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East Sacramento News

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KEITH LOWELL JENSEN RELEASES NEW COMEDIC MATERIAL

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East Sac resident restored and sold '54 Austin-Healey sportscar for over $115K

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Farm Day held at David Lubin School

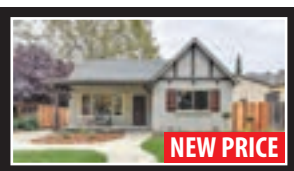
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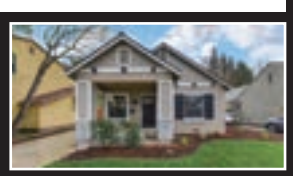
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Publisher ..... David Herburger
Editor ..... Monica Stark
Art Director ..... John Ochoa
Graphic Designer ..... Annin Greenhalgh
Advertising Director ..... Jim O'Donnell
Advertising Executives: ..... Melissa Andrews, Linda Pohl

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1109 Markham Way
Sacramento,
CA 95818
t: (916) 429-9901
f: (916) 429-9906

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Cole Nasrallah

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All four restaurant partners convene at the pass counter: seen L-to-R are Rijindar Bains, Patrick Celestin, Rafer Chambers and Phoebe Celestin (just visible).

Celestin's opens on McKinley Blvd.

By JOE PERFECTO

Among the 7,000-plus isles of the Caribbean, most everyone knows of Aruba, the Bahamas, Cuba, Hispaniola (divided between the Dominican Republic and Haiti), Jamaica, Puerto Rico and the Virgins. But there is a much lesser-known Caribbean ait, some 3,000 miles to the WNW, that is steeped in the culinary essence of such archipelagic cultures; situated near the corner of 36th St. and McKinley Blvd, it is known as Celestin's Restaurant.

The site at 3610 McKinley Blvd. (formerly Devine Bakery & Gelateria) is the third iteration of the local standard that was first located at 2516 J St. (now the Jungle Bird tiki bar) from 1983 until 2001, then at 1815 K St. (now The Porch restaurant) until 2011. After a six-year hiatus, the Celestins decided to reignite the fire under this cauldron of cuisine Caribe long revered by the area's gastronomes; the doors finally opened Mar. 13 to elated locals who eventually filled the Lilliputian eatery.

Word of Celestin's phoenix-like reemergence got around among the restaurant's dormant but dedicated following. One of the first fortunate few to be served was Brenda Ray, a patron since the early days; she opted for a salad, fried plantains with Haitian Ti-Malice sauce (fresh lime, shallots, thyme and habaneros), chicken-sausage gumbo and a little something to go. "I've been waiting seven years for this," she said.

The pan-Caribbean offerings will be familiar to previous customers, with all the old favorites appearing among the seven gumbos, six entrees (including the ever-popular grio pork dish, AKA griot) and assorted sides and sandwiches (e.g. a Cuban with roast pork *and* ham); a few desserts, beers and wines round out the menu. Created by chef and Port-au-Prince native Patrick Celestin and wife Phoebe, the traditional menu—which reflects a variety of Caribbean cooking styles—has expanded to include dishes such as chiquetaille (a vinaigrette-dressed salted cod concoction) and Haitian French toast contributed by new partners Rijindar Bains and Rafer Chambers, who are also behind the new Sunday Gumbo Brunch. Daily specials will feature a variety of non-island cuisines. Celestin's cookery can now even be enjoyed offsite; on Mar. 20 the restaurant launched the Gumbo-To-Go online ordering service via the Website.

As the new site is adjacent to the Healthy Hounds Kitchen gourmet dog food store (previously Queen of Tarts), pooch-owning patrons may wish to make a post-repast visit there to collect a little canine cuisine for their furry charges.

Celestin's is open Tue.-Sat. 11:30-9:00, with counter service only during the early hours. Visit https://www.celestinsgumbo.com for further information.

As they say in Haitian Creole, "Byen venu—bon apeti!"



A waiter delivers a to-go order to longtime patron Brenda Ray, who enjoyed fried plantains, salad and chicken-and-sausage gumbo.



Photos by Joe Perfecto
Chef Patrick Celestin confers with a server at the pass counter.

Keith Lowell Jensen releases new comedic material

By MONICA STARK
editor@valcomnews.com

Hitting the charts at the No. 1 spot on Amazon's comedy charts for five days, neighbor Keith Lowell Jensen's fifth album, "Bad Comedy for Bad People," pays tribute to those labeled "bad" by the loudest moralists in this country. Those bad boys and gals – those in favor of equality, those feminists, vegetarians and vegans – those are Keith's "bad people."

Flipping the adjective "bad" on its head, "it's taking their idea that we're amoral, and that's OK.

"That's what we are. That's what I like," he says.

"And I hope people aren't disappointed because while my album represents my political viewpoints; call them extreme, they sneak in there. It's not a real in-your-face, hit-you-over-the-head album."

Coming up on May 1, Keith's first book, "Punching Nazis," will be released and his next album, "KLJ Greatest Bits," will be out on May 18. On Saturday, May 12 at 8 p.m., he will perform a new show, "Not For Rehire," at Upstairs at The B, 2700 Capitol Ave. In this show, he recalls the circumstances of his rocky employment history, from the employer who punched him the face to the boss who put him on the standup comedy stage for the first time, against his will. The show features opening act Becky Lynn.

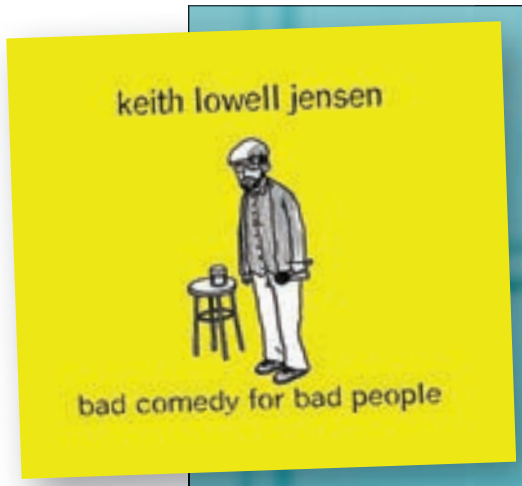


Photo by Jeffrey LaTour

His subtle storytelling and witty catch phrases humor even the most unlikely of audiences. There might be a cowboy shaking his head or a conservative Christian out there, but Keith's "that boogie man" who's also very relatable. "I'm an atheist and I'm a socialist and when we sit and talk, I am also just a dad and a nice guy. The humor is just a little bit of sugar to help the medicine go down."

From performing at local favorites like Punchline, Comedy Spot and Blacktop, to big city comedy venues and small town pubs, Keith makes the rounds up and down the coast and over to red states where some good-natured debates with the protesters have taken place outside atheist conventions he's performed at. He says of the protesters: "It's fun, (The other side) you read their signs and go, 'Well, that's not friendly.' Then, you start talking. People are different when they have a human in their face. They accept each other a little bit."

Attempting to deliver in a Charlie Chaplin style – that is to express strongly held passionate views as comedy – Keith dedicates his favorite track, No. 8, aptly titled Charlie Chaplin, to the English comic actor. Chaplin, who notably denounced Adolf Hitler in "The Great Dictator" plays the fictional fascist of Tomania (a farce on Hitler and Nazi Germany) Adenoid Hynkel.

"He killed all those people but seemed so jovial," says Keith on track 8. Irreverence coupled with a deeply-held conviction, Chaplin and the Marx Brothers are "irreverent and silly, yet they have so much heart," Keith says. "I can see that Chaplin really cares about the people he presents in his comedy and he had something to say and that's why the track is named after him." So perfect for our times today, Keith says, "The Great Dictator" was criticized for the preachy parts back in the day, and certainly took bravery to perform.

If anything, in the track "Max and JWs (Jehovah's Witnesses)," Keith says he makes fun of himself as an athe-

See Comedian, page 4

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Comedian:

Continued from page 3

ist for having a chip on his shoulder, meanwhile his "wholesome" looking wife has a different, a more direct approach when missionaries come to the door. "They were very sweet and I portray them as very sweet. They come in and my daughter (Max) just out talks them as she's excited about dragons. But it's not at their expense and it's not a harmful religious critique. I talk in there about having Muslim neighbors, Hindu neighbors. It's really a sort of 'Hey, we can all get along.' It's cool."

If anything, the 10-minute encore track, "The Lock In," about losing his religion in Roseville, is a little more in your face. "That's why it's the encore," he said. "So, I could cut it out if I didn't like how it went, which is true." A joke he's performed since before his first album, it's always been very popular at various events, but Keith held onto it till now, as this will be his last standup kind of album. Future works will include themed storytelling with the next being "Not For Rehire."

Keith's first book, "Punching Nazis: And Other Good Ideas," published by Skyhorse Publishing, is a collection of short stories, essays, and interviews centering around late 80s, early 90s punk rock and the bewildering presence of racist skinheads within that scene, according to a book description on the comedian's website.

Having been expelled from 9th grade at Roseville High School after taking up a math teacher's dare to upset him, young Keith was moved to Success High continuation school.

"(The RHS math teacher) challenged us that we couldn't make him mad," Keith says. But the then-ninth grader got the teacher's goat and then I ditched school for a week. "Eventually, I did have to go back and when I went back, I did not attend that school anymore."

At Success High, teacher Sherie Labedis sneaked lessons on civil rights into everything they studied. "She was great," Keith said.

Fully behind Antifa, Keith supports punching Nazis and took to Facebook and engaged in dialogue with people about the ethics of violent protest. "(Nazis) are too dangerous to ever let that kind of thinking come back to power again," he said.

In talking about how the book deal came about, he explained it sort of fell in his lap, after a friend declined a book deal and recommended Keith as a replacement, telling the publisher that he writes a lot about punching Nazis. "I had no intention of writing a book about punching Nazis," he said. "I get this incredible letter that says, 'We hear you have a manuscript called "Punching Nazis;" we'd love to have a look.' And I was honest with them and said I had no such manuscript. I have me mouthing off about it on Facebook and they were like, 'Would you be interested in writing it? And, I said sure and they gave me an advance and I went to work and cranked out a book. That comes out May 1."

Always discussing life's events and day-to-day trivialities in his comedy, Keith says he talked about his wife being pregnant on his first album, "To the Moon," and about his daughter being born on his second, "Cats Made of Rabbits." He has a playlist on Spotify that follows Max's life through tracks on comedy albums. "Of course, I use such terrible language. I can't play it for her until she's much older, but someday. I just don't want to increase her vocabulary and get her in trouble."

Speaking to his own childhood, Keith says the first time he was called the class clown was in junior high and remembers feeling offended. "I didn't think of myself that way. I wanted to be more like the bad boy. Class clown didn't seem serious enough." With natural talent harkening back to his younger years, Keith recalls performing as a ventriloquist in the 5th grade talent show where he acted out "Who's on First", the classic Abbott and Costello comedy routine. "It went well. It was two shows. The early show my mom was there and the second show my mom wasn't there. I fell apart. I was forgetting my lines. I needed that security blanket. So, now I make sure my mom is at every show. No, actually, I am just kidding. My mom is banned from every one of my shows. I don't want to say horrible things in front of her."

He recalled going to see poetry at Luna's Cafe & Juice Bar (1414 16th St.) when he was 16. "It blew my mind. This is like a place you see in movies and it was just real." Fast forward, the haven for local artists playing jazz, poetry, hip-hop, filmmakers, comedy, became a workout room where Keith further honed his skills. For five years, he spent running a mic. "They were a big part of developing my voice and it was walking distance from my home at that time," he said.

Asked about his goals and dreams for the future, Keith says he "just wants to keep doing this for a living. I am The Little Engine That Could. I just keep going up the hill slowly." He wants to get back to putting out an album a year. "That was the initial goal and I am going to hit that now. I took control of that. It used to be in other people's hands; now, it's in my hands, and I want to write more books."

Visit his website, http://rockass.net, for information on how to purchase CDs, DVDs and more.

See or hear
Keith Lowell Jensen
Friday, April 20
3 p.m.: Godless Mom Podcast, godlessmom.com/tag/podcast/
8 p.m.: Kava Comedy Kickback at The Root of Happiness Kava Bar, 1949 Zinfandel Drive, Rancho Cordova

Sunday, April 29 at 8 p.m.
Graduation Comedy Show at Blacktop Comedy, 3101 Sunset Blvd. #6a, Rocklin

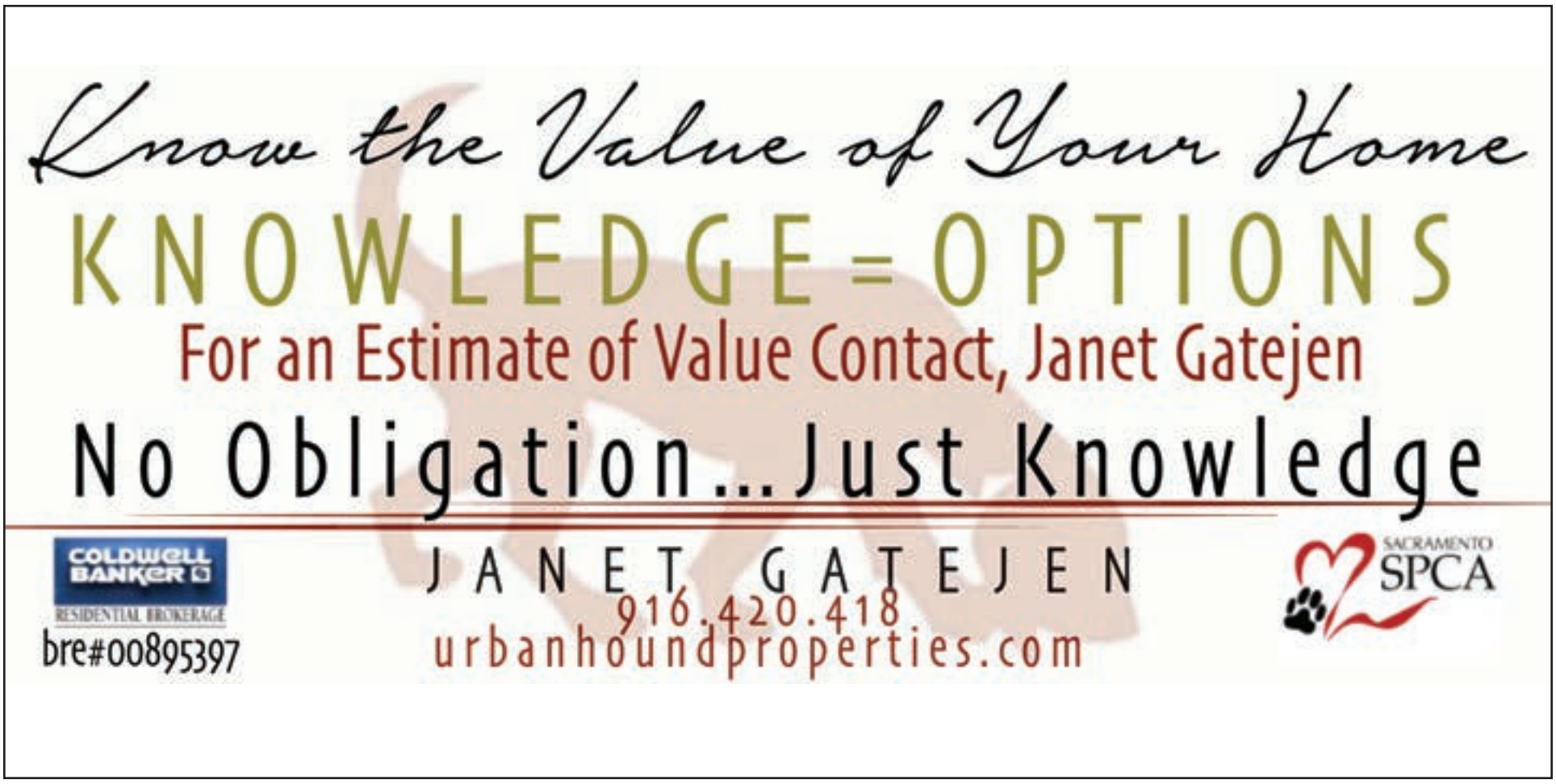
Saturday, May 5
First Fest at Tanzanite Park, 2220 Tanzanite Way

Sunday, May 6
First Fest at Tanzanite Park, 2220 Tanzanite Way

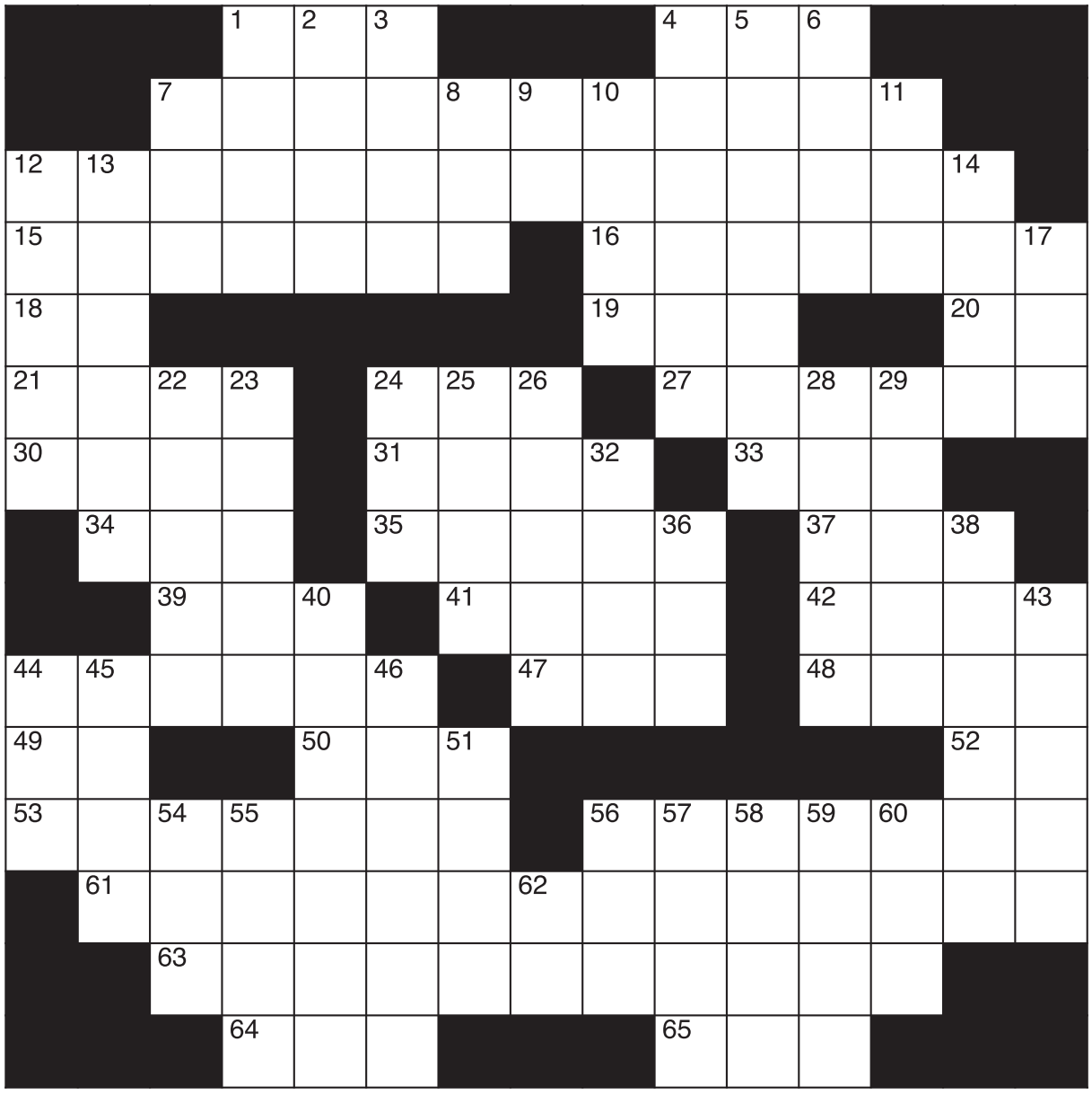
Saturday, May 12
Upstairs At The B (B Street Theatre), : 1050 20th St. Suite 130, Sacramento

Saturday, May 19 at 7 p.m.
Blacktop Comedy, 3101 Sunset Blvd. #6a, Rocklin

Friday, June 29
Comedy Spot, 1050 20th St. Suite 130, Sacramento



CROSSWORD



CLUES ACROSS

1. Small lump
4. Helps little firms
7. A way of performing
12. Lawyers
15. Stirred up
16. Believed in
18. The Bay State (abbr.)
19. Makes computers
20. Sodium
21. As fast as can be done (abbr.)
24. Institute legal proceedings against
27. More compact
30. Ethiopian river
31. Quantitative fact
33. No (Scottish)
34. A concession of no great value
35. Tony-winning actress Daisy
37. More (Spanish)
39. Russian space station
41. Helicopter
42. At the peak
44. Makes ecstatically happy
47. Excellent
48. Material body
49. The Golden State (abbr.)
50. A unit of plane angle
52. Argon
53. Fancy
56. Fried mixture of meat and spices
61. How green plants use sunlight
63. Without wills
64. Unhappy
65. Meat from a pig's leg

CLUES DOWN

1. Mentor
2. Lyric poems
3. A dry cold north wind in Switzerland
4. Trapped
5. Used for road surfacing
6. Cuckoos
7. Prefix "away from"
8. Seth McFarlane comedy
9. Not out
10. "The Simpsons" bus driver
11. Popular HBO drama (abbr.)
12. Acclaimed Indian physicist
13. Removes
14. One-name NBA player
17. Revolutionary women
22. Smell
23. Ground-dwelling songbird
24. Midway between south and southeast
25. American state
26. Keen
28. Khoikhoin peoples
29. Int'l defense organization
32. Samoan money
36. A sign of assent
38. One from Somalia
40. Boat race
43. Trims
44. French coins
45. Indigenous Scandinavian
46. Flew alone
51. Loch where a "monster" lives
54. Japanese title
55. Pros and __
56. Present in all living cells
57. Something to scratch
58. Branch of Islam
59. Appear
60. Former CIA
62. Yukon Territory

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Youth symphony's Magic of Music declared "An upbeat and positive evening"

By NIDA SPALDING

"Good energy, an upbeat and positive evening," Maestro Michael Neumann describes the event of the night before. Neumann is the Artistic Director of the Sacramento Youth Symphony (SYS), his passion and place of work for 38 years.

Definitely, there was high energy on the evening of Friday, March 16, at the Scottish Rite Center, where the SYS held its Magic of Music fundraiser. It was a casual evening of food, wine and beer, donated by businesses from the Sacramento region and beyond. Guests sampled a diverse array of food including American, Italian, German, Peruvian, Mediterranean, Mexican, Korean, Japanese, Chinese Thai, Indian and Filipino dishes. Over 20 restaurants donated food and Tower International Restaurant, ChickPeas Kitchen, Seritella's, Grill City Seafood Market, Taqueria Jalisco, El Ajicito, and Gordito Burrito were on hand to serve their specialties. Desserts were provided by Freeport Bakery, Nothing Bundt Cakes, Ghiotto Artisan Gelato, Mimi's Café Elk Grove, Leatherby's Family Creamery and Upper Crust Baking Company of Davis.

Slate Ridge Vineyard of Placerville provided their popular Zinfandel and Sangiovese. Bobbie Jo Vann of Allstate Insurance and SYS Board members donated white wine. Porchlight Brewery and Drakes Brewing Company provided beer and PepsiCo provided bottled water.

At $35 per person for general seating and sponsor tables starting at $500, this event was reasonably priced. Businesses and friends of the SYS donated auction items including a diamond and gold tennis bracelet from Sharif Jewelers, an authentic cello table made from real cello by local violin maker Cheryl Macomber, hand-painted violin sculpture/art piece from local Artist Linda Fitz Gibbon, Red Lantern art print by Artist Pat Mahony, a diamond and gold pendant necklace from Devons Jewelers, and box seats for a Kings and Mavericks game donated by Vanir Construction. Proceeds from ticket sales, silent and live auction will fund need-based scholarships and the Overture Strings Program, a free after-school program for underserved communities in Sacramento.

Highlights of the evening included performances by the SYS Harp Ensemble conducted

See Symphony, page 7



Symphony:

Continued from page 6

by Kerstin Allvin, the Academic String Orchestra, playing a movement of Bach's Brandenburg Concerto #3 and a movement of the Hayden Cello Concerto, conducted by Angelo Moreno, and the Ascending Strings Quartet composed of members of the Premier Orchestra playing Grimaldi's Gavottes by Nelson and Wonderful World. Students from VIP Dance Ballroom Academy performed a Viennese waltz and samba. One of the students, Brandon Luong, is an SYS musician.

The Niello Company was a sponsor at the Virtuoso Level. Sacramento Municipal Utility District, Jiffy Lube and community volunteer Marilyn Best were sponsors at the Conductor Level. Local businesses and friends of SYS purchased tables at the Section Leader Level.

Towards the end, short lines formed in the foyer as guests waited to pay for their auction items and collect their treasures. Marcee Knezevich and Vicki Schaevitz, Business Manager and Office Manager respectively handled the checkout with efficiency and precision.

The evening ended on a high note with many guests offering to make cash donations, all for a very good cause.

Members of the Board of Directors and SYS staff who coordinated this event were pleased at the high turnout, positive energy and outpouring of support from the community.

The Sacramento Youth Symphony has been the foremost youth orchestral organization in the Sacramento region for over 62 years. Its musicians have been the pride of this organization as most of our alumni go far and beyond after starting their musical career in SYS. As the Conductor of the SYS Premier Orchestra, Neumann has made a difference in the lives of many young musicians. Aside from teaching them music, he teaches his students valuable life lessons. One of Neumann's former students wrote, "Your constant passion for the music is truly inspiring."

Youth Music Education

Under the baton of talented conductors, SYS Academy of Music offers two full orchestras, a symphonic wind ensemble, a string orchestra, two preparatory string ensembles and a harp ensemble. SYS musicians perform 20 concerts per year. In addition, SYS orchestras perform at senior homes and local schools, primarily those without music programs. Many school children who SYS visit have never heard a live orchestra or seen the instruments used to make music. It is the goal of SYS to create classical music appreciation in the next generation.

Music Education for Underserved Youth

The **SYS Overture Strings program** has the most dramatic and direct impact to the community. The **Overture Strings** is a free after school program. No prior music experience is required and instruments are provided at no charge to students at two elementary schools in South Sacramento. Overture teachers meet with all students (violin, viola, and cello) for two-hour lessons four times a week. The Overture site becomes a nucleus for the school community, creating pride and encouraging community participation. The Overture program is evaluated on a number of characteristics: school attendance, classroom teacher survey regarding before and after, behavioral indicators, and academic performance.

Community Engagement/Audience Development

The Symphony's recent events include the **Courage and Valor concert** honoring law enforcement and firefighting, held on April 2, 2017, and the **Building Bridges concert** on November 5, 2017, coordinated with the Azerbaijan Cultural Society of Northern California.



On April 2, 2017, the SYS Premier Orchestra performed amazingly in the **Courage and Valor concert** honoring the men and women of law enforcement and firefighting at the Sacramento Memorial Auditorium. This was a collaboration by the California Highway Patrol, Sacramento Police Department, Citrus Heights Police Department, Sacramento County Sheriff's Department and the Sacramento Fire Department. This concert reached out to the families of the heroes being honored and individuals whose lives have been touched by the men and women who wear the badge, bringing everyone together as a community.

On November 5, 2017, the SYS Premier Orchestra gave an electrifying performance at the highly successful **Building Bridges concert.** This concert featured mesmerizing Azerbaijani classical music with guest conductor Mustafa Mehmandarov and soprano Marziya Guseynova from Azerbaijan. Addressing the concert audience, Azerbaijan's Consul General in Los Angeles Nasimi Aghayev noted that it was the first time that Azerbaijani classical music was performed at such a scale in California's capital and "Azerbaijan is a birthplace of the first opera, operetta and ballet in the Muslim world." Held at the iconic and historic Crest Theatre, this concert attracted close to 1,000 attendees, and was followed by cultural activities and delicious Azerbaijani cuisine.

A dream come true for Maestro Neumann was convening the **Symphony of 1000**, the largest symphony orchestra in California history. This community event held in October 2014 brought a large audience of music lovers from all over California and abroad to the Sacramento Memorial Auditorium to see history in the making. Of the 1000 instrumentalists, 385 were SYS musicians.

The rousing success of **Symphony of 1000** *in 2014 was followed by* **Symphony of 2000**. *Held in November 2016, this was another community event and gathering of instrumentalists and vocalists of all ages and skill level. Participants ranged in age from 4 to 82 and included a delegation from China.*

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East Sac resident restored and sold '54 Austin-Healey sportscar for over $115K

Checking off a box on his "bucket list" long-time East Sac resident Kurt Campbell (aka East Sac Santa) and his buddy Dave Pennington of Carmichael worked together restoring a 1954 Austin-Healey sportscar and sold it for $115,500 at the Gooding Auction in Amelia Island Florida on March 9. "It sold for more than we had hoped and had a great experience in the process," he says.

Having done an extensive rotisserie restoration (a complete disassembly where the body is taken off the frame, then placed on a rotisserie), the vehicle features stunning iridium silver paint and red leather upholstery.

In talking with Kurt regarding his motivation for this particular quest, which involved personal and financial sacrifices and rewards, he stated it was a very good journey, one with a back story dating to his teenage years.

"To go way back, I started being a car guy when I would go to work with my dad. He managed the Service and Parts Dept for the Pontiac Dealership in Stockton. At 14, I had two jobs to save up for a car and at 15 bought a '55 Chevy, fixed it up and was driving to school in my own car at 16. Fast forward, a fist full of decades and I've had a countless number of cars and motorcycles... good and bad."

Debunking the idea that all vehicles are depreciating assets, Kurt says all of his have been holding or appreciating in value. Having gone to various cars shows over "20 or so years ago," Kurt started judging at Sports Car Club of America sanctioned events and has enjoyed the continued learning experience as well as the camaraderie. "I have always appreciated the design and workmanship of the '50s and 60's era cars, especially the sports cars. The history of coming out of WWII, post war technical advances, aeronautical design and horsepower gains relating to the automobile is incredibly exhilarating when you compare it to the modern soccer mom's minivan or SUV. It is raw and brutal wrapped in elegant styling. To preserve such a piece of history, to restore to original condition, a neglected, tossed aside car that was once so loved and cared for and that now sits under a tarp in a barn, literally being eaten by the 'tin worm' is what any true enthusiast dreams of. To have that ability to recreate greatness in the form of what once was, to drive, to feel the road again through your own hard work... doesn't get much better than that."



Photo courtesy

Five years ago, Dave and he were returning from judging at a Concourse de Elegance in the Bay Area. Dave had restored a number of British cars and recommended they restore one together. "That planted the seed and from then on, I kept my eyes wide open. The educational process was full-on," Keith said.

After a time, Dave found a 1954 Austin Healey 100, made in England for the American market (left-hand drive), that was offered for sale out of an estate. They weighed the pros and cons and decided to take a chance.

There was an upside, a "value-added" element that they both liked. In '53 and '54, these little two seat open roadsters raced at the LeMans Endurance Race in France. There was a dealer option "high performance" package that would bring these cars up to the racing specs of the day. Having researched those exacting specifications, they built them into their car making the vehicle much more desirable and worthy of a much higher price. The rest of the car was built-to-show standards. Body and paint work took about 6 months, mostly because of the replacement of anything and all things rusty. Assembly took another 10 months and with the help of some

See Restoration, page 15

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To Sacramento with a love of music and passion for family

Singer/songwriter discusses family ties to East Sacramento and his love for the city



By MONICA STARK
editor@valcomnews.com

Talented vocalist and Sacramento-based songwriter Josh Pfeiffer recently released a new music video called "Brand New Shoes". In 2017, Josh Pfeiffer received critical acclaim and over 2 million views for his Music Video "Life" sales of which helped raise money for the relief efforts for the victims of the Northern California fires.

The Sonora native moved to Sacramento with fond memories of visiting family off J Street in East Sacramento during his childhood.

Descended from freeway engineer Stewart and Bernice Warner of East Sacramento, Pfeiffer finds it poetic that 30-plus years later he lives off of J Street, only in the downtown area. "We have a signed photograph of then-Governor Reagan thanking my great grandfather for his dedicated service to the State. It is a wonderful bit of history. I was very young at the time so my memories of their house are vague but I know they had lemon trees because my great grandmother always started every day with fresh squeezed lemon juice. I have tried to carry on that same tradition."

Graduated in 1992 from Summerville Union High School in Tuolumne, Pfeiffer worked as a fitness instructor for a few years before becoming an entrepreneur. He married his wife Tara at 21 years old when she was 18 and they started a family. His grandmother Janice Higgins, the daughter of Stewart and Bernice Warner, just passed away in November. To this day the family has a reunion of close to 100 people every year, all descendants of a little couple who lived off of J Street in East Sacramento. "My family has always considered it an honor to carry on the legacy of the previous generations and hopefully build on it," he says.

Drawing inspiration from all of his family and friends and from life experiences, Pfeiffer has been interested in music since he was a young boy. His parents were both active musically, his father a songwriter who worked for Sparrow Records in the 1980s and his mother, a piano and voice teacher.

In 2010, Pfeiffer released his debut LP "American Crooner Act: 1" in the Jazz genre featuring cover versions of Big Band standards as well as original compositions, "Life", "Beautiful Girl", "California Days", "When I'm With You", and "Where I Want To Be". The album also features the late Tower Of Power founding member and Trumpet player Mic Gillette.

In 2013, he worked with the American Cancer Society, Habitat For Humanity, and the American Red Cross to raise funds and awareness for each organization.

In 2016, Pfeiffer released the music video for his single

See Singer, page 11

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Singer:

Continued from page 10



"Life" directed by Emmy Award winner Alejandro Guimoye. The video is dedicated to Josh's late parents, and features his daughter, Tamara Pfeiffer.

In 2017, Pfeiffer re-released his single "Life" in the Pop genre, and pledged to donate 6 months of the proceeds from the single and the music video to the victims of the Northern California Wildfires. Last year also brought the release of his single and music video "Brand New Shoes", written and co produced by David Schram, and mixed by Grammy Award winner, Joe Chiccarelli.

In discussing the production of "Brand New Shoes", Pfeiffer said it was actually written by one of his best friends, David Schram, and co produced by them both. "I wanted a fun love song that still had some depth and more of a pop sound than my previous releases."

The music video follows Pfeiffer and Sacramento-based model Haley Sutton as they stroll through downtown. With a little bit of "fate, charm, and magic" all mixed together, the video features the Cathedral, the State Capitol, the Citizen Hotel, the Crest Theatre, and even a Regional Transit light rail train which plays a role in the couple's journey. After screening about 200 models from New York to Los Angeles, Pfeiffer found Sutton through Cast Images, a talent agency that serves Northern California.

Meanwhile, the song "Life" embodies many emotions common of the human spirit. One line in particular -- "Trying to understand what my brother's going through" undoubtedly leaves listeners with the unanswered question: What does Pfeiffer mean about that? Without going into specifics, the songwriter explained he wrote that line in particular "because we are all going through this 'Life' together and so often we don't take the time to understand and care about each other.… When we do, I think we find we have more grace, sympathy, compassion, and love for one another."

Filmed in Santa Cruz and Shark Fin Cove, the music video is dedicated to Pfeiffer's parents and tells some of their story. Starring his daughter Tamara and Cole Butler as well as some of the closest friends of Pfeiffer's parents, including Steve and Cheri Andrews., the video also features Steve's 1956 Chevy Bel Air. "It has a lot of significance because my Dad and Mom and our entire family would go up to Hot August Nights every year and go cruising in it. We still carry on that fun tradition in Reno," Pfeiffer explains.

While Pfeiffer does perform live at high-profile corporate events, he currently is not touring. He recently performed a fun event for Amazon at Levi's Stadium. Focusing on quality or quantity, Pfeiffer says he's written a lot of songs over the years but only produced and published eight.You can watch both the Brand New Shoes and Life videos on YouTube.

The link for Brand New Shoes is youtube.com/watch?time_continue=2&v=sQ-ksmnt3DI

The link for Life is: youtube.com/watch?v=21PTQWFS3jw



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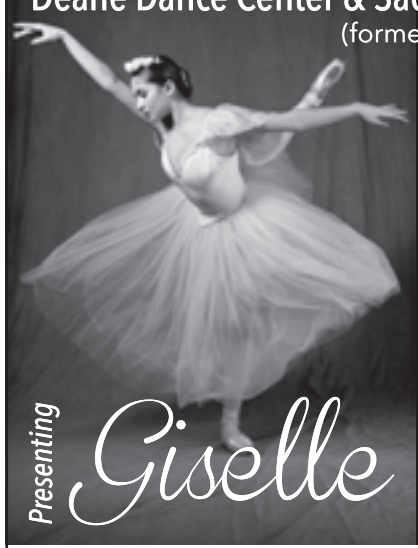
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What's happening East Sacramento?

FRIDAY, APRIL 20

LEGO MANIA! – Like building with LEGO bricks? Join us for our monthly free-play afternoon! LEGO and DUPLO LEGO bricks will be provided for this free, family program. Friday, April 20 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

THURSDAY, APRIL 26

CODING GAMES FOR KIDS – Want to play fun computer games and be a coder? Then come to this beginner-friendly program where you can design a flappy bird game, go on a space quest, make a short animation, and more! Recommended for ages 8 to 14. Thursday, April 26 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

A SARTA SOIREE at the Kennedy Gallery Pairs wine tasting with art appreciation and live entertainment
from 6 to 9 p.m. The Sacramento Area Regional Theatre Alliance (SARTA) is delighted to announce a new kind of fundraising event called A SARTA Soiree. This delicious event combines the visual arts with live community theatre performances, wine tasting and exciting raffle prizes to create a special blend of arts appreciation. Kate Pratt, SARTA board member, and brainchild behind this event recounts her idea, "Why not offer a wine tasting event at a unique local venue and add live theatre performances?" So, when Kate met like-minded artist and gallery owner, Michael Misha Kennedy, of the Kennedy Gallery – The Jewel of Midtown-- it was the perfect match! A SARTA Soiree is one night only – Thursday, April 26 from 6 – 9p at the Kennedy Gallery located at 1931 L Street in midtown Sacramento. Online only purchases can be made at www.sarta.com. Tickets are $20 for SARTA members and $25 for General Public. All proceeds will benefit SARTA's matching fund for Big Day of Giving. SARTA is a 501c3 non-profit theatre arts service organization. SARTA educates, collaborates and celebrates community theatre and is for home to the annual Elly Awards program – now in it's 36th year- which honors excellence in local and regional community theatre. Please visit www.bigdayofgiving.com/SARTA for more information. And remember, Big Day of Giving is May 3rd. Join Sacramento and over 600 nonprofit organization for the biggest online giving day of the year! For more information on the Kennedy Gallery, please visit www.kennedygallerysac.com

FRIDAY, APRIL 27

MINECRAFT GAMING – Enjoy this computer game filled with mining, crafting and exploring! Play with new friends on the library's own library server. No experience necessary. Spots are first-come, first-served. Recommended for ages 8 to 14. Friday, April 27 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

Time Bank Community Skill Exchange~Sacramento potluck: Meet the CSE Time Bank at the Colonial Heights Library Community Room, 4799 Stockton Blvd. There will be a potluck dinner at 6 p.m. Please bring a dish to share! Make new friends and learn about Time Banking! communityskillexchange.timebanks.org. Questions: info@csetimebank.org
A community system where people share their skills and talents!

SATURDAY, APRIL 28

SABRINA'S CRAFT CORNER – Learn a new craft technique every month, using simple household items and affordable materials. Join us in April as we use popsicle sticks to make hexagonal shadowbox shelves! This is a free adult program, but children 8 and up are welcome. Saturday, April 28 from 2:30 – 3:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, MAY 5

ASIAN FOOD BAZAAR: The Sacramento United Methodist Church, 6929 Franklin Blvd., presents its annual Asian Food Bazaar from 10 a.m. to 3 p.m. Food items include teriyaki chicken, Korean short ribs, chow mein, udon and sushi. Boutique handmade items include: handcrafted cards, raffle, games and entertainment.

ONGOING

LOW-COST VACCINATION CLINICS AT THE SSPCA: Mondays and Tuesdays from 11 a.m. to 3 p.m. for vaccines; no appointments necessary. Vaccines include:
1) DAPP vaccine ($20) — DAPP stands for Distemper, Adenovirus, Parainfluenza, and Parvovirus. While important for dogs of every age, puppies are susceptible to the Parovirus.
2) Bordetella ($20) -- often referred to as the kennel cough vaccine, this helps protect against a strain of bacteria that can cause kennel cough. Many boarding kennels and groomers require this vaccine for services,
3) FVRCP vaccination ($20) prevents three potentially deadly airborne viruses: rhinotracheitis, calicivirus and panleukopenia in cats,
4) Rabies shot ($6) -- this vaccine is required by animal control or to license your dog. The first vaccine is valid for one year, subsequent vaccines if given on time will last 3 years.
If you are 65 or older, vaccinations are free! The Sacramento Society for the Prevention of Cruelty to Animals is located at 6201 Florin Perkins Road, Sacramento.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

STATE FAIR SCHOLARSHIP APPLICATIONS ANNOUNCED: The Friends of the California State Fair Scholarship Program is now accepting scholarship applications for the 2018 - 2019 academic year. The program offers 14 categories of scholarships ranging from $1,000 - $2,500 each with varying eligibility requirements. Categories include: agriculture, art, academic excellence, business, culinary/hospitality/event management, education, international relations, trade school, viticulture and enology. Applicants may apply for one scholarship category of their choice per year and will be evaluated based on academics, community service, quality of essay and recommendation. Top scholarship winners in select categories may be invited to compete for the $5,000 Ironstone Concours Foundation Scholarship Scholarships are not renewable; however, students may reapply each year as long as they continue to meet the eligibility criteria. The Friends of the California State Fair Scholarship Program is a collaboration between the Friends of the California State Fair, the California Exposition & State Fair, the California State Fair Agricultural Advisory Council, the Ironstone Concours Foundation, Blue Diamond Growers and Western Fairs Association. International Scholarship and Tuition Services, Inc. (ISTS), an independent scholarship management company, hosts the online application process and disburses awards for the program. The deadline to apply is March 2, 2018. Learn more at CAStateFair.org/scholarship. For questions about the Friends of the California State Fair Scholarship Program, please email scholarship@calexpo.com.

SAC UNIFIED POETRY SLAM: Jenny Lynn and Joe Montoya's Poetry Unplugged present The Sac Unified Poetry Slam every third Friday at Luna's, 1414 16th St., starting at 7:30 p.m. The show is unpredictable. The special guests and judges won't be known until they sign up. The slam is three rounds. This is a FREE show with purchase at the cafe, donations are encouraged to cover PSI venue dues and show staffing. $5 to slam (except youth 18 and under) winner takes the whole pot. Luna's Cafe will be serving the freshest juices and licuados in town, nothing frozen or concentrated. The menu also includes sandwiches, salads, our famous quesadilla, fresh-ground coffee, mochas, and other espresso drinks. A nice selection of beer and wine is also offered. Enjoy it all in the comfortable atmosphere of Luna's, one of this area's original cafe galleries. Supporting artists of all kinds for over 30 years.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

NON-PROFIT ORGANIZATION IS SEEKING LOCAL HOST FAMILIES FOR HIGH SCHOOL EXCHANGE STUDENTS: ASSE International Student Exchange Programs (ASSE), in cooperation with your community high school, is looking for local families to host boys and girls between the ages of 15 to 18 from a variety of countries: Norway, Denmark, Spain, Italy, Japan, to name a few. ASSE students are enthusiastic and excited to experience American culture while they practice their English. They also love to share their own culture and language with their host families. Host families welcome these students into their family, not as a guest, but as a family member, giving everyone involved a rich cultural experience. The exchange students have pocket money for personal expenses and full health, accident and liability insurance. ASSE students are selected based on academics and personality, and host families can choose their student from a wide variety of backgrounds, countries and personal interests. To become an ASSE Host Family or to find out how to become involved with ASSE in your community, please call the ASSE Western Regional Office at 1-800-733-2773 or go to www.host.asse.com to begin your host family application. Students are eager to learn about their American host family, so begin the process of welcoming your new son or daughter today!

KNITTING CIRCLE AT MCKINLEY LIBRARY – Any adult interested in knitting — even an absolute beginner — is invited to join. Participants can learn to knit, or get help on current projects and advice from expert knitters. Don't forget to bring your knitting needles and yarn. Wednesdays from 10 a.m. to 12 noon at McKinley Library, 601 Alhambra Blvd, Sacramento.



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Faces and Places:
Farm Day held at David Lubin Elementary

Photos by STEPHEN CROWLEY

At the David Lubin Elementary School Farm Day, Friday, March 23, all 580 students had the opportunity to see and touch more than 20 displays of agriculture. About 40 farmers and ranchers brought live cows, sheep, goats, rabbits and even honey bees for the children to learn about. One of the unique displays was the San Joaquin Farm Bureau's incredible Milking Cow. The Milking Cow, named Natalie, is a life-size cow handmade of fiberglass. She has a hidden pump that delivers constant fluid to her utters allowing children of all ages to learn the art of milking a cow into a stainless steel milking pail. Rachel Fleming, education director of the San Joaquin Farm Bureau, says, "Natalie is the closest thing to a real cow. We take her to all sorts of events to teach folks about cows and how milk gets from the cow to the store." The coordinator for this event was Elisabeth Watkins, a 16-year-old Future Farmer of America member, dedicated to teaching children and adults about agriculture and where their food comes from. To celebrate National Ag Week, she organized a variety of agriculture volunteers to spend three hours sharing their passion and knowledge with the students at this city school.





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Home Improvement Guide: a "Keeper" by our readers



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Arden-Carmichael, East Sacramento, Land Park & Pocket/Greenhaven.



Contact Melissa at 916-429-9901

Restoration:

Continued from page 8

skilled craftsmen joining in, they made their deadline for the catalog photo shoot of the auction house. The car was shipped to the Gooding and Co, Auction for their Amelia Island, Florida sale.

"It was a bittersweet moment when the auctioneer yelled 'Sold'. It was the successful culmination of research and investigation, creative choices and commitment, long hours and dedication to a vision and getting the job done on schedule. It sold for more than we expected or hoped for. Did we get rich? No, but then we didn't expect to. We did it for the passion of the experience, the camaraderie and dedication, the perseverance and tenacity, the expression of art in a loud, exhaust spewing, fire breathing machine from recent history."

Kurt continues to be a top producer at Lyon Real Estate's Downtown office, is on a first name basis with the East Sac Santa, enjoys a second home in Solana Beach just up the coast from San Diego and will be competing with Team Vino for the 3rd time in the Transcontinental Cannonball Antique Motorcycle Endurance Race this September. When asked if he's ready for another project, he said he already has his eye on something.

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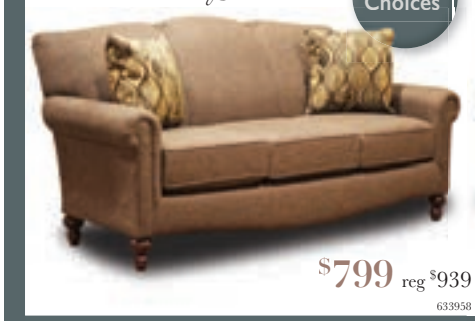
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