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East Sacramento News

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Raising Malena

A mother/daughter story of enduring love and resilience

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Tom Leonard | 834-1681

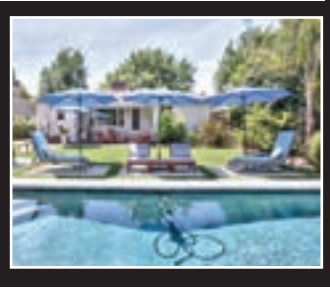
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East Sacramento News is published on the first and third Thursday of the month in the area bounded by Business 80 on the west, the American River on the north and east and Highway 50 on the south.

Publisher ..... David Herburger
Editor ..... Monica Stark
Art Director ..... John Ochoa
Graphic Designer ..... Annin Greenhalgh
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Melissa Andrews, Steve Crowley, Linda Pohl

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Vol. XXVI • No. 8

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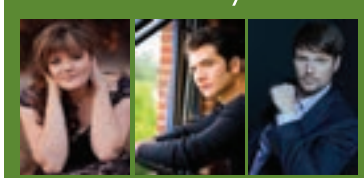
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Door to Door
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Uneasy Riders

One night at 2 a.m. last fall two motorcyclists veered from their pack and parked on our street (43rd off J) to chat. They were One Per-centers, the oily, hard-core, gangster-outlaw type, and you could tell they relished their image because every few minutes they revved their engines. The noise was deafening. They must have had to read one another's lips while revving because no human voice could be heard over the roar. Or maybe they talked about other bikers they planned to murder, paused, said, "Let's rev," revved, then resumed their conversation. They stayed 20 minutes, talking, revving.

Yes, yes, I know--not all bikers are killers. Most are quite benign. Some are British throwbacks. They have Union Jacks on their scooters and ride in herds of 10 to 12, and are not at all obnoxious. Some are commuters. Riding bikes is economical and fun for them. They don't ride at night in herds because they have jobs. A neighbor is one of these. She zips off, helmet on, to visit her mother-in-law in a retirement community. Others are ecological bikers—their big rides can go on freeways but they're low gas users and generally buzz around town. Some are tinkerers who buy old bikes, repair and ride them. Some have agendas—they'll mob up in a critical mass to make a point about air quality or road sharing; their goal is to recommend alternative transportation.

These good bikers are best personified by a friend, Sharon. She works hard to keep up with her riding group, to pay for gear. She says belonging to her motorcycle club is like owning a horse; upkeep is costly but worth it. Many in her group are in AA or NA recovery, and they take trips to booze-free, drug free campgrounds where they talk, eat, hike, enjoy nature. "I love my group," she says. "Now I'm buying warming gloves because I'm getting older and developing arthritis in the hands. But it's so worth it."

But then there are the millennials. They ride modern, sleek powerful bikes (just like us, one imagines them thinking). They mass-message about gatherings via social media, follow rules about safety and helmets, and thunder along J Street, Folsom and Arden Way in herds of fifty or more. They are high on the NOISE they make. When they rev en masse it sounds like a jumbo jet taking off. It wakes kids, scares dogs, and annoys people who belong to a different herd: workers who have to get up early. One neighbor calls them Night Riders, a sexy name I'm sure they gave themselves.

Is it too facile to suggest that this noisy revving is a kind of potency display? I went on websites to discover why there was so much of it among the One Per-centers and millennials. "They rev engines at lights to get attention," said Auto Trader. And why do they accelerate so fast? "Because they can." This was the general answer. They rev as a form of self-advertising, It's a macho display, like that of a chimp banging his chest. It reminded me of the Republican Primary when Rubio and Trump discussed penis size.

One neighbor who has more that once been rattled by the sound says, "I think they do something to make their bikes noisier." This brings to mind the two One Per-center thugs who revved every few minutes at 2 a.m. There is something about the still air on a dark street after midnight in a peaceful neighborhood that makes revving sound like end times. If it happened tomorrow you could be forgiven for running into the basement thinking Kim Jong Un had launched. If it makes us crazed or robs our sleep we can approach our councilmember and ask what the City is doing about this correctable problem. Maybe they can cook up an ordinance that limits revving to daylight on desert roads.

One dark night near 43rd and J two police cars lurked like lions waiting for a herd of wildebeests. Neighbors snuck out to watch. First they heard the rumble, then the ear-splitting roar of thirty gleaming motorcycles revving at once, in deafening union. Babies wailed, kids woke, parents swore, dogs barked, the night came alive. Here's a little pop of irony. Because the millennial bikers followed the speed limit, they all paused at the light and the noise was prolonged and escalated. Because they rev at lights. Why? To get attention.

But two of them got the attention of the stalking police and were pulled over. One, wearing a menacing dark jacket and shining, apocalyptic buckles and chains, removed his giant helmet to reveal the head of a soft-faced kid. His lips trembled when the police told him his bike would be impounded. The other millennial was silent and grim. The light changed and the great waiting mass of millennials revved off. There didn't seem to be a 'one for all, all for one' spirit amongst the noisy band.

Nobody knows why the police impounded the bikes or what made them stop those two specific riders. But neighbors high-fived one another anyway. One said, "I can't wait till these millennials start to have children, and their children become something antithetical to everything they are."

"Like pedestrian monks," somebody said.

"Muffler makers," said another.

All you could now hear on the street were quiet, low chuckles.

Raising Malena

A mother/daughter story of enduring love and resilience

Meet Malena Angelini, a very sweet, intelligent girl who loves acting and hanging out with her friends. A student at Golden Empire Elementary, she enjoys interacting with her teachers and staff. Malena also happens to live with a rare disease called Spinal Muscular Atrophy, the number one genetic killer of children under age 2. It causes muscle wasting and weakness. She's never had the ability to walk and gets around with a power chair. Today, at 11 years old, she's beating the odds and recovering from a recent Spinal Fusion surgery. On May 10, she received her first injection of Spinraza, a newly-approved drug to treat SMA – a big success.



Photo by Mayumia Acosta Photography

Cover girl Malena Angelini loves acting and the outdoors. She lives with a rare disease called Spinal Muscular Atrophy. A new miracle drug Spinraza may be the cure.

Receiving the treatment was no easy task and not just because of Malena's fear of the drug. Up until the actual injection, Malena's mother Nina Daya didn't know with certainty if the hospital was going to provide the drug, despite the doctor's commitment.

Initially, Malena's family traveled three hours away from Sacramento to see a physician willing to treat Malena in Fresno. Dr. Hutchinson has treated four other children with SMA to date and has been very friendly towards the family. The April appointment went well with Malena having to perform all kinds of strength tests as a baseline so that they could show improvement for future doses via her insurance. According to an article in SMA News Today, the cost of Spinraza for the individual patient is listed at $125,000 per vial, meaning that the first year of treatment could cost between $625,000 to $750,000 (five or six injections). After many weeks of waiting, United Health Care approved Spinraza for up to the maximum amount worth of doses for Malena.

Her parents were overjoyed, but it's been an emotional roller coaster. At one point, the administrators asked Dr. Hutchinson for more time and delayed Malena's treatment date to May 10 and even a few days before the appointment, fears of not getting the injection plagued her mother.

In an interview on Friday, May 5 Nina didn't know if Malena would get treatment five days later. "I don't know what's going to happen May 10. I don't know if the drug will be shipped in time for the treatment. We should know more when the hospital approves everything."

Dr. Hutchinson knows what's happening. He always tells Nina, "'I don't feel good until I inject your daughter.'"

Fluoroscopy was chosen as an initial method to treat Malena due to her spinal fusion. Malena had to lie on her stomach, face down, while under anesthesia, as the needle with Spinraza entered her body. With the success of the initial dose, Malena has three more doses scheduled in the next two months.

The SMA News Today article says that Spinraza treatment involves much more than injecting the drug several times a year. "It is administered intrathecally, meaning it must be done in hospitals or centers whose staff are trained in performing lumbar punctures, and with equipment available for the necessary anesthesia and radiology procedures. Hospitals will specialize in the kind of patients with SMA that they treat."

Thankful United Healthcare is helping foot the bill for Spinraza, Nina notes there's always the possibility for denial. "It's a very vicious fight. It's not right. The fact that Go Fund Me accounts exist as a trend to pay for expensive treatments is sad. It shouldn't be that way."

While ecstatic the hospital came through with the treatment after the enormous amount of steps to get it shipped, Nina expects more chaos with pharma and hospitals to continue on a national level. "My story is not unique. It's the norm. The process of accessing Spinraza is going to be an on-going battle for a lot of patients trying to receive timely care. The process is cumbersome because, I guess it has to be, it's a lot of money and liability for the hospital."

Wearing her other hat, she said she understands the hospital point of view, but, she continued, "If a child's parents have robust insurance and the insurance makes a point of approving Spinraza for that child, and approvals are there, then ideally, they go forward without having to stop and start, start and stop. For me, the story is important to show the other side of healthcare. It's been difficult for patients like Malena, even though we had everything in place. There's so much focus on insurers being the bad person, but in this case, it's a more complicated issue."

Currently experiencing more weakening in her arms, Malena just wants

See Malena, page 4

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JUNE 24 Glenn Hall

Malena:

Continued from page 3

to keep her strength, and she knows how important the injections are to her health. Keeping herself positive, she continues to fight SMA every day by keeping herself positive. Malena cares for others and loves being outdoors. Malena takes comfort by snuggling with Hannah Rose, her Cockapoo (Cocker Spaniel-Poodle mix) when she's feeling ill. Malena has a very busy schedule. Besides going to school with her peers, she must fit in time for respiratory care to keep herself well which includes regular visits to her medical team (UC Davis, Shriner's, Stanford, Sutter). Recently she has had to endure more than four weeks in the hospital due to her Scoliosis surgery this past summer as a result of SMA, and recovery from a femur fracture to her left leg last fall. (Fractures are common for kids with SMA.) Malena never complains.



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Faces and Places:

Día de los Niños celebrated with production of Aztec Pinocchio at McKinley Library

Photos by STEPHEN CROWLEY
stephen@valcomnews.com

Día de los Niños was celebrated at McKinley Library on Friday, April 21 with Caterpillar Puppets' production of Aztec Pinocchio. This bilingual Spanish and English show tells the story of Maldo the Magician and marionette puppet boy he brings to life.

East Sacramento native Eugene Fotos remembered for his love of Greek culture, faith, people

By LANCE ARMSTRONG





Photos courtesy of Fotos family

Eugene Fotos, who died at the age of 84 on April 17, was raised in East Sacramento.

(left) Eugene Fotos is shown with his wife, Agnes, who he married in 1958.

East Sacramento native Eugene Fotos, who died at the age of 84 on April 17, is well remembered by many people in this section of the city and beyond.

Born in the capital city on Sept. 4, 1932, Eugene would become known for his longtime involvement with the annual Sacramento Greek Festival, which was first held in 1964.

Eugene, who later became recognized as "Mr. Festival," served as the chair of the first several editions of the festival, which was initially a local food faire, with some entertainment, that drew about 700 people and netted about $2,500.

Eventually drawing many thousands of people, the festival surpassed the $100,000 mark in earnings for the first time in 1988, and has remained an extremely popular draw since that time.

This year's festival, which will be held Oct. 6 through 8, will mark the return of the festival to its original location of the church grounds on Alhambra Boulevard, across the street from McKinley Park. The festival has been held at various locations, including the Sacramento Convention Center, which became the site of the event three decades ago.

Longtime attendees of the festival also recall Eugene's many years of service as the event's master of ceremonies.

As a man with the last name of Fotos, Eugene was coincidentally known for taking thousands upon thousands of photos. It was a common sight to see Eugene with a camera around his neck at the annual festival, as he took photographs of people who were working and attending the event.

Eugene volunteered as the church's photographer, and he estimated that he took about 30,000 photographs, most of which he captured prior to the days of digital photography. He would also develop his own film.

Eugene's son, Cary Fotos described his father's approach to photography.

"His passion was not necessarily to take a beautiful sunrise picture," he said. "It was more that he was always concerned that someone didn't have a record of an amazing event of theirs. So, he would bring his camera to every church event and (take photographs).

"If it was your birthday, it was your son saying a poem at church, if your daughter was dancing at the Greek food festival, he would photography everybody, give a copy to them and keep a copy for himself. He was always driven that people had a record of some wonderful event."

Eugene was also well known for taking panoramic photographs, Cary recalled.

"Sometimes he would take a panoramic – he was very famous for that," he said. "He would take a sequence of multiple shots, then print them all out and cut them and paste them so that they were accurate, long photographs, sometimes 2 or 3 feet long."

As one of the six children of Greek immigrants Dan and Despo Fotos, Eugene took pride in his cultural heritage and his membership in the Annunciation Greek Orthodox Church, which presents the Greek Festival each year.

From 1942 to 1946, Eugene served as an altar boy at the church when it was located at 6th and N streets.

At the age of 14, Eugene became a member of the Greek American Progressive Association, and later served as its national president. He spent 70 years as a member of that organization, which works to "assist the integration of Greek descendants in the American and Canadian way of life."

Eugene also spent the same number of years singing in the church's choir.

In 1953, Eugene represented the Sacramento chapter of a Greek youth organization at a national convention in Birmingham, Ala.

While growing up in East Sacramento, Eugene attended local schools, including Theodore Judah Elementary School, Kit Carson Junior High School and Sacramento High School.

After graduating from high school in 1950, he attended Sacramento Junior College (currently Sacramento City College), and then Sacramento State College (today's California State University, Sacramento), where he graduated with a degree in business in 1954.

He also played on school football teams during his high school and college years.

While later serving in the Korean War, Eugene organized a Greek Easter celebration and baptized a Korean woman and a 16-year-old boy, who had taken an interest in his faith.

Eugene, whose career was spent as a real estate appraiser, served as the general chairman of the Camellia Festival's international celebration segment in 1968, when Greece was selected as the event's honored nation.

Eugene's longtime involvement with the church also includes providing financial support and serving four times as the parish council president, editor and publisher of The Annunciation newsletter in the early 1970s, and a member of various building and remodeling committees.

And along with his wife, Agnes, he once worked as a volunteer janitor at the old Hellenic Center on the grounds of the church.

With Agnes, who he married 59 years ago, Eugene also raised one other son, Dan, and a daughter, Dessie. And he had two granddaughters and was the godfather to about a dozen people in the United States.

In further reminiscing about his father, Cary described him as a humanitarian.

"My dad could never say no to someone down and out," he said. "He cared for the homeless people, he helped people pay their rent, helped them get a car, helped them get out of homelessness. They would stay with us. So, he would always help the down and out."

Cary added that his father had a general love for life and people.

"There was just something about (him) that was memorable," he said. "He just made that little difference in people that they would remember him, because he went out of his way to make you feel comfortable. There was nothing more important than you having a good time at an event that he was involved in. He loved life to the fullest, absolutely."

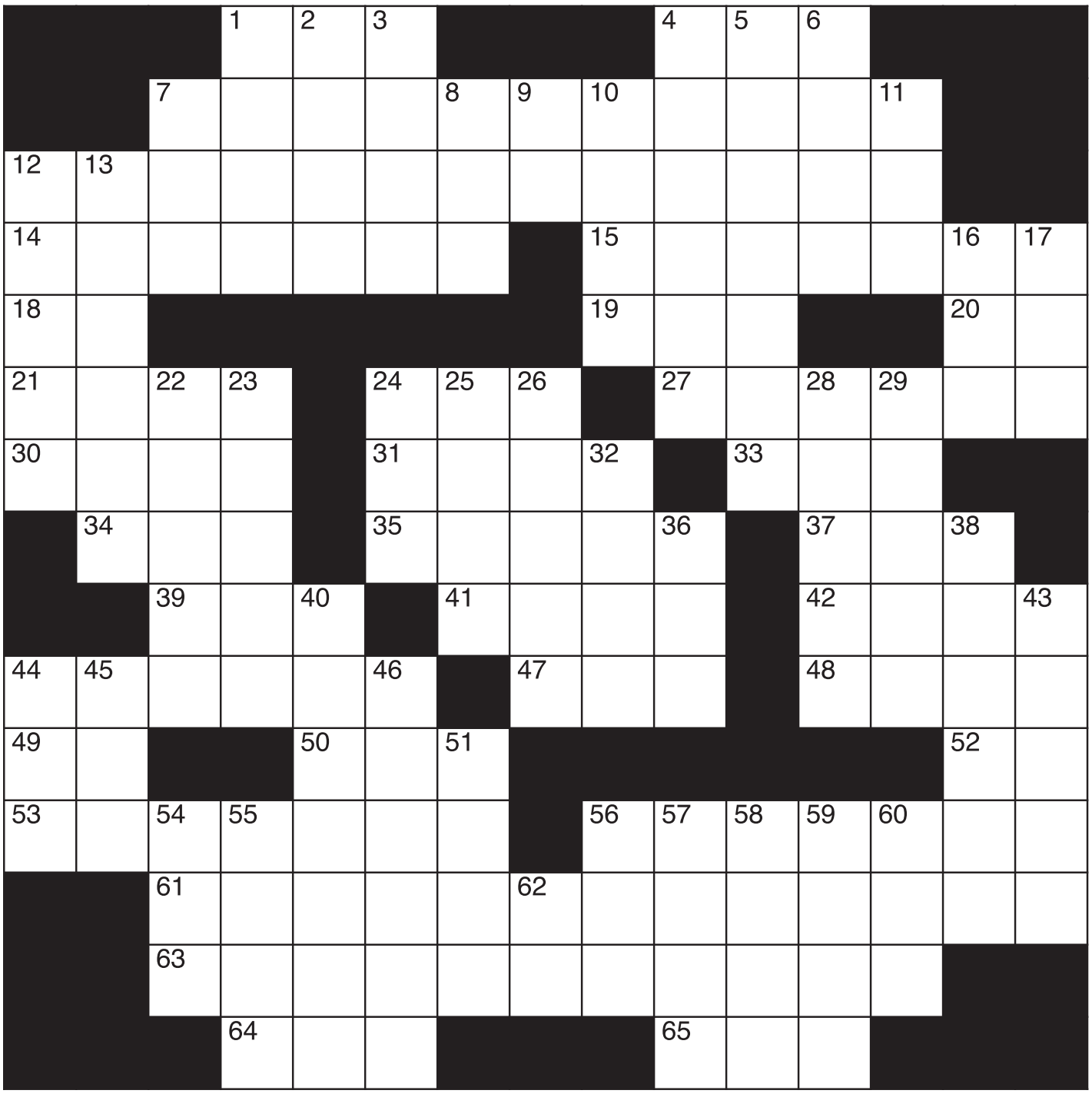
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CLUES ACROSS

1. Formed by burning tobacco
4. Luxury automaker
7. Religious residences
12. Crusaders
14. Puzzled
15. In a curt way
18. Selling tool
19. Solid material
20. Gold
21. Thick piece of something
24. Pouch
27. "Wonder Years" actor Fred
30. Strong and healthy
31. Waste matter
33. Apply lightly
34. Type of squad
35. Secret political faction
37. Mock
39. Immoral act
41. Early Syrian kingdom
42. Neutralizes alkalis
44. Loud, confused noise
47. Sweet potato
48. Yemen's largest city
49. Farm state
50. Bird's beak
52. Measures distance
53. Pacify
56. Spanish noble
61. Lodging supplied for public convenience
63. Womanized
64. Not divisible by two
65. Monetary unit

CLUES DOWN

1. Used in perfumery
2. Arabic man's name
3. Assess
4. Prickly plants
5. Falsely assess
6. "__ the whistle"
7. Mama
8. Rocker __ Vicious
9. Toward
10. Prefix meaning within
11. Midway between south and southeast
12. Cause to be embarrassed
13. Pandemonium
16. Fall behind
17. Cantonese
22. Shad
23. A way to make dark
24. Specialized systems consultant
25. Wings
26. Taxi driver
28. Linear units
29. Large Philippine plant
32. Celebration
36. Fugitives are on this
38. Chinese tree
40. Not sour
43. "Bourne" actor Matt
44. Former OSS
45. Runners run this
46. Offered again
51. Sanctuary
54. Food suitable for babies
55. Caused by a reflection of sound
56. Mortar trough
57. Days in mid-month
58. Exhibit the courage to do
59. Disk of the sun in Egyptian mythology
60. Protects from weather
62. Manganese

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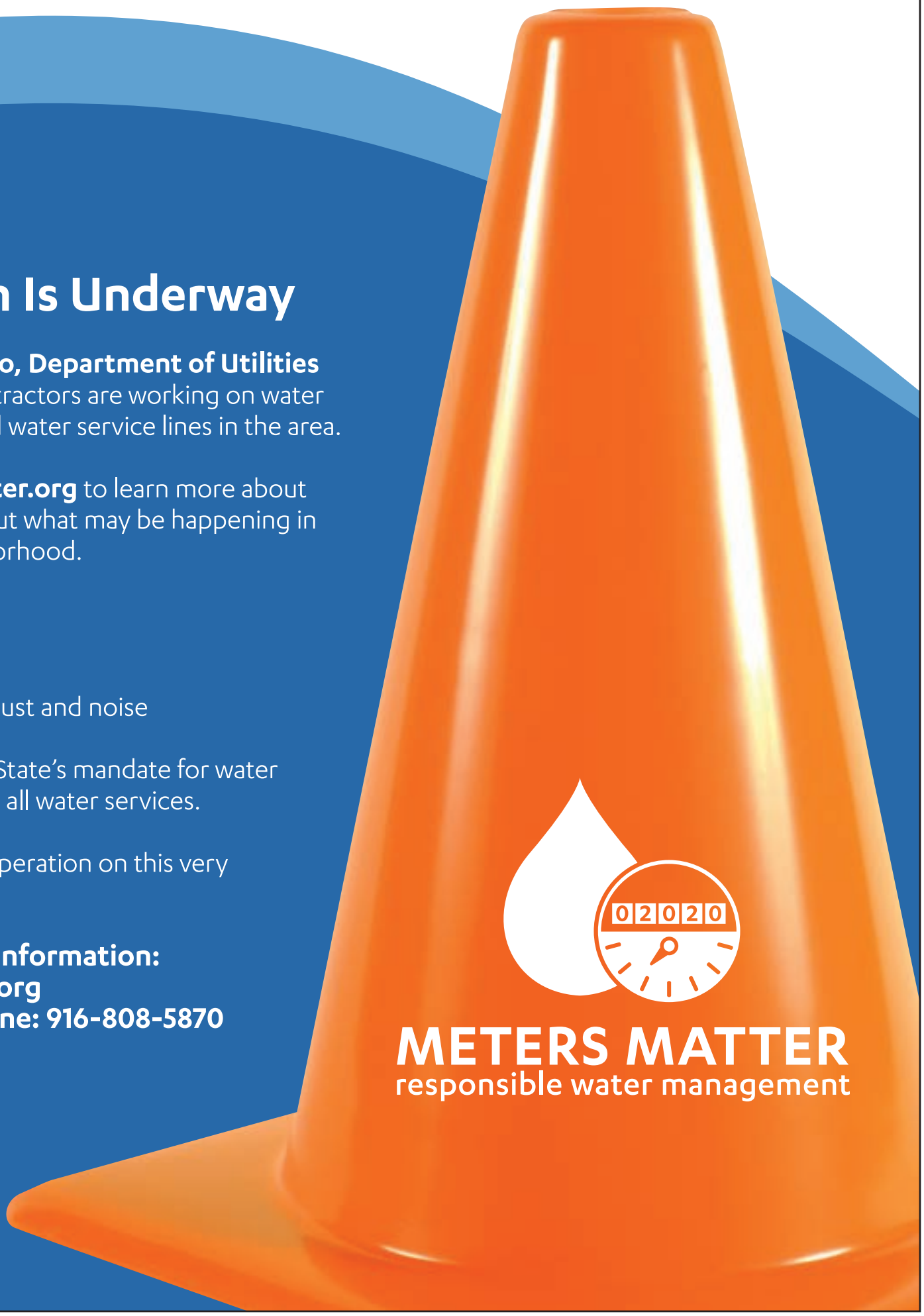
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Sacramento County Fair to return to Cal Expo May 25-29

Organizers expect it to be the "biggest and best" in its over 80-year history

Over 100,000 guests will enjoy the Sacramento County Fair May 25-29 at the Cal Expo Fairgrounds. Nearly 10,000 school children will enjoy educational school tours. Five thousand local Sacramento residents will compete for awards in the livestock and competitive exhibit programs. Adult admission is only $6 and admission for kids 12-and-under is free every day of the fair. This year, the Sacramento County Fair will be the biggest and best in its over 80-year history, and the theme is "Let's Eat, Have Fun & Celebrate the Red, White & Blue." For more information please visit www.sacfair.com.

Baby On Board at the Sacramento County Fair

The Great American Petting Zoo is excited to announce that they have a new addition to their family, a baby donkey, born on April 23. Fair-goers will not only be able to visit the newborn, but they can also enter a unique contest, with the grand prize of naming the baby donkey.

The Great American Petting Zoo is a must-see attraction at the 2017 Sacramento County Fair. Founded in 1983, by David and Dianne Linderman, it is known for providing wholesome, educational and fun entertainment for fairs, events, and even movies, across America. Each of the animals in the petting zoo are hand-raised at the Great American Entertainment Company's farms in Oregon and Texas. All of the staff are trained in veterinary care and animal husbandry.

This petting zoo is truly unique because there are no barriers inside the enclosure. Once inside, the guests are free to pet, feed, and play with numerous animals. There are always a variety of animals to enjoy, including: llamas, Fallow Deer, Bennett Wallabies, African Pygmy Goats, assorted exotic and domestic goats and sheep, Vietnamese Potbellied Pigs, Bantam Chickens, miniature Sicilian Donkeys, miniature Call Ducks, and baby animals born all year long.

Pamela Fyock, CEO of Sacramento County Fair says, "We appreciate the educational value Great American places on the their exhibit. Kids learn about the animals while enjoying the animals in a clean and safe environment. It's a Fair favorite! We are so pleased to have their team, and all of the wonderful animals joining us for this year's fair. I'm especially excited to find out what the name of the baby donkey will be! Children under 12 are always free, so we hope to see a lot of kids come out to enjoy the animals."

The Great American Petting Zoo strives "to be industry leaders in the health and welfare of animals, educating the public and keeping the American agricultural experience alive." This is certainly one attraction that you do not want to miss. It will be open all day, everyday for the duration of the fair.

"Corn dog eating contest, kid's talent auditions, and baby races, Oh My"

Come and experience the Sacramento County Fair where new adventures await you! Food, the farm, and competitions are part of great family memories at the Sacramento County Fair.

Here are some friendly competitions your kids, parents, teachers or friends can take part in:

Kids Talent Auditions, Saturday, May 27, 10:00am – 12:00pm, Community Stage

Got Talent? Young Performers Wanted, Saturday, May 27. Don't miss this opportunity to showcase your talent and compete for cash and prizes at the Sacramento County Fair's 4th Annual Kid's Talent Auditions. Auditions begin at 10 a.m. on the Community Stage. Anyone aged 14 and under can participate. Come prepared with a 2-minute audition piece, all music must be on a CD. Ten finalists will be selected and move on to Kid's Talent Showcase, Sunday, May 28 at 1:30 p.m. The winner will receive $150, Corn Dog on a Stick, a stuffed animal, ride tickets plus more. 1st and 2nd runner ups will also receive cash and other prizes. Reserve a slot in advance at tnovoa@sacfair.com.

Corn Dog Eating Contest (Sponsored by Milo's Corn Dog) Saturday, May 27, 5:00pm – 5:30pm, Main Stage

Who Let the Dogs Out! Take the challenge and join us for the Annual Corn Dog Eating Contest sponsored by Milo's Corn Dogs. Contestants will go head to head in an 8 minute timed event competing for $500 Cold Hard Cash, as well as the bragging rights as the Champion! Entry fees submitted on or before May 26th are $10.00, day of will be $15.00. Must be 18 years of age or older to compete. Don't miss the competition; it's going to be dog-gone crazy!

Baby Diaper Derby, Monday, May 29th, 12:00pm, Community Stage

Let the Baby Race Begin! Come watch as little ones crawl in front of flashing cameras and cheering crowds. It will be the slowest and funniest 90 seconds in sports! All babies must be under 12 months old, born after May 28, 2016 and not walking. So sign up your little girl or boy and get ready to say "Go, Baby Go!" All babies will receive a participant ribbon and the winner will receive a baby prize package. Entry applications can be found on the website link located at http://www.sacfair.com/competitionscontests.html For questions, please call 916-397-8655 or 916-263-2975. Advanced entry is encouraged for all contests.

Thousands of Local Students Learn About Farm-to-Fork with the 'Farm Garden in a Wheelbarrow Program' Through the Sacramento County Fair

The Sacramento County Fair is encouraging local students to get their hands dirty to learn about where their food comes from by participating in the inaugural Farm Garden in a Wheelbarrow Program. With 87 local classrooms signed up, over 2,500 kids are engaging with food in ways they never thought possible.

The Farm Garden in a Wheelbarrow program is designed to educate young children, grades Pre-K to 6th, about where their food comes from and how it grows. The program focuses on the importance of agriculture and teaching kids that good food can come from places like a farm or garden, not only the grocery store.

"This fun, hands-on science-based curriculum uses basic materials such as a wheelbarrow, soil and seeds, as well as a binder to record growth results" said Pamela Fyock, Sacramento County Fair CEO. "Students will learn how to plant and nurture their gardens from seed to salad!"

In addition to seeing their vegetables grow day-by-day at their schools, the participating classrooms will be eligible to win awards by submitting their wheelbarrows and growth results for judging. Entries will be scored on presentation, evidence of learning, plant growth, and "wow" factor. Award ribbons will go directly to the top three winning classrooms in each division (Pre-K through 6th Grade, 4-H Club, Special Ed, Homeschool Group, and Girl Scouts). There will also be a Best of Show and a Reserve



of Show ribbon awarded. The finished wheelbarrows will be on display during the Sacramento County Fair with winners announced on opening day.

30 Years of Fun Fair Food – Corn Dogs, Pizza, and Entertainment

The 2017 Sacramento County Fair boasts numerous concession stands and quick-eats, but Milo's is one concession stand that does it differently. As a second-generation fair food family, they run the first operational two-story food concession stand in the United States. This mean machine produces 135 pizzas and 900 corn dogs per hour. Milo himself has over 48 years in the food service industry, but it's his family in the business right beside him that make it all the more worthwhile.

Most of the concession stand action takes place behind-the-scenes, so this stand was created to provide a little education and fun. Milo's stand actually boasts a second-story window to give customers a sneak-peak inside the dough and cheese room upstairs. After the ingredients are prepped up top, the food travels down to the first-floor via dumbwaiter to be assembled and served to the fair-goers. Milo's aims to do more than simply provide delicious food, they strive to provide a unique and fun experience for every single customer.

"It just wouldn't be same Sacramento County Fair without Milo and his family," says Pamela Fyock, CEO of the Sacramento County Fair. "Every year we try to give our attendees more and more for their entertainment dollar. And Milo has been there for us and for Sacramento County, year after year, helping us to provide not just "Fair Value," but entertainment value beyond compare. And it's been a real joy for us old-timers to see his kids growing up and taking on a bigger and bigger role in the family business."

Hundreds gather to pay tribute to Sacramento restaurateur Jamie Bunnell

By LANCE ARMSTRONG
lance@valcomnews.com

More than 500 friends and family of Jamie Bunnell gathered together last weekend at East Sacramento's Annunciation Greek Orthodox Church's community center to celebrate the life of one of the city's notable restaurateurs.

Jamie, who died at the age of 58 on April 21, was the owner of the popular Land Park area restaurant and bar, Jamie's Broadway Grille, which was once featured on the Food Network's "Diners, Drive-Ins and Dives."

But before the nation became familiar with his business at 427 Broadway, it had established a local following for its large portioned entrées from its menu, which includes such offerings as fresh fish, crab, prime rib, hamburgers, soups and salads.

Considering that the May 7 event was a celebration of life for a restaurateur, it should come as no surprise that two of the Greek church's community center walls were lined with tables filled with food.

And there is no mystery as to why the historic Land Park business, Vic's Ice Cream, was serving their ice cream at this gathering.

Both Jamie and his father, Jim, were former employees of Vic's.

Jim, who died at the age of 63 in 1995, was one of the early employees of Vic's, which was established by Vic Zito and Ash Rutledge 70 years ago.

Craig Rutledge, Ash's son, recalled Jim and Jamie.

"(Jamie's) first probably real job at a restaurant was Vic's Ice Cream," he said. "I'm sure he probably started working there before he was 16, which would have been the proper age to start. His dad worked at Vic's for over 40 years.

"(Jamie's) dad used to come in early in the mornings to make ice cream, so he could run over and help his son (as) a maitre d' while Jamie was busy cooking up all the food and everything."

Craig also remembered that both Jamie and his father shared a similar sense of humor.

"He and his dad both had that dry humor where they would just make a statement and you would just bust up laughing inside," he said.

Jamie's connection to Vic's ran much deeper than just a place to work, as it was there that he met his then-future wife, Vicki, during his early 20s.

Vicki, who was the daughter of Andy and Dora Domich, already had her own kitchen experience, cooking food for her family's Sacramento car wash-coffee shop business, Quickie Car Wash. She would eventually help Jamie's become one of the city's notable eateries.

Jamie, who graduated from C.K. McClatchy High School in the mid-1970s, would eventually leave Vic's and gain employment at other businesses.

His resumé also includes working as a bartender at the Broadmoore Hotel in Colorado Springs, Colo., serving as the kitchen manager at the original Nut Tree in Vacaville and working at Flaherty's Oyster Bar, a fish restaurant in Carmel.

After leaving Flaherty's, in 1986, Jamie purchased Shanley's Bar & Grill, which he converted into Jamie's Bar & Grill – the original name of his business.

Bill Shanley sold the place to Jamie after he relocated his business to East Sacramento.

Vicki, who married Jamie on May 24, 1981, said that the less-than-ideal location of the Broadway business made achieving success more challenging.

"You know you would have to be talented in order to have this kind of following (in that area)," she said.

Vicki added that her husband had both a love for both food and people.

"I think his love for people probably came before his love for food, but that's how he showed his love to people was through his food," she said. "So, it's hard to separate those two things."

Jamie's customer Robert O'Brien, who was also a patron of Shanley's when it operated at the same site, recalled how Jamie would greet people at his business.

"Jamie was one of the kindest guys in the United States," he said. "He would always come out of the restaurant and say 'hi' to you (and) 'How are you?' How's everything?' 'How's your family?' He was always paying attention. Not many (restaurant) owners in Sacramento do that."

Jamie's bartender Allen Urkofsky, who grew up in East Sacramento, complimented his former boss.

"Jamie was a man who uniquely understood his passion and was lucky enough to own a place where he made all his own decisions in that regard, and people loved him for that," he said. "Those are our heroes: Those who know what they want to do and get to do it, (like) athletes, politicians, what have you.

"That was definitely Jamie. He would talk to you for an hour and a half about butter, if you let him. He was a sweetheart, he was generous, he was kind, he was irreverent. He was like anybody we really, really like as a good friend. He was extremely real."

And while observing attendees at the event, Vicki stated that Jamie made an impact on many people.

"As you can see by the turnout here today, I'd say he was pretty loved," she said.



POLICE LOGS

APRIL 30

(Outside Agency Assist): 65th Street at 4th Avenue at 1:11 p.m.: SPD officers responded to the area to assist West Sacramento Police with detaining the occupants of a vehicle they were in pursuit of. SPD officers stopped traffic briefly along 65th St while the occupants were safely detained. Officers from the West Sacramento Police Department facilitated the arrest.

THURSDAY, MAY 4

(Assault): T Street at Alhambra Boulevard at 1:14 p.m.: Officers responded for a report of an assault. Officers arrived and contacted the victim, determining that the incident stemmed from a road rage incident. The suspect had already fled the scene. Officers determined the victim and suspect exchanged hand gestures while driving, causing the suspect to pull over. The victim stopped his vehicle as well and both exited. During the incident, the victim was knocked to the ground sustaining non-life threatening injuries. The victim was transported to the hospital for treatment of injuries. A report was generated and patrol officers on scene conducted extensive in-field follow up. No arrests have been made at this time.

(Attempt Burglary): 3100 block of T Street at 5:22 p.m.: Officers responded to the area for a suspicious subject. Arriving officers detained the subject as he was attempting to leave the area. Officers determined the suspect set off the homeowner's house alarm by attempting to gain entry through the front door. The homeowner was able to safely leave her residence and call police. The suspect did not make entry into the residence. The suspect was arrested and transported to jail.

SUNDAY, MAY 7

(Assault Arrest): 2400 block of H Street at 11:50 a.m.: Officers were dispatched to a residence regarding an assault that occurred. Upon arrival, officers determined that the victim were confronted by the suspect inside the garage of their home. The suspect had armed himself with a brick and threatened the couple before throwing the brick and leaving on foot. Officers located a man matching the description nearby and arrested him on assault and criminal threats charges. There were no reported injuries.

(Robbery Investigation): 3800 block of 65th Street at 1:30 a.m.: Officers were dispatched to the area regarding a robbery that occurred. Upon arrival, officers determined that the suspect approached the victims and punched one of them. The suspect left the area but returned and assaulted the victims a second time before taking property from them and fleeing the area. A robbery report was generated and follow-up will be conducted.

TUESDAY, MAY 9

(Shooting Investigation): 2400 block of J Street at 2:33 a.m.: Officers were dispatched to the area regarding a possible assault victim in front of a business. The subject was contacted and immediately transported to an area hospital by fire personnel. Upon arrival, officers contacted the subject and determined that he had suffered a non-life-threatening gunshot wound. The subject provided limited information to officers about what transpired. A report was generated.

(Assault Investigation): American River Bike Trail at 1:24 a.m..: Officers were dispatched to the area regarding an assault that occurred. Upon arrival, officers contacted the victim and determined that she had been assaulted by an unknown person and sustained a non-life-threatening injury. Officers canvassed the area for witnesses to the incident and any possible suspects but did not locate either. A report was generated.

WEDNESDAY, MAY 10

(Assault): 2800 block of J St at 3:42 p.m..: Officers responded for an assault report. Officers arrived and determined the suspects were both known to each other and one of them hit the other with a rock. The suspect was arrested and booked for assault charges. The victim was transported to hospital for medical treatment and then to jail as he was an outstanding parolee at large and was in possession of narcotics.

(Bait Equipment Activation): 3500 block of Folsom Boulevard at midnight: Officers responded to the area for a bait equipment activation. Officers arrived into the area and were able to track the package to 42nd and P streets where the suspect was located here with the stolen equipment. The suspect was arrested and cited for narcotics charges.

(Carjacking): 6400 block of Broadway at 5:28 p.m..: Officers responded for a carjacking report. Officers arrived and contacted the victim. Officers determined the victim left his vehicle running in the parking lot of a business. The suspect got into the vehicle and attempted to take it before being confronted by the victim. The suspect told the victim he was armed and was able to take the vehicle and flee the area. Officers took the carjacking report. Approximately an hour after taking the report, officers located the vehicle unoccupied. CSI was called to process the vehicle for evidence. No arrests have been made at this point.

(Robbery): 4000 block of J St at 9:24 p.m.: Officers responded for a robbery report. Officers contacted the victim who received minor injuries during the incident. Officers determined the victim was selling items online and agreed to meet the suspects, who then attempted to take his property during the meeting. The suspects fled the area prior to officer's arrival. Officers canvassed for witnesses and evidence. Officers took a robbery report and forwarded the information to detectives. No arrests have been made at this time.

(Shooting): 2300 block of Stockton Boulevard at 9:25 p.m.: Officers responded to the location for a shooting victim that arrived. Officers contacted the victim however could not get much information as he was uncooperative. Officers determined the shooting possibly happened in front of a residence. Officers

See Police Logs, page 11

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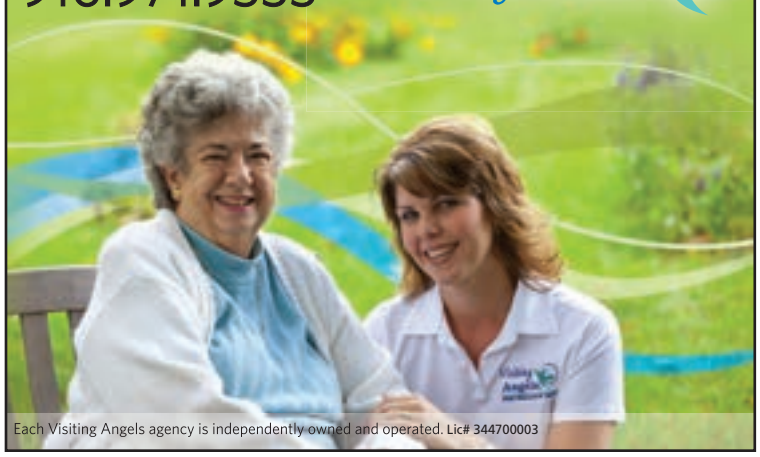
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Police Logs:

Continued from page 10

arrived and located evidence of a shooting. A report was generated however no arrests have been made at this time.

THURSDAY, MAY 11

(Bait Equipment Activation): 3500 block of Folsom Blvd at 5:45 p.m. Officers responded to the area for a bait equipment activation. Officers arrived into the area and were able to track the package to the suspect who was in possession of the stolen item, and additional stolen items from neighboring homes. The suspect was arrested without incident and all stolen items were returned to the owners.

FRIDAY, MAY 12

(Casualty Report): 2800 block of L Street at 2:30 a.m.: Officers responded for a victim with a single non-life threatening gunshot wound to his foot. Officers contacted the victim and determined he accidentally shot himself while trying to exit the front door of his home with the firearm. Officers responded to the residence to check the welfare of the other occupants. All family members were ok and the victim surrendered his firearm to officers for safekeeping.

(Bait Equipment Activation): 1800 block of 26th Street at 11:36 a.m.: Officers responded for a bait package activation. Officers arrived into the area and tracked the package to the area of 24th & T Streets where the suspect was taken into custody without incident. The stolen equipment was recovered and the suspect was also found to be in possession of narcotics. The suspect was arrested and booked into the county jail.

(Theft Report): 1800 block of Alhambra Boulevard at 9:30 a.m.: Officers responded for a theft report. The victim set her purse on a picnic table outside an office building. An unknown suspect grabbed her purse and fled to a vehicle. The victim chased after the suspect in an attempt to get her purse back. The suspect fled in the vehicle. Officers arrived and canvassed the area for witnesses and video surveillance. A report was generated however, no arrests have been made at this time.

Super Bowl pool lands locals on "Judge Judy"

By MICHELE TOWNSEND

Local residents starred as one of the featured cases on the Judge Judy television show today. Friends gathered to watch Judge Judy's decision over what started as a fun game and turned into an ugly dispute.

Prior to this year's Super Bowl, West Sacramento resident Linda Stipes put together a "football pool" in which participants had the chance of winning cash prizes. People who chose to play could buy squares for $100 each. Once the squares (the pool) were filled, numbers were drawn at random, and assigned to either each column or each row. Then each side is assigned to one of the two teams playing. Generally (depending on the pool), whoever has the numbers that coincide with the score at the end of the first, second, third, and final quarters of the football game, win the assigned cash prize for that quarter. For example, if your numbers are 1 and 3, and at the end of any of the four quarters the score ends in 1 and 3, like 21-3, or 11-13, etc., then you win the money assigned for that quarter. When people signed up for the squares, Linda showed them a breakdown of what prizes would be won at each

See Judge Judy, page 15

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Wed., July 19
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What's happening East Sacramento?

FRIDAY, MAY 19

LEGO MANIA AT MCKINLEY LIBRARY: Like building with LEGO bricks? McKinley Library holds its monthly LEGO free-play afternoon. LEGO bricks and DUPLO LEGO bricks will be provided. Part of the GO DESIGN series. 601 Alhambra Blvd.

SATURDAY, MAY 20

COLONIAL HEIGHTS CHARMING GARDEN TOUR 2017: Visit Colonial Heights to explore this charming neighborhood and the plants, flowers, and palm trees that grow here, some dating back to the early 1900's. Seven gardens will be on display, master gardeners will be available to answer questions, live music and artists! Mark your calendar and get your tickets today! All proceeds benefit the Colonial Library Read & Feed garden and the Colonial Heights Neighborhood Association. 10 a.m. to 4 p.m.; 5420 San Francisco Blvd.
Tickets are available at www.Charming-GardenTour.EventBrite.com

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SATURDAY, MAY 20-SUNDAY, MAY 21

TENTS IN TOWN: Enjoy the FUN of camping without the work! Grab the gear and family, bring your own camping gear and enjoy a night under the stars complete with swimming, BBQ, games, rock wall, campfire stories, stargazing. Pre-registration is required. Registration fee covers campsite, Saturday dinner, swimming, Sunday breakfast and a t-shirt. May 20 at 3 p.m. to May 21 at 9 a.m. Arden Park Recreation and Park District
1000 La Sierra Drive. Cost: $20 per person

SUNDAY, MAY 21

GUITAR SOCIETY ORCHESTRA SPRING CONCERT: The Sacramento Guitar Society Orchestra will be performing a Spring concert at the Clara, 24th and O Streets, on Sunday, May 21st at 3 p.m. Also performing are some of the area's well known classical guitarists; Matthew Grasso, Sean O'Connor, the SGS Orchestra director,and Greg Williams. Donations will be accepted at the door.

FRIDAY, JUNE 2

CODING FOR KIDS AT MCKINLEY LIBRARY: Want to learn how to code, while playing fun games? Then come to this beginner-friendly, drop-in program. Spots are first-come, first-served. Recommended for ages 10-18. No registration required. Part of the GO DESIGN series. 3:30 p.m. to 4:30 p.m.; 601 Alhambra Blvd.



MOVIE IN THE PARK: - FANTASTIC BEASTS: This spin-off of the Harry Potter franchise jumps back in time to explore the wizarding world of 1926 New York, which is being threatened by both mystical acts of destruction and a group of extremist No-Majs (the American term for Muggles, i.e. those unable to use magic). Author Newt Scamander (Eddie Redmayne) arrives in the city as part of a global study of fantastic beasts, but he gets caught up in this conflict when some of the magical creatures in his care are accidentally released. Katherine Waterston, Alison Sudol, Dan Fogler, Colin Farrell, Ezra Miller, and Johnny Depp co-star in this fantasy adventure, which was directed by David Yates (who helmed four of the Harry Potter films) and adapted for the screen by J.K. Rowling from her own book. Details: 8:30 to 11 p.m. at Arden Park Recreation and Park District, 1000 La Sierra Drive, free admission

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LEARN TO DRAW WITH LYNN MORRISON: Artist Lynn Morrison will teach color theory, properties of graphite pencils, color blending, and drawing techniques. This six-session series of classes will begin on June 2 and conclude with a reception after the July 9 class. Please make sure you can attend all six sessions before registering. All art supplies will be provided. Lynn is a graduate of California College of Arts & Crafts with a BFA Degree, and has worked as an interior designer and college instructor. The class will be held from 9:30 a.m. to 11:30 a.m. at the Ella K. McClatchy Library, 2112 22nd St. Registration is required to attend. Visit saclibrary.org/home/events for more information.

SATURDAY, JUNE 3

POPS IN THE PARK PRESENTS: JOY AND MADNESS: Joy and Madness, an eight-piece funk and soul meltdown,will perform at East Portal Park at 6 p.m. They play vintage soul, funk and R&B with modern pop sensibilities for the new breed of dance floor maniacs. Their three piece horn section delivers funky lines over grooves reminiscent of Tower of Power. East Portal Park is located at 1120 Rodeo Way.

TUESDAY, JUNE 6

READ TO A DOG Dog AT MCKINLEY LIBRARY: From 3:30 p.m. to 4:30 p.m., school-aged kids are invited to read aloud to trained therapy dogs from Lend-A-Heart. This is a great program for struggling or reluctant readers, or for those who just enjoy reading to others – the dogs are great listeners! Children may bring their own books or borrow from the library. 601 Alhambra Blvd.

FRIDAY, JUNE 9

LEARN TO DRAW WITH LYNN MORRISON: Artist Lynn Morrison will teach color theory, properties of graphite pencils, color blending, and drawing techniques. This six-session series of classes will begin on June 2 and conclude with a reception after the July 9 class. Please make sure you can attend all six sessions before registering. All art supplies will be provided. Lynn is a graduate of California College of Arts & Crafts with a BFA Degree, and has worked as an interior designer and college instructor. The class will be held from 9:30 a.m. to 11:30 a.m. at the Ella K. McClatchy Library, 2112 22nd St. Registration is required to attend. Visit saclibrary.org/home/events for more information.

SATURDAY, JUNE 10

THE MAHOGANY FESTIVAL: The Mahogany URBAN Poetry Series will present a festival open to the public from 10 a.m. to 6 p.m. at William Lee College Prep, 3300 Stockton Blvd, Sacramento, California 95820. The event will celebrate black culture, unity, natural hair, music, black business, black economics, black education and black people. The event celebrates "US." This event is also a celebration of the 18th anniversary of the Mahogany Urban Poetry Series. There will be live performances, guest speakers, vendors, and activities for all ages.

SUMMER READING KICKOFF WITH WILD THINGS ANIMAL RESCUE AT ELLA K. MCCLATCHY: The Summer Reading Kickoff celebration with Wild Things Animal Rescue at Ella K. McClatchy Library will be held from 2 to 3 p.m. Wild Things will bring an assortment of wild birds, reptiles, mammals, and other wild rescue animals for us to see. They will tell us about each one of the animals and their habitats, and even let us pet some of these incredible animals. Then stay for popsicles and crafts on the outside patio and sign up to participate in this year's Summer Reading Challenge! 2112 22nd St.

POPS IN THE PARK PRESENTS THE JOHN SKINNER BAND:
Bertha Henschel Park - 6 p.m.
Their repertoire of over 1,000 tunes encompasses the top hits of the last 50 years — ranging from Big Band Swing to party rock 'n' roll. From Big Voodoo Daddy to Glenn Miller to James Brown tunes, this band keeps all ages entertained. Bertha Henschel Park is located at 160 45th St.

SATURDAY, JUNE 17

POPS IN THE PARK PRESENTS MUMBO GUMBO: Mumbo Gumbo
McKinley Park- 6 p.m.
Mumbo Gumbo is a septet from Sacramento that has been playing together for 23 years. With nine albums they have made a name for themselves mixing rootsy grooves, great songs and powerful playing that you can shake your booty too! Mumbo Gumbo's music has been used in the hit TV show "Northern Exposure" and in director Charlie Matthau's 2005 movie "Her Minor Thing" in which the band appears on screen. McKinley Park is located at 601 Alhambra Boulevard.

SATURDAY, JUNE 24

POPS IN THE PARK PRESENTS UNSUPERVISED:
Glenn Hall Park- 6 p.m.
UnSupervised is Sacramento's most politically correct band bringing R&B, soul and funk to your community event. They play fun pop music with a heavy blues flavor complete with horns, strings, and a very soulful singer! The band is comprised of local politicians and politically savvy people so they definitely know what they're playing about! Glenn Hall Park is located at 5415 Sandburg Drive.

ONGOING

MCKINLEY PARK FOOD TRUCK MANIA: SactoMoFo and Sacramento City Councilman Jeff Harris present Food Truck Mania from 5 to 8 p.m. at McKinley Park, 601 Alhambra Blvd. every second Friday of the month. The beer garden benefits Friends of Front Street Shelter.

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Continued on page 15

What's Happening:

Continued from page 14

TAHOE PARK FOOD TRUCK MANIA: SactoMoFo, Councilman Eric Guerra, Sacramento County Supervisor Phil Serna and the Tahoe Park Neighborhood Association present Tahoe Park Food Truck Mania from 5 to 8 p.m. every fourth Friday of the month. The beer garden benefits Friends of Front Street Shelter.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

NON-PROFIT ORGANIZATION IS SEEKING LOCAL HOST FAMILIES FOR HIGH SCHOOL EXCHANGE STUDENTS: ASSE International Student Exchange Programs (ASSE), in cooperation with your community high school, is looking for local families to host boys and girls between the ages of 15 to 18 from a variety of countries: Norway, Denmark, Spain, Italy, Japan, to name a few. ASSE students are enthusiastic and excited to experience American culture while they practice their English. They also love to share their own culture and language with their host families. Host families welcome these students into their family, not as a guest, but as a family member, giving everyone involved a rich cultural experience. The exchange students have pocket money for personal expenses and full health, accident and liability insurance. ASSE students are selected based on academics and personality, and host families can choose their student from a wide variety of backgrounds, countries and personal interests. To become an ASSE Host Family or to find out how to become involved with ASSE in your community, please call the ASSE Western Regional Office at 1-800-733-2773 or go to www.host.asse.com to begin your host family application. Students are eager to learn about their American host family, so begin the process of welcoming your new son or daughter today!

KNITTING CIRCLE AT MCKINLEY LIBRARY – Any adult interested in knitting — even an absolute beginner — is invited to join. Participants can learn to knit, or get help on current projects and advice from expert knitters. Don't forget to bring your knitting needles and yarn. Wednesdays from 10 a.m. to 12 noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

TEEN SPACE AT MCKINLEY LIBRARY – Looking for something fun to do after school? Need a place where you're free to hang out with your friends and have a snack? Come to the McKinley Library Teen Space, Wednesdays from 3p.m. to 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SAC STATE'S 'STORIES TO BE TOLD' PRODUCTION: The ebb and flow of human rights are explored in Sac State's production of Osvaldo Dragun's Stories to be Told. Directed by Professor Roberto Pomo and Lisa Ross, Stories to be Told is a study of human oppression in comedy, tragedy, music and dance. Performances are in Playwrights' Theatre on campus, 6000 J St. at 8 p.m. March 17-18; 6:30 p.m. March 16; and 2 p.m. March 19. Tickets are $5-$12, available at 278-4323 or www.csus.edu/hornettickets. Contact: 278-6069.

Judge Judy:

Continued from page 11

quarter. In this particular pool, the cash prizes were: at the end of the first quarter - $1,000, half-time - $2,000, third quarter - $1,000, and final score - $4,000. Pretty good prizes, Right? The participants thought so too! Linda said "I asked every single person that signed up if they understood how it worked. They each said yes." The squares filled up little by little, and because of the price, many people split the price of a square.

With Super Bowl Sunday almost upon us, Linda was down to one empty square. About that time, Linda met a Northern Sacramento woman, Kristina McLaren on Facebook. Kristina had a trailer for sale. The two women arranged to meet, and a deal was made for the sale of the trailer. During the coarse of the trailer deal, a second deal was made that $100 would come off the price of the trailer in exchange for the last square in the football pool. Kristina signed the pool and Linda quickly scribbled the list of prizes on Kristina's copy before she rushed off to work. This is where it gets sticky. When Linda wrote the prizes she listed the first, second, third and fourth quarters. She did not put "final score" on Kristina's copy of the pool.

The Super Bowl was an amazing comeback and upset of a game, and for the first time in 50 years, the Super Bowl went into overtime! At the end of the game, two friends shared the square with the numbers of the final score. One of the winners (who asked not to be named) said, "Our numbers were 8 and 6, not very good numbers, so it was sheer chance that we won!" Linda paid the winners the $4,000, and everyone was happy….. they thought!

A couple of days later, Kristina contacted Linda, expecting to be able to pick up her cash prize because at the end of the 4th quarter, ***she*** had the winning numbers. Linda was surprised at the confusion and explained to Kristina "that was not the intent. It was 'understood' that the final score was the winning score". The debate quickly got heated with threats of lawsuits, and even violence. One of the paid winners, who asked to be called "49er Terry" proclaimed "I won fair and square!" and her friend Laura (who did not want to print her last name) said "I played too, and the copy that I got said 1st, 2nd, 3rd and final". Linda explained that "the next thing I knew, I got a letter from Judge Judy for the case to be seen on her show. So we agreed."

The Judge Judy show paid for plane tickets for Linda, 49er Terry, and Linda's husband David, who went along as a witness… as well as Kristina and her boyfriend Gabe. In addition, they housed them in a beautiful hotel across the street from Universal Studios for three days and two nights, and gave them $35 each per meal. Linda and 49er Terry were each paid $500 by the show to participate, and Linda's husband David was paid $5, as a witness.

Once sworn in, and Judge Judy took her seat, the first think the Judge said was "show me where it says 'final'". Linda stated that they only got about three minutes to explain before Judge Judy declare that Linda was "wrong to assume what somebody understands", and therefore Kristina won the case. Judge Judy awarded Kristina $2,000, which was paid to her by the show.

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