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Land Park News

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Fairytale Town Troupers Announce This Year's Season

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1965 PHOTO BY CAROL BOGART

Ringo in his paddock by his stall in the Bogart barn.

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SOUTH LAND PARK



Bruce Reddick
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CalDRE# 01814263



Tremendous location, dual pane windows throughout, newer HVAC and metal shingle roof are some of the highlights. A covered parking spot and an oversized 2 car garage are a big bonus! Vintage tile in the full bathroom, separate tub and shower. Giant picture window in the living room brings the outdoors in. Bring your gardening gloves, tools and your vision. DIY special!!

$539,000 | 3 Beds | 1.5 Baths | 1515 Sq.Ft.

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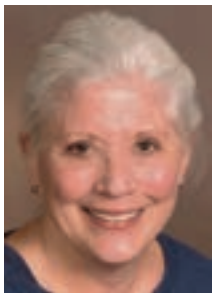
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Monica Stark



THIS 'n' THAT

by Carol Bogart

Refresher Riding Lessons, West Sac?

In a West Sac twist on the 'over the hill gang' – a bunch of us (let's say 'not teenagers') are chomping at the bit (couldn't resist – ha ha) to ride a horse again!! A 'retired, and not on a horse for 40 years' Southport resident got this going in a post on Nextdoor. IMMEDIATELY, literally scores of others said, "me, too!" (and some are younger)

I am, at 72, quite a bit further over the hill than most. Were it not for embracing my second childhood, I likely would accept I'm not likely to ride a horse again.

However. I want to. But, like many who want to do this, I no longer have a horse. Some programs let you lease a horse and tack, month to month. As for me, I feel like, if I could master my 4-H horse, I can ride darn near anything. If I take lessons, I'd rather it be the same horse each time and, eventually, we'd go on trail rides.

So, I've invested a lot of hours researching whether anyone in or near West Sac offers refresher lessons for adults. One, in Woodland, has you to sign a liability waiver first. Maybe they all do. No problem. Sign me up!

I don't doubt I'm over-confident and have to accept I could get hurt, but here's a snapshot of my experience with Ringo. He didn't like the cinch. He didn't like the bit. He did, however, like his stall. My parents watched in horror as, with the bit clenched firmly in his teeth, he thundered toward the open barn door. Mom told me later they thought I would be decapitated. At full speed, he thundered through it.

I could see the jam was lower than my head. And remember thinking, "He's not going to hit that with his own head." At that last instant, I threw myself down across his neck as he cleared the door and skittered around on the barn's smooth concrete floor.

His eyes were wild, and mine were, too, but I learned a lesson. Always close and latch the barn door.

Just before I saw all the Nextdoor posts and comments and replies regarding lessons, I'd been reading 'The Horse Whisperer' (copyright 1995). I wish I'd read it before I got a horse. In it, the trainer tells a would be client: "I don't work with people who have a horse problem. I work with horses that have a people problem."

see This 'n' That page 3



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Well loved and cared for, this 3 bed, 2 bath with lovely hardwood floors and a bright, open living and dining room area. Bask in morning sun in the delightful updated kitchen with granite counters and stainless steel appliances and enjoy the handsomely remodeled hall bathroom. Spread out in the spacious upstairs room that provides plenty of flexibility for anything from a home office to a spot for movie nights.

5326 Sandburg Drive | $699,990

Tudor only steps from Curtis Park!



Vintage hardwood floors and woodwork grace the downstairs and fireplaces warm both the living room and family room. The unique updated kitchen is a gourmet workspace with a farm sink, prep sink, Dacor SS cooktop, built-in oven and microwave with tons of storage cabinets and drawers. 3 en-suite beds/baths and an another half bath off of the family room. Separate HVAC systems for upstairs and downstairs and a whole house fan will keep you comfortable year round.

2525 8th Avenue | $799,990

This 'n' That:

continued from page 2

Before long, Ringo and I learned to 'read' each other and I could even ride him bareback. From a full gallop, if I said (calmly) 'walk' – he walked. He was mostly Thoroughbred and could be skittish, but I understood him. In the back wheatfield by the river once, five pheasants burst up right in front of him. I'd seen his ear twitch. My fingers had a tight grip on his mane when he reared and danced back three steps. He came down on all fours, wild-eyed and frothy. I sat back up, gave him a moment as I soothed him, then nudged him slightly with my knee, and we walked awhile, then cantered.

Truthfully, I started riding bareback because it was such a pain to saddle him. He'd hold his breath, which puffed out his sides, and I couldn't get the cinch tight. Once I switched to bareback, it was both more comfortable than a saddle, plus his faint muscle twitch against my thigh told me we might have .. a moment.

Every horse is different so, to brush up on my skills, I'd like to do that on a horse I could one day really ride. , but even nuzzling a soft horse nose again would make me happy.

As we got to know each other, Ringo and I worked things out. He only ran away with me once more. My dogs were chasing him. I felt myself slipping and didn't want to be trampled under flying feet, so launched myself off his side with my feet and landed, headfirst, on a soft sandy field furrow. When I caught up, he was standing by the barn door, head down, eyes penitent when he saw me. "Not your fault," I said, and gently stroked his neck. I shot the dogs a look, and they, too, looked sorry.

4-H cautions, "Don't get attached to farm animals." I tried not to, but couldn't help it.

Ringo. My first and only horse. All these years gone.

And I still love him.

Carol Bogart hopes all of the following information regarding area horseback riding lessons is accurate. Call or message any that interest you for answers to specific questions. Questions for Carol? Contact her at carol@bogartonline.com.

RIDING LESSONS – West Sac and Sac Area

Kathy Hands Krahn – West Sac

Will teach adults. Allen near Marshall 95691 (call for specific address: (916) 203-8704). Per hour per class: $50 and up. Accepts all experience levels. Her availability, now, is afternoons and weekends, but more days/times may open up. https://www.facebook.com/kathy.handskrahn

Double 'D' Ranch – West Sac

Barn with arena, 2505 Harmon Rd., Southport 95691, Tammy McDuffie (916) 801-5116 (mailbox may be full). Try messaging her via: https://www.facebook.com/tammyshorsecamp.

Russell Ranch – Davis

37880 Russell Blvd. 95616; Office: (530) 756-6655, Barn: (530) 753-6620 Email: info@davishorseboarding.com. Web: davishorseboarding.com. Two miles from UC Davis (bike path accessible).

Pine Trails Ranch – Davis

35270 County Road 31, 95616; 1-(530)-756-2042; www.ptranch.com. Adult (all ages) horse riding lessons. Lease a horse (full and half leases) month-to-month (leased to Pine Trails students only), or ride lesson horses. Riders must stay at (the large and scenic) Pine Trails Ranch.

Sugarland Ranch – Woodland

41070 CR 18C, 95776; 1 (916) 842-1579; email dfleming@sugarlandhorsepark.com. Adult lessons with Kristen Urlaub, all experience levels. Private ($60 per lesson) or semi-private/clinics ($50 per rider – two riders max). Your horse or a lesson horse. By reservation only (subject to arena availability/weather). Off property trail access; indoor-outdoor arenas. Liability waiver required. http://www.sugarlandhorsepark.com/index.html

Beach Lake Stables – Sacramento

8685 River Rd., 95832; (916) 665-1818. E-mail: mailbox@beachlakestables.com

Aleya Tarver Horsemanship – Galt

10910 Boessow Rd., 95632, (209) 251-9564. "Tune ups" for the rusty rider/horse. $65 per hour. Discounts available. Individualized coaching. Non-violent, resistance-free training enables the horse to trust its handler. Horses of any age, breed, problem, history welcome. (Call to see if the stable leases/offers lesson horses.)

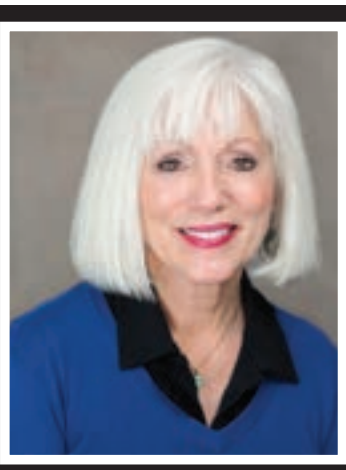
Low Dog Ranch – North Highlands (10 miles from West Sac)

Jeri Lou Paul 1 (916) 216-6353. Adult horseback riding lessons (including English): All breeds, disciplines, riding levels. Horses for sale. Open 7 Days a Week. Outdoor arena, pastures, stables, stall boarding. Trainer on-site.

Four Star Farm – Dixon

7445 Pitt School Rd., 95620. $90 per lesson, private or semi-private. Four Star has tuition programs for those who take regular lessons and also offers half leases/opportunities to show at area competitions. To book a tour with Natalie Brady to meet the horses, text her at: (707) 312-1119.

More options: Google search Clarksburg and Walnut Grove; (Ctrl-click): Horse Boarding in West Sacramento, California (Yolo County) (newhorse.com)



Sue Olson
916-601-8834
sue@sueolson.net
CalBRE# 00784986
landparkhomes.com



SOUTH LAND PARK HILLS

Enter an iron gate into a lovely garden and private entrance. This unique and charming home has many updates including kitchen and bathrooms plus dual pane windows and doors. East side of home is the actual front entrance. Spacious living room has a custom fireplace, wood floors and overlooks the backyard. Granite counters in kitchen with beautiful cabinetry, built-in hutches, double ovens and breakfast bar. Separate laundry room off kitchen. Large bedrooms, bright and updated hall bathroom. Master bedroom boasts a walk-in closet, a garden courtyard and remodeled master bathroom. There is a separate Art Studio off master. Detached two-car garage with lots of storage. Many entertaining areas in yard plus built-in gardens boxes. 1340 35th Avenue $619,000



SO. LAND PARK TERRACE

Rare find in South Land Park! Nestled on a 0.32 acre lot, this home boasts 5 bdrm/2.5 bath. Enter through a private gate to an intimate interior courtyard, complete with fountain and patio. The double door entry, brings you to a welcoming foyer with mahogany inlay, highlighting the hardwood floors throughout.A wall of built-in bookcases graces the bright formal living room,which is centered around a gas fireplace. A Chef kitchen is distinguished by custom walnut cabinetry, stainless steel double ovens, warming drawer, and large island which overlooks breakfast area and built-in desk. Kitchen is supported by spacious pantry and laundry room. Beautiful beveled pocket doors lead to the family room with fireplace insert, and airy formal dining room. Bdrms boast large closets. Updated hall bath has double sinks, marble floor, shower and tub. Master bdrm with private en suite with walk-in closet. Extensive backyard, with patio, fountain, fruit trees and small guest cottage. **4231 Euclid Avenue**



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South Land Park businesses respond to state's full reopening plan

By LANCE ARMSTRONG

With Gov. Gavin Newsom's April 6 announcement that California's economy could fully reopen in June, if current COVID-19 trends continue, various South Land Park business operators last week shared their thoughts on that plan.

The two necessary conditions for this plan to go into effect are there must be a sufficient supply of COVID-19 vaccines for Californians who are ages 16 years and older, and the state's hospitalization rates must be stable and low.

California has reportedly administered 20 million vaccines, including 4 million in the state's hardest-hit communities.

If the full reopening goes into effect on June 15, the state's face mask mandate will remain in place.

During this publication's April 14 visit to the South Hills Shopping Center in South Land Park, Sergio Barrios-Roman, co-owner of Barrio Café, shared what he thinks about the plan to fully reopen the state's economy.



Photos by Lance Armstrong

Binh Le, a manicurist at Royal's Nails in the South Hills Shopping Center, said that she is glad to be working again, but has concerns with the plan to fully reopen the state's economy in two months.

"I think that they are speeding a little too much (toward a full reopening)," he said. "The numbers are higher than even the last time they started to close the economy, for the second time."

Barrios-Roman mentioned that his business is currently earning about 75% of the income it was making before the pandemic, and that 50% of that money is used for the payroll of its employees. This business also began offering dinners as a result of financial challenges during the pandemic.

Beverly Chan, owner of Beverly's Unique Scrapbooking, also does not believe that California should fully reopen its economy in two months.

"I'm not happy with it, because we have socials here in the store," she said. "And my biggest problem with having people in the back (of the store) has to do with whether they're vaccinated or not.

"And I'm not sure how we would handle that. Would you ask people if they were vaccinated? Can we ask people? And if they're not vaccinated, would it be discriminating against them, if we tell them they can't attend?"

Chan added that she feels that the full reopening of the state's economy is a political move.

"I feel the reopening of the state, the whole thing is political," she said. "I don't feel that we're opening because it's safe. I think it's all political. My husband's mother is 102. The last thing I want to do is catch COVID(-19) and his mother catch it from me."

Chan noted that she was fortunate to have the type of business that did well during the pandemic, despite experiencing a four and a half-month-related closure last year.

"Basically, we sell stuff for scrapbooking and for card making, and what people have been doing since COVID(-19), they're home," she said. "So, they've been going through their photo albums and taking pictures and deciding what they're going to do with them or they've been making cards. You know, they're just trying to stay busy."

Among the businesses most affected by the government stay-at-home orders have been hair and nail salons, barbershops and nail salons.

Binh Le, a manicurist at Royal's Nails, said that she hopes that the economy will fully reopen in June.

"We would like to reopen everything for people to get around," she said. "But it's a good thing they (still) have to wear a mask. It's good for us and for everybody else, too."

Le added that she is glad that this salon is no longer closed due to a government order.

"We didn't get any money," she said. "It was bad, but now everything reopened (at 25% capacity), and so, we're really happy for it. We still worry, because the COVID(-19) is still around. We keep things clean, so maybe we don't have any more trouble or everywhere else."

Masashi Uda, a hair stylist at South Hills Hair Stu-

see Businesses page 5

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Businesses:

continued from page 4

dio, recalled the struggles he experienced with the government mandated closures of hair salons and barbershops.

"It was really bad," he said. "When they shut us down, for a while there, it was really a struggle.

"It's going to take a while (to return to normal). This year is a hell of a lot better than last year."

Doug Tipton, another South Hills Hair Studio hair stylist, told this publication that despite the struggles he experienced during the stay-at-home orders, he does not favor a full reopening in June.

"I think it's too soon," he said. "Everybody is just in a rush to get back out and start doing what they were doing before, whether that's right or wrong. I think (the full reopening) is to appease the people. (Newsom) is keeping the people happy."



Sergio Barrios-Roman, co-owner of Barrio Café, does not agree with the plan for California to fully reopen its economy on June 15.

Tipton added that he is fortunate to have other income beyond his work as a hair stylist.

"Luckily, for me, I've got two or three other things I do, too," he said. "So, even with this shutdown the last year, I was able to manage."

Reyanna Hernandez, an employee of Giovanni's Old World New York Pizzeria, noted that she still supports having businesses opened at limited capacity.

"I think it's a little early," she said. "The thing is, we still have to wear masks and have to sanitize a lot more than we usually do. It's a little (premature), especially since not everyone wears a mask properly. Even if you have the (vaccination) shots, it's still not covering everything."

Hernandez also spoke about how the stay-at-home orders affected this business.

"A lot of the produce and a lot of the meats and cheese (are not always accessible right away)," she said. "It's either we don't get it or we get something else. We have to deal with what we get."

Rose Mu, a masseuse at Friendly Massage, told this publication that although she enjoys having the opportunity to work, she also wants a slower approach to fully reopen the economy.

"I don't think its OK," she said. "It's still a problem, I think. It's too early."

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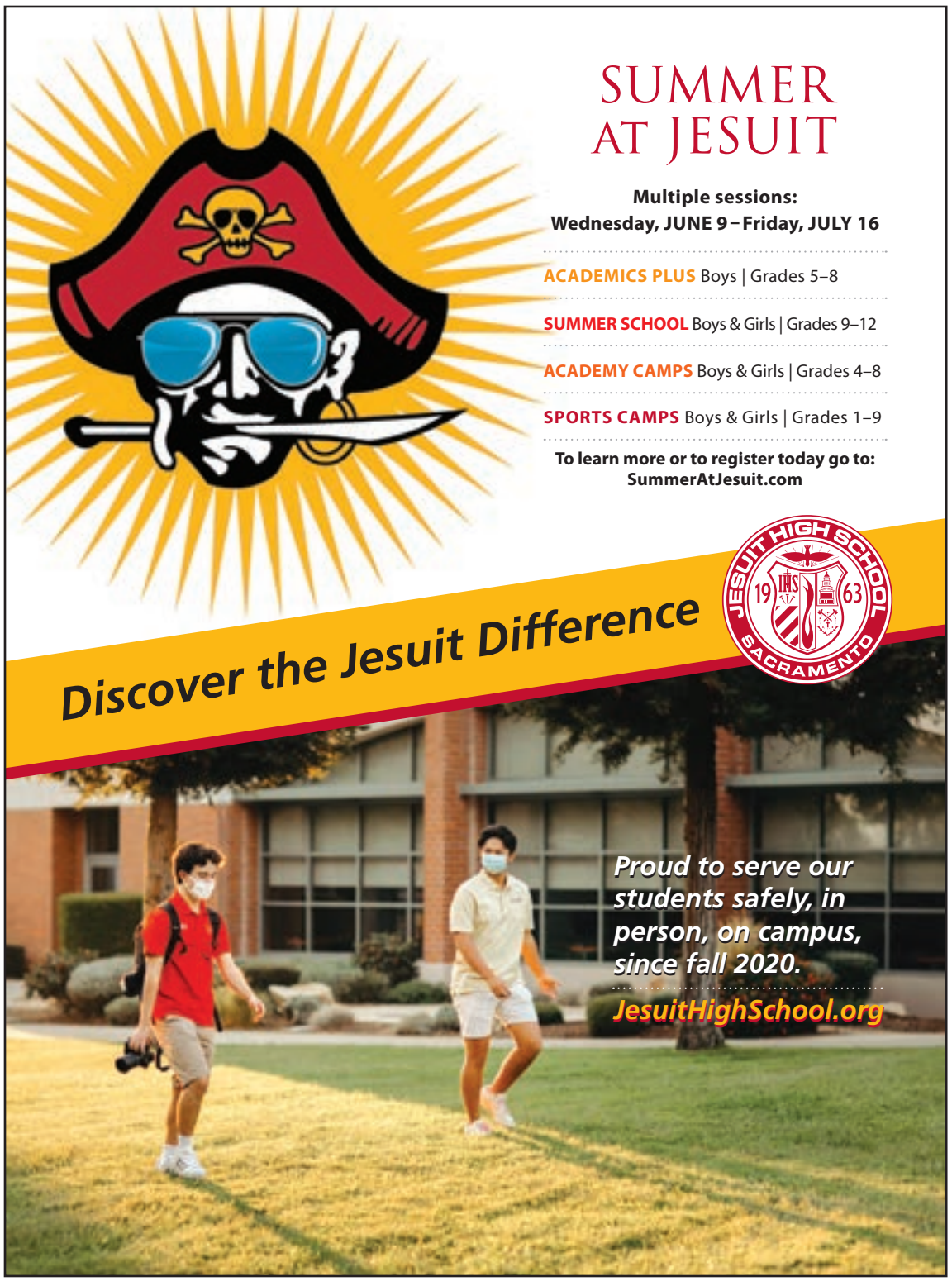
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Pandemic Gives Birth to Innovation at ACC Senior Services









In March last year, COVID-19 shut down all in-person services at ACC Senior Services, leaving its community center empty for the first time in decades. ACC dramatically curtailed its transportation services and home visits throughout Sacramento County.

While ACC's medical staff was scrambling to keep the virus out of its skilled nursing and assisted living facilities, others were deeply concerned about the social isolation being inflicted upon seniors living at home. May 7, 2020, the Big Day of Giving, was the turning point in figuring out how to reconnect with them.

Every year, the Sacramento Region Community Foundation organizes the Big Day of Giving, where more than 600 non-profits in the region raise money for their causes. ACC normally hosts an onsite party attended by hundreds of patrons throughout the community. Rather than canceling its event, ACC embarked on a crash course on streaming technology and hosted an online telethon. Its message to the community: Help ACC Win the Battle Against COVID-19!

The telethon's goal was to raise $75,000. It raised $170,000. All this went towards paying for COVID-19 testing, infection-control, facility modifications, and staff overtime related to the health crisis.

The learnings from the telethon equipped ACC to move forward with more online programs. In the past nine months, ACC has livestreamed more than 175 classes, concerts, and workshops. "We are connecting with seniors with online fitness classes, writing workshops, cooking demos, and support groups," says ACC's Board Chair, Jean Shiomoto. "Our live online concerts have been wonderfully received. Tom Nakashima's interview with Maeley Tom was also very special."

From its 1,200 square-foot production studio, ACC has produced live events for other community organizations including Cosumnes River College, The Hart Center, and Japanese American Citizens League. The studio was developed Ted Fong, ACC's consultant for online programming.

This year's ACC Big Day of Giving Telethon is on Thursday, May 6, from noon to 5 p.m. It will feature live entertainment and interviews for the public to enjoy.

Performers and guests will include singer Merv Maruyama, journalists Lisa Ling and Laura Ling, and Councilmember Rick Jennings. Maeley Tom will also perform. Hosted by Jean Shiomoto, Stuart Satow, and Tim Corcoran, the telethon will be broadcast from ACC and livestreamed on Facebook, YouTube and Zoom.

To view the program schedule and to join the event, visit accsv.org/bdog2021.

BIG DAY OF GIVING
TELETHON 2021

A Benefit for ACC Senior Services
Thursday, May 6, 2021, 12 PM to 5 PM
Streaming on YouTube, Facebook and Zoom

VISIT OUR EVENT PAGE
accsv.org/bdog2021

May 6 is the Big Day of Giving in Sacramento. Thousands of donors will be making donations to their favorite non-profit organizations, including ACC Senior Services.

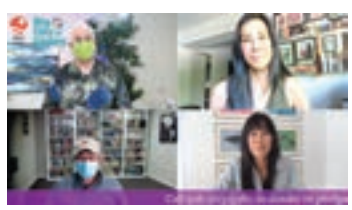
Enjoy an afternoon of live entertainment and interviews at ACC's Big Day of Giving Virtual Telethon. Your support helps us provide direct services to our most vulnerable seniors. This includes skilled nursing, social services, transportation, and lifelong learning.

For nearly 50 years, ACC has been helping seniors remain independent, active, and healthy. To pledge early, go to www.bigdayofgiving.org/accseniorservices.









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The Old City Cemetery
Committee of Sacramento

www.historicoldcitycemetery.org

The Resting Place of California's Pioneers

The Historic City Cemetery is one of the oldest existing cemeteries in Sacramento. Since its establishment in 1849, the City Cemetery has become the resting place of many remarkable Californians; demonstrating the diversity of California's history and culture. Adorned with beautiful statues, dramatic markers, and lush gardens, the City Cemetery is an outdoor museum tasked with preserving California history since the Gold Rush era. Keeping with the Victorian era style of its inception, it has been maintained to resemble a Victorian-era garden linking visitors of today with the setting and sentiment of its past.

Our Mission

To join hands with the community to restore, beautify, preserve and protect the Historic City Cemetery, while maintaining access by descendants of the deceased, and to provide educational services to all visitors to the Historic City Cemetery of Sacramento.

Community Involvement

The Historic City Cemetery always needs help with gardening, organizing and guiding tours and special events, fund raising, historical research, grant writing and more. www.historicoldcitycemetery.org/volunteer-with-us

Cemetery Hours

7:00 am - 5:00 pm, Daily
Daylight Savings Hours effective November 4th

Cemetery Office Hours

10:00 am - 3:00 pm, Friday. Info@oldcitycemetery.com
or call (916)448-0811 ahead for weekend hours

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Big Day of Giving
MAY 6

NOTE: Tours, events and visitor assistance by volunteers are currently suspended due to COVID.

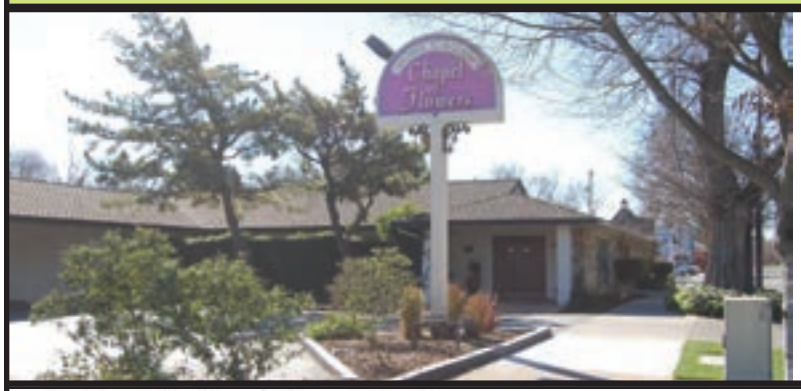
To join hands with the community to restore, beautify, preserve and protect the Historic City Cemetery, while maintaining access by descendants of the deceased, and to provide educational services to all visitors to the Historic City Cemetery of Sacramento. To donate, go to: https://www.bigdayofgiving.org/OCCC

Old City Cemetery is a 30.44 acre outdoor museum containing historical gravesites and statues, beautiful landscaping, roads, and walking paths. Its trees contribute to its relaxing environment by providing shade and muffling sounds from nearby streets. Consider the Cemetery a wonderful outdoor spot in which to walk, relax, meditate, or simply enjoy the beauty of Spring.

The Old City Cemetery
Committee of Sacramento



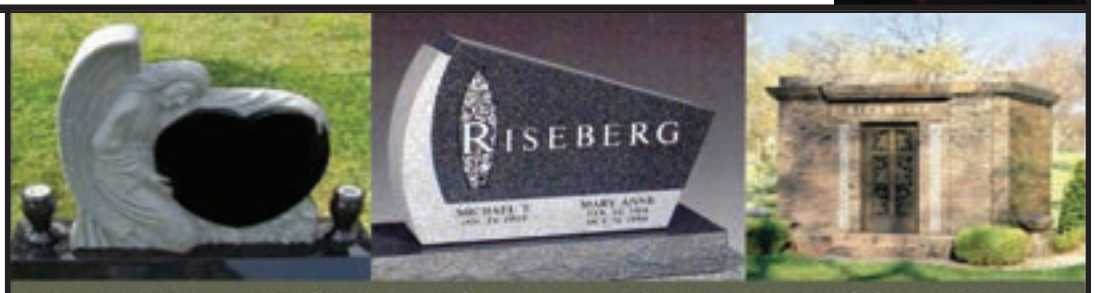
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SMUD's Zero Carbon Plan will create a more sustainable living environment

By Gregg Fishman

By removing carbon from our power supply by 2030, SMUD is embarking on the most ambitious clean-energy path of any large utility in the United States.

Sacramento's poor air quality and the growing effects of climate change through drought and wildfires has prompted us to act as quickly as we can. Sacramento sits in one of the dirtiest air basins in the country. Our childhood asthma rates are off the charts. In the American Lung Association's "2020 State of the Air" report, Sacramento was ranked the fifth-most polluted city in the country based on days of unhealthy levels of air pollution in the ozone layer.

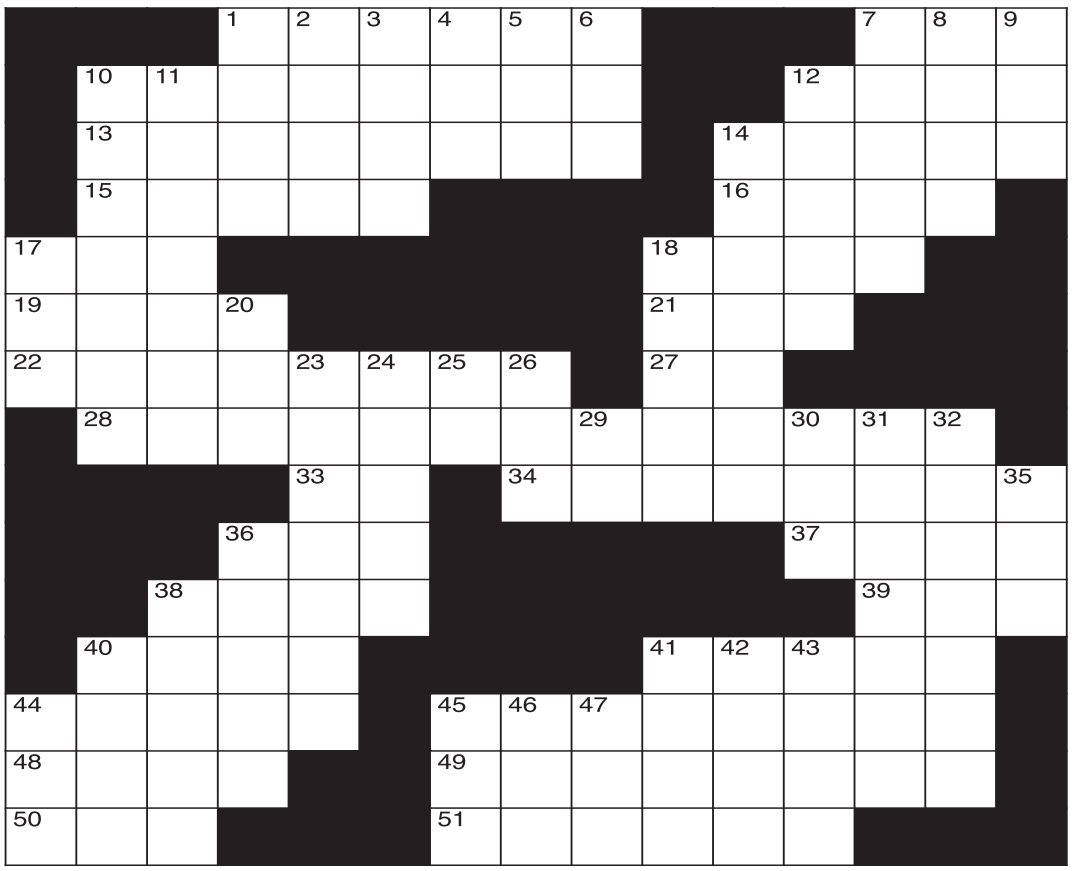
SMUD's 2030 Zero Carbon Plan will focus on proven and new clean technologies, new business models and partnerships, the repurposing and retirement of our natural gas plants, and regulatory and financial strategies. At the same time, we're committed to maintaining one of SMUD's greatest strengths – our affordability – by keeping rate increases below the consumer price index.

We recognize that we can't accomplish our goal by going it alone. We need the support of a wide range of players, including our residential and business customers, elected officials, local business groups, community leaders, technology companies, car manufacturers, solar companies, and more.

Please visit smud.org/zerocarbon to read both the executive summary and full plan and learn how customers can stay informed and be heard as we move forward. Together, we're going to create a more a healthier, more sustainable place to live.

Gregg Fishman is the Ward 3 Director for SMUD.

CROSSWORD



CLUES ACROSS

1. Switches
7. Legal financial term (abbr.)
10. Sweeties
12. Competition
13. Measures electrical resistance
14. Psychotherapy researcher
15. Causes injury to
16. Open
17. Polish peninsula
18. Hebrew calendar month
19. Whale ship captain
21. Children's accessory
22. Unknown point
27. Exists
28. Extremely confident
33. Expression of disgust
34. The government has many
36. Small constellation
37. Northern Indian city
38. The best pitchers
39. Naturally occurring solid
40. Apple computers
41. Portuguese city
44. Ancient Greek war dance
45. More reliable
48. Sailboat
49. Newspapers
50. Frequently flooded area
51. They dig for coal

CLUES DOWN

1. Partial
2. "Mad Men" leading man
3. The __ of March
4. Healthy
5. Where golfers begin
6. Soviet Socialist Republic (abbr.)
7. Of the cheek
8. Injury reminder
9. Statesman Franklin
10. For an unknown reason
11. Brain parts
12. Islamic calendar month
14. Avenue where ad men work
17. Possesses
18. Accept
20. Stake
23. Former British PM May
24. US battleships circa 1939
25. Greek alphabet letter
26. When you hope to get there
29. Top lawyer
30. Fiddler crabs
31. Intolerant
32. Persons that cause extreme fear
35. Car mechanics group
36. Capital of Ghana
38. Famed ballplayer Hank
40. Emphasizes insignificance
41. Light-colored
42. Distinctive smell
43. Muckraking journalist Jacob
44. Sunscreen rating
45. Short-term memory
46. Japanese delicacy
47. One point north of due east



1. The Beatles held the No. 1 slot on the charts for three months with consecutive hits in 1964. Name the song and artist that finally broke their lock on the top of the charts.
2. Which group released "Island Girl"?
3. Who was the first to release "Spanish Harlem"?
4. Isaac Hayes was best known for his work on the music for what film?
5. Name the song that contains this lyric: "Cause we'll all stick together, And you can take that to the bank, That's the cowboys and the hippies, And the rebels and the yanks."

Answers

1. "Hello, Dolly" by Louis Armstrong, the oldest artist to ever reach No. 1. The song was from the musical of the same name.
2. The Beach Boys on their "Still Cruisin'" album in 1989. Elton John had released a different song by the same title in 1975.
3. Ben E. King, in 1960. The song was released as a B-side, but climbed the charts on its own.
4. "Shaft," in 1971.
5. "In America," by the Charlie Daniels Band, in 1980. The song is a patriotic answer to all the problems facing the country at the time, from Watergate, to unemployment, to high interest rates (mortgages had reached 18%).

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Come Find It…Sacramento History Museum has Reopened Indoors and Resumed Popular Old Sacramento Underground Tours & Immersive Gold Fever! Games



The Sacramento History Museum, which now has more followers on TikTok than any other museum in the world, has reopened for indoor visitation and resumed popular Old Sacramento Underground tours and Gold Fever! games that take place throughout the historic district and the Old Sacramento Waterfront.

Inside the museum, visitors can explore 7,000 square feet of display space with a spacious layout for easy physical distancing. In addition to making a stop at the historic print shop on the main floor – and possibly getting glimpses of the now-famous docent Howard Hatch busy at work – a must-see exhibit is titled California in Print: Highlights of the Eleanor McClatchy Collection that went on display in the R. Burnett Miller Gallery on the third floor just before the shutdown in March 2020. The exhibit showcases rare items and collectibles from the Eleanor McClatchy Collection that she donated to the City of Sacramento and the Center for Sacramento History. Eleanor McClatchy (1895 to 1980) was the granddaughter of James McClatchy who became editor of The Sacramento Bee in 1857, its founding year. Later, Eleanor went on to preside over the newspaper from 1936 to 1978. In addition to helping to run the family newspaper business (also known as the "three Bees" – Sacramento Bee, Modesto Bee, and Fresno Bee), she was also an avid collector of California history. While only a small percentage of her important and impressive collection will be on display, the exhibit highlights priceless items such as original Gold Rush era maps showing where gold could be found, first-edition rare books printed in California, letter sheets from 1850s miners, a page from the Gutenberg Bible, dime novels from the 1870s and 1880s, and more. The Sacramento History Museum is located at 101 I Street in Old Sacramento and is open Tuesdays through Sundays (closed Mondays) from 10 a.m. to 5 p.m. Tickets cost $10 for adults, youth ages 6 to 17 cost $5 and are free for children five and under.

In addition, two history-rich Time Travel Tours program offerings have recently resumed, and both start at the Sacramento History Museum. The interpretive Old Sacramento Under-

see Museum page 12

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Museum:

continued from page 11

ground tours – that officially launched in 2010 – provide guests with the unique opportunity to explore what has been hidden beneath the city for more than 150 years, while uncovering the facts and legends that lie below historic buildings and sidewalks. Tour guests explore excavated foundations, enclosed pathways and interesting archaeology exhibits while hearing sounds of 1860 street life. Entertaining and knowledgeable tour guides lead the way while recounting tales of the devastation, perseverance, and determination that led to California's only successful street-raising project. Old Sacramento Underground Tours are offered Fridays through Sundays in April. Underground Tours take place at 11 a.m., 12:30 p.m. and 2 p.m. Saturdays and Sundays, and at 1, 2:30 and 4 p.m. on Fridays. Special safety measures are in place and tours are limited to 10 guests. Tour guide and guests are required to wear masks, sanitized sound equipment helps everyone stay physically distant, and complimentary hand sanitizer is available in the Museum and in each underground space. Old Sacramento Underground Tour tickets are $18 for adults and $12 for kids 6-17, free for children 5 and younger.

In addition, guests to the Old Sacramento Waterfront can experience what it was like to catch gold fever while getting actively involved in the intriguing Gold Fever! games. Participants take on personas of characters in history – or "real-life rascals" – who scratched and clawed their way to make this area the center of the Gold Rush. Never the same experience twice, Gold Fever! games relive Sacramento's early days when gold fever ruled amid horrible disasters that threatened fates and fortunes. To spice things up even more, elements of chance are introduced that could change the fate of tour guests. Through the course of the lively tours that meander through the historic district, visitors discover if they successfully escaped the many floods, if they managed to keep their gold dust (or lost it all at the gambling tables) and if they survived the fires, disease, and occasional steamboat explosion. Gold Fever! game slots are available on Fridays at 1 and 3 p.m. Groups are limited to 10 guests from the same household and need to maintain physically distancing from others. Tickets are $12 per person and kids five and under are free (and need to be included in the 10 guest count). Guides and guest must wear masks and maintain physical distancing.

All Time Travel Tour tickets include complimentary admission to the Sacramento History Museum. Guests who book an Old Sacramento Underground tour and Gold Fever! game at the same time (even if the tours take place on different days) receive special combo pricing. Tour dates and times fluctuate with the seasons and during holiday weekends; please visit the website for the most updated schedule. For more information or to purchase advance tickets for Gold Fever! games and Old Sacramento Underground tours, please visit www.sachistorymuseum.org.

The Sacramento History Museum is supported by the Sacramento History Alliance, a nonprofit 501(c)3 organization that also manages the Sacramento Visitors Center, Old Sacramento Underground Tours, Gold Fever! Games, Anytime Tours, and Living History Programs, and works collaboratively with the City of Sacramento to support the Center for Sacramento History. For more information about the Sacramento History Museum and Sacramento History Alliance, please visit www.sachistorymuseum.org.

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Fairytale Town Troupers announce this year's season





The Fairytale Town Troupers is a Theatre Arts program that teaches the essentials of live stage production in a practical rehearsal and performance format. The Troupers program is open to young actors aged 5 to 18. Internship opportunities are also available for ages 18 to 21. In this unique program, novices work side-by-side with seasoned veterans to gain invaluable hands-on experience in the art of producing live theatre.

The lineup for this year's Fairytale Town Troupers 2021 season is as follows:

"Fairytale Town's Got Talent!"

FTGT is an Audition Workshop & Variety Show Review--a continuation of an experiment started last summer with Fairytale Town's "Drama-Rama" FunCamp. The challenge was to safely create live theatre during the pandemic. Fairytale Town marked off safe distanced stage positions in chalk on the outdoor "Mother Goose Stage". The talent show format allowed student-actors to perform individually or in family "pods". For less experienced performers, the audition process was adapted to recitation and simple warm-up exercises.

The first incarnation of FTGT was last November, in which Fairytale Town added a group song and dance to open the performance with the cast wearing face masks and using safe distancing.

The current FTGT adds some theatrical costumes and audience interaction, taking us one step closer to more traditional stage narratives.

"Fairytale Town's Got Talent!" wraps up the final weekend on Saturday, April 24 and Sunday, April 25 with matinees at 12:30 and 1:30 p.m.

"MERMAID-A-GO-GO!"

In this original re-imagining of the classic fairytale by Hans Christian Anderson, the year is 1966 and our Little Mermaid washes ashore on the West Coast of the United States in the middle of an All American, Retro-Rockin' Beach Party. There will be plenty of music, magic, mischief, and mermaids --and family friendly fun. (Note: this is NOT the Disney version.)

"MERMAID-A-GO-GO!" performance will be on the outdoor "Mother Goose Stage" on July 17-18-24-25, 2021 with Saturday and Sunday matinees at 12:30 and 1:30 p.m..

AUDITION APPOINTMENTS for "MERMAID-A-GO-GO!" will be scheduled in May.

Interested performers should e-mail mrlee@fairytaletown.org for details.

"The Princess of Camelot"

An original musical fantasy adventure that features a lost princess, a secret sword, and a mysterious wizard, along with plenty of swordplay and sorcery, all family friendly, of course.

This production will be adaptable to the indoor Children's Theater stage if Covid restrictions are lifted prior to rehearsals. "The Princess of Camelot" is scheduled for performances on November 6-7-13-14, 2021.

The Fairytale Town Troupers program is led by Fairytale Town's Education & Theatre Arts Specialist John Lee, an award-winning local playwright, director and actor. For more information about the Fairytale Town Troupers, contact Lee at mrlee@fairytaletown.org or by phone at 916-808-5474.

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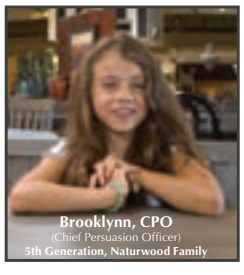
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