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Crest Theatre to show Sac State student film featuring Triona Watson

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Crest Theatre to show Sac State student film featuring Triona Watson

Watson was the life partner of Hank Harrison of Grateful Dead fame

By Lance Armstrong
vcneditor@gmail.com



Photo courtesy of CSUS
Loretta presents a gift of a mouse wearing a tutu to Bev in a scene from the California State University, Sacramento student film, "Intuition."



Photo by Lance Armstrong
Triona Watson is greeted by a gnome at the box office of the Crest Theatre, where the film, "Intuition," will be shown on May 18.

Catriona "Triona" Watson will mark a major accomplishment off her "bucket list" this month, as she will appear in the new, short film, "Intuition," which will debut at the Crest Theatre in downtown Sacramento on May 18.

While she does not have a household name in the world of cinema or in any other manner, Watson does have some notoriety through association.

Her longtime life partner, Hank Harrison, who died last year, was an author of multiple books, and a former manager of The Warlocks – a band that would later become famously known as the Grateful Dead.

Harrison was also the father of Courtney Love, frontwoman of the popular 1990s alternative/grunge rock band, Hole. Love was additionally well known as the former wife of the same era's legendary alternative/grunge rocker Kurt Cobain, who was the frontman of the band, Nirvana.

In a recent interview with this paper, Watson mentioned that her longtime desire to appear on the big screen dates back to her childhood in Scotland.

"It was something I was wanting to do since I was a kid," said Watson, who immigrated to the United States in 1980. "There were a lot of things I wanted to do as a kid that I was never able to do."

But as an adult, with that dream still alive, she was quick to accept an offer to take a lead role in a California State, University, Sacramento student film.

Watson, who lives in the city of Galt, on the southern edge of Sacramento County, explained how she was presented with the opportunity to work with students in the creation of this film, which was written, directed, produced and filmed by students as an ungraded final project for the semester.

"I subscribe to a group in Sacramento called Sacramento Casting, and every now and again, they will send me roles," she said. "I've done a couple of ads before, but I've never done a speaking role. And so, this one came up and I thought, 'Oh, that sounds great.'

So, I sent in my resume. I videotaped my audition, which is the way everybody does auditions now. And then a couple of weeks later, I got the message, saying, 'Hey, we picked you.' I was thrilled."

The filming of "Intuition" occurred during about a four-week period in a private residence in Carmichael.

Watson mentioned that she plays the role of Loretta, who is far from a kind woman.

"I play an elderly serial killer who has already killed people," she said. "(She) killed two girls in Nevada, and I've moved on to Sacramento and I'm rooming with these two girls. I eventually poison them the same way I poisoned the girls in Nevada, and (then) I move on to Oregon."

Asked why her character poisons other characters in the film, Watson noted that there is no motive mentioned in the script.

"Oh, I'm just a nasty person," she said with a chuckle.

Watson mentioned that the film's young female roommates, played by Syd Barron (Bev) and Citlalli Velazquez (Zoe), do not help their own causes with Loretta.

"They're not really nice to (Loretta) at all," she said. "They're pretty mean to her."

One of the girls has a worse

See FILM on page 14



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Cover by: Lance Armstrong

Celebrating the 'little ones' on Earth Day weekend

By Angelica Vera-Franco

A mix of sounds of children laughing, people clapping and traditional Mexican folk dance flooded the Latino Center of Art & Culture on Sunday, April 23.

Families and kids gathered at this center to celebrate the tradition of Dia del Niño: an annual Mexican cultural celebration.

The smell of the food drew people into the long lines to try a freshly-made hot dog or get some fruit slices with chili powder.

As the day got hotter, many people lined up to get traditional aguas frescas – light, non-alcoholic beverages made from one or more fruits, cereals, flowers or seeds, and blended with sugar and water.

The colorful skirts of the traditional dancers attracted families, and kids said their "oohs" and "wows" as they moved their heels with the music.

Alma Elizabeth López, board member at the Latino Center of Art & Culture, spoke about Dia del Niño.

"It's the essence of caring for, protecting and nurturing a child, el niño," she said.

The celebration began in 1924 after Álvaro Obregón, president of Mexico, signed the Declaration of the Rights of the Child, a document that brought importance and rights to children for better development and proper resources.

The signing of the document became known as Dia del Niño – Children's Day – and has been celebrated every year since that day in many parts of the world.

This celebration not only aimed to give children rights, but also acknowledged them as important members of society.

The 'little ones' are a central part of families, and the celebration aims to help children feel loved and appreciated, López noted.

"Being able to make children feel that they are part of a community, that they have community tios and tias (uncles and aunts), that there's people that are making their childhood be one that they will always remember," she said.

In this way, children are celebrated through games, activities, music and food. The celebration brings happiness to children, not only from Mexican cultures, but also brings the tradition into the homes of other people.

"In Mexico, it's a day where adults dress up as cartoon char-

See LITTLE ONES on page 13



Photos courtesy of Angelica Vera-Franco

Grupo Folklórico Victoria Mendoza dancers perform at the April 23 event.

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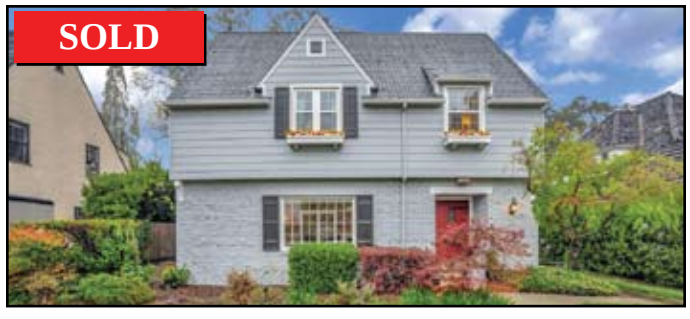
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LAND PARK

Nestled on one of Land Park's most charming streets this Squeaky Williams' Tudor boasts many desirable features throughout. Spacious formal entry with wood floors lead to a lovely living room with gas log fireplace, mantle, and bookshelves. The living room has French doors opening to a spacious formal dining room. The kitchen features a breakfast bar, built-in classic hutch, stainless steel appliances and window overlooking the backyard patio. The knotty pine family room has a wall of closet storage, two bookshelves and a Dutch door that opens to one of the backyard patios. Downstairs has a full bathroom, side door to driveway and basement fully ready for wine storage. The wood staircase leads to three large bedrooms upstairs and a full bathroom with a unique arched ceiling. The primary bedroom has a drop-down staircase that leads to a very large, paneled storage room in the attic. The front yard has mature landscaping, new walkway and sod. The backyard features two patio areas great for entertaining, one off the family room with sitting area and the other with a BBQ, sink and refrigerator for your summer dining. The garage has been converted and can be used as an office/playroom and features vaulted ceiling, additional storage closets and wall A/C. Don't Miss This One! 1153 Marian Way

SOLD



SOUTH OF LAND PARK

Opportunity Knocks! Single-story home just south of Land Park. This 2 bedroom, 1 bath home has a formal living room with fireplace, formal dining area and kitchen with tile counters and appliances. The spacious bonus room opens to yard and garage. Engineered wood floors, central H&A, single car garage with storage area all on an established street. 1420 Claremont Way



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Camellia Show to move to new site for 100th anniversary

By Lance Armstrong
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The Sacramento Camellia Show, one of the city's longest running events, will celebrate its 100th anniversary next year in a different venue: the Scottish Rite Masonic Center.

That facility, which features 9,900 square feet of event space, is located at 6151 H St., just north of California State University, Sacramento.

With demands for a larger venue to present their centennial show, officers of the Camellia Society of Sacramento began a search that resulted in their plans to relocate from the smaller, 6,700-square-foot event space at Sacramento Elk Lodge No. 6.

The show was first held at the lodge in 2020, after the society ended its longtime annual arrangement with the Sacramento Memorial Auditorium.

Shortly after presenting its show at the lodge in that year, the COVID-19 stay-at-home order was issued. The pandemic also led to the cancellation of the society's 2021 show.

Julie Vierra, the society's president, spoke about her organization's decision to depart from the Elks lodge.

"The board and our group, we just decided we wanted to make (the show) bigger and better," she said. "We wanted the flower arrangers in the same room with us. Also, our (Camellia) Photo Contest (which was held from 2010 to 2017) is coming back.

"We were pretty packed in there, between the flowers and the (show) button contest, the Matsuyama (sister city) people, and the raffle and everything. We kind of outgrew (the lodge) this year."

Vierra added that the society is already experiencing a lot of positive pressure to create a show for 2024 that is worthy of its centennial.

The society is currently seeking artwork from artists for its button contest.

Although those entering the contest do not need to reside in Sacramento, they must not be professional artists.

The artwork selected for the 2024 button will also be used for the event's T-shirts, hats and other promotional items.



Photo by Lance Armstrong

Camellia Society of Sacramento members gather at Sacramento Elks Lodge No. 6 on April 23 for their last luncheon of the camellia show season.

Also planned for next year's show will be the arrival of artist David Peterson and his small group of artists who will draw pictures at the event. Those pictures will later be judged in various categories for awards.

Vierra mentioned that the show's board is considering inviting former Camellia Festival queens and princesses to participate in the event.

"(They) can maybe come down and hobnob with everybody," she said.

About 70 people enter camellias each year in the capital city's Camellia Show, and with a larger venue for 2024, there will be plenty of space to add to that number.

Presented every March, the Sacramento Camellia Show is the last remaining remnant of the Sacramento Camellia Festival, which was held every March from 1955 to 1993.

Prior to the establishment of that festival, Sacramento's first Camellia Show was held at David Lubin School (now David Lubin Elementary School) at 3700 K St.

Continuing the Sacramento Camellia Show each year is not an easy task, Vierra noted.

"It's really important and it's

See CAMELLIA on page 15





University of Beer opens in East Sac

By Joe Perfecto

One of East Sacramento's newest businesses, University of Beer (UOB), recently made its debut.

Located at 5090 Folsom Blvd., this restaurant/bar/taproom is part of a chain that also opened six other locations. Beginning with its first site in Davis in 2012, UOB later opened locations in Folsom, Rocklin, Roseville, downtown Sacramento and Vacaville.

For many people in East Sacramento, it was a bit of a blow when the much-loved Cassidy's Family Restaurant, a no-frills, teetering-on-the-edge-of-greasy-spoon sort of place that was a neighborhood hangout for many years, closed at UOB's current Folsom Boulevard site on June 5, 2011.

During the following year, the upscale Les Baux bakery-cafe brought a new, light-dining experience and a bit of class to its little portion of this strip mall. But, alas, that too closed, in June 2016 – relocating to 945 Howe Ave. later that month. Next came Track 7 Brewing Company's The Other Side restaurant/taproom, a notable departure from its predecessors that provided a much-needed remedy to the dearth of craft brew spots in the area. But that too shuttered in late 2022, after closing its kitchen side a few months prior.

Jan. 1 marked not only the beginning of 2023, but of the next chapter for the space at 5090 Folsom Blvd., when work commenced on the new University of Beer location.

After some modifications and major redecorating, on March 22, a monthlong soft opening period commenced. The well-attended April 21 grand opening featured an East Sacramento Chamber of Commerce ribbon cutting and one-time offers, including a Special Flight package of six beers, one each from Burning Barrel, Flatland, Moksa, Moonraker, Track 7 and Urban Roots breweries.

Changes to the interior of this Folsom Boulevard site are obvious to anyone familiar with its previous configuration and appearance.

Although the COVID-19-related outdoor seating area that occupied a portion of the parking lot is gone, the floor plan was altered to fit more tables inside.

The biggest change, though, is in the decor. The once perfectly serviceable, but unremarkable atmosphere, is now whimsical and welcoming.

Fantastical metal sculptures adorn the façade and dining area, such as a representation of the front end of a classic car, and a towering, vaguely humanoid creature that cannot be adequately described.

In an intimate lounge-like alcove, a "living wall" of green-



Photos by Joe Perfecto

See BEER on page 6 Bright blue lettering announces the newest University of Beer, located at the former site of The Other Side.

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Two-story Halfplex
Sample Building Pictured



Single-story Halfplex
Sample Building Pictured



Beer

Continued from page 5



The familiar facade of the old Cassidy's Family Restaurant and The Other Side restaurant/taproom sports new signage.



Bartender Mike Barrera waits to greet patrons near the main entrance area, which includes a sculpture of the front end of an automobile.

ery stretches to the ceiling high above. Potted plants abound and brickwork covers the formerly neutral and bare beige walls.

Rows of flat-panel TVs run above the bar and kitchen, with more screens placed throughout the dining area and outdoor patio space. To call the transformation miraculous is not to overstate.

A full bar has been added, and as for suds, the taps – now 35 in number – dispense a wide range of craft brews, the particulars of which will change with time.

Devised by executive chef David Jacinto, the food menu – which includes starters, burgers, sandwiches, tacos, wraps, and fish and chips (the latter of which was described by one customer as "outstanding") – will be familiar to UOB patrons, as it is consistent across locations.

Both menu items and libations can also be enjoyed off-site, as this business offers party platters and full-service catering, as well as a rentable, mobile beer trailer, proffering a limited selection of brews and liquors.

Worthy of note is that all bartenders, such as East Sacramento's Mike Barrera, are first-level Cicerone certified – meaning that they can answer practically any question about all the beers on tap, and then some. Not sure about what kind of beer would suit? Looking to pair a meal with just the right brew? Never had anything, but Bud and Coors? They've got you covered.

In addition to the staple happy hour on weekdays from 3 to 6 p.m., and trivia night every Wednesday at 8 p.m., UOB offers its Mug Club. The $100 initial fee entitles members to a weekly, $5 voucher that's good for seven days, a $3 beer night thrice per year, and a 50% discount on any four-beer flight year-round – plus, a 22-ounce mug, issued to each member, is used for all pours. A per-pint pour equates to six ounces on the house.

Limited-time specials will also be offered for occurrences such as Cinco de Mayo. Ongoing specials include Kids Eat Free, on Tuesdays, BOGO Shooter Thursday, and the daily First Responders' discount.

Then there's the Dogs Eat Free special. On weekends, when patrons seated in the patio order food, their canine companions will receive gratis a bowl of brown rice, peas, carrots and diced chicken, topped with an egg.

"We've always had dog-friendly patios, so it just makes sense to offer (dogs) a fun treat while their humans are having a good time," said Melissa Breck, who with her husband and UOB founder Nate Yungvanitsait owns the chain.

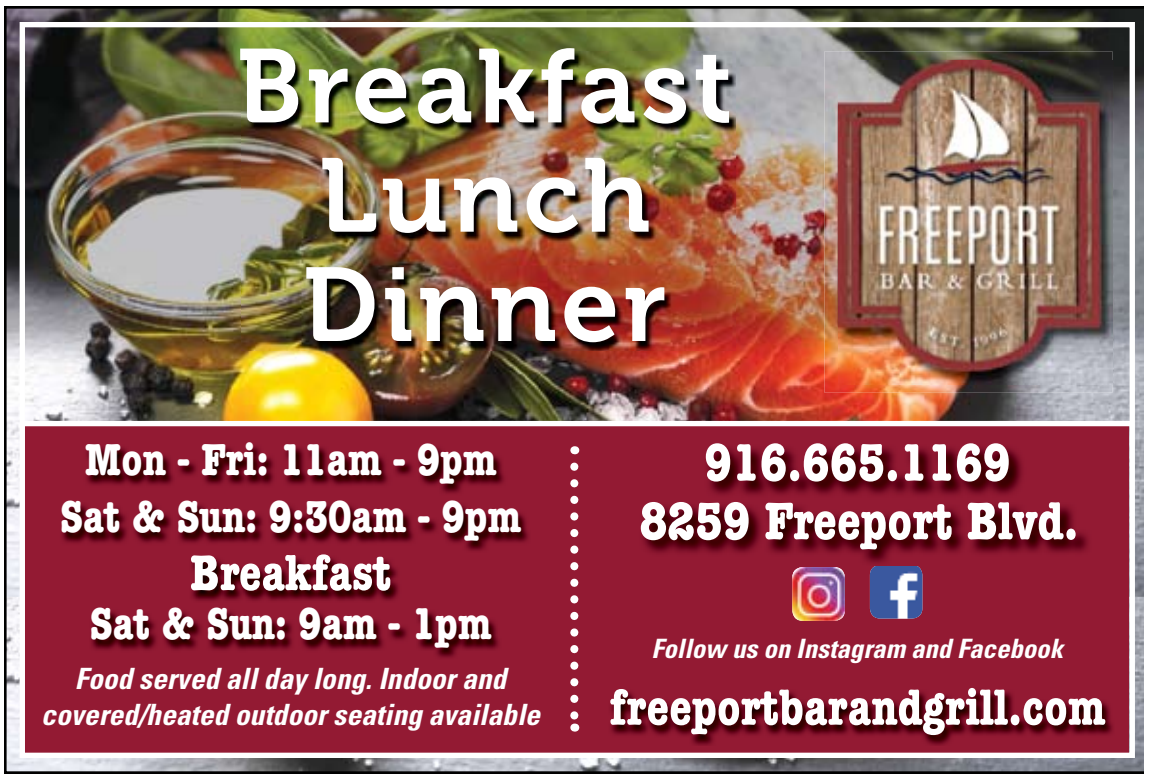
While some locations offer live music and karaoke, those offerings are not currently planned for the East Sacramento location.

UOB's acquisition of the Folsom Boulevard site, while well thought out, was as much happenstance as anything. The chain wasn't actively looking to open another site, but has always kept an eye out for opportunities.

The clear benefits of this prop-

See BEER on page 7





Beer

Continued from page 6

erty's location on a main thoroughfare with lots of foot traffic and close proximity to many businesses, CSUS and the enormous University of California, Davis Medical Center campus signaled that the time was right. But just as importantly, it seemed that University of Beer would be a good fit for the neighborhood, Breck explained.

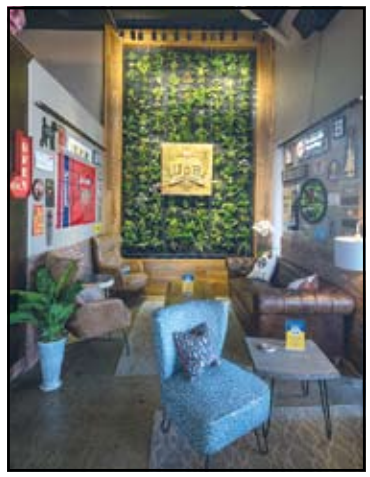
"We like to grow organically in a location (where) we can flourish within the community, rather than try to force our concept in a place that may or may not work for us," she said. "So many factors go into our decision when we are looking at a space, but it just has to feel right for us."

The concept of a good fit is an important one for University of Beer, as each location has its own vibe.

The postage-stamp-sized Davis location, being in a college town, has a bit of an "Animal House" lean, and at the Roseville location, just across from the massive, Eureka Road Kaiser Permanente complex, the by-and-large professional clientele make for a more subdued atmosphere.



A custom sculpture greets patrons at the door from the patio. The kitchen is located behind the brick partition at right.



A cozy, lounge-like alcove showcases a "living wall" of greenery at the new location of University of Beer.



Even the patio space at East Sacramento's University of Beer features flat-screen TVs.

At the voluminous, janky downtown Sacramento site, the eclectic, energetic crowd produces an often hectic, spirited scene. In contrast, the mid-sized East Sacramento location is situated in a heavily residential area with some mixed zoning sprinkled in, which takes the venue back to its neighborhood-hangout roots, and imparts a toned-down, laid-back air.

In a span of just six weeks, the venue has integrated well with the neighborhood. Many of the patrons are local residents, both young and old, and many of them families, and a number of staff members also live nearby.

"The East Sac community has welcomed us with open arms," Breck said.

While Mondays and Tuesdays are slow at present, attendance tends to increase as the weekend nears, and going into the warmer months, daily capacity crowds are likely. So, getting there early is a good strategy.

University of Beer is open Sundays through Thursdays from 11 a.m. to 10 p.m., and Fridays and Saturdays from 11 a.m. to 11 p.m., but the kitchen closes at 10 p.m. on those days.

For more details about the UOB chain, visit the website, www.theUOB.com, or call the East Sacramento location at (916) 306-5577.



The floor plan of the main dining/bar area was modified to improve flow.





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Women's fitness festival coming to downtown Sacramento June 4

Gather your mothers, daughters, sisters and friends and register today for the Kaiser Permanente Women's Fitness Festival.

The event will be held on June 4 on 9th Street, between L Street and Capitol Mall. This is a one-of-a-kind, all-women's event that includes medals and a beautiful race T-shirt for 5K and 10K finishers.

Participants of the Princess ½-Mile Fun Run receive a medal.

After the event, there will be a breakfast and celebration with friends in the mimosa garden. Complimentary health screenings will be available at the Kaiser Permanente Thrive Pavilion.

To register, visit www.RaceRoster.com, and search for the "Kaiser Permanente Women's Fitness Festival."

Italian language classes offered this spring

The Italian Cultural Society of Sacramento is committed to presenting high-quality, online or in-person Italian language instruction taught by experienced, professional, classroom instructors and native speakers.

Teachers and staff have created fun, interactive and effective language programs to assist people to begin learning or improving their Italian.

Learn Italian from the comfort and convenience of your own home or office.

Those who already speak some Italian and are uncertain which class is best for them can contact the program's director, Patrizia Cinquini Cerruti, at (916) 482-5900 for assistance.

Registration is now available through the website. www.ItalianCenter.net.



'Please adopt me'

Carnitas the dog seeks new home



Photo courtesy of Front Street Animal Shelter
Carnitas is a brown-and-white pit bull. His animal identification number is A658196.

"Hello, my name is Carnitas. I am a male, brown-and-white pit bull who was brought to the Front Street Animal Shelter as a stray on Feb. 28. I am about 3 and a half years old and I weigh about 62 pounds.

Previously, I lived in a foster home for a little while, and my foster parents said that I was the smartest boy and appeared to be potty trained and crate trained.

Although I love people, I don't always get along with other dogs. However, with patience, I may be able to live with other dogs.

Perhaps I might whine a little at first, but I will sleep through the night and I will stay in a crate without issue when left alone.

I know the 'sit' command, and my foster family is sure that I could learn a bunch of other tricks, because I love food.

A community member has paid for my adoption fee, so it would be free to adopt me.

To meet me, make sure I'm still available at www.FrontStreetShelter.org, then ask for me at the shelter from noon to 5 p.m. seven days a week. My animal identification number is A658196."



Carnitas celebrates Easter with one of her friends at the Front Street Animal Shelter.

Elks 6 offers vocational grants

Sacramento Elks Lodge No. 6, on behalf of the California-Hawaii Elks Association, is offering vocational grants ranging from $500 to $2,000 for the first year.

There is an option to renew for a second year to anyone residing in the Sacramento area who is a citizen of the United States and planning to pursue an eligible vocational/technical course resulting in a certificate or two-year degree and leading to employment opportunities.

To fill out the application, visit www.chea-elks.org.

The program is open to male and female applicants, who will be judged on an equal basis. While graduating high school seniors may apply, it is not limited to high school students – in fact, it is open to all prospective students who require training or retraining to compete in the workplace.

The vocational grant is for one academic year, with an option to renew for one additional academic year. This grant may be used only for usual and required costs of a student's course of study; that is, for tuition and fees, room and board (if living on campus) and books and supplies. Payment will be made to the school. Awards will be between $500 and $2,000 for an academic year, depending on the length of the course.

The definition of an eligible program shall be comparable to that contained in the federal vocational legislation. That is defined as a two-year or less vocational/technical program culminating in a terminal associate's degree, diploma or certificate, but less than a bachelor's degree. Students planning to transfer to a four-year school to pursue a bachelor's degree are not eligible to apply.

Examples of courses approved recently are six-month police academy, 13-month cosmetology, three-month electrical line worker, 13-month veterinary technology, and two-year fire science.

A student must plan to attend school on a full-time basis for a minimum of 60 days. An academic year is determined to be a minimum of nine months (about 39 weeks) of continuous full-time study.

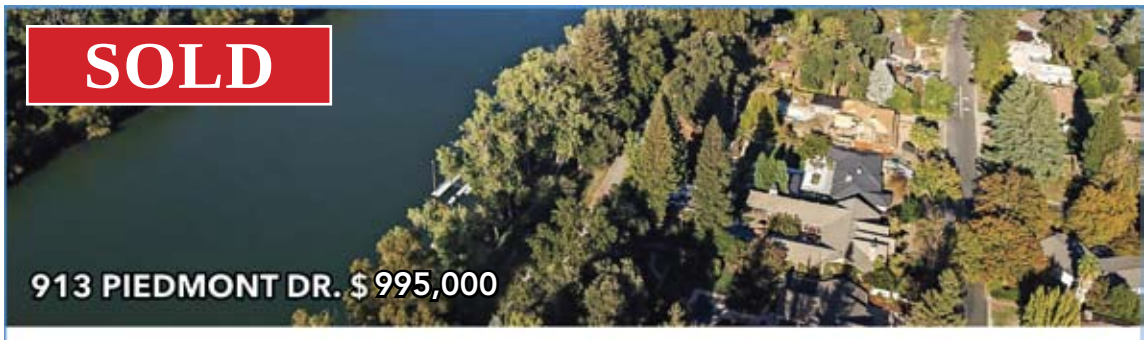
Payments may not be used to cover retroactive charges and may only be applied to expenses in the academic year.

Applications for Sacramento residents must be filed with the scholarship chairman, exalted ruler, or secretary of Sacramento Elks Lodge No. 6 at 6446 Riverside Blvd., Sacramento, CA 95831. An application may only be filed with one lodge.

For additional information, call (916) 422-6666.







Classic Sacramento River home in exclusive Little Pocket that sits on 0.84 of an acre. This Mid-Century Modern home has 4 bedrooms, 2.5 baths, living room, dining room and a central kitchen. One distinct feature of this property, is the open living and dining room with large windows that look out to the yard filled with mature trees. Enjoy the serenity of nature within the comfort of home. Other wonderful features include 3 fireplaces, glass brick work, marble flooring and upgraded dual pane windows throughout for energy efficiency. There are city approved designs and engineering plans to convert the detached 3-car garage to an ADU, great as an office space for those who work remotely or an in-law unit. The backyard has a chicken coop, large shed and a robust greenhouse; ideal for any avid gardener. There is even a compost station as permaculture practices were utilized over the past 6 years without the use of pesticides and fertilizers; making this the perfect yard for pets to roam. The path to the river was repaired with meandering new stairs and a stone patio where one can enjoy a private breathtaking view of the Sacramento River, especially during sunset. This is a once in a lifetime opportunity to not only own property on the river but also be 10 minutes from downtown.

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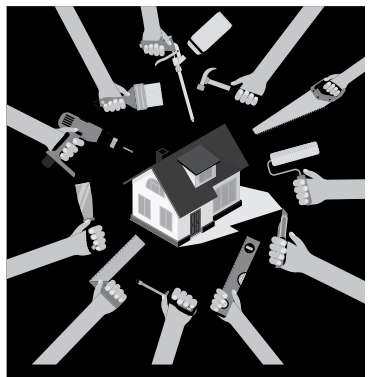
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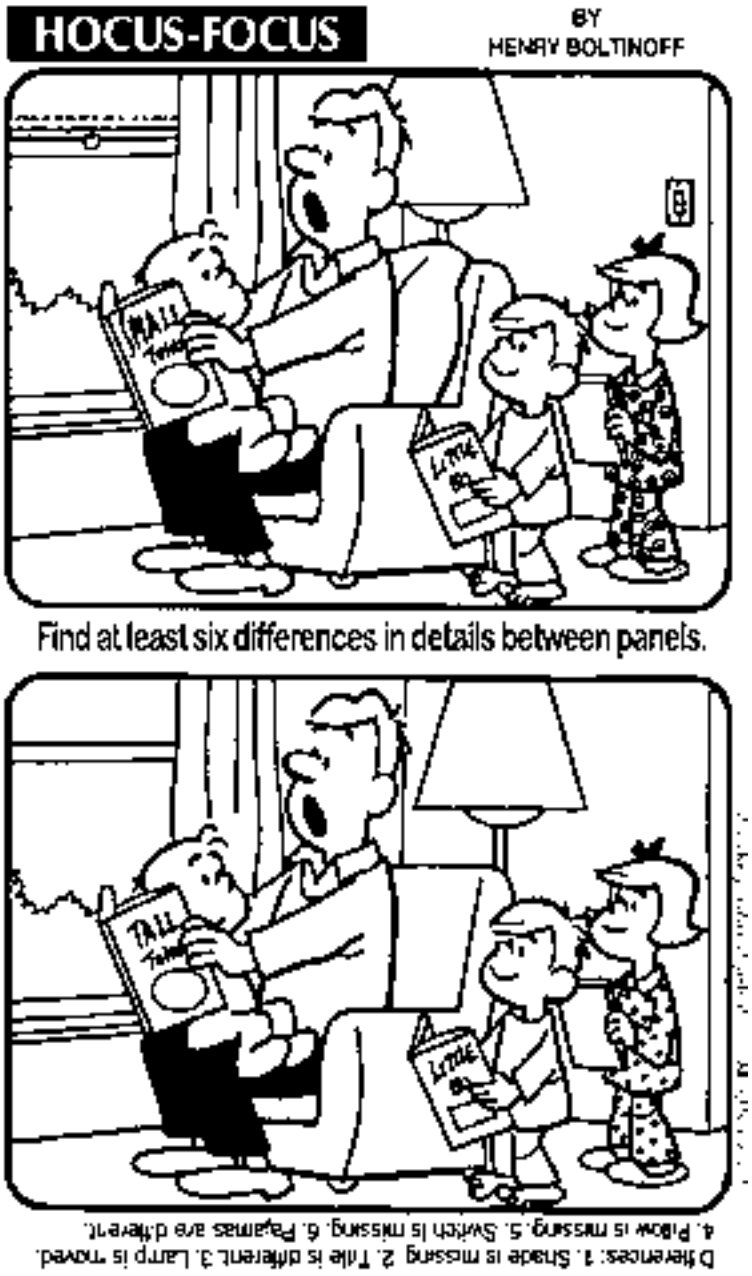




Photo by Rivkah Gevinson

Pulitzer Prize-winning essayist and author Hilton Als is among the featured speakers of the Sacramento Public Library's new Enter the Chat speaker series. He will speak at the Central Library's Library Galleria on May 18, from 6 to 7:30 p.m.

Library speaker series features Hilton Als, Ann Bannon

The Sacramento Public Library will present its new Enter the Chat speaker series, featuring Hilton Als and Ann Bannon.

This series consists of separate events at the Central Library's Library Galleria at 828 I St.

Hilton Als

May 18, 6 to 7:30 p.m.

Hilton Als, Pulitzer Prize-winning essayist and author and Joan Didion superfan, will chat with Sacramento-based curator Faith J. McKinnie about Als' most recent work on Joan Didion and her lasting impact.

Ann Bannon

June 22, 6 to 7:30 p.m.

Ann Bannon, Sacramento-based award-winning author and pioneer in gay and lesbian fiction, will chat about LGBTQIA literature, how her work has endured for more than 60 years, and her thoughts on recent censorship challenges in schools and libraries.

For additional information about this speaker series, visit www.SacLibrary.org/EntersTheChat.





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Shown at the event is an activity station offering opportunities for children to paint.



Attendees of the event watch one of the performances at the Latino Center of Art & Culture.

Little Ones

Continued from page 3

acters; things that remind kids that we're here to play, we're here to have fun, to celebrate where you're at," she said.

Lopez added that this year, the Latino Center is connecting the celebration of Dia del Niño with Earth Day.

"The message is similar to both, that we have to love, protect, care for and nurture our Mother Earth in the same way that we do with our children," she said.

López mentioned that it is important to raise awareness to these traditions, not just to one culture but among several communities.

"It helps young people and/or communities to know how to be proud of the different ways and traditions and values that our communities have," she said.

The event featured several activities and resources for families and their children.

Kids were able to enjoy loteria (lottery) and paper flowers. There were also traditional cantaritos (a tequila-based Mexican drink) and friendship card stations.

"The idea is to inspire, to inspire children to use art and culture as a way of expression, as a way to have fun and as a way to strengthen their positive identity of who we are," López said.

Juanita Martinez, 42, brought her two daughters, 5 and 8, to the event.

"The ability to expose the girls to the culture, just to make sure that it's something that's embedded with them as they're growing up," Martinez said.

She noted that this event has allowed her to teach her daughters where they come from.

"It shows them that there's a community out here that is available to them and that they can see it," Martinez said.

Karen Rodriguez, 31, brought her daughter and son to the celebration, as well.

"It's really beautiful to bring our culture out here, so that they can see (what) we're about, too, growing up in America," she said.

Rodriguez and Martinez were able to enjoy the traditional dances that were performed by the different Mexican folk dancing groups throughout the day.

"We can't forget about our roots," Rodriguez said.

López mentioned that the Latino Center has a diverse community.

"In many ways, teach that tradition, raise awareness and also maintain it to really ensure people, even their own ways, hold that special day for children to be celebrated," she said.

López was born and raised in Michoacan, Mexico. She graduated from California State University, Sacramento in 2011 and received a bachelor's degree in biology, with a minor in Chicano studies.

She got involved with the center in 2021, and became a board member in 2022.

"(The center) gave me this feeling, this affirmation of being at home, López said. "It was a very special feeling that I only get when I go to Mexico."

The Latino Center of Art & Culture seeks to bring attention to different cultural artists and traditions. Their mission is to celebrate, advance and preserve Latino, Chicano, indigenous traditions and culture.

"We want other cultures to come celebrate their festivities and celebrations in our space," López said.

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In a scene from "Intuition," Loretta moves into a Sacramento home with the assistance of her grandson.



Photos by CSUS

Loretta sets up the final meal for her new roommates in Oregon in the film, "Intuition."

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Film

Continued from page 2

relationship with Loretta, Watson noted.

"Eventually, (Loretta) appears to try to make up with the second girl (who has grown) suspicious of her, and she says, 'Well, let me cook dinner for you,'" she said.

Watson added that Loretta is also a bit crazy.

"At one point, she gives (one of the girls) a gift of a mouse in a tutu," she said. "That's sort of weird in itself.

"Anyway, (Loretta) smokes and she coughs, and you can tell (or) I'm hoping that you can tell by her expressions that she's really crazy."



While peering through a window, Loretta glowers at her young roommates as they leave in a car.



Loretta shows her sinister look for the film, "Intuition."

The last scene in the film shows Loretta setting up a meal at a table for her new roommates in Oregon.

In addition to having a leading role in the film, Velazquez is the film's producer.

Sam Williams-Hemenway is the writer and director.

Others who were involved with the film are Braeden Harris (Loretta's grandson), Ryan Robertson (art department), Hugh Wilson (director of photography and camera department), Julius Beretta (sound department), and Osiris & Taylor (electricity and grips).



Loretta burns the midnight oil as she prepares a mouse for Bev.

While "Intuition" will be presented as a private screening for the university, the public is nonetheless welcome to attend this special, 6:30 p.m. showing on May 18 at the Crest Theatre, 1013 K St. Admission is free.

Following the film's showing, Watson and others involved in the film's production will make an appearance on the Crest's stage.

Those who are unable to attend the special showing of "Intuition" will still be able to view the film, Watson noted.

"They have told me that it will be on YouTube, eventually," she said. "Yeah, but not until after the screening, of course."



Photo courtesy of the Lance Armstrong Collection



Photo by Lance Armstrong
The camellia is the city of Sacramento's official flower.



Photo courtesy of the Camellia Society of Sacramento
Jackie Randall, chairperson of the Camellia Photo Contest, is pictured at the contest's winner's table at the Sacramento Memorial Auditorium in 2015. The contest, which has not been held since 2017, will return next year.

Camellia

Continued from page 4

getting harder and harder every year, because not a lot of young kids garden," she said. "This year, we picked up four new members and they're all younger than we are. So, we're so excited. And they're excited.

"One couple actually came down to the Nor Cal meeting to put their camellias in. So, we've got them hooked, you know? (One of them said), 'We didn't realize how easy this is and how much fun it is and how much fun you people are.'

"We're hoping we can pull in some more people that love to garden, because I don't have just camellias in my yard. I have roses, hydrangeas, iris(es). I've got everything growing in my yard. So, it's a garden thing, and we just hope more people come down and realize how much fun it is to compete and get to meet some of the members, because we are a fun group."

Asked what she thought about celebrating the 100th anniversary of the Sacramento Camellia Show, Vierra responded, "We'll never do it again."

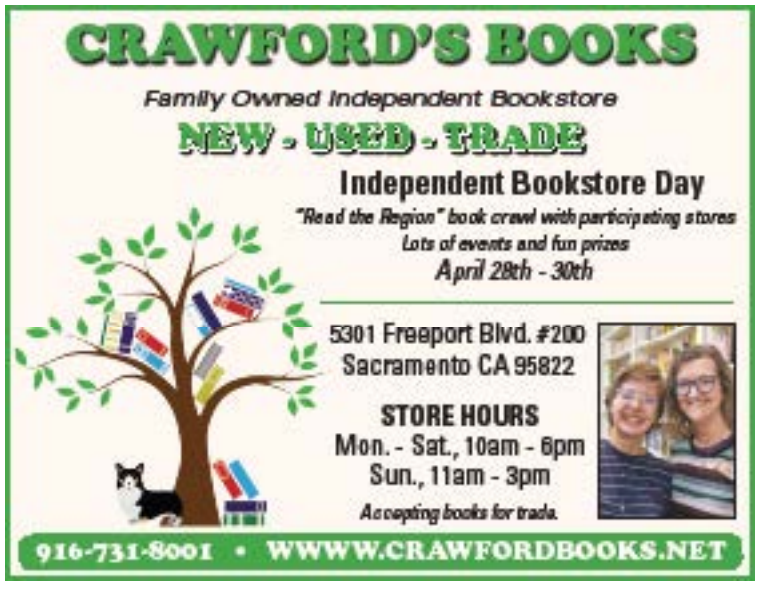
"That's why we wanted to make it bigger and better this coming year," she said. "It's a once in a lifetime thing. Not a lot of garden clubs last this long. And because it's Sacramento, it's a special place. The (official) flower of (the city of) Sacramento is the camellia, and we just want to make it fun and have more people."

Next year's show is scheduled for Saturday and Sunday, March 2 and 3.

For additional information about the Camellia Society of Sacramento and their show, visit the website, www.CamelliaSocietyofSacramento.org, call (916) 371-2174, or write to j4sfgiants@sbcglobal.net.



Photo by Lance Armstrong
Camellias adorn a table at the Sacramento Camellia Show at the Memorial Auditorium in 2017.





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