G is unnecessary. The city currently spends $36 million, 7.5% of our budget, on youth services including after-school care, violence prevention, recreation and youth employment. And the recently approved Measure U clearly makes a strong commitment to youth.

Fact #5

There is a better way than Measure G. The Mayor and Council leaders have a proposal to establish a dedicated funding source for youth that also allows for continued investment in other priorities like public safety, affordable housing and economic development.

Visit ProtectingSacramento.org to learn more.

Ad paid for by Protecting Sacramento, Vote No on Measure G, Sponsored by Sacramento Area Firefighters Local 522.

Hollywood star's indie Western spotlighting Alzheimer's screened at Tower Theatre

Perry King announces "The Divide" released to DVD, streaming services



Perry King talks with the audience at Tower Theatre.

By Joe Perfecto

It was a long time coming—more than 40 years, in fact—but veteran Hollywood actor Perry King finally fulfilled his longtime dream of appearing in a Western feature film, and in the lead role, no less. But it was a rough, dusty, less-traveled road that got him there.

For in most regards, from bankrolling to production, this is far from a typical big-budget, hyped-up, action-packed Hollywood flick, as the industry's usual shot-callers were not involved. This project was King's baby—lock, stock and barrel.

King's deep appreciation for the genre was spawned in his childhood, growing rapidly through exposure to such films. So great was their impact, it determined his choice of career. "My father said, figure out what you'd do for free 'cause you love it so much, then figure out how to make a living at it," he told Mary Jane Popp. "I'd watch these old black and white Westerns on TV and I'd think, that's what I want to do!"

There followed years of studying drama at Yale, Juilliard and the Stella Adler Studio, and beginning in the early '70s with the role of Robert Pilgrim in Slaughterhouse-Five, dozens of appearances in film and television works spanning more than four decades. But try as he might, a role in a Western theatrical feature was consistently elusive; the only part that came within a country mile was that of rancher Clint Brannan in the 1998 drama/romance TV movie The Cowboy and the Movie Star (this role would prove to be the genesis of major decisions, including the purchase of a ranch). This was not by any means due to a lack of talent, but because of his face. "Most of my life I was very pretty; I wasn't handsome, I was pretty," he said; in the eyes of studio executives, he just didn't look the part.

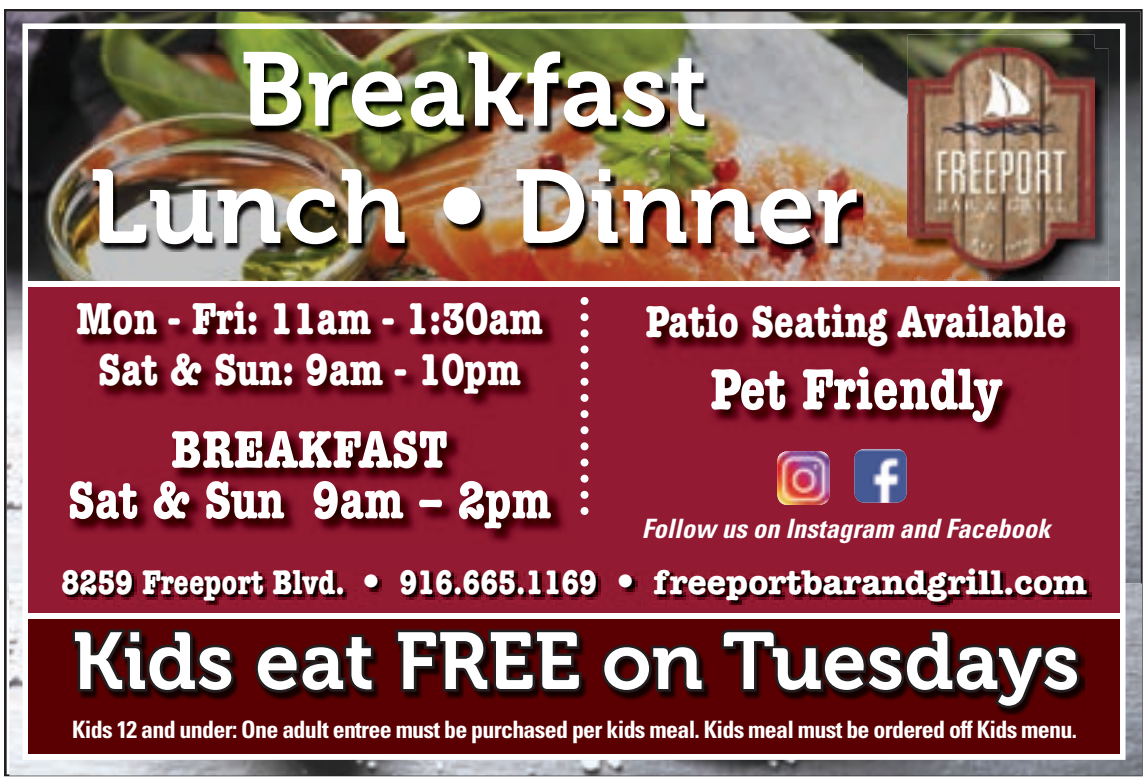
Fast forward to 2011. King, who at 63 had left his pretty-boy days behind—having transitioned to handsome and then distinguished, his face finally a good fit for any given Western—was making do with parts in a few contemporary TV series and a direct-to-DVD Civil War era film. Might the time have been ripe to at long last secure that elusive role, even though Westerns now comprised just a small portion of the titles coming out of Hollywood? Maybe—but the trouble was, he didn't like the storylines. In his view, compared to the fare that defined cinema's golden age (the '30s, most say), modern films in general were little more than vehicles for violence. "What I'd get to do, pretty much, is to be in things where I'd murder someone or be murdered by them; even the Westerns demand a lot of blood splatter. I don't think that kinda stuff is good for our society," he said. "I'm really kind of angry at Hollywood these days; I've pretty much had it with them."

In fact, he'd long ago decided that the only way he'd even star in a Western would be to make one himself. And anyway, it was a longtime dream. For decades he'd toyed with the idea: a black-and-white period work about an old man and his daughter—regular folk—and the extraordinary drama of ordinary lives. Yet as strong and long-lived that desire, he never actually believed it would happen—it was a sort of "mental game" he played, a "someday" project. But through a series of events it was a game King would begin to play for keeps.

One spring day he got a call from Jana Brown, a NH-based writer requesting an interview. Through talking with her, King decided that under his tutelage she would be suitable to write a screenplay—but one to pitch to Hollywood. Although she had no experience with that form of writing, when King later suggested a collaboration, she agreed. At the time, King was making frequent trips to MA to visit his mother, who was in her last days, and he began to meet with Brown. Over a number of months they developed a treatment (detailed outline) of a comedy centered around a former film star looking to make a comeback, who noticed that many personalities were boosting stale careers by coming out as gay, and decided to do the same. After King was unable to get any studio to greenlight it, Brown asked what was next, and it was then that they focused on his indie film concept. But neither saw it as more than an academic exercise.

"We'd get together and talk about it, and we were having a lot of fun doing it, but I don't think either one of us thought we were actually gonna make a film," King told VCN. They worked without a defined plot until the next spring, when a fairly comprehensive storyline suddenly popped into Brown's head. The pair developed the concept for more than a year, but still essentially for fun. Then, in June 2013 King's mother died, and he de-

see ALZHEIMER"S page 7



Alzheimer's:

Continued from page 6

cided he would not follow her into the grave without realizing his dream project. That "someday" had arrived, along with a seriousness of intent and a sense of urgency, which were reinforced by the death of his sister not long after. "I think of [the film] as a gift from my mother; it was her death that really inspired me to get on with it," he said. "And the lesson for me is: anybody, any age, that's got something they dream about—do it. Don't just dream about it."

By year's end Brown had finished the treatment, and King gave the go-ahead to start on the screenplay, which was done by the next summer. But that was the easy part, for next came the heavy lifting—getting funded, finding crew, casting, production, post-production, marketing, distribution.

This would be a decidedly non-traditional project in most regards—partly by choice but largely of necessity. The traditional Hollywood financial backers were out; since they insist on a script that maximizes ROI above all else, they'd never let King make the film his way. So he raised $34k through Kickstarter and personally funded the bulk of the project. King wore multiple hats; it wasn't his first time as a male lead, but the film marked his casting and directorial debut. Similarly, the cinematographer, Russ Rayburn, was a TV veteran who'd done no film work. There was no make-up artist. The scenes were shot in real-time sequence. The two-hour-20-minute "final cut," completed in May 2016, wasn't what King envisioned, and he was devastated. "We tore it all apart and said to hell with it—we're gonna start again," he recalled—and there followed a new editor and 19 months of whipping the film into its final form, including dropping 35 minutes of footage. The whole production was about as un-Hollywood as it gets, but—finally— The Divide was ready for theaters.

It was shown at 15 film festivals from spring through fall of 2018, beginning at Worldfest Houston in April, and had its Oct. 19 theatrical premiere in Concord, NH. By the end of its run King's long-envisioned work had garnered 38 award nominations and received 26 (including nine for Best Feature Film and one for Best Western).

King came to Sacramento Jan. 22 to screen The Divide at Tower Theatre in celebration of the film's release on DVD and Blu-ray and via online streaming services, and to participate in a Q-and-A session with about 100 attendees that was emceed by legendary cinematic expert Matías Antonio Bombal. King seems to have hit on a winning formula; according to initial reports, the film quickly gained popularity on several of eight services, including Amazon Prime Video and iTunes.

Named for the Georgetown Divide in the foothills of nearby El Dorado Co. that serve as the film's setting—but also symbolic of the rifts between the film's characters—The Divide is what king describes as an "old fashioned" film, shot in black and white in a boxy 1.78 aspect ratio, that portrays the drama of everyday existence and the healing of old wounds. It presents the story of an old cattle rancher and widower, Sam Kincaid, long estranged from his only daughter, Sarah, because of a dark secret he's kept from her that's taken a grave toll on both. Sam hires Luke Higgins, a drifter with a troubled past of his own, as a ranch hand; Luke soon realizes that all is not right with Sam—his behavior is erratic, he's physically unstable and he often forgets things from one moment to the next. Sam was in the early stages of Alzheimer's, which was not understood at the time. But Luke saw something was clearly wrong, and at his repeated behest, despite her misgivings Sarah returns from out of state to help out, bringing her son C.J. As the plot unfolds the backstories are revealed, and as they intersect, the characters gradually attain desperately-needed redemption.



A fan snaps a photo of Matias Antonio Bombal and Perry King outside Tower Theatre.

The plot is chock-full of symbolism. "The movie's about drought in many respects," King told Cowboys & Indians. "Drought of the land, drought of your family and your personal life. And for this old man I play, drought of the mind." The story is set in the CA drought of 1976, and was filmed during the drought of 2015, largely on King's 500-acre ranch just outside of the village of Cool. (Most of the shooting sets were antique buildings—including a collapsed barn—actually located on an adjoining parcel; the Milestone Bar is in Cool proper and the graveyard is in Georgetown.)

Sam's hired hand is often shown fixing fences, which is more significant than it may appear. "I remember asking if Luke and Sam would really be working on mending fences," Brown wrote in a blog entry. "[King] told me, yes, there are always fences to mend on a ranch. [B]efore long, I was consciously using the fence as a central theme in the story of Sam Kincaid—both as the symbol of the countless broken pieces of his tired old ranch and of his mangled relationships.... [M]y good friend Alice suggested the fence be part of the tagline for The Divide ("Some fences are hard to mend"). In the 10 days Perry, Russ, and I spent on Perry's ranch in August, we explored many fences on the property, and I began to understand the enormity of mending broken fences, miles and miles of barbed wire, with sharp edges one must approach very carefully. It takes sensitivity and patience to fix those imperfections, virtues that mirror the way in which the characters in The Divide must interact with one another."

The impetus for Sam's "drought of the mind" came from the impact of Alzheimer's on Brown's family. (Sticky notes that Sam has affixed everywhere—e.g. "YOU DO NOT SMOKE ANYMORE"—reflect the use of such reminders by Brown's relatives.) King spent many months learning about the disease. "I went to lots of nursing homes, and friends introduced me to people with Alzheimer's—[there were] dozens of people I spent time with," he told the Tower audience. "And I would say to them, may I observe you, may I talk to you, may I try to understand what's going on for you so that I can be accurate, so that I can portray it with the proper respect?"

see TOWER page 14

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The Sacramento Zoo offers behind-the-scenes tours



Have you ever wondered what it is like to hand-feed a bongo, prepare enrichment toys for our animals or help feed a snow leopard? Now is your chance! The Behind-the-Scenes Tour program take guests one step closer to the animals at the Sacramento Zoo. Get up close to the animals, visit behind-the-scenes areas not accessible to the general public, receive a guided walking tour from one of our educators and see what goes into the incredible care the animals receive every day.

Current tours that are available, include: Small Carnivores, Meerkats, Okapi, Hooves and Horns, Reptile House, Feathered Friends, Snow Leopard, Choose-Your-Own-Adventure.

All tours are guided walking tours. Please read the safety information specific to each program on the ticketing purchase page. Zoo admission is not included. The Zoo recommends arriving early to explore before your tour, since you will not be visiting all areas of the zoo during the tour.

SMALL CARNIVORES

Come hang out with the small carnivores at the zoo– the meerkats and river otters! You'll get to learn about each of these species and what goes in to their every day care. Then head behind the scenes with one of their keepers and see the animals up close. You'll get to see their off-exhibit hang out spots and even get to toss them some snacks and watch as they enjoy their treat. This experience is kid friendly.

Sundays: 2 pm
For ages 5 and older
45 minutes
$100 per person

This tour will require you to wear gloves and a medical mask (provided)

MEERKATS

There's a new mob in town: come meet the meerkats at the Sacramento Zoo! This once-in-a-lifetime tour invites you to learn about meerkats from a zoo educator, see them up close and then meet one of our talented zookeepers for an experience you won't forget! They will take you behind the scenes to see how we care for the animals here at the zoo and then into the exhibit during meerkat snack time. You'll be in the middle of the mob while they run all around looking for food!

Thursdays: 2:30 pm
For ages 18 and older*
45 to 60 minutes
$100 per person

This tour will require you to wear gloves and a medical mask (provided)

OKAPI

Come and meet some of the newest additions to Sacramento Zoo – okapi! Venture behind the scenes in our brand-new okapi barn and in keeper-only areas around the exhibit where you can come nose-to-nose with one of our males and even have a chance to hand-feed them! Learn about what it takes to care for these mysterious animals and what life is like for their wild counterparts.

Fridays, Saturdays: 2:30 pm
For ages 5 and older*
45 to 60 minutes
$200 per person

HOOVES AND HORNS

The animals roaming the savanna and forests of Africa are beautiful and fascinating creatures. This tour will take you behind the scenes of our hoofstock area to talk about the care and keeping of giraffes, zebras and bongos here at the zoo. You will get a guided tour of the area from a zoo expert. The most exciting stop along the way will be with an eastern bongo, a Critically Endangered species. Come nose to nose with a member of our bongo herd and get the chance to hand-feed this amazing animal! This is a tour you will not soon forget!

Wednesdays, Thursdays, Fridays, Saturdays, select Sundays: 11 am
45 to 60 minutes
For ages 3 and older*
$65 per person

REPTILE HOUSE

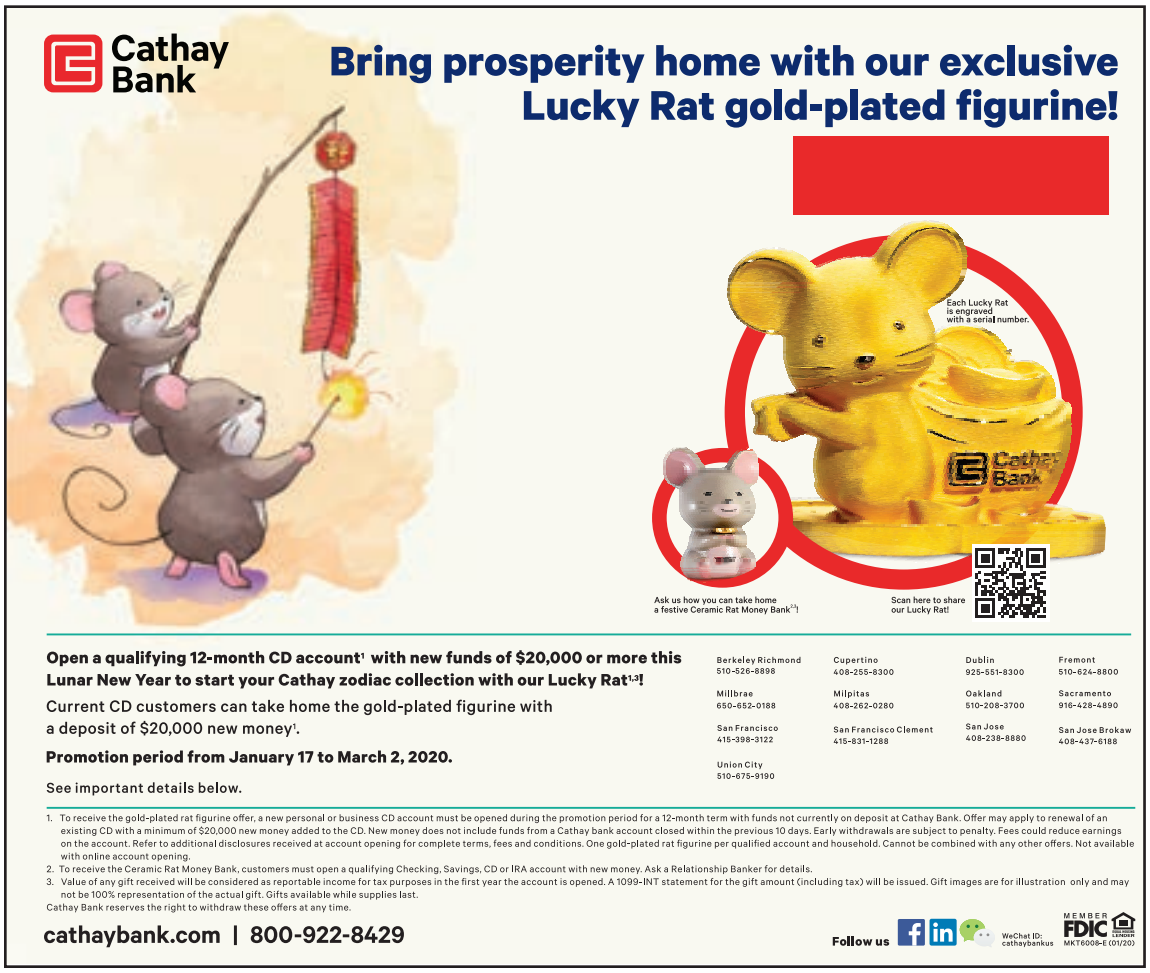
Calling all lovers of lizards, snakes and frogs! This tour will take you behind the scenes of our reptile house! From antivenin to turtle hatchlings and everything in between, you will learn about everything it takes to care for reptiles, amphibians and more! You will end your tour with a meet-and-greet with one of the reptile keepers and have the chance to meet one of our larger reptiles up close!

Thursdays: 1:30 pm / Saturdays: 10:15 am
45 minutes
For ages 5 and older*
$75 per person

FEATHERED FRIENDS

Calling all bird lovers! This exciting tour will take you all over the zoo to learn about some of our favorite feathered residents! This program includes a guided tour of some of the birds that

see ZOO page 9



Zoo:

continued from page 8

call the zoo home. You'll have the chance to ask all the questions you have ever had about them! Your tour will start in the kitchen where you will meet up with one of our talented bird keepers and learn about the animals' diets. You will then accompany them for afternoon feedout, assisting with the feeding of multiple species, even going into some of the exhibits with the birds – a true opportunity to get up close!

Saturdays: 1:30 pm
For ages 5 and older*
60 minutes
$75 per person

SNOW LEOPARD

Snow leopards are beautiful, fascinating and often elusive creatures. This tour includes learning about these animals and hearing about the quirks and personalities of each of the three snow leopards. Your guide will then take you behind the scenes to meet with a zookeeper to see one of the adult snow leopards up close and learn all it takes to care for them. You will end with an experience you will never forget: seeing a training session up close and possibly even getting a chance to assist with feeding one of the cats!

Thursdays: 2:30 pm
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Please fill out request form at least 3 weeks prior to desired tour date. If you have restricted availability, please fill out the request form as soon as possible.

TOUR GIFT CERTIFICATES

Looking for an amazing gift? The Zoo offers gift certificates for Behind-the-Scenes Tours! You can purchase a gift certificate for a specific tour to send your lucky recipient on an exclusive zoo adventure. Can't decide on the perfect tour? Purchase a gift certificate for any amount instead to let your recipient choose which tour they'd like to do.

When you fill out and send the attached form, you will be contacted by a tour specialist to pay over the phone and customize your gift certificate. Your recipient will need to call to redeem their gift and schedule their tour. Please make sure that your recipient meets all of the requirements for the tour you intend to gift! Requirements for each tour can be found in the tour description. Tour gift certificate requests may take up to four days to process.

For further details and tips, visit Saczoo.org.

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CELEBRATE PI DAY on 3.14.20: Walk with the Sacramento Walking Sticks

The Sacramento Walking Sticks Club will be celebrating the ratio between the circumference of a circle to its diameter—approximately 3.14—on Pi Day, Saturday, March 14, 2020. We invite everyone to join in on our event, walking and eating "pie" with us before and/or after the walk.

The start/finish of our event will be Marie Callender's Restaurant & Bakery, 5622 Freeport Blvd, Sacramento, CA 95822.

Registration for the walk will be from 9:00 a.m. to 12:00 Noon, finishing by 3:14 pm

Everyone will have their choice of walking either a 5k (3.14 miles) or a 10k (3.14 x 2) route that is rated a 1A. The routes are wheelchair and stroller friendly; the family dog will love the outing, but they cannot come into Marie Callender's. Children are encouraged to come and walk on foot, use their scooters or skates and if they're 12 and under—they can eat FREE at the last remaining Marie Callender's in town.

Families are encouraged to come and walk. We walk for the fun and fitness of the event and to see new places along the way and hopefully meet some new friends as well. The walk takes people into little known areas of Sacramento—the Little Pocket neighborhood, Belle Cooledge and Bahnfleth Parks as well as walking by the Sacramento Executive Airport and the Sacramento Public Safety Center. Everyone can walk for FREE or pay $3.14 for volkswalk credit. (The normal fee for volkswalk credit is $3.00 per walk—the extra 14¢ will be donated to a local food closet.

More Pi information,

http://www.piday.org/

http://mathforum.org/dr.math/faq/faq.pi.html.

Volkswalk means "sport of the people" and has its origins in Germany. There are over 200 clubs throughout the USA and the Sacramento Walking Sticks is still the largest club with 518 members. The Club offers a wide array of walking adventures for people of all ages and walking abilities, including the family dog. There are group walks on Tuesday and Thursday mornings and Wednesday evenings; and whenever there's a Full Moon. There are also walks every weekend in northern and central California that people can join in on, too. The Sticks also offer group walks on major holidays and Road Adventures once a month to cities over 50 miles away. Walking is one of the most inexpensive forms of exercise around and when people are walking and talking, they tend to walk further and faster than when they're alone or on a treadmill. The Club provides everyone with a set of written directions and map so no one gets lost and they're guaranteed a route with sights they would probably never have found on their own.

The Sacramento Walking Sticks host a monthly meeting that anyone can attend on the second Thursday of every month in different locations (check our website for details).

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Revere Court Day Club program is designed for those who need assistance and supervision while their family members are at work or are in need of a respite for a day. Nestled on 3 1/2 acres of serine gardens and walk ways our participants engage in physical and recreational activities, enjoy meals and snacks, and socialize with friends throughout the day in a comfortable and spacious clubhouse setting. Activities include but are not limited to exercise, sing-a-long, trivia, arts & crafts, and musical entertainment. Revere Court is also Music & Memory Certified & we are involved with Artisan Mind-an art program designed for those with a memory impairment. Families can choose the time that works in their schedule, day club hours are 8:00 AM to 6:00 PM Monday through Friday.

The Day Club services include the following:

- Stimulating daily activity program
- Nutritiously balanced meals, snacks and special diets
- Assistance with ADL's
- Assistance with medication administration

Please call for a tour at 916-392-3510

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Revere Court Memory Care offers a Day Club, Respite & Residential Care for those with a memory impariment, also offering Support Groups and Monthly Seminars for caregivers and loved ones.

Professor's efforts are helping runners break key barrier

By Dixie Reid

Last October in Vienna, Austria, legendary Kenyan long-distance runner Eliud Kipchoge attempted to do what once was considered unthinkable: run a marathon in 2 hours or less.

Half a world away in Sacramento, and well past midnight, Paolo Taboga was transfixed by the YouTube livestream that followed Kipchoge's every footfall for 26.2 miles.

"I was literally jumping up and down in front of the TV during the last couple of kilometers when we knew he was going to make it," said Taboga, assistant professor of kinesiology and director of Sacramento State's Biomechanics Lab. "And then he ran even faster at the end."

Kipchoge, 34, ran the Vienna road course in 1 hour, 59 minutes, 40 seconds, making history and finishing faster than the marathon world record of 2:01:39 he set at the 2018 Berlin Marathon.

In 2014, the world record was 2:02:57.

"Dropping 3 minutes from that time was something crazy," Taboga said. "Runners were usually able to lower the marathon world record by a few seconds every couple of years. It took 16 years to go from 2:06:05 to 2:02:57.

"So when INEOS (a multinational chemicals company) announced a new attempt this year, the 1:59 Challenge, all running fans were super excited, because we knew that the goal was possible – not easy by any means, but possible."

The 1:59 Challenge that Kipchoge ran in Vienna was not a sanctioned race, so his time isn't an official world record. That doesn't matter to Taboga, a runner and champion of runners who was part of the research team that forecast Kipchoge's sub 2-hour marathon.

"The proof was that humans actually can do it, and he did it by quite a margin – 20 seconds under – even though it was a closed circuit on an almost-ideal road with the right conditions, the right shoes," Taboga said. "Who knows? Maybe he could have gone faster. Even five or six years ago, this was not even thinkable."

Taboga collaborated with former colleagues at the University of Colorado, Boulder, where he was a postdoctoral fellow, on a biomechanics model to predict how much time a runner loses on curves as compared to running in a straight line.

They used that model and others to study the Vienna road course and predict how its hills would affect a runner's speed. Three of the researchers, although not Taboga, served as consultants to the race organizers.

"The cool part is that we analyzed the course before Kipchoge ran," Taboga said. "We predicted that, compared to an ideal straight-line course with a net downhill, he would lose less than 5 seconds.

"Kipchoge ended up running well under the 2-hour barrier," Taboga said, "but the result was not granted: Two years ago, on a previous attempt on a different course, he ran 2:00:25, so every single second – and every curve and uphill and downhill – counted."

Taboga came to Sac State in 2016 as an assistant professor in the Department of Kinesiology, within the College of Health & Human Services. He became the Biomechanics Lab's director the following year.

He grew up in Italy and is a former competitive sprinter who now favors 5- and 10-kilometer races and the occasional half-marathon. A marathon, he says, "is too far for me." He's a member of the local Buffalo Chips Running Club and each December guides a visually impaired runner for a part of the California International Marathon.

Taboga earned his doctorate in Biomedical and Biotechnological Sciences from Italy's University of Udine. His thesis explored the influence of body mass and the use of running-specific prostheses.

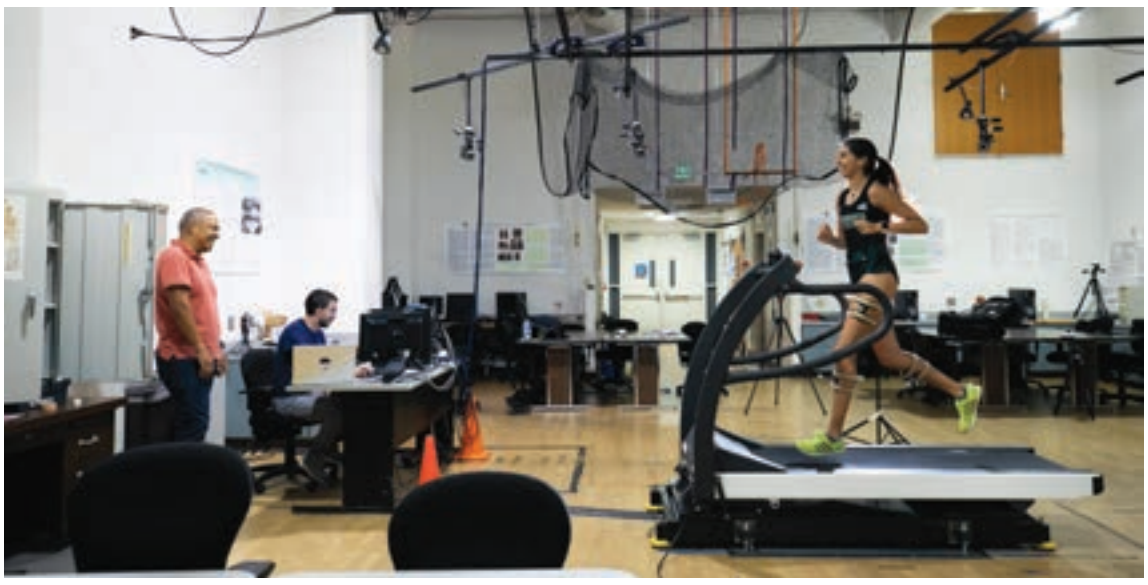

Photo by Andrea Price/Sacramento State

Amy Quinones, right, a distance runner on the Sac State track team, takes part in a new study of elite female runners underway at Sac State. Paolo Taboga, seated, and Roberto Quintana, professors of kinesiology, are leading the research project.

Since coming to Sacramento State, he has analyzed and published data from the study of amputee runners – to determine the optimal height and stiffness of prostheses – he did at the University of Colorado.

In addition, he and Roberto Quintana, a fellow professor of Kinesiology and the director of the University's Human Performance Research Laboratory, have launched a research study of the physiological and biomechanical characteristics of elite female runners.

"We're recruiting Olympic-quality runners to come to Sacramento State," Taboga said. "We want to see if there are differences between elite athletes and recreational runners, if we can spot what's different between someone who is good and someone who is really good. And then, what do you need to get better and faster?"

Volunteers are undergoing a running analysis in the Biomechanics Lab. The first volunteer was Olympian Kim Conley, who sometimes trains on the American River Parkway, near Sac State.

Weeks after Kipchoge's sub 2-hour marathon, Taboga is still exhilarated by the achievement and said he thinks someone eventually will post an even faster time.

"Shortly after Roger Bannister ran the first sub 4-minute mile, a time that was historic in 1954, a lot of runners went under that barrier. Now the record is 3:43.13, almost 17 seconds faster," Taboga said. "Will the same happen for the marathon? Probably. There was a mental barrier to overcome for runners at the start line: run a 4:34-per-mile pace. Now that barrier is gone, and athletes and coaches know it is possible that humans can run that fast for 26.2 miles – and they can probably run faster.

"'The half-marathon world record is 58:01. Could an exceptional runner keep that pace for a whole marathon and finish in 1 hour, 56 minutes? Not now, probably not in the next four or five years, but who knows? As Eliud Kipchoge says: 'No human is limited.'"

Dixie Reid is a senior writer for Sacramento State News.

Source: https://www.csus.edu/news/articles/2019/12/9/Professor-steps-up-to-ensure-runners-have-faster-times-.shtml



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FARM AND FLAVOR

By Kerin Gould

The fruit trees are budding, full of fragrance and promise. Have you ever smelled grapefruit blossoms? Indescribably fresh! Artichokes and cardoons are filling out their prehistoric-looking, jagged, leafiness. The sparrows are nesting under the eaves where I keep promising myself I'll close it up after the next babies fledge. A few poofy clouds punctuate a spectacular, cerulean sky, and volunteer flowering plants are making every effort to reach toward the warm sun… I should be feeling a wave of optimism and delight, basking in the warmth and color. And I am. Mostly.

But I worry about things like fruit trees having sufficient chill hours — the number of hours below 45 degrees that different fruit trees need to be able to produce well — and pathogens and pest populations and rain. We haven't had enough to get us through the summer. There's not enough snow on the sierra. Maybe we will have a sudden temperature drop and a deluge that crushes spring seedlings. Or a windstorm that blows away blossoms, pollen and pollinators. Maybe we will be plagued with locusts, like they are in Africa right now. Geez, I really have to cut back on how much news I ingest! And I'm trying not to answer all the cheery strangers in the checkout line saying, "How about this weather?" with a harsh, Debbie-Downer response about the effects of global warming and the broken jet stream… even though those phenomena may change what we can all buy at the same grocery store in a few years' time.

My usual way of assuaging worry is to actively do something about the issue at hand. It may not solve the entire problem, but at least I don't have to add guilt about doing nothing to my worry. Of course, I can't single-handedly fix climate change, but I can plant trees, skip animal products, drive less, and be the queen of thrift shopping and natural fiber clothing. I may not be able to cure cancer, but I can support some people as they get through it. I can't save all the songbirds and pollinators, but I can create a safe habitat and provide food. I can't rescue all the pets in the shelter, but my 3 cats and 2 of 3 dogs were all strays. (The non-stray is the baby of the other two, born on my lap.) I don't personally legislate or decide who governs us, but I can protest/rally, write letters, sign petitions, use social media, and VOTE!

Sometimes, I can just block out the worry by focusing on something very specific, like weeding between the pink celery stalks, or pruning an old fig to keep competitive weeds away from its base, or trellising olallie-berries. I highly recommend browsing through seed catalogs like Johnny's, Peaceful Valley, or Baker Creek (the Victoria's Secret of seed catalogs) to find new varietals to plant. Even if you have a small space, you can grow Opal Basil (dark purple!), chocolate mint, Red Cross lettuce, Old Timey Blue collard greens, or round parisienne carrots just for the delightful anticipation and delicious rewards. Try it. You may find your peace of mind and your appetite coming back like a perennial bed of asparagus.

Speaking of asparagus, with its fresh and earthy, spring flavor… it's a known as a great kidney cleanser as well being high in fiber, and full of vitamins, folic acid and glutathione. As good as it is simply steamed, try this light and luscious, simple and sophisticated recipe:

Asparagus Mousse

INGREDIENTS

1 cup thick cashew milk or other neutral- flavored "cream"
1 bunch fresh asparagus, cut into small pieces and quickly steamed til tender and tossed with a splash of olive oil
3 eggs (ideally pastured, organic eggs)
1 tbsp corn starch or arrowroot
olive oil
salt and pepper
Fine bread crumbs (or panko, gluten-free varieties do exist!)
Optional: Parmesan-style "cheese"

Directions

Preheat the oven to 355.

Place the milk, asparagus, eggs, corn starch in the blender and puree the ingredients until the mix is very fine. Salt and pepper to taste. Mix in the parmesan if desired. Optionally, you can mix in ¾ of the asparagus and later add the remaining pieces in to add texture.

Lightly oil a loaf pan or custard cups, then coat well with the bread crumbs.

Pour in the egg mixture.

Set the loaf pan or custard cups in a roasting pan and set them on the oven rack. Pour hot water into the pan, avoiding the mousse containers, to come up halfway up the sides of the dish(es).

Bake until a knife inserted halfway between edge and center comes out clean, about 45 minutes for the loaf size, less for the smaller cups. The mousse should be firm, with light cracking on the surface, but not dry or hard.

When done, remove from the oven and let cool on a rack. You can serve in the custard dishes, slice the flan from the loaf pan, or un-mold the mousse (at your peril) by running a very thin knife around the edge before inverting it.

Tower:

continued from page 7

The film differs from others that feature the disease in one major regard. "We didn't set out for this to be true—it just evolved this way—but this is the only film I know that deals honestly with Alzheimer's and yet has an upbeat ending...which I think is really important," King said. "Every other film is really dark at the end. But ours isn't. In a weird kinda way Sam wins against the disease."

Among the many ways in which the project diverged greatly from SOP was in how casting was conducted. "One of the things George Roy Hill said to me [is], 'Fifty percent of making a good movie is casting,'" King told Matías Bombal's Hollywood. He described the typical casting process as miserable. "Auditions are really quite awful, and very demeaning," he told Mary Jane Popp. "And I thought, I don't wanna do it that way. So I only met a few people for the parts. By the time I met somebody, I felt I owed it to that person to already be very excited about their work, very knowledgeable."

In opposition to the usual approach, the shooting script was based on the available physical settings. "We shot in an old farmhouse that's been there for 100 years or more, and we didn't have to dress it," King told VCN. "In fact, Jana [Brown] wrote the screenplay around what we had at that location. For example, [in one scene] the barn falls down, and that's a very expensive, difficult thing to do. The reason she wrote that is we had one standing barn, and you never see it but very close by is a similar barn that's collapsed."

No makeup was used so characters would look real—Sara hard-bitten and stressed, Sam aged and chronically unkempt. "The character I was playing—an old man living by himself for a few years now with the beginnings of Alzheimer's—he wouldn't be washing or taking care of himself," he told Mary Jane Popp. "So from the neck up, I didn't wash or trim my beard or anything for like six months. And the only thing I'd do is arrive in the morning, and there'd be all this dirt on the back of my truck 'cause I'd driven across my ranchland—and I'd just wet my hands a little bit, rub them on the back of the truck in the dirt and rub that on my face."

The makeup policy caused the actor originally cast for the role of Sarah to back out and suggest Sara Arrington. "When Sara and I started working, I said we're not gonna have a makeup person because we should look like the people you see walkin' down the street—and you don't even look twice at 'em," King told Mary Jane Popp. "It took a lotta guts for Sara to do that; for an actress to do that is a very brave thing—to not look your best, you know?"

A scene near the middle of the film shows Sam cutting his hair with scissors—and since King actually did this, everything prior to that had to be shot in sequence. But the practice was used for the rest of the film as well. "That's something that Hollywood would never let you do—and I was determined to do it—which was to shoot in sequence," he told the Tower audience. "But it helps the actors so much and therefore it helps the movie so much. The reason you don't shoot in sequence is, if you've got two scenes in the same location, you shoot 'em both even if they're miles apart in the movie because it's economical to do that. But it's putting, in my opinion, the cart before the horse. So it ended up that [the crew] had to light that barn, like, eight times [one] night."

Making the film proved to be a real learning experience, especially for King in his various ca-

see THEATRE page 15

What's happening, Land Park?

SUNDAY, MARCH 1

DR. SEUSS' BIRTHDAY CELEBRATION: "Today you are you, that is truer than true. There is no one alive who is youer than you." And there was no one quite like Dr. Seuss! Join Fairytale Town as Fairytale Town invites you to celebrate Theodor Seuss Geisel's 116th birthday with Seuss-themed hands on activities and crafts from 11 a.m. to 3 p.m. Stop by the Mother Goose Stage for a unique nonstop reading of your favorite colorful, tongue-twisting, rhyming Seuss books! And "If you never did, you should. These things are fun, and fun is good."Dr. Seuss' Birthday Celebration is free with paid park admission. Weekend admission is $7 for adults and children ages 2 and older. Members and children ages 1 and under are free. Please note: Adults must be accompanied by children and children must be accompanied by adults in order to gain admittance to the park. Fairytale Town closes when it rains heavily. If skies are gray, check our website or call 916-808-5233 to confirm our hours and program details. Fairytale Town is located at 3901 Land Park Drive.

SATURDAY, MARCH 7

NINTH ANNUAL SOROPTIMIST CRAB FIESTA FUNDRAISER: Sacramento-area residents, business leaders, and community advocates for women and girls who are looking to enjoy a night out with a delicious full course crab dinner, bid on the chance to win exciting raffle and auction prizes and, importantly, support a worthwhile cause at the Soroptimist International of Sacramento INC. ninth annual Crab Fiesta. This annual fundraiser supports programs, scholarships and grants that provide women and girls with access to the education and training they need to achieve economic empowerment. It will be held Saturday, March 7, 2020 from 5 to 10 p.m. at The Annunciation Greek Orthodox Church, 616 Alhambra Blvd. Soroptimist International of Sacramento, Inc. is proud of its 97-year history and many accomplishments in the Sacramento community through the club's signature Dream programs. These programs provide training and resources that help women and girls in our community reach their full potential and live their dreams. The programs include Dream It, Be It – a career mentoring and life skills program for girls at SAVA Charter High School in Sacramento; Live Your Dream – cash awards for women head of households entering the workforce, college or job training; Dream Scholarships – approximately $20,000 in annual college scholarships for deserving women; and, Dream Grants – support for community organizations aligned with the Soroptimist mission. Recipients for 2020 include Single Mom Strong Empowerment Center (Citrus Heights) serving single mothers and Court Appointed Special Advocate's (CASA) program for adolescent girls in the juvenile justice system. Early Bird Tickets are $65; Prices increase February 14th to $70. Tickets can be purchased at www.crabfiestasac.org. The ticket includes a margarita, chips & salsa and a delicious salad, pasta and crab dinner.

SUNDAY, MARCH 15

SAKURA MATSURI: 3RD ANNUAL FOOD & SHOPPING FAIRE: Do you like to eat and shop? Then you will not want to miss the 3rd Annual Sakura Matsuri Food & Shopping Faire on Sunday, March 15, 2020 at the Buddhist Church of Sacramento, 2401 Riverside Boulevard, Sacramento. The Shopping Faire will be held in the indoor gym from 10:00 am-3:00 pm and the Food Faire will be held from 10:30 am to 1:30 pm (or until sold out) in the outdoor courtyard. The shopping faire features a variety of vendors (handcrafted items, jewelry, clothing, and more), as well as a food court of Asian cuisine (teriyaki beef sandwiches, chicken bento boxes, spam musubi, tuna poke, vegetable bowl, somen salad, "Japanese Hot Dogs",and more). To guarantee your order, some food items can be ordered in advance before March 1st. Limited quantities of these and other food and products will be available at the Faire as well. Pre-order forms can be obtained at: www.buddhistchurch.org under the Special Events section. For further information, contact the Buddhist Church at (916) 446-0121.

FRIDAY, MAY 8 AND SATURDAY, MAY 9

SACRAMENTO CITY COLLEGE VOCAL & CHORAL PROGRAM PRESENTS: SWEENEY TODD - IN CONCERT: Join the Sacramento City College Choral and Vocal Program as they present a concert version of the beloved musical Sweeney Todd. Immerse yourself in music and story, with more than 60 performers, comprised of students from the Sacramento City College Vocal and Choral Program. This performance will include a professional chamber orchestra, live sound engineer, and full stage lighting, and SCC's renowned choral ensembles. Performance is on Friday, May 8 and Saturday, May 9, at 7 p.m. in the Sacramento City College Main Theater (PAC 150). Admission is $15. Tickets are available at https://sweeneytoddspring2020.eventbrite.com

THURSDAY, MAY 15

SCC ARTIST'S RECITAL: A recital to showcase our student mentors and advanced music majors at Sacramento City College. Join our talented students for an evening for art songs and solo works. This recital is free to the public, and will be held in the Little Theater (PAC 106) from 7 to 9:30 p.m. Admission is free of charge. For reservations, visit: https://artistsrecitalspring2020.eventbrite.com

Event #3 - Sacramento City College Music Department Open House

The SCC faculty and students invite you to come and explore the Department of Music at Sacramento City College for an evening of food, fun, and community at our annual open house!

May 19th, 2020
6:30 - 9:30PM
Sacramento City College
3835 Freeport Blvd.
Sacramento, CA 95822
Performing Arts Center - Music Department

The event will feature activities and entertainment appropriate for all ages including: live music, student performances and fin activities for both kids and the young at heart! The entire department will be open to explore.

Join us in looking back on the past years' creative projects and give you an exclusive sneak peek of our future plans!

We will also be celebrating the accomplishments of our graduating music students so don't miss out on the opportunity to recognize their achievements as they move on to the next steps in their music careers.

WEDNESDAY, JUNE 10

20TH ANNUAL DIVERSITY EMPLOYMENT DAY CAREER FAIR AND ROUNTABLES: From 11 a.m. to 3 p.m. at the O'Club at The Lions Gate Hotel Conference Center, 3410 Westover St., McClellan. The ongoing mission is to provide the most candidates from the city, county and state's diverse communities. With the understanding that diversity is a good business strategy, the opportunities for employer and candidates are endless. The diversity event is the most significant career fair presented today. Its outreach includes multicultural, veterans, women, LGBTQ, mature workers and people with disabilities. Each employer is actively committed to getting America back to work, diversity and equality in the workplace. The event features the "The Diversity Spirit Achievement Award" presented by the Diversity Recruiters Network and The Diversity Practitioners Roundtables. For more information, visit facebook.com/citycareerfair and www.citycareerfair.com

ONGOING

ACC FAMILY CAREGIVER SUPPORT GROUP: Are you caring for a loved one? We understand that caregiving comes with the joy of giving back but many challenges as well. Please join us in our support group meeting and share informational/emotional support and guidance with other caregivers and staff. Meetings are held on the second Wednesdays from 12:00p-1:30p and the 4th Thursdays from 6:30p-8:00p at ACC Senior Services 7334 Park City Drive. For more information, please contact Soojin Yoo, MSW at (916) 393-9026 ext 336 or www.syoo@accsv.org. .accsv.org.

Theatre:

continued from page 14

pacities. For one thing, he had to figure out how to direct. "[In the past] I worked with some of the best directors in the world," he told the Tower audience. "I read everything I could find; interviews with different directors. But Clint Eastwood in an interview that I read said the most useful thing to me. [He] said, when I'm directing, I try to be the director I want to have when I'm acting. When I read that I thought, oh my God, I know exactly who that is. He's the guy who leaves you alone, who lets you do your work—who only is there when you need help." And putting the film together was a grueling ordeal. "I thought I understood what editing was; I had no idea. I now think it's the most difficult and the most creative and the most important part of filmmaking." Then there were the smaller things, such as learning to play the harmonica and composing the ditty Sam plays in one scene.

Perhaps most importantly, King learned to trust his instincts. "That's another of my lessons from doing The Divide: all through that film, whenever I followed my instincts I was happy with the results," he told VCN. "Whenever I didn't and double-thought myself, I made a mistake. Every time."

When the dust finally settled, King was as surprised as anyone at how well the project came out. As he told Mary Jane Popp, "Jana and I looked at each other and we said, we actually managed to make the movie we meant to make. That just doesn't happen very often."

Given the unlikely but indisputable success of The Divide, even were Hollywood to offer him the role he always wanted—and on his terms—it would probably be like closing the stable door after the horse has bolted because King feels it's time to move on to greener pastures. As he put it, "I think I'm stopping while I'm ahead." Indeed, with his dream realized twofold, King is already off in the distance, riding that horse into the proverbial sunset. After all, he's a rancher now—and one who knows that not every fence can be mended.



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