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Land Park News

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WX Mural Museum projected to open in 2026

pg 6

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1825 Roy Ave., Sacramento | $389,999

The Future W.Sac-Broadway Bridge Calls for a New W/X Corridor Plan

Letter to the Editor

Dear Editor,

The residents of Greater Land Park are requesting the City of Sacramento to add project language that protects our streets from increased traffic impacts and ensures traffic safety. An alliance of area neighborhood associations have been involved in this project since its inception, conditionally supported the bridge, and advocated for the Neighborhood-Friendly Bridge definitions adopted at the project launch by the City of Sacramento. To that end, we ask our neighbors to act now by forwarding our recommended AMENDMENT with your support to the City Council for a better project through an adopted City RESOLUTION scheduled for a vote on Aug. 30.

We ask: How does the City reconcile the finding of no significant Bridge project impacts to intersections from 8th – 28thStreets when previous EIRs for the Broadway Complete Streets and the West Broadway Specific Plans included 8,000-11,000 daily trips from the West Sacramento Bridge resulting in cumulative project impacts of LOS-F (gridlock) throughout the corridor? LOS-F has been predicted in those traffic studies as far south as Riverside & Vallejo, at Land Park Dr.& Broadway, and on all Hwy 50 on/off ramps on W/X Streets.

See BROADWAY on Page 8



Steffan Brown
Vintage Home Specialist

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COLDWELL BANKER REALTY
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Spanish Mission Revival in Crocker Village!



This 4 bedroom 2.5 Bath home has soaring ceilings, open floor plan and tons of windows to invite the light. Wonderful wood floors flow throughout the downstairs and open to a Saltillo tiled courtyard with lush and soothing greenery for privacy and splendor. Explore your inner chef with the 6 burner GE stove and complimentary stainless steel appliances, farm sink, quartz countertops with hand painted backsplash tiles and the large useful island. The luxurious owners suite with rotunda area is your own private retreat as you make your way to pamper yourself in the expansive bath with tile surrounded soaking tub and beautifully tiled shower. Step out back and enjoy your own bit of nature with alley access and automatic gate for privacy and security.

3073 Crocker Dr, Sacramento $1,075,000

Classic Curtis Park Craftsman!

PENDING



Proudly gracing the corner of an iconic street. This 4 bedroom with an office and 2 baths is a delight inside and out. Tastefully improved and renovated over the years consummating a perfect blend of the craftsmanship of yesteryear and modern conveniences. Gorgeous refinished hardwood floors flow throughout highlighting the lovely built-ins adorning the living room and dining room. Gourmet kitchen with SS appliances, granite countertops, farm sink, tons of cabinets for storage and an island for that coveted workspace. Both spacious bathrooms have been beautifully updated with charm and character. Newer roof (2018) and upgraded plumbing and electrical, dual pane windows and a modern finished garage (1996). Relax in your own private backyard sanctuary amongst the spectacular and verdant native drought tolerant landscaping. Close to Pangaea, Gunthers, Sierra 2 and Curtis Park!

2600 3RD Avenue Sacramento, 95818. $1,050,000

LAND PARK NEWS
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Cover by:
Photos courtesy of Markos Egure

Western Service Workers Association celebrates 49th anniversary in Sacramento region

By LANCE ARMSTRONG

Western Service Workers Association (WSWA) Sacramento, on July 29, celebrated their 49th year in the Sacramento region, including Land Park.

This all-volunteer, unincorporated, private, grassroots, membership organization focuses on assisting low-income service and domestic workers and their families.

In adhering to their motto, "In Unity There is Strength," WSWA Sacramento invites professionals, business owners, clergy and students to assist people who are struggling through a free-of-charge, self-help, 11-point benefit program for low-income workers.

That program, which aims to turn around poverty conditions, is made possible through much support throughout local communities.

Features of the 11-point benefit program include emergency food and clothing services, preventative medical care, non-emergency dental care, and legal



Photos by Lance Armstrong
Elena Sanchez, a full-time volunteer organizer and the operations manager for Western Service Workers Association Sacramento, speaks at the event.



Orlando Fuentes, a member of the League of United Latin American Citizens, enjoys a moment at the July 29 celebration with Elena Sanchez, of WSWA Sacramento.

do it without that support."

In celebrating the longevity of WSWA Sacramento, Sanchez spoke about the people who established this organization.

"Our organization was founded by chore workers – that's what they were called back then – domestic workers, and since day one, no other interest, save the workers themselves, is served by WSWA," she said. "So, it (was) founded by and for the lowest-paid workers in (the region), starting with domestic workers."

Sanchez stressed that it is the independence of WSWA Sacramento that allows this organization to achieve its many goals to assist low-income, working members.

"No government funding at all whatsoever, and then no funding with strings attached," she said. "From 1973, it has always been by and for low-income, working people.

"We say that when there is a wrong committed, there's a group of people being wronged and no one knows better than they do what a solution looks like, because they're suffering from a lack of solution. So, we want the guiding star, so to speak, to always be those most affected by the problems."

Derek Bruner, administrative assistant of WSWA Sacramento, told this paper that the 49th anniversary of this organization stands as a testament of this organization's strength and resiliency.

"We've been around since 1973, and we haven't closed our doors a single time, especially throughout the entire pandemic," he said.

Sanchez mentioned that this

See SERVICE on Page 9

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Adorable two-bedroom cottage in the heart of Land Park's College Manor. This home boasts the main house and a spacious Art Studio /or potential ADU with bath. (Approx. 600 sq. ft per seller). The main home features a formal entry, large living room with fireplace, bookshelves, hardwood floors plus a formal dining room with storage shelves / cupboards and doors to access the beautifully landscaped backyard with deck, patio and many trees. Kitchen counters are tiled, art deco backsplash, brick fireplace and eating area. Hall bath with tiled floor has tub and stall shower. Inside laundry room has storage and utility sink. Attached single car garage. The Art Studio / potential ADU features vaulted ceilings, skylights, plenty of storage and full bath. Great curb appeal! 1881 7th Avenue $800,000



LAND PARK
A Hidden Gem in the heart of Land Park w/ large lot and custom features. Lg picture window in LR overlooks front yard. Formal Dining Room leads to a Chefs kitchen with built-in custom dining area, bay window, white cabinetry, stainless appliances and granite counters. The TV room and desk area also open to the kitchen and have a sliding French door to outdoor patio. There are many built-ins, extra storage, laundry room and wood flooring. Downstairs has a master suite with custom designed bath, over-sized shower, Heath ceramic tile, wood floors and French doors to brick patio. Additional downstairs bedroom is used as an office with built-in shelves and long desk area & remodeled 2nd bathroom. 3 upstairs dormer bdrms & 3rd bath all open to landing area. Mature garden, brick patio w/pergola, path to guest house and built-in pool for summer fun. The 2-story guest house sits above and behind the 2- car garage. A Must See! 1367 8th Avenue $1,605,000.



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COLDWELL BANKER RESIDENTIAL BROKERAGE

Sacramento author releases new novel of art and disaster

In 1900, young women in St. Louis society were expected to conform to certain standards. But Deborah Huntworth longs to paint the world as she sees it—radiating with color and light. Not until the death of her pitiless great-aunt is she free to pursue her artistic dreams and to at last reclaim the beloved child who was taken from her. But disaster awaits on the island of Martinique.

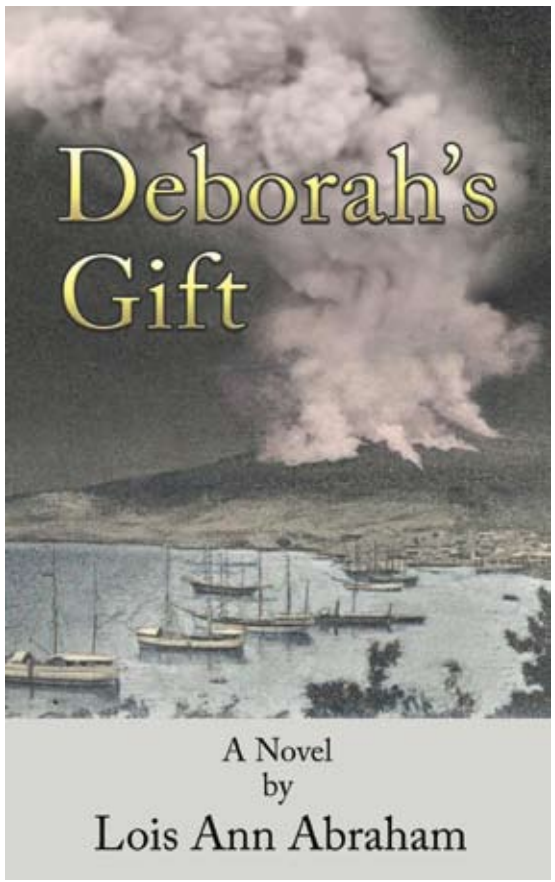
With her only plan in tatters and nothing to take its place, Deborah resolutely travels to New York City. There, in spite of tragedies both natural and man-made, as well as her own mistakes, she clings to the lifeline of her art. Against a backdrop of early 20th century historical events and characters, Deborah resists every effort to hinder her as she seeks new, creative ways to express her gift.

Deborah's Gift will be available on October 4 and can be ordered from bookstores or directly from the publisher: www.newwindpublishing.com. A launch event and reading will be held at 3:00 on October 16 at Avid Reader, 1945 Broadway, Sacramento.

Lois Ann is also the author of "Circus Girl and Other Stories" and the novel "Tina Goes to Heaven," both published by Ad Lumen Press. She grew up in the Southwest and attended the University of New Mexico, where she won the Freshman Honors prize one semester and dropped out the next.

After a brief but enjoyable stint as a singer-songwriter in Berkeley, she completed her education and taught English at American River College in Sacramento, where she now lives.





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WX Mural Museum projected to open in 2026

Project to bring colorful art, messages to freeway columns

By LANCE ARMSTRONG



Photos courtesy of Markos Egure

Markos Egure and Teresa Gutierrez of the local nonprofit, ARTners, are heading the WX Mural Museum project, which is projected to open with 28 colorfully and artistically painted freeway columns in 2026.

A beautification project to bring colorful, mural artwork to 28 of the concrete columns that support the W and X streets section of the Capital City Freeway is projected to begin in the late spring of 2023.

Known as the WX Mural Museum, the project is currently targeted for completion in 2026.

The project, which is a long-pursued effort by the local, mural-based nonprofit, ARTners, will begin following local freeway construction in the area.

ARTners, which was founded by local artists Markos Egure and Teresa Gutierrez, began in 2015, and it acquired its nonprofit status four years later.

Both Egure and Gutierrez established themselves in the local art world prior to their founding of ARTners.

Egure is ARTners vice president and the owner of Wes Kos Images, a mural production and creative painting company, which began through his desire to create public artwork in Sacramento. Wes Kos Images has created about 200 public artworks during about the past 25 years.

Gutierrez, who is president of ARTners, has her own art company, which is known as PinkStreetArt. She has created 14 murals in Sacramento and one mural in San Diego.

Egure mentioned that the WX Mural Museum is an ongoing effort, which will begin with the painting of the freeway columns between 20th, 21st, W and X streets.

"It's the freeway column structures that hold up the (old Business) 80 freeway, in between (Interstate) 5 and Highway 99, parallel to W and X streets," he said.

"Under that, there's a possibility of our group painting 200 structural columns (within a seven-city-block area), depicting the regional existence of Sacramento – various cultures, historical events, various types of cultures of Sacramento that aren't necessarily shared, such as the car culture."

No matter how many columns are ultimately painted, ARTners refers to the entire group of painted columns as one mural. Each column stands 23 feet high and measures 13 feet around its base and 26 feet around its upper portion.

For Egure, the creation of colorful freeway columns with artistic messages presents the opportunity to bring positive symbolism to an area that he described as having an unpleasant past.

"When they built all these freeways, there were decisions that were made during the redlining period that in the name of progress to move these travel ways forward, a lot of times (there) were divisions of neighborhoods," he said.

"We have two of them in our city: Highway 99, (which) divided Oak Park from Curtis Park, which changed socioeconomics on both sides, and the W-X did the same thing, where people (in certain areas) south of Broadway had not as of fortunate lives as the ones in the downtown area.

"Our project is we're going to magically make that structure disappear and have a gathering point to reimagine an unutilized space."

Egure told this paper that the WX Mural Museum is ARTners' most extensive project to date, and one that was benefitted by Sacramento's Wide Open Walls (WOW) mural movement, which began in 2015.

"In that movement, they basically elevated Sacramento's movement for mural art," he said. "But in the selection process, there were people from out of town, and the demographics of some of the people that have been doing murals in Sacramento, and people in the business, were being overlooked."

Egure mentioned that Wide Open Walls was "leaning in a different direction" than how ARTners approached murals.

"We (had) a different philosophy after we finished our mural (for WOW) in 2017, by putting out a social awareness mural," he said. "It didn't seem like that was their motivation. Their motivation was more just general beautiful pictures."

Following their experience with Wide Open Walls, Egure and Martinez were inspired to establish their own mural festival in south Sacramento.

"We held two (festivals in 2018), raised scholarship funds for the Mexican American Hall of Fame Sports Association (in Sacramento)," Egure said. "During that time, we collected a lot of the professional artists that were being overlooked."

Egure added that following those festivals, he and Gutierrez began to seek a mural project that would allow them to achieve all of their goals, which include involving local artists.

"I had just gotten back from San Antonio and I was looking at their murals, and that same year, at the end of the year, San Antonio had released one of their freeway (mural) columns," he said. "I (told) Teresa, 'Here's our project. It's right here (in Sacramento). Look at all these columns ready to be designed.'"

Egure added that San Antonio was not the first city to have a mural on freeway columns.

"I'm already familiar with Chicano Park and Barrio Logan in San Diego," he said. "That was the very first mural project that was on freeway columns, (beginning in 1973)."

But it was undoubtedly the freeway column art in San Antonio that he viewed on the internet that inspired Egure to want to establish such a project in Sacramento.

ARTners' pursuit of their mural museum project arrived in what Egure called the "perfect storm."

To identify the approach to their WX Mural Museum

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Mural:

Continued from page 5

project, Egure and Gutierrez established the tagline, "Equally represented, together unified, building strength as one."

Egure noted that the project allows the participating artists the opportunity to be viewed as equals in one project.

"(The columns are) all the same size, they're all in the same location, and we're all going to be beneficial to the city," he said. "No one is higher than the other, unless that artwork is just phenomenal. But we all get the chance to be in our element."

Egure mentioned that ARTners' road to obtaining approval for the creation of the mural museum began with the city of Sacramento.

"We came up with this idea, we put all the graphics together and some photo simulations, pre-visuals, and we submitted it to Steve Hansen, who was the councilman of District 4," he said. "His staff was very interested and we were ready to go.



Shown above is an automobile view of columns of the W and X streets portion of the Capital City Freeway.



This automobile view of freeway columns includes an example of the type of art that could be included in the project.

"Then it moved into the logistics part of the city and that's where it stopped. And the logistics was the (city's) Art in Public Places (project) manager, (Donald Gensler), and he read the (California Department of Transportation) contract, and basically said, 'This contract is too complicated for our city, and there's some rules about Caltrans that we don't like, so we're not going to approve it.'"

After receiving that response from the city, Egure and Gutierrez were determined to continue their efforts to try to establish their mural museum.

For the following three years, ARTners continued to promote their proposed project and work with local artists who expressed interest in telling their stories through artwork on freeway columns.

"We just kept talking about it and doing graphics and meeting about it," he said. "The (city) finally told us 'Stop talking about it.'"

Egure mentioned that after current District 4 Council Member Katie Valenzuela was elected to replace Hansen on the council in 2020, she made an unsuccessful effort to move the mural museum proposal forward.

"It still doesn't go forward, and it's because of the Caltrans contract," he said. "Caltrans owns all the intellectual rights of the art when it's on their property.

"The only reason Caltrans takes over ownership is that if something happens and they need to go check out (a structure) for safety, they're not going to go through a gang of lawyers to get the artists' permission to deface their work, so they can fix the freeway."

With their mural museum project caught in limbo, in 2021, Gutierrez called Caltrans to discuss her frustrations, Egure noted.

"She ended up talking to a man named Patrick Bishop, the deputy director (of maintenance and traffic operations for) this region of Caltrans," he said. "And Teresa and Patrick spoke for 45 minutes about this project. That meeting was so successful that Katie, the city and Caltrans, ourselves and Megan Van Hooris, the city's cultural economics director, all sat down in a meeting, (in) probably (the) summer of last year."

Egure mentioned that on Dec. 10, 2021, the city decided to submit an application for ARTners' proposal to Caltrans.

"Arts in Public Places (had gone) back, read the application, and maybe Caltrans made some changes in the three years that we were talking about it, and found out the project could be approved," he said.

"It also came at the same time that Caltrans was releasing a budget for Clean California. (The Buy) Clean California Act is basically what we're doing, except Caltrans is going to pay for all the artwork that's going in under the freeways or on freeway walls or whatever."

Egure mentioned that the mural museum project is excluded from that funding.

Asked why that exclusion occurred, he said, "We really don't know."

"All we've kind of been given as an answer is that our project is so unique, and each column is going to be viewed as an individual project amongst one big project," Egure added.

"In the vague language they used was it would be better for us to raise the money instead of it going through a public art call where each (column) would have to be viewed and decided on by the city and Caltrans, and possibly go back and forth a few times."

With the project having been approved for 28 columns, but with no funding, ARTners be-

See MURAL on Page 7

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Pictured is a view of columns underneath the W-X freeway.



The WX Mural Museum is intended as a visual project representing many cultures and themes. It is also envisioned as a community gathering place.

Mural:

Continued from page 6

gan seeking funding to cover the $182,000 cost of that project.

Forty-eight percent of that funding will be used to pay the artists, while the remaining funding will be used for such costs as equipment supplies, a maintenance plan, and consultant costs for marketing.

Thus far, for their mural museum project, ARTners has acquired about $60,000, including two California Arts Council grants, totaling $45,000. This nonprofit will continue to write additional grants for further funding, Egure noted.

With this project moving forward, ARTners will be deciding what artworks will be part of their museum.

Egure shared details about what types of artworks will be acceptable within that project.

"The first thing we're going to do is we're going to tell the stories of Sacramento's existence," he said. "And race is such a slippery slope. We want to share the stories of the people that have been here, that have been making this region work.

"That is not John Sutter (the Swiss-German entrepreneur and adventurer who arrived in the area of today's city of Sacramento in 1839), that is not Theodore Judah (the pioneer civil engineer whose dream was to build the first transcontinental railroad).

"Those men did great things in their way, but they also had a whole bunch of people behind them that never got recognized. And they are available. We just have to research them out, find these stories, find these people that have validity in the town of Sacramento, stretching back to when the Nisenan and the Miwok and the Maidu all used the Sacramento confluence as a trading post."

Also important to ARTners is for the museum to tell the story of California Gold Rush pioneers who did not strike it rich, immigrant families, local celebrities, the rivers, nature, and capital city events that led to the changing of laws.

See MURAL on Page 8



Each column of the W-X freeway stands 23 feet tall, and measures 13 feet around its base and 26 feet around its upper portion.

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Broadway

Continued from page 2

All Major Collectors and Arterials are adversely affected, limiting the neighborhoods access to the Central City.

We advocate that the Sacramento City Council adopt amendments below and a city resolution to ensure neighborhood-friendly bridge objectives, protect city streets and provide public safety.

Add Traffic Control Lights on the Bridge and directional signage along the Broadway corridor to regulate volume during peak hours and direct traffic downtown and to X Street. These support the Neighborhood-Friendly Bridge objective to protect residential streets and supports the stated EIR project objective of having traffic go downtown.

Develop a West Broadway-W/X Corridor Transportation Plan (I-5 to Hwy 99) that includes affected N/S Collectors and Arterials to assess Traffic Performance, Safety Analysis and Mitigation Requirements to meet the expressed mobility and access needs of the communities to the south of the Central City (The Greater Land Park Community Plan area in the 2040 GPU).

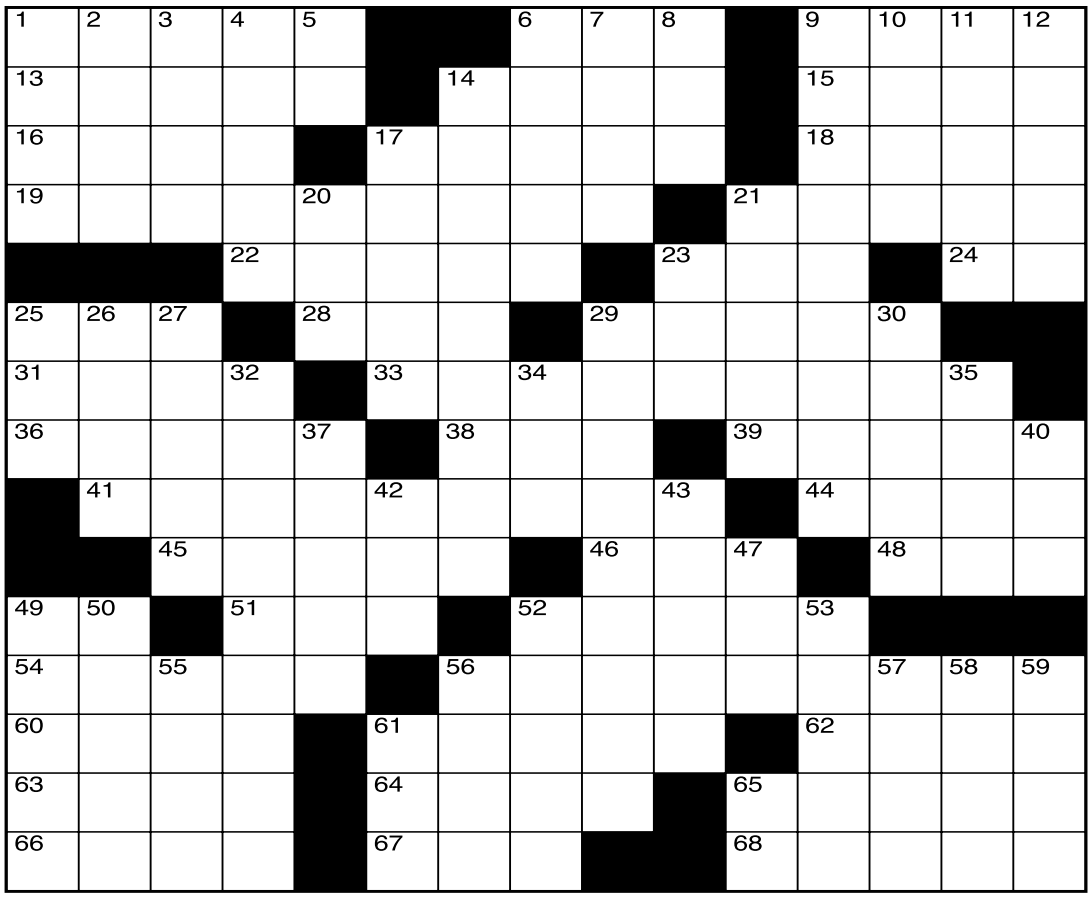
Develop a Transportation Standard of Significance (LOS-D) that meets the traffic performance needs of the neighborhoods adjacent to the Central City. LOS F and the associated gridlock should never be adopted as a Standard without a corresponding Neighborhood Mobility Plan that includes multi-model alternatives supported by reliable Public Transportation.

Obligate Sacramento to perform a Traffic Analysis and Safety Evaluation after three years of bridge operation to determine actual impacts and mitigation performance.

Maintain the Low-Urban Density (FAR3.0) for the Tower District. To prevent additional contributions to gridlock, direct the Sacramento Planning & Development Staff to forego proposed density increases (FAR6.0 =83% increase) in the 2040 General Plan Update.

Sincerely,
Kirk Vyverberg, Land Park Community Association Land Use Chair; and Luree Stetson, Upper Land Park Neighborhood Association Board Member

CROSSWORD



CLUES ACROSS
1. Influential Swedish, Belgian clan
6. Swiss river
9. Nocturnal S. American rodent
13. Like coagulated milk
14. Lima is its capital
15. Lying down
16. Jai __, sport
17. Egyptian statesman
18. Napoleon Dynamite's uncle
19. Renovated
21. Chadic language
22. 18-year period
23. Beverage container
24. Natural logarithm
25. The "mecca" of basketball
28. A way to darken
29. Mackerels
31. Actor Pitt
33. Places to buy seafood
36. True firs
38. Neither
39. Fencing sword
41. Italian pastas
44. Island nation close to the U.S.
45. Begets
46. Resembles a pouch
48. __ student, learns healing
49. Sodium
51. Indicates position
52. The world has one
54. Partner to pains
56. Photographer
60. Chew the fat
61. Culture of the British Iron Age
62. Weaverbird
63. Advice or counsel
64. Asian nation
65. Brought on board
66. German river
67. Airborne (abbr.)
68. Leaf-footed bug genus

CLUES DOWN
1. Mark left behind
2. Cry weakly
3. Ancient region in modern Syria
4. Farewell
5. Blue grass state
6. Genus of mosquitoes
7. S. Israeli city
8. You can get stuck in one
9. One who mistrusts others unjustifiably
10. First month of ancient Hebrew calendar
11. Tigers legend Fielder
12. Make more attractive
14. Horses
17. Slight projection in typefaces
20. Male parent
21. Jack and Jill are two
23. After B
25. Licensed for Wall Street
26. Missile with about 600-mile range
27. Goddesses
29. A day kids love
30. Oily secretion
32. One-tenth of a meter
34. A father's male child
35. One point east of southeast
37. Silk garments
40. Cool!
42. The color of anger
43. Trade profession
47. It can get you around
49. Mother-of-pearl
50. Hurt
52. Legendary slugger Hank
53. Polio vaccine developer
55. Incline from vertical
56. Sea creature
57. Actress Kate
58. Affirmative votes
59. Nothing
61. Pie _ __ mode
65. Expresses surprise

Mural:

Continued from page 7

Egure noted that he would also like to the murals to tell stories from outside of Sacramento.

"We're going regional; we're giving it about an hour's driving distance from the Capitol," he said. "Anywhere from probably the northern part of Stockton and all the land in between – Woodland, Yuba City, Placerville.

"All those (cities) are valid to be in our museum, because even though it's not in Sacramento – in the city or the county itself – the distance of driving here and driving to these places is all kind of what we do anyways."

Egure mentioned that the approach for the museum to tell stories beyond the city of Sacramento has not received any feedback.

"No, not yet," he said. "We haven't gotten to that point where people really know what they're going to be viewing. They just hear about it."

Whatever artistic images become part of the WX Mural Museum, Egure believes that the overall presentation of this mural project will bring life to this part of the city.

"All these things apply to make this wonderful museum have a heartbeat," he said. "When you land at Sacramento or if you're a tourist or a local, you go to this WX museum and you witness Sacramento's artwork. It is Sacramento acknowledged, the land of many stories."

Service

Continued from page 3

organization continues strong through a very challenging time in its history.

"In a very difficult time in our country, we can still come together with people from all different backgrounds to celebrate both the victories, but also to get all pumped for the work ahead," she said.

Sanchez added that it is important to WSWA Sacramento to support the United Nations' 2030 Agenda for Sustainable Development, which promotes peace, sustainable development, and efforts to eradicate poverty, including extreme poverty.

"We advocate for them, we endorse them, we promote them," she said.

In a show of appreciation to its many supporters, WSWA Sacramento held an anniversary dinner celebration with an evening of entertainment and messages of gratitude for the longstanding efforts of those who have strived to continue and expand this organization's success.

Among the entertainers at this July 29 event were DJ Sabor Latino, keyboardist Kevin Sumner, vocalist Ingrid Tejada, and the Brazilian Center for Cultural Exchange of Sacramento. Flavio Soria served as the celebration's master of ceremonies.



League of United Latin American Citizens members Orlando Fuentes, furthest left, and Bernie Buenrostro, are pictured at the event with Elena Sanchez, second from left, and a woman holding a child.



Brazilian Center for Cultural Exchange of Sacramento entertainers perform at the event.

While standing on the event's stage at Midtown Church, at 19th and W streets, Sanchez shared some details about the Western Service Workers Association Sacramento.

"Our membership is now over 41,000," she said. "Our office central is located just south of Oak Park, in a building acquired for the benefit of our membership, along with an acre of property that gives us more room to grow, and we are growing.

"Since 1974, we have maintained a field office in Del Paso Heights, the Workers Community Service Center."

Sanchez added that in 1977, the organization's Workers Benefit Council recognized that there was a dire need for affordable quality health care services for domestic workers and low-paid worker families.

"(As a result), volunteer doctors and other medical professionals formed (the) Coalition of Concerned Medical Professionals, or CCMP, as an all-volunteer association to demand the right of low-paid workers to (gain) access to comprehensive medical care," she said.

Sanchez commended CCMP for aiding her organization's members "through thick and thin" during the COVID-19 pandemic.

Orlando Fuentes attended the celebration as a member of the League of United Latin American Citizens (LULAC), the largest and oldest Hispanic membership organization in the United States.

Fuentes explained why he is drawn to the efforts of Western Service Workers Association Sacramento.

"Western Service Workers serves the poor and the poorest of the poor, especially those that fall between the cracks," he said. "I really admire the work they do. It's grassroots people. Nobody gets paid, it's a volunteer organization, and they accomplish great things."

Bernie Buenrostro, who is also a LULAC member, spoke about his organization's support of WSWA Sacramento.

"We have supported them for many years – maybe as many as 10," he said. "We collect clothing and provide clothing to their organization. They help the working poor. We're in favor of that. We like to help in any way we can."

Dave Roland, a strategic planner with the Sacramento Municipal Utility District, told this paper that attending the July 29 event gave him a greater love for the community and WSWA Sacramento.

"Beautiful humanity on parade," he said. "Because of the whole-heartedness and warmth of the event, I was truly moved to engage and support the workers association as they unite, work and pull each other up by their own bootstraps. I've been volunteering (for WSWA Sacramento) since 2019 and it's been a very good thing in my life."

"They may be small, but they are mighty."

For additional information about the Western Service Workers Association, call (916) 456-1771 or visit the website, www.WSWASacto.org.



An all-female dance group performs at the anniversary celebration at Midtown Church on July 29.

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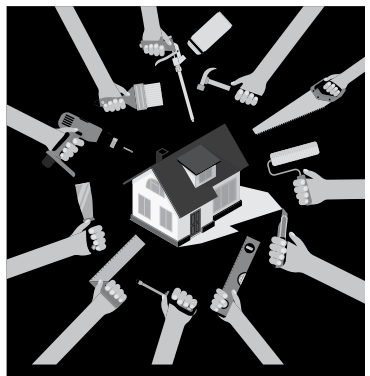
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