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East Sacramento News

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Good ancestors don't leave a messy sewer

By JOSH HOOVER

No one wants to talk about sewage. But Sacramento has an antiquated, combined sewer system and Sacramento is in trouble. Combined systems are designed to collect rainwater runoff, domestic sewage, and industrial wastewater in the same pipe. Most of the time, our combined system transports wastewater to the sewage treatment plant for processing. But our system is aging, and was designed for smaller populations. The system has trouble handling severe storms and the city has–in the past–dumped untreated overflow into the river.

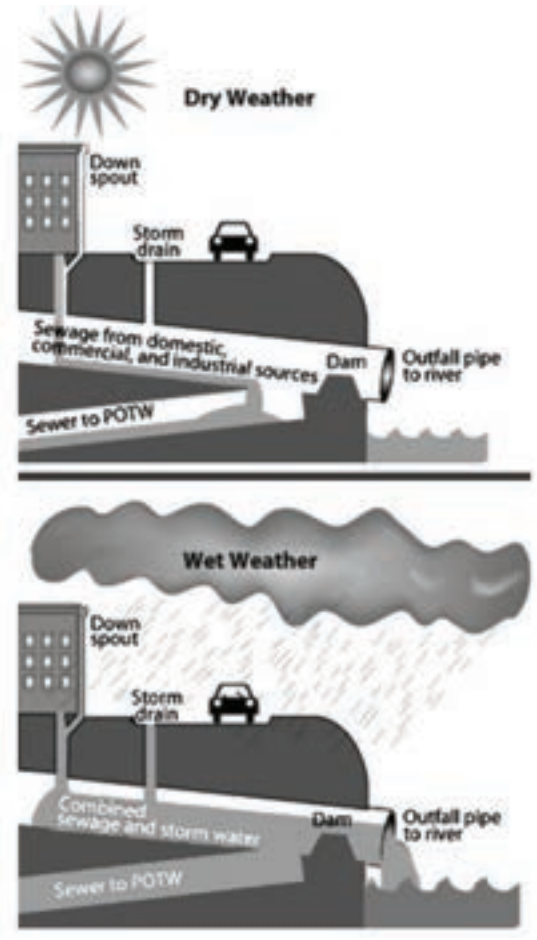
The City of Sacramento Department of Utilities is tasked to solve this problem and it's not an easy fix. Most California cities have split systems—sewer flows in one pipe to the treatment centers, run-off flows in another. Even in the worst of storms, no waste flows to the streets or to natural waterways. San Francisco and many older cities on the East Coast are also grappling with how to convert old systems to the cleaner split system. These cities have layers and layers of homes and developments with a tangle of buried sewer pipes, often in hard to reach places. Millions of dollars are needed to modernize.

One solution is to build underground storm and waste water storage systems. Our City utilities has built several of these around town on small, unassuming footprints. Most of us don't even know when we pass one. But now the city is proposing a huge, underground vault under the east side of McKinley Park, one of the most frequently used parks in the city. This massive, forty foot deep infrastructure project will hold one million-cubic-feet of water and sewage during severe storms and is meant to address the problem of flooding during winter rainfalls in East Sacramento. It will also bring the city into compliance with the Environmental Protection Agency on waste flow into the American River.

The East Sacramento Preservation Association understands the city is on the hook financially for revamping our system and bringing it into the 21st Century. But we question Sacramento City's priorities. Why are we spending millions on citizen-rejected projects like the arena, vanity trolley cars and science museums when the environmental health of citizens is at stake? What long term, innovated planning is the City doing to address this problem?

A public meeting was held on Wednesday, September 20th at the Clunie Community Center about the McKinley Sewer/Water Vault proposal and to discuss possible "park enhancements." The public relations firm, Crocker and Crocker, moderated the meeting for the city. Many citizens expressed frustration with the city's outreach and education efforts about this problem. In response to audience members' requests, Sacramento City Council Member Jeff Harris agreed to bring the public an analysis of what the effort and cost would be to correct the system. Although he noted that, "the cost of a split system would be astronomical."

Lucy Crocker of Crocker and Crocker chimed in that, "the cost of the analysis itself would be costly." The neighbors are hopeful that the vault construction locations and styles, as well as use of green technologies will also be thoroughly explored and explained to Sacramentans. Additionally, we trust that the city will explore previous documents that analyzed the sewer system and not "reinvent the wheel" and produce a large expenditure as referenced by Ms. Crocker.



The neighborhood appreciates the effort made by Harris but asks that in the next meeting that a working sound system be used, the project be explained by both presenters and a master of ceremonies seasoned in explaining technical issues to a non technical audience, and that neighbors be allowed to express frustration.

All California cities must upgrade aging systems in order to meet EPA regulations and provide a safe environment. The sewer/water vault proposal is a complicated, temporary, expensive band-aid-fix, which does little to address the long-term infrastructure needs of the City's sewer and waste water system.

There is no easy solution to this problem, but Sacramento must take a long-term approach, incorporating green technologies and innovation to modernize. The city must also consider the impact the size of this project will have on the East Sacramento neighborhood and consider breaking the vault into smaller units, placed in multiple locations, such as McKinley Village and Stanford Park.

What we're doing now is leaving our descendants a big mess. This is not a legacy we can be proud of.

Article reprinted with permission from The Advocate, the newsletter of East Sacramento Preservation, with updated commentary.

PorchFest, A Music Swarm

By BILL LAWS
bill@valcomnews.com



On Sunday, Sept. 17, a swarm of about 50 Tahoe Park neighbors toted blankets and lawn chairs to Emily and Andy Schile's 12th Avenue home. It was one of a handful of residents in the area chosen to host what was originally billed as an effort to collect used musical instrument for needy kids

The neighbors came for the free music. The lineup of volunteer bands was eclectic and varied in quality. Tune selection ranged from amplified folk songs to strident original tunes rarely played in public.

The six-hour event featured four musical groups that, one by one, occupied the Schile's small porch. Pressed between the Schile's newly painted white brick house and exotic front yard garden, the bands were strong and enthusiastic.

According to organizer Blake Villa, an athletic, 30-something product of Rio Americano High School, the PorchFest movement "has had a solid history in publicizing local musical talent but this is my first time doing it." As explained by Villa, "responsibility" for organizing the events fell into the lap of the various hosts.

Information about the program to collect used musical instruments was not readily available. Neighbor who attended the event, though, reveled in a chance to encounter old friends and new neighbors.

The Tahoe Park and Colonial Park version of the event, called River City PorchFest, included only a handful different residential sites. The happening followed PorchFest, a roughly decade-long tradition of recruiting volunteer local bands that wanted to introduce their songs to a new and very local audience. Villa, who has worked as an organizer at the Napa Film Festival, explains that he would like to get government funding for the project and perhaps hold the event twice annually.

According to Villa, his version of the PorchFest concept includes a push to encourage attendees to donate musical instruments which he hopes to refurbish and deliver to Sacramento schools.

The first band of the afternoon, Bachelor Paradise, blasted a set of original songs through the tall native plants of the Schile's ambitious xeriscape yard. According to Billy Felix, lead guitarist and an English teacher in Woodland, the group hadn't played in a few months but nevertheless anticipates having a first album out on i-Tunes in October.

Because the Schile family had removed their grass lawn in exchange for drought-tolerant plants, neighbors stationed themselves on the sidewalk, curb, driveways and on adjacent lawns. Luckily, neighbors on both sides of the Schile's household were away on vacation.

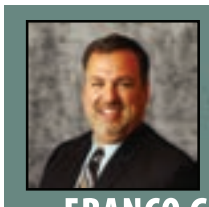
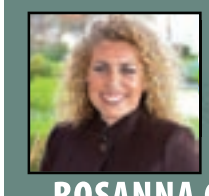
A number of the 12th Avenue neighbors remained on their own porches, enjoying their own supply of food and beverage.

Perhaps the most successful musical offering was the last performance by Whiskey and Stitches who played a mix of amplified Celtic folk tunes along with a selection from American favorites such as Johnny Cash. Taking the event to closing when neighbors began to retreat for the dinner hour, the group launched a musical finale which engendered a fair share of hand clapping and spontaneous dancing from a few individuals.

Emily Schile, a meeting planner and amateur athlete, reported that the event was a total success. Emily, who spent a good part of the afternoon arranging audience seating and, in one case, sweeping up a broken bottle, was indeed the key to the entire event. Arranging some publicity on social media and participating in the selection of the groups, Emily had no complaints about River City PorchFest.

In fact, having grown up in River Park and having lived in nearby Elmhurst, it was a great opportunity for her to greet family and friends who had hiked in for the afternoon. And, of course, for both husband and wife, PorchFest was a convenient chance to show off their native plant selection which, I am told, has inspired many living on 12th Avenue to be more creative in their landscaping choices.

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Gardens in our neighborhood…

Expanding school gardens:

Public Waldorf school starts Healthy Planet USA fundraiser

"Gardening and cooking is part of our curriculum."
– Susan Scott, Teacher

Transitioning from a traditional K-6 school to an eK-8 school, A.M. Winn Public Waldorf eK-8 has some small garden boxes for the younger grades and a garden plot for the older students. All students receive their meals through the free/reduced lunch program, and the school hopes to use their gardens to supplement their drive toward healthy eating. The school also hopes to teach students how gardening can relate to what they learn in class and build more community engagement. "We want our students to know more about food production, nutrition, and food waste." More at: https://healthyplanetus.org/school/amwinnpublicwaldorfek8/

Healthy Planet and Soil Born Farms are helping the school build 17 4-foot by 8-foot raised garden beds, as well as provide new gardening tools, soil, and seeds. Each grade will have their own garden, with an additional five raised beds for a family garden area and three raised beds for a kitchen garden. Donations are needed to help reach this goal. The school also will be implementing new garden-based education and two garden clubs — including one that teaches the students how to design a business around the garden. With your help, the school can work towards a healthier lifestyle for our children!

The fundraiser is a 75 percent match crowdfunding based fundraiser. The school needs to raise $2,150 by Oct. 18. **Besides direction donations, the school will hold two plant sales at the after school Friday markets on Fridays, Oct. 6 and 13.**

Funding Structure
Total Budget: $8,605.06
Healthy Planet Subsidy (75% of total budget): $6,453.80
Total for school community to raise: $2,151.26

A.M. Winn is located at 3351 Explorer Drive.

There are three ways you can support A.M. Winn's $2,150 donation goal:

Direct donations can be made by writing a check to payable to Winn Community Guild (memo: Healthy Planet) or online at https://healthyplanetus.org/school/amwinnpublicwaldorfek8/

Plant sales are after school on Friday, Oct. 6 and 13.



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and in our schools

East Sacramento Edible Gardens Tour deemed a success, neighbors volunteering to be on next year's tour







On Sep. 9, folks toured six amazing gardens in the neighborhood, in support of a great cause: Chicks in Crisis & Wellspring Women's Center. Besides visiting the gardens, guests were treated to entertainment in the gardens provided by Sacramento Symphonic Winds and the opportunity to talk with Master Gardeners.

Organized by the Soroptimist of Sacramento, spokesperson Susann Hadler said, "The tour is such a happy day, and a fun way to let the community know about Soroptimist International of Sacramento, Inc. and the work that we do right here in Sacramento to help women and children in our community. We are also an International organization, but funds we raise stay here in Sacramento to better the lives of those less fortunate. So, we raise money and the tour was once again a success."

The unique gardens are part of the special aspect of this tour. Each garden is a labor of love done by the homeowners themselves. A core committee plans and organizes the tour, however the whole club supports the tour by selling tickets and working as docents in the gardens.

Garden owners are already asking to be on next year's tour, Hadler explained. "We will continue to have live music in each garden; Master Gardeners in each garden to answer questions and the tour will be free for children under 12. We like children to see where some of their food comes from."

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Call for community clean-up in McKinley Park

By WILL GREEN

Trash!! In our neighborhood, in our wonderful McKinley Park, and on our local streets trash is an ever piling and growing problem. Sacramento seems to be more littered each day. The words of Gandhi inspired me, so I decided to stop complaining and take action.

For the past three months, my husband and I have been picking up trash each morning and many evenings in and around McKinley Park. Most days we fill 2 to 13 of the gallon -sized garbage bags.

On the Nextdoor community website, I discovered that there are other neighbors who have concerns and are interested in volunteering their time to pick up trash. The blazing weather was a barrier, but two other volunteers stepped up, and braved the scorching heat and gave a few hours of their time.

What happened to Pitch-in and Let's Make America Beautiful Again? These slogans reflected campaigns that were embraced across the country. I say let's embrace them here, in East Sacramento, and make our neighborhood a place we can be proud of.

I invite you to join the effort to work on the trash and litter that you see on your street, in the alley, and our parks. You can glove up, or get a trash grabber claw along with your 13-gallon garbage bag and Voila! the conquest begins. You can order t-shirts in royal blue or shamrock green. The front side reads U2 Can Help. The reverse says It's Our City, We Can Keep It Clean: https://www.customink.com/fundraising/esp-tired-of-trash. Or you can contact me directly to get geared up. (All proceeds go to the anti-litter campaign.) If you have further questions, or want to join a team, please email Will Green: wgreen@surewest.net.

Ready, Set, GO!

Article reprinted with permission from The Advocate, the newsletter of East Sacramento Preservation.

Music that Drives like a New York Taxi

American River College Orchestra and Director, Dr. Steven Thompson, Present George Gershwin's Concerto in F with Guest Soloist, Dr. Kristie Janczyk



Bustling streets, honking horns, and ripping nightlife inspired George Gershwin's Concerto in F. The American River College Orchestra welcomes internationally renowned pianist, Dr. Kristie Janczyk to tackle the spirited work on October 27th and 28th at 7:30 pm at the ARC Theater. The orchestra will also perform Gershwin's "Cuban Overture" and Arturo Marquez' Danzon No. 2. Together, these three up-tempo pieces make for a hopping program.

Known for passionate performances full of color, Janczyk is sought after around the world as a soloist, chamber musician and accompanist. Playing since she was three-years old, Janczyk has performed for Prince Edward of England, as well as for the President of Latvia. She is currently on faculty at Napa Valley College, is co-founder and pianist of the duo, Steel & Ivory based in Napa, California.

Janczyk knows that this will be a musical experience that audiences will love and remember.

"With this concerto, the musical ideas from both the solo piano and the orchestra intertwine to create music that is easily identifiable as Gershwin, music that makes people want to get up and dance," she said.

Gershwin's inspiration for the piece helps explain its upbeat vibe.

"During this music period, you start to see the idea of combining classical musical elements with jazz/ragtime concepts," said Janczyk. "You can hear and picture the bustling streets of New York filled with taxis honking their horns, bright lights of Time Square, and fast-paced people."

The other two pieces are equally fast-paced and orchestra members are looking forward to the challenge.

"I went home after the first rehearsal and put Danzon 2 on repeat," said violinist, Mackaela Pedersen. "They are all really fun pieces to play."

The pieces are challenging, but the orchestra has professional musicians playing right alongside amateurs. That diversity makes the orchestra unique.

"I like that there are musicians of all ages and experiences," said Mary Gorodetskiy, violinist. "It's very inspiring to see people doing what they love and being able to participate in an orchestra regardless of skill level. I enjoy being part of a community that loves music just as much as I do."

For more information on the American River College Orchestra and the October concerts, contact Dr. Steven Thompson at (916) 484-8433 or visit the ARCO website. General information can also be found at the ARCO Facebook page.

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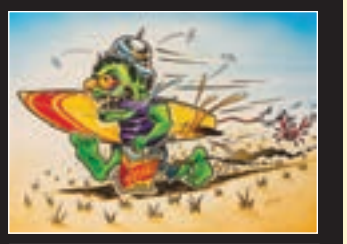
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Faces and Places:

Move with Purpose at McKinley Park

Photos by KEYLA CHRISTIAN

Move With Purpose, a new 501 (c)(3) nonprofit dedicated to serving dancers with special needs, will held a fun-filled, family friendly event featuring food provided by Burgess Brothers, bounce houses, games, music, raffles and more on Saturday, Sept. 9 at McKinley Park, 601 Alhambra Blvd.











–EVENT CALENDAR–



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More info: Mary-Jo at (916) 691-3059
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Nationally recognized ARC Theatre opens dazzling production of Disney's "Beauty and the Beast"

Featuring a spectacular live orchestra, stunning costumes and settings, and a thrilling 30-member cast, American River College opens its season with Disney's magical Beauty and the Beast. The two-act musical comedy by Alan Menken, Howard Ashman, Tim Rice and Linda Woolverton, will open Oct. 6, for a three-week run (closing Oct. 22).

Coming freshly off multiple national Kennedy Center awards for last year's production of Cabaret, ARC has pulled out all the stops for this classic Broadway hit. Award-winning costume designer Gail Russell (of Capitol Stage, B Street Theatre, and more) has provided the perfect combination of whimsy and spectacle to bring Disney's loveable and enchanting characters to vivid life. From the endearing teapot Mrs. Potts (Michelle Pollack), to the charming candelabra Lumiere (Ethan Mack) and the hilariously arrogant Gaston (Christopher Sharpe), audience members will be thrilled to see their favorite characters on stage.

Directed by Pamela Downs (with orchestra conductor Susan Hamre and choreographers Sam Williams and Sarah Souther-Williams), Beauty and the Beast tells the story of book-loving Belle (Elizabeth Garbe) who encounters a terrible Beast (Branden Price) with a lonely secret. If he can learn to love Belle and can gain her love in return, the curse will end and all the inhabitants in his enchanted castle will be freed to be human again… but time is running out!

Four-star dinner theatre night

A special dinner/theatre night is being offered on October 7 in conjunction with the Oak Café, the college's 4-star restaurant. This student-run, faculty managed restaurant has drawn rave reviews for years, and has garnered its 4-star review honestly. The Beauty and the Beast-themed dinner includes "hot hors d'oeuveres" (Brie and jambon in pate feuillete), "grey stuff" (wild mushroom soup, fromage blanc toasts), "beef ragout" (Estoufade de Boeuf, Cabernet braised boneless short ribs, or two other optional entrees, including a vegetarian entree), and "pie and pudding en flambe" (crème puffs, red rose scented Bavarian cream, dark chocolate and red rose crystals)…. All "prepared and served with flair!"

Close relative of Howard Asher is featured orchestra player

One of the orchestra musicians is closely related to Howard Asher, the gifted lyricist who collaborated with Alan Menken on Beauty and the Beast, Aladdin, Little Mermaid, Little Shop of Horrors and more before his untimely death of AIDS at age 40.ARC's 19-piece orchestra features Maury Macht, violin/flute, who grew up with Asher as a close cousin in Baltimore, Maryland. Macht has chosen to miss his 50th high school reunion (as well as a few other momentous occasions) to honor Ashman by participating in the Beauty and the Beast pit orchestra.

Special weekday matinee (Oct. 18, 12:30) for seniors, homeschoolers, etc.

For the first time in years, ARC is offering a mid-weekday matinee (Wednesday, October 18, 12:30pm) for seniors, homeschoolers, school groups and others who would like to be home early in the day after the show. This performance will be followed by another unique opportunity… the chance to meet costumed characters after the show!!

ARC Theatre Arts, a nationally recognized program

Every year the American River College Theatre Arts Department participates in the Kennedy Center American College Theatre Festival. Each year, students garner respect and awards… but last year was especially significant. The production of Cabaret, directed by Nancy Silva, was selected as one of only three productions in an 8-state region to represent the entire region at the annual festival! There, several of our actors and the production as a whole were honored with National Awards by the Kennedy Center, including Best Actress in a Musical, Best Actor in a Musical, and the Citizen Artist Award.

Award-winning production team

Literally every member of the Beauty and the Beast design team, and most of the production team, are award-winning artists, and many work professionally in the field. Costume Designer Gail Russell designs both on the east coast and at Capitol Stage and B Street Theatre; Set/Light designer Kathy Burleson has won several Elly's and has designed for STC; Sound Designer Kirt Shearer has won multiple Elly's for both community and academic work; Choreographer Sam Williams is also an Elly winner, and directs/choreographs throughout the region; Vocal Director Tracy Martin Shearer has been nominated for Ellys multiple times, has been recognized by the Kennedy Center, and works both at the college and in the region.

For more on this event, as well ticket information for all performances, go to ARCtheatre.org or call the ARC box office at 484-8234.

All performances of Beauty and the Beast will be at the ARC Theatre, 4700 College Oak Drive. Parking is $2. Lot D, at the corner of College Oak and Myrtle, is adjacent to the theatre. Ticket prices are $18 (general), $15 (student, senior, sarta), and $10 (children 12 and under). Children 3 and under are not admitted. Group rates are $14 for 10 or more patrons. Performance days and times are as follows:



Photo by Brian Williams

Featuring a spectacular live orchestra, stunning costumes and settings, and a thrilling 30-member cast, American River College opens its season with Disney's magical Beauty and the Beast! The two-act musical will open October 6, 2017, for a three-week run (closing Oct. 22). For more information, call (916) 484-8234 or visit ARCTheatre.org.

Evening Performances

Fridays (Oct. 6, 13, 20) at 7:30pm
Saturdays (Oct. 7, 21) at 7:30pm
(no evening performance Oct. 14)
Thursdays (Oct. 12, 19) at 6:30pm

Matinee Performances

Saturday (Oct. 14) at 2pm
Sundays (Oct. 8, 15, 22) at 2pm
Wednesday (Oct. 18) at 12:30pm

What's happening East Sacramento?

FRIDAY, OCT. 6-SUNDAY, OCT. 8

SACRAMENTO GREEK FESTIVAL: For more than 50 years, the Sacramento Greek Festival has shared the vibrant culture, rich food and traditions of Greece with the local community. After three decades in downtown Sacramento, the festival will return to East Sacramento on Oct. 6-8. The authentic cuisine is homemade by volunteers with recipes from all corners of the Greek Mediterranean. The village-style atmosphere of the festival perfectly represents the historical and epic Greek passion for life, food, drink and dance. The event will include traditional Greek food, live music, dancing, vendors' booths, cooking demonstrations, an eating contest, a Kids' Zone activity area, and appearances by local artist Gregory Kondos. There will nearby offsite parking, a shuttle service, an Uber promotion, and a monitored bike corral area on the 30th Street side of the block. Admission is $5/adults and free/children, 11 and younger. All guests will be admitted for free on Oct. 6 from 11 a.m. until 3 p.m. Festival hours are as follows: Friday from 11 a.m. to 10 p.m.; Saturday from noon to 10 p.m. and Sunday from noon to 8 p.m. 616 Alhambra Blvd., Sacramento.

SATURDAY, OCT. 7

"THE SACRAMENTO GUITAR SOCIETY PRESENTS YURI LIBERZON AND GRISHA GORYACHEV, two Russian-born virtuoso guitarists in one show! The concert is at the Harris Center in Folsom on October 7th, at 7:30 p.m. Tickets are available at the Harris Center box office, 916-608-6888 or website: www.HarrisCenter.net. Relax and enjoy some beautifully dazzling music!"

SAC STATE WORLD MUSIC CONCERT: South Indian Carnatic music will be offered when vocalist G. Ravi Kiran performs as part of Sacramento State's World Music series. Kiran performs regularly in Karnataka, Tamil Nadu, Kerala, and other parts of India. The music starts at 7 p.m. Saturday, Oct. 7 in the Capistrano Concert Hall on campus, 6000 J St. Kiran is accompanied by violin, mrigdangam and ghatam. Tickets are $15 general, $12 seniors and $8 students, available at www.csus.edu/hornettickets or (916) 278-4323. Contact: (916) 278-5155.

SUNDAY, OCT. 8

INTERFAITH FORUM ON CLIMATE CHANGE: Speakers from Jewish, Muslim, Buddhist, Christian and Unitarian Universalist faiths will explore our spiritual and moral response to climate change as supported by science. All are welcome! Bring your questions for the Q & A session. Refreshments provided; The Unitarian Universalist Society of Sacramento (UUSS) 1 to 3 3:15 p.m.; Unitarian Universalist Society of Sacramento (UUSS), 2425 Sierra Blvd, Sacramento, California 95825. For more info: uuss.org/interfaithearth Contact us at interfaithearth@uuss.org; free admission.

TUESDAY, OCT. 10

TJ HARVEST FESTIVAL: Theodore Judah PTA present the annual harvest festival from 3 to 7 p.m. on the TJ campus, 3919 McKinley Blvd., Sacramento, California 95819

FRIDAY, OCT. 13

STAR WARS READS DAY – Come celebrate Star Wars Reads Day with us! We will be making our own light sabers, crafting our own Star Wars starship, making Star Wars keychains with Perler beads, and more! Don't forget to check out one of your favorite Star Wars books before you go. School Age. Friday, October 13 from 3:30 p.m. to 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, OCT. 14

MAGIC AND BALLOONS WITH THE PIXIE TRIBE – Come meet the magical fairies and daring pirates of the Pixie Tribe as they astound us with a fun 30-minute magic show, where puppets will help us find clues along the way. Then stay for another hour as the Pixies will astonish us with amazing balloon creations they will make for everyone! Magic show recommended for ages 4-8. Saturday, October 14 from 2 p.m. to 3 p.m. Ella K. McClatchy Library, 2112 22nd St., Sacramento.

TUESDAY, OCT. 17

SAC STATE ORCHESTRA CONCERT: Great classical music returns to Sacramento State with a performance by the Symphony Orchestra. The program includes works by Mozart, Brahms and Wagner. Harpists Beverly Wesner-Hoehn and Kerstin Allvin are the featured guest artists for Hartway's Island Dances. The performance starts at 8 p.m. Tue., Oct. 17, in the Capistrano Concert Hall on campus, 6000 J St. Tickets are $10 general, $7 seniors, and $5 students, available at www.csus.edu/hornettickets or (916) 278-4323. Contact: (916) 278-5155.

THURSDAY, OCT. 19

SAC STATE JAZZ CONCERT: Declared one of the top three college jazz bands in the nation by the Monterey Jazz Festival, Sac State's Jazz Ensembles present their first concert of the season at 8 p.m. Thursday, Oct. 19, in the Capistrano Concert Hall on campus, 6000 J St. The program includes Pietro's "Forgotten Dreams," Catingub's "Bopularity," and Wilson's "Basically Blues." Tickets are $10 general, $7 seniors, and $5 students, available at www.csus.edu/hornettickets or (916) 278-4323. Contact: (916) 278-5155.

FRIDAY, OCT. 20 AND SATURDAY, OCT. 21

LANTERN TOURS 2017: You're invited to the annual October evening tours with Victorian-era costumed actors for "Wild Rides" through the tombstones at the 2017 Lantern Tours of the Sacramento Historic City Cemetery presented by the Old City Cemetery Committee. Four tours per night are available on Oct. 20-21 and Oct. 28 at 7 p.m., 7:45 p.m., 8:30 p.m., and 9:15 p.m. On Oct. 27, two tours are available at 8:30 and 9:15 p.m. On a lantern-led tour through Sacramento's past, guests will meet some of the cemetery's eternal residents who will share stories of adventure and misadventures on the water, across the prairies, on trains and through Gold Rush streets. A stage show will feature riverboat entertainment at the tour's midpoint, and you will encounter riverboat gamblers and enjoy period music. Along the way, you will encounter some ghostly – or is it ghastly? – spirits. It will be a lively night in the cemetery!
Tickets for this fundraiser are $35 and available only through http://www.brownpapertickets.com/event/3034629. Price includes the tour, entertainment and light refreshments. Proceeds benefit cemetery preservation and maintenance, and other programs of the Old City Cemetery Committee. **Tickets on sale now.** For more information, call 916-448-0811 or 916-264-7839. The mission of the OCCC is to join hands with the community to restore, beautify, preserve, and protect the Historic City Cemetery, while maintaining access by descendants of the deceased, and to provide educational services to all visitors to the Historic City Cemetery of Sacramento. The Sacramento Historic City Cemetery is located at 1000 Broadway, Sacramento.

THURSDAY, OCT. 26

SAC STATE'S U-NITE RETURNS: After a three-year absence, U-Nite!, the evening arts celebration thrown by Sacramento State and the Crocker Art Museum, returns Thursday, Oct. 26, 5-9 p.m. at the Crocker, 216 O St. Enjoy dance, dramatic presentations, poetry readings, music, history discussions, and much more, scattered about the many rooms of the Crocker. Admission is free for Sac State students, faculty, staff, and Crocker members. $10 at the door for everyone else. Contact: (916) 278-6502.

FRIDAY, OCTOBER 27 & SATURDAY, OCT. 28

The Haunted Fort at Sutter's Fort State Historic Park – October 27 & 28
Friends of Sutter's Fort is proud to present an enhanced and family-friendly "The Haunted Fort" on two special evenings in October. Guests will have the special opportunity to explore the dimly-lit Fort at night at their own pace, interact with knowledgeable docents in period attire (who will share scary, spooky and sometimes disturbing details of pioneer life in the 1800s), participate in fun and interactive stations set-up throughout the Fort, and also be entertained by a number of talented performers from B Street Theatre Company. For more, visit www.suttersfort.org



"BUTTERFLIES" PLAY AT SAC STATE: Fused in music, dance and new media animated imagery, In the Time of Butterflies, comes to the Sac State Playwrights' Theatre, 6000 J St. Directed by Roberto Pomo, the production is a magical realistic story about the Mirabal sisters, whose assassination in 1960 Dominican Republic led to a worldwide movement. **Performances are at 8 p.m. Oct. 18-21, 27 & 28; 6:30 p.m. Oct. 25-26; and 2 p.m. Oct. 22 and 29.** Tickets are $10-$18, at (916) 278-4323 or www.csus.edu/hornettickets. Contact: (916) 278-6368.

SUNDAY, DEC. 3

2ND ANNUAL ESP SCHOLARSHIP FUNDRAISER CHAMPAGNE BRUNCH & FASHION SHOW: East Sacramento Preservation invites you to a benefit fashion show and brunch from 11 a.m. to 2 p.m. at Katia's Collections, 5619 H St. (Free parking available in the back.) Learn about the latest trends and what styles look best on your body type. A special discount will be offered to all guests exclusively for this event. Cost: $25. Please make your tax-deductible check payable to ESP. All proceeds benefit the East Sacramento Preservation Scholarship Fund. Reserve your seat by mailing your name, email address and check to: ESP, PO Box 191763, Sacramento, CA 95819
For more information, email contact@eastsacpreservation.org, call 456-9625 or visit eastsacpreservation.org/

ONGOING

SAC UNIFIED POETRY SLAM: Jenny Lynn and Joe Montoya's Poetry Unplugged present The Sac Unified Poetry Slam every third Friday at Luna's, 1414 16th St., starting at 7:30 p.m. The show is unpredictable. The special guests and judges won't be known until they sign up. The slam is three rounds. This is a FREE show with purchase at the cafe, donations are encouraged to cover PSI venue dues and show staffing. $5 to slam (except youth 18 and under) winner takes the whole pot. Luna's Cafe will be serving the freshest juices and licuados in town, nothing frozen or concentrated. The menu also includes sandwiches, salads, our famous quesadilla, fresh-ground coffee, mochas, and other espresso drinks. A nice selection of beer and wine is also offered. Enjoy it all in the comfortable atmosphere of Luna's, one of this area's original cafe galleries. Supporting artists of all kinds for over 30 years.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

NON-PROFIT ORGANIZATION IS SEEKING LOCAL HOST FAMILIES FOR HIGH SCHOOL EXCHANGE STUDENTS: ASSE International Student Exchange Programs (ASSE), in cooperation with your community high school, is looking for local families to host boys and girls between the ages of 15 to 18 from a variety of countries: Norway, Denmark, Spain, Italy, Japan, to name a few. ASSE students are enthusiastic and excited to experience American culture while they practice their English. They also love to share their own culture and language with their host families. Host families welcome these students into their family, not as a guest, but as a family member, giving everyone involved a rich cultural experience. The exchange students have pocket money for personal expenses and full health, accident and liability insurance. ASSE students are selected based on academics and personality, and host families can choose their student from a wide variety of backgrounds, countries and personal interests. To become an ASSE Host Family or to find out how to become involved with ASSE in your community, please call the ASSE Western Regional Office at 1-800-733-2773 or go to www.host.asse.com to begin your host family application. Students are eager to learn about their American host family, so begin the process of welcoming your new son or daughter today!

KNITTING CIRCLE AT MCKINLEY LIBRARY – Any adult interested in knitting — even an absolute beginner — is invited to join. Participants can learn to knit, or get help on current projects and advice from expert knitters. Don't forget to bring your knitting needles and yarn. Wednesdays from 10 a.m. to 12 noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

TEEN SPACE AT MCKINLEY LIBRARY – Looking for something fun to do after school? Need a place where you're free to hang out with your friends and have a snack? Come to the McKinley Library Teen Space, Wednesdays from 3p.m. to 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

CAMP POLLOCK VOLUNTEER DAY: From 9 a.m. to 1 p.m. on Saturdays help improve Camp Pollock! Join the Sacramento Valley Nature Conservancy at the 11-acre, former Boy Scout Camp, located on the American River in the American River Parkway. Every Saturday volunteers team up with SVC staff to accomplish tasks including: painting, planting, weed eradication, construction, fence building, outreach, native plant garden maintenance and more. Volunteer days are held every Saturday from 9am-1pm at Camp Pollock. Please wear sturdy, closed toe shoes, hat, dress in layers and bring a water bottle, snack and liability form. All youth must be accompanied by their guardian. Please register below, so we can plan our volunteer projects accordingly. Volunteers will be notified by email if the event is canceled. Rainy conditions will also cancel Service Project.
Important Documents:
Directions to Camp Pollock
Liability form - please print and bring (http://www.sacramentovalleyconservancy.org/admin/upload/Adult%20Release%20of%20Liability.pdf)
Additional information about SVC's events, outings and volunteer opportunities.
If you would like to coordinate a group service day or have questions, please contact us at camppollock@sacramentovalleyconservancy.org



LIFE IN THE VILLAGE

By JAN DALSKE
East Sacramento News

The end of this month there will be a holiday called Thanksgiving. Our teacher had told us the story about the First Thanksgiving and the Pilgrims and the Indians. That must have been interesting, inviting people to your dinner when they could not understand what you were saying because they could not speak your language. I was glad that I was not living at that time in history. It was always fun to read about what the people at another time were doing, but I was usually relieved that I was not there. It was a long time ago.

Mom and dad had been talking about the turkey they would be fixing for the dinner. Mom would make some stuffing for the dinner and "stuff" it inside the turkey before she put it in the oven. I guess that they called it stuffing because that is what she did with it. Mom would also make her special homemade pumpkin pie, and after it was baked and had cooled she would serve it with fresh whipped cream on top.

We would have mashed potatoes and turkey gravy. Mom made the gravy from the juice in the pan after the turkey was cooked in the oven. It was very yummy. She mixed in corn starch with cool water to make it thicker. I liked to watch her when she cooked or baked. I bet she learned how to do all of those things when she was a kid. I always thought about asking her about how she learned about everything that she could do, like the cooking and the baking and the sewing, but I never did.

There were so many things that I would have to learn if I wanted to get married and have children. But, I wanted to be a teacher, and most of my teachers were still called "Miss" which means they were not married. So, I was always thinking that I wanted to be a teacher like they were. I would not get married and have children, so I would not have to know all of the things that my mother knows how to do.

So, I made a plan when I was just six that I would never get married. I would go to college and study hard, and take all of the classes that I would need to become a teacher. I watched my mother everyday as she took care of the cooking and the washing and the house cleaning. She did all of that while she watched her children and fed them and put diapers on them. And, when it was time for bed, they all needed baths and tucking in. She always looked tired at the end of the day.

I only time I saw her smile was when my dad came home from work. She wanted to please him and she always asked him how his day was. He said it was okay, and he went straight to their shower to clean up and change clothes. Then, he sat down to read the newspaper and relax before my mom called him to the table to eat dinner. Dad may have worked hard all day. But, he got to relax when he came home.

Mom never got to sit down and just relax. Even when she was sleeping she often had to get up during the night if she heard one of her children crying. She was always on duty. And, soon, she would have another little baby to take care of. Wayne was still wearing diapers. He was always demanding attention. He was still only a year old and would not turn two until the end of next summer. How was she going to take care of another baby? I already knew the answer to that question. Of course, I would have to help her. After all, I was the oldest girl in the family and the one who had to be my mother's little helper.

Interfaith Forum on Climate Change to spotlight science and spirituality

By LAURA I. WINN

Examining climate change through the lens of spiritual and moral perspectives is the focus of the Interfaith Forum on Climate Change on Sunday, Oct. 8 at Unitarian Universalist Society of Sacramento in Arden-Arcade (2425 Sierra Blvd). From 1 p.m. to 3:15 p.m., local Christian, Jewish, Muslim, Buddhist and Unitarian Universalist leaders will take questions and discuss climate change as it's reflected through current events and through the teachings of their faiths.

"What we are doing to our Earth, to the poorest people on the planet and to future generations is the greatest moral issue of our time," stated Christine Bailey, a retired environmental scientist and Unitarian Universalist member who is one of the organizers of the event through the group Unitarian Universalist Interfaith Earth Justice.

Unitarian Universalist Interfaith Earth Justice was founded about six months ago to address climate change and host informational seminars like the upcoming forum. Although this specific group is new, the idea of a faith-based climate change forum is not. Three years ago Bailey organized a similar forum in Rancho Cordova with Buddhists, Lutherans, United Methodists, Mormons, Presbyterians, Reform Jews and Baha'is.

While that forum was well attended and the response was overwhelmingly positive (aside from a single fundamentalist Christian protester who made some noise outside), Bailey said she feels that with the results of the presidential election and the threat of the United States pulling out of the Paris Climate Agreement, people will be even more responsive this time. "I think people are now much, much more worried and engaged with climate change than they were three years ago. The predictions of climate change scientists are starting to come true: stronger and wetter hurricanes, floods, wildfires, heat waves, bad air quality and more frequent droughts."

The October forum will address these natural disasters using both scientific evidence and spiritual guidance. One topic of discussion will be how climate change hurts people of color and low-income people the hardest. On the scientific side, Bailey pointed to research from the World Bank that states a "a warming world will send an additional 100 million people into extreme poverty by 2020" of which nearly 50 percent will be in India. On the spiritual side, Bailey quoted Bible verse Philippians 2:4, "Each of you should look not only to your own interests, but also to the interests of others."

That idea, or more broadly the Golden Rule of doing unto others as you would have them do unto you, is an altruistic maxim shared by all of the faiths represented at the forum.

Speakers will include Betsy Reifsnider of St. Francis of Assisi Parish, Theo Goodwin and JoAnn Solov of Congregation B'Nai Israel, Dr. Reem Al Olaby and Dr. Anne Kjemtrup of SALAM Center, Rev. Lucy Bunch, Unitarian Universalist Society of Sacramento and Susan Orr, the President of Sacramento Dharma Center and Facilitator of Sacramento Climate Sangha. Rev. Ruth Ivory-Moore who is the DC-based Program Director for Energy and Environment for the Evangelical Lutheran Church in America, will provide an introduction and Bishop Jon Fish, the President of Interfaith Council of Greater Sacramento, will moderate.

Encouraging the community to attend and engage on climate change, Bailey summarized, "There is so much political division in our country. Perhaps when we are in our churches we can put our politics aside for a while and listen to one another better."



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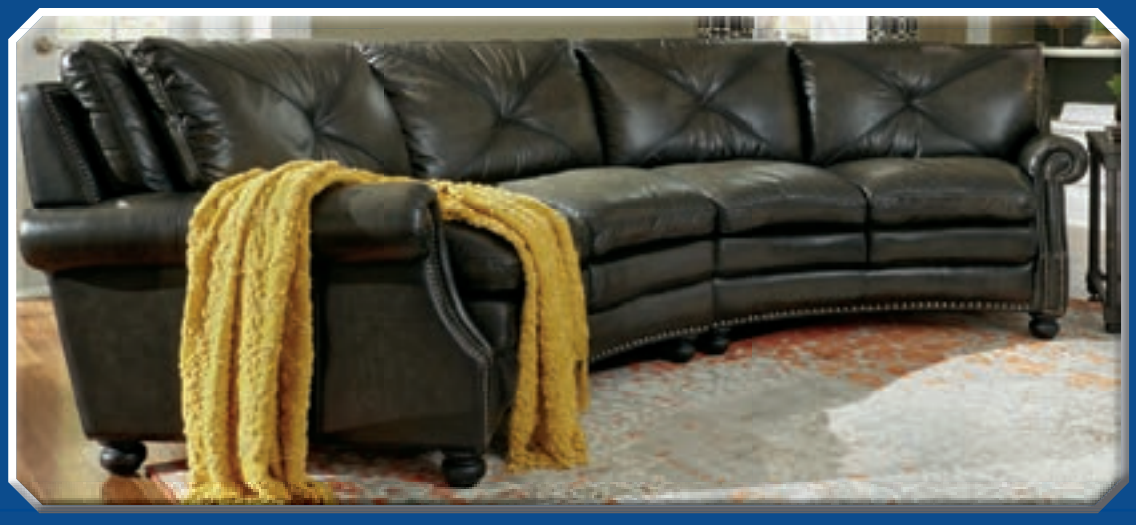






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