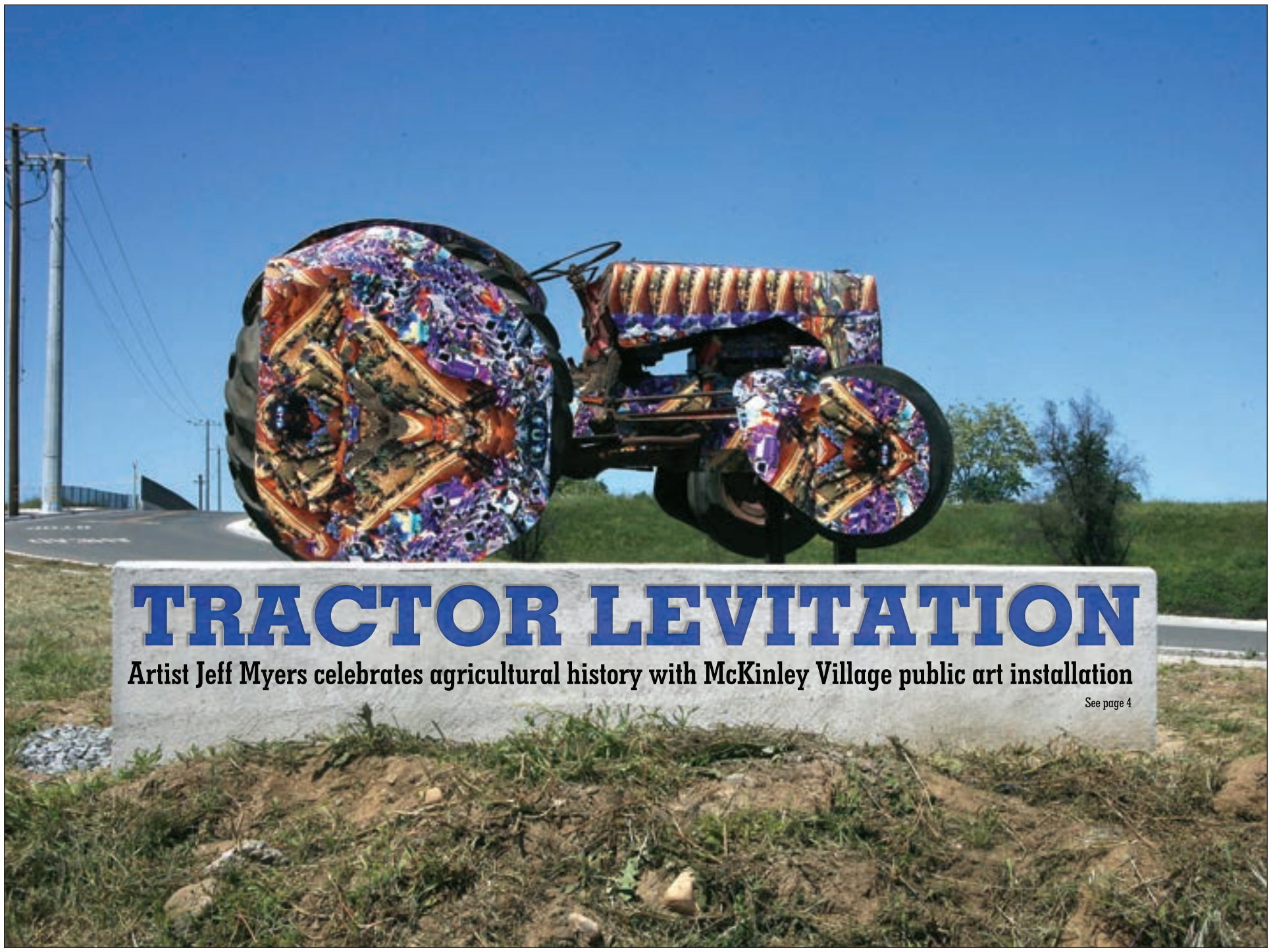
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TRACTOR LEVITATION

Artist Jeff Myers celebrates agricultural history with McKinley Village public art installation

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"Best mail carrier ever": Elmhurst neighbors celebrated the retirement of Joseph Mack

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Local Germans hail passage of recent CA State Senate resolution

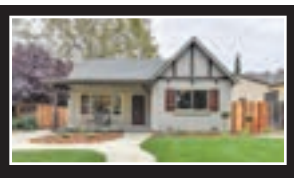
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Door to Door
with PAT LYNCH

Vital operatives are Will, Ellen, Martin, Jennifer, Josh, Janet, Judy, Joan, Pat and Iris. All neighbors, all friends. And all are members of the East Sacramento Preservation Association, the largest neighborhood group in East Sac. The plan is to hold a yard sale that will raise money for the ESP scholarship fund. These awards go to kids in East Sac high schools who demonstrate an understanding of the historic and aesthetic need to preserve the character of neighborhoods. "The uniqueness of the scholarship is that it's not based on GPA, it's based on required community service projects," says School Board Trustee and ESP member Ellen Cochrane. The kids who apply submit essays about their projects. You might say the plan is to reward future good neighbors.

Day One. The place is the little white house at the corner of 43rd and J. The goods have been arriving for a week and neat stacks form in the driveway behind the tall wood fence. But today the fence parts and the appearance of order is dissipated by the serial arrivals of Will Green hauling in a seeming tonnage of tables, chairs, and big boxes and bags that have yet to be opened. "Where did Will get a truck? Somebody asks Ellen. Ellen says Will is friends with the women (sisters) who own the Tiferet Coffee House on Alhambra, and H Streets. Monoel, husband of one of the sisters, drives the pickup. Will's also secured donations from people who'd encountered him regularly picking up trash in McKinley Park. Will is the consummate volunteer. In the Global Plague Apocalypse he's the guy you want to know. He'll have the serum or know somebody who has it and he'll hook you up.

Judy arrives. She is donating a whole sofa-hide-a-bed, among other things, She falls to work.

The deliveries never stop. They come by car and truck, and by foot. Dorothy, who lives across the street two houses down, walks over with her late husband, Mike's, coffee machine. Ellen tells Janet Mike was a good neighbor, says his amiable presence is missed by people on this block.

It's a long day. The sun beats down.

Joan gazes over the vast jumble of goods that now stretches down the driveway and halfway around the pool. "We're going to have to organize everything into categories and label them," she says, while a giant trampoline is rolled onto the front lawn.

Pat can't imagine how these tumbling heaps of items can be separated, much less organized, much less labeled. She's also worried that some customer might fall into the pool. The days are warming up, but the water feels arctic.

Buttercup scurries round, sniffing, wagging. She is a twelve-year-old Chihuahua-Pekingese. Happily, she doesn't pee on any products.

Jennifer works cheerfully. Janet tells Ellen that Jennifer, a former business owner (and social worker), is wonderful at explaining the art of selling and buying. Ellen notes that Jennifer has donated high quality items—curios, rustic kitch, fun and funky things sure to sell. "Jennifer has connections and they donated," Ellen says.

Neighbors, Mickie and Tino, come by with hand-made baskets, and elaborate baby bibs sewn by Mickie. She stays to help manage the chaos.

Martin arrives after work. Now they have another strong male to help move the enormous clunky things that keep arriving.

Janet has donated a veritable roomful of treasures: well cared for clothing that will make trim women look chic. Somehow racks appear and some clothes are hung on them, others suspended from hangers on the porch.

Every now and then Ellen and Pat meet up and say, "Thank God for Iris." Iris is a bright, willowy red-head who is heading to the Pacific Conservatory Theatre College (where Robin Williams once studied) to become an actor. But today she is tuning up the interior of the house so the owners will have a hazard-free place to collapse.

It's nearing six. Now people stack and restack everything according to Joan's big, hand-drawn map: clothes, collectables, games, little kid's puffy playthings, frames and paintings, exercise devices, lamps, shoes and boots, sports equipment, toys, books, vases, movable furniture, plastic dishes, real dishes, magazines—anything that comes to mind. It's like the "Supermarket in Old Peking" where you can get literally anything, even lizard cakes. People are tired. Pizzas arrive from La Trattoria on J Street—good pizzas, and the workers gather on the uncluttered side of the pool to eat. Martin has brought a huge and gorgeous salad. It's nice to sit around and munch and speculate about how much might be made. Most think maybe $500, or so.

Day 2. Before dawn Pat hears talking and peeks out the window. A man and a woman walk slowly down the sidewalk, pausing often to peer down the stretching stockpile. They linger but don't touch anything. More arrive. The sun has not yet fully risen. They seem trance-like, stalking and murmuring, driven by the insatiable hunger for bargains. By seven a.m. the team is back, the street crowding, the sun high. Judy wears her Preservation shirt. Jennifer's brought donuts and Starbucks. Josh arrives. Josh is a human phenome of focused energy. He's posted signs

See Door-to-Door, page 14

"Best mail carrier ever": Elmhurst neighbors celebrated the retirement of Joseph Mack



By MONICA STARK
editor@valcomnews.com

In a unique display of gratitude for decades of service delivering mail, Elhmhurst neighbors threw letter carrier Joseph Mack a retirement party out in the courtyard of the Cottage Mart on Thursday, April 19. Described as being a positive energy source in the neighborhood, Mack went above and beyond the duties of a letter carrier.

"He's so friendly. He says, 'hi.' He always has a positive thing to say whether it's raining, whether the sun is shining. He connects with people. He doesn't just deliver the mail," said 37-year Elmhurst resident Maggie Coulter.

Mack started his career at the Land Park station before moving to Oak Park. For the last 20 years, he's graced Elmhurst neighborhood sidewalks, filling the mailboxes of 540 customers. "I'm so blessed. This is wonderful," he said, thankful for the retirement party.

Many of the retirement party guests commented on Mack's ability to remember everyone's names in the neighborhood, to which he simply replied: "It's just a gift that I've been able to retain it through the years." Mack thought he was going to go another five or six more years working for the post office, but, he told himself: "Never mind. It's time." His first stop: Disney World. Also on his bucket list is traveling across the country. "I've been to 14 states, so I hope to touch all 50 -- visit a monument, maybe the state capitol. See the country."

The Postal Service presented Mack with The Million Mile award, "a lifetime enrollment, given to drivers who have accumulated one million miles of driving without being involved in a preventable motor vehicle accident."

Asked about that accomplishment, Mack says, "I try to be as safe as possible, watching out for little children and dogs."

Neighbors recalled an instance when Mack retrieved a lost girl to her domicile. Because of his familiarity with those in the neighborhood, he was able to. "She was lost a little bit. I pretty much know all the people," he said.

Even during the busiest time of the year, Christmastime, Mack went out of his way to do something extremely special for the residents. He'd deliver them Christmas cards.

At the retirement party at Cottage Mart, a combination of people pitched in and helped decorate, make food. "Eight or 10 people said they wanted to help. So we kind of got the word out through the Elmhurst Neighborhood newsletter, NextDoor; there was a sign somebody made," Coulter said. "Even without Facebook. He obviously really connects with people. If it looked like it was going to rain, he'd say, 'I got to get this mail delivered first.' He is special, what can I say?"

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Tractor Levitation

Artist Jeff Myers celebrates agricultural history with McKinley Village public art installation

By LESLEY STEIN



Tractor Levitation, a colorful outdoor sculpture created by Sacramento artist Jeff Myers, celebrates our agricultural history. Weighing in at 2500 pounds, the tractor was unveiled at the new residential development McKinley Village, the weekend of April 13-14.

Myers believes there would be no cities of great scale, or food on our tables, if it were not for the tractor. The mixed-media sculpture, three years in the making, is one of ten works created by local Sacramento artists for the city's only permanent outdoor art walk. Myers, an accomplished artist with a national following, discussed this multi-layered creation as he was adding the finishing touches.

LS: Can you explain this art you call Tractor Levitation?
JM: Tractor Levitation is a concept I came up with about three and a half years ago. The main idea was to take an old tractor, in this case a 1950's Ford tractor, and project aerial imagery of agricultural and city grids onto the body of the tractor. I have been working on a photography series for ten years where I project those images onto human flesh, the nude body. So, I thought how interesting it would be to use those elements of my aerial photos of the fields around Sacramento. The photos were cut digitally and I arranged them in a digital collage with oil paintings to integrate both mediums. Then they were heat imbedded into metal. The metal was fabricated in Los Angeles. Then it came back to me to be placed onto the form of the tractor as the new flesh of a very old farming machine that's been retired.

LS: Where did the tractor come from?
JM: I found this in a tractor graveyard outside of Courtland in the Sacramento Delta. I purchased it from the Fong family, who are fifth generation pear farmers.

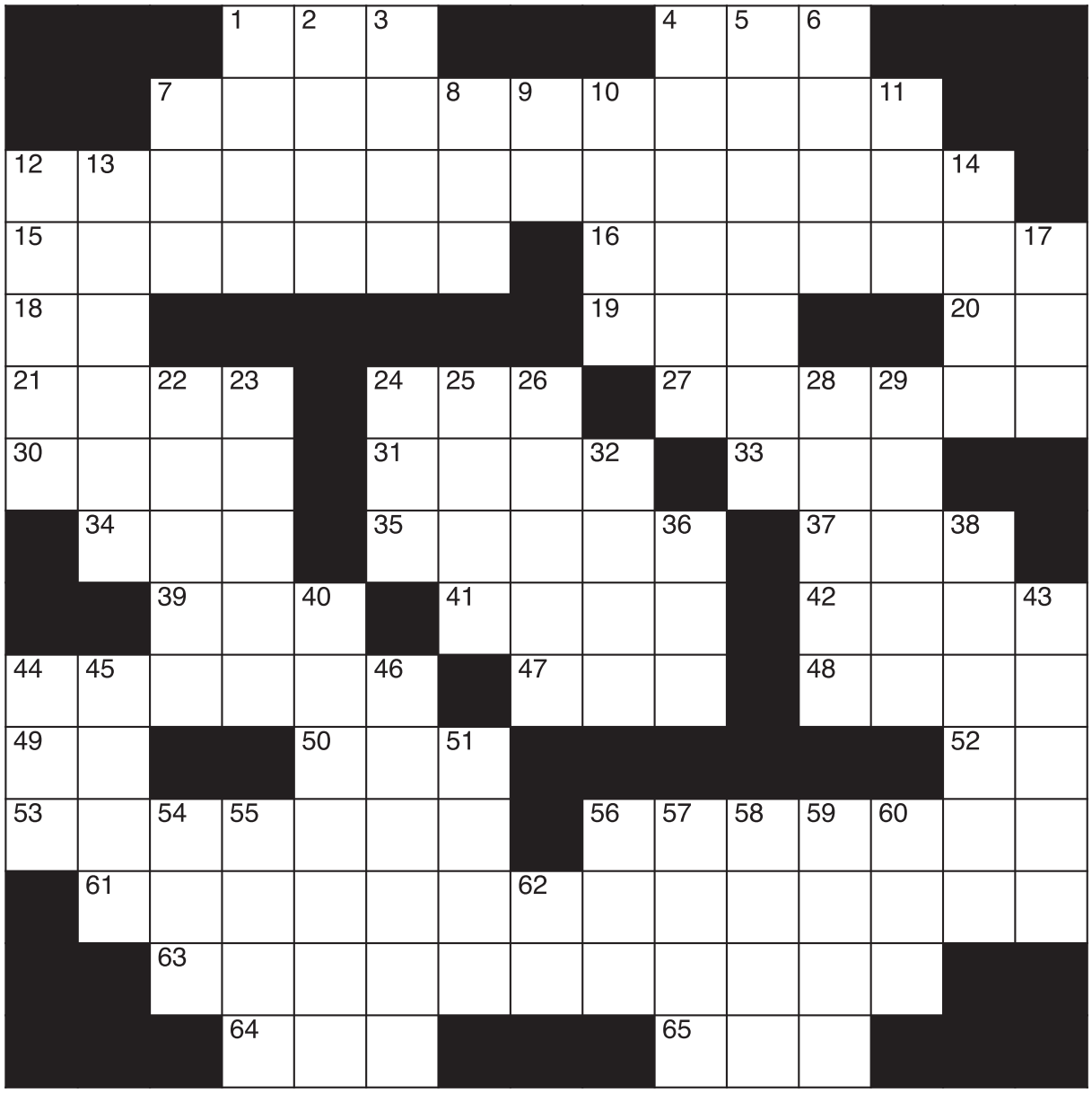
LS: Are the photos of the pear orchard?
JM: No, these are random images of vineyards and rice farms taken all up and down the valley. I started doing a repeat thing with the images, kind of like Italian Futurism. All of the miniaturized forms you see are also field patterns projected onto human arms, torsos, or backs.

LS: While it is a literal tractor, do you consider this an abstract piece of art?
JM: I think if you squint it's abstract. Then if you look from a distance it reads very abstract. And that's how it was meant to be. As you get closer, a different type of reading takes place. You can explore the details and it is less abstract. It delineates in a way when you get closer. Your eye is taking in the reference points: that's a field, or that's a row of trees, or that's a figure.

See Myers, page 7

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CLUES ACROSS

1. Small lump
4. Helps little firms
7. A way of performing
12. Lawyers
15. Stirred up
16. Believed in
18. The Bay State (abbr.)
19. Makes computers
20. Sodium
21. As fast as can be done (abbr.)
24. Institute legal proceedings against
27. More compact
30. Ethiopian river
31. Quantitative fact
33. No (Scottish)
34. A concession of no great value
35. Tony-winning actress Daisy
37. More (Spanish)
39. Russian space station
41. Helicopter
42. At the peak
44. Makes ecstatically happy
47. Excellent
48. Material body
49. The Golden State (abbr.)
50. A unit of plane angle
52. Argon
53. Fancy
56. Fried mixture of meat and spices
61. How green plants use sunlight
63. Without wills
64. Unhappy
65. Meat from a pig's leg

CLUES DOWN

1. Mentor
2. Lyric poems
3. A dry cold north wind in Switzerland
4. Trapped
5. Used for road surfacing
6. Cuckoos
7. Prefix "away from"
8. Seth McFarlane comedy
9. Not out
10. "The Simpsons" bus driver
11. Popular HBO drama (abbr.)
12. Acclaimed Indian physicist
13. Removes
14. One-name NBA player
17. Revolutionary women
22. Smell
23. Ground-dwelling songbird
24. Midway between south and southeast
25. American state
26. Keen
28. Khoikhoin peoples
29. Int'l defense organization
32. Samoan money
36. A sign of assent
38. One from Somalia
40. Boat race
43. Trims
44. French coins
45. Indigenous Scandinavian
46. Flew alone
51. Loch where a "monster" lives
54. Japanese title
55. Pros and __
56. Present in all living cells
57. Something to scratch
58. Branch of Islam
59. Appear
60. Former CIA
62. Yukon Territory

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PLEASE RECYCLE THIS PAPER

Setting the record straight on Freemasonry

Local Masonic lodge to screen new documentary at the Scottish Rite Temple

By JOE PERFECTO

Here's a bit of trivia bound to foil even the likes of *Jeopardy!* mega-champ Ken Jennings. It might appear under the category of "Obscure Connections," with the clue being, "Winston Churchill, Walt Disney, Enrico Fermi, Ben Franklin, J. Edgar Hoover, Harry Houdini, Jesse Jackson, Douglas MacArthur, Thurgood Marshall, Harpo Marx, Wolfgang Amadeus Mozart, Roy Rogers, Franklin D. Roosevelt, John Steinbeck, Mark Twain, George Washington, John Wayne and Steve Wozniak all have this in common."

OK, it would take a really large card for all that verbiage, but never mind—that catchy *Final Jeopardy!* tune is playing, and time is running out. Still stumped? Here are a few hints. Aprons. Thirty-three degrees. The letter "G." Square and compasses. And the correct response: "What is *Freemasonry*?" This, by the way, is a question few people can adequately answer; despite a roughly 600-year history and 6,000,000 members worldwide (with perhaps 1/3-1/2 of them in the U.S.), the purposes, activities and rituals of the society are still mired in mystery for most.

This is no surprise, as the Freemasons do not engage in solicitation of new members; interested parties are either invited by members to join or else apply of their own accord. The fraternity widely—but wrongly—considered a "secret society" *is* in a sense *secretive* in that only members may attend its meetings, and there is a body of ritual secrets (e.g. signs, passwords, hand clasps) that are only revealed—a few at a time—to members as they advance in rank (from 1st to 33rd degree), and that members must swear to not reveal to those of lower rank. The aim, say the Masons, is not so much to withhold these secrets from non-Masons (a number *are* known to outsiders, in fact) but to emphasize the importance of personal integrity. As 33rd degree Mason and historian Brent Morris told CBS' *Sunday Morning*, Masons aren't worried about their secrets being public knowledge per se. "The secrets of a Mason represent my integrity as a man," he said. "I took a promise that *I* would not tell you what the secrets of the Mason are. I didn't take a promise that I would *care* if you know what they are."

But Freemasons are by no means reclusive; rather, they are quite well-known—at least their works are—via such philanthropic institutions as the Shriners component, which operates pro bono children's hospitals, and whose members have graced many a 4th of July parade with their go-kart antics and by hanging off a paddy wagon whilst in Keystone Cop regalia, tossing the occasional local politician in the wagon's slammer.

Freemasonry's early history cannot be fully ascertained—due to a paucity of records—but it appears that the Masonic orders originated in late 14th-century Europe, arising out of the system of local fraternities of stonemasons. However, Masons consider the *official* start to be the 1717 establishment in London of England's first Grand Lodge. Regardless of the chosen date, the group's history is both long and brimming with internal rifts and schisms at both local and international levels, persecution by the Catholic Church (which condemned it in 1738, and still does) and other religions due to its alleged "deistic" nature, and widespread public misconceptions about exactly what Freemasonry is, including the common conflation with the "Illuminati" conspiratorial construct (doubtless due to Freemasonry's large number of prominent, powerful members) in which a covert society plies its machinations at the highest levels of most governments, industries, et al. with an ultimate goal of world domination—a "new world order."

Master Mason Johnny Royal decided to set the record straight by telling the whole story cinematically, or at least as much of it as restrictions allow. In 2010 Royal embarked on a seven-year project to produce a 90-minute documentary on American Freemasonry titled "33 and Beyond: The Royal Art of Freemasonry"; last year's Friday, Oct. 13 San Francisco debut kicked off a national tour that includes a May 31 7 p.m. screening at a local Masonic site, the Sacramento Scottish Rite Temple. The 90-minute film features temples and individuals from across the globe and glimpses of the Masonic realm not otherwise available to non-Masons. Presented by Woodland Masonic Lodge #81, the screening will include an appearance by Bruce R. Galloway, Most Worshipful Grand Master of Masons in California, and writer/director Royal will host a Q&A session; the $20 admission includes a souvenir Masonic coin.

This is no amateur flick; among the production crew were Sean Beavan (known for work on Nine Inch Nails and Marilyn Manson tracks and David Lynch's *Lost Highway*), Jason Pachomski (*Bates Motel; Hand of God*) and Zach Brinkerhoff (*Thor; X-Men First Class*). A teaser can be viewed at https://youtu.be/xBBW-c3MrsfM and at www.theroyalartmovie.com, the latter providing more information and the means to order a DVD; tickets are available via http://bit.ly/Freemasonry33.

Just in case the film doesn't mention it, here's one more Masonic moment in history that might challenge a contestant who says, "I'll take 'To The Moon, Alice' for $500, Alex." In order to lay claim to those 500 smackers, the contestant's response would have to be "Who is *Edwin "Buzz" Aldrin*?" once Alex Trebec had recited the clue, to wit: "He carried a Masonic flag aboard Apollo 11, and while on the lunar surface with Neil Armstrong, he claimed the moon for the Grand Lodge of Texas."

It seems likely, then, that outside the Grand Lodge of the first lunar colony, a towering staff will bear the flag of the Lone Star State, suspended motionless in what passes for an atmosphere on that cold little orb.

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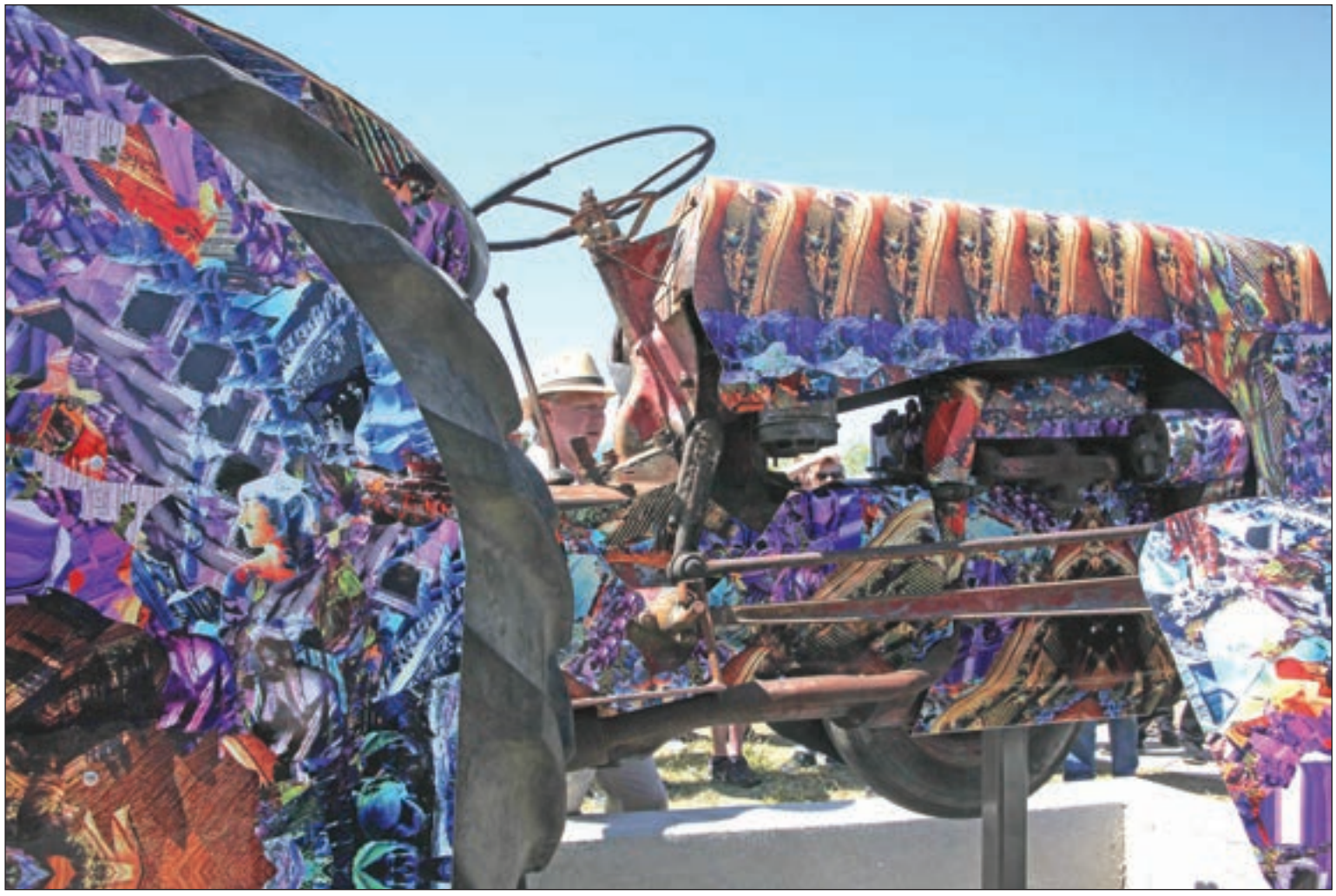
Myers:

Continued from page 4

LS: In the past you have been known to explore artificial intelligence and the genetic lineage of machines. How does that relate to Tractor Levitation?
JM: To me it's an undercurrent. I've always thought that tractors, and the land levelers, and these old agricultural fragments, were kind of the grandfathers and grandmothers of artificial intelligence. They just kind of feel like they are living things, even though they're not. There is a convergence of the organic and the boundaries of consciousness. And, I've painted the tractor form for so long that each one takes on its own personality like a family. It seemed to fit this project.

LS: Was there a conscious effort on your part to work with recycled materials?
JM: Yes. The tractor itself is the most amazing gigantic recycled material you can run into. To me it's a cherished material. It's an image, that in the 21stcentury, we still recognize so easily.

LS: The front of the tractor has a different color scheme and different images. Is there a reason?
JM: No, I just started working on one side, then worked outward piece by piece. If something didn't look right, I'd come back in and replace it. I approached it just like a painting or collage. I didn't go in with a stiff, highly articulate design ahead of time. I wanted it to breath as I was going along. Many of the best ideas in here came in the process while working on the tractor itself. It was the first time I'd ever done anything quite like this and I knew I wanted there to be room within the idea to experiment.



LS: Is this the first tractor sculpture of many more to come?
JM: Maybe. But I was thinking I should do a tank next, an old army tank. I would coat it in a beautiful new type of imagery. It's a pretty intoxicating idea.

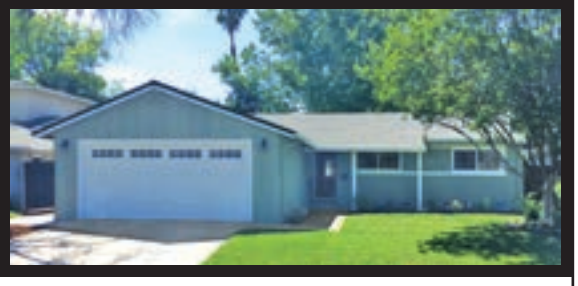
LS: What type of reaction are you seeking from the community?
JM: I hope they feel a celebration of the environment and how close we live to the land, and how we relate to agriculture, and how our food arrives at our table. Hopefully it will be a destination piece which could be intriguing, provocative or fun.

LS: I think you're onto something. It's fantastic!

Lesley Stein originally published this her blog, ARTjabber.com on Tuesday, April 3. This interview has been reprinted with permission. Stein's interest in art began at an early age when her parents took her to art museums and galleries in New York, Philadelphia and Washington, DC. Now, nearly five decades later, she has come full circle from that early exposure to fulfill a lifelong affinity for painting, sculpture, architecture, design and photography. Lesley recently earned a second BA, this time in Art History from California State University, Sacramento. ARTjabber.com originated as an independent study project for her studies. Lesley is now working as a freelance writer, combining her love of art with her love for writing.

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With the ever rising cost of education, many young students face a great deal of financial stress when planning for their future. As a small, local business in the Sacramento area, we at FE Gallery believe that supporting our young artists is an investment in our community. That belief was the impetus for our upcoming high school senior show, Metamorphosis: Life in Transition. Our idea behind this show was to give high school seniors in the Sacramento area a venue for the work that they are creating during a period of intense and dynamic change, both for the students themselves as they transition into college and the adult world, our city, and for our country as we navigate the 21st Century. We also wanted to create an opportunity for students to show their work in a professional gallery setting, as well as the experience of a juried art competition with the chance of winning a scholarship.

https://www.gofundme.com/gae5d3-hs-senior-art-scholarship-2018

Public support for this project will go directly towards scholarship funds for the recipient of the "Best in Show" award. Vying for the award, high school senior students in the general Sacramento area show their work in a professional gallery setting and experience a juried art competition with the chance of winning the scholarship. Donations over the target amount will go towards creating additional, smaller awards for other participants in the show. You are welcome to donate any amount to invest in the young artists in the Sacramento area -- no amount is too small!



There are two ways to donate to FE Gallery's 2018 scholarship fund:
GoFundme or by mail to Fe Gallery, H.S. Scholarship fund, 1100 65th St., Sacramento, CA, 95819. Make check payable to Fe Gallery and be sure to put in memo section H.S. 2018 Scholarship Fund.

Metamorphosis opens June 9, 2018 (minimum scholarship of $1,000 for best in the show, other prizes to be determined). Prizes to be awarded during the opening reception.



Public Notification

City of
SACRAMENTO
Department of Utilities

Construction Is Underway

The City of Sacramento, Department of Utilities and its construction contractors are working on water meters, water mains, and water service lines in the area.

Visit **www.MetersMatter.org** to learn more about the project and to find out what may be happening in and around your neighborhood.

This work may result in:
- Traffic delays
- Sidewalk closures
- Construction-related dust and noise

This work addresses the State's mandate for water meters to be installed on all water services.

Thank you for your cooperation on this very important project.

Contact us for more information:
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Meter Information Line: **916-808-5870**

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Local Germans hail passage of recent CA State Senate resolution



In their efforts to bridge Kandern, John Sutter's birthplace to Sacramento, local Germans (and those abroad) celebrated the May 10 passage of Senate Resolution 90 by Dr. Richard Pan. While the resolution supports expanding bilateral relationship that exists between the states of California and Baden-Württemberg (Kandern's home state), it is the hope that Sacramento Mayor Darrell Steinberg will read the resolution and will also aim at the partnership with Kandern, says visionary Peter Völker.

In November, 2013, Völker, a longtime Kandern, Germany resident flew on a small Cessna airplane to Executive Airport to attend one of the weekly Fort Sutter Lions Club lunch meetings at the now-closed Folsom Boulevard Hoppy Brewing Company location. At the meeting, Peter urged members to commit their support to establish a sister-city relationship. Not a person there opposed. They all loved to hear the adventure that brought Völker to Sacramento and his passion to further memorialize Sutter. According to Völker, former Kandern mayor Bernhard Winterhalter visited Sacramento in 2008 in an attempt to establish a sister-city relationship but didn't have enough support for the initiative.

Attending the Senate Resolution hearing, Sacramento Turn Verein member George Tastard, whose children attend the German language school, has been a cheerleader for Peter's efforts for the past four years. Wearing the traditional lederhosen and dirndls, Tastard's children -- Isabelle, Hannah and Samuel -- accompanied their father to the Senate floor for the reading of the resolution.

"My kids are third generation. We're going to go visit in the summer for the first time with the kids. We've been practicing German at home, so this is very important to us-- to maintain the old immigrant relationships as we embrace the new immigrants."

Be it "fate or destiny", Peter moved to Johann August Sutter Street in Kandern in 2001 after retiring as a managing partner of a shipping and logistic company in Hamburg at the age of 50. "It was inevitable to discover that Sutter and his son August founded the city of Sacramento. I decided to find citizens in both cities to build a bridge between both cities. Together with 12 citizens, including the mayor of Kandern, a Foerderverein was founded. My main focus now is the support of mutual economical, cultural and social programs. I am absolutely convinced that climate change, security, migration, protection of the environment can only be managed if we act jointly and in good faith."

During a more recent trip to Sacramento, Peter met Mackenzie Weiser, strategic planner/communications specialist within the Governor's Office of Planning and Research, at BJ's Bar, a happenstance encounter that spawned future connections. Explaining how she first met Peter, Weiser said, "I was doing work for the Governor's Office and he saw the paperwork and he said, 'I need to talk with you and you need to help me on this project. And we got to talking and two and a half hours later, I was roped in." Weiser, who focuses her work on climate change policy, has helped open doors, make connections and facilitate meetings between government officials and Peter along with his coalition of supporters he's met in Sacramento, including Steve Beck, a volunteer at Sutter's Fort; members of the Turn Verein, the Placer German club and the Sutter Fort Lions Club.

Originating from a partnership between California and Baden-Württemberg with the aim of bringing together ambitious states and regions willing to make a number of key commitments toward emissions reduction and to help galvanize action at the COP 21 (Conference of the Parties) Paris Climate Change Conference in December 2015, the Under2 Coalition was created on May 19, 2015 with 12 founding signatories.

The Under2MOU currently has 205 signatories, representing 43 countries, and 6 continents. California and Baden-Württemberg have been pressing forward as strong allies in the goal of limiting warming to below 2 degrees Celsius.

From Sept. 12-14, California will host the Global Climate Summit in San Fran-

See Sister State, page 11



Sister State:

Continued from page 10

cisco. The Summit will bring together leaders from state and local governments, business, and citizens from around the world, to demonstrate how the tide has turned in the race against climate change, showcase climate action taking place around the world, and inspire deeper commitments from each other and from national governments. Minister President, Winfried Kretschmann will be stateside for the summit, at that time, it is the hope, that Governor Brown and Kretschmann will come together for a signing of a formal resolution between the two states followed by a press conference announcing the partnership.

There have been many cultural, historical, educational, and business connections between Germany and California since the early 1800s. Kandern, a picturesque town in southwest Baden-Württemberg, was the birthplace of John Sutter, who founded Sutter's Fort in Sacramento and Sutter's Mill in Coloma, the site where gold was discovered, initiating the 1849 California Gold Rush. Prince Paul, the Duke of Württemberg, visited Sutter in 1850 and wrote glowingly of Sutter's agricultural endeavors. Cuttings from Sutter's vineyard in Sutterville were used to cultivate the vineyards for Sutter Home wine in Napa. His son, John Augustus Sutter, Jr., was the founder and planner of Sacramento. Currently, 22 percent of California's population is of German descent.

****

WHEREAS, In 1853, a Turn Verein club was established in Sacramento and continues today to operate as a center to promote German heritage and culture. In 1848, the "Turners" were liberal-minded Germans who wanted to overthrow the yoke of Napoleonic despotism. They organized themselves through athletic gymnasium clubs known as turnvereins. The club members promoted their concepts of republicanism and freedom of the governed. In Baden-Württemberg, they formed a loose-knit, semi-militant militia to challenge the rule of the puppet Napoleonic government then ruling Baden-Württemberg. For a while they achieved military success, but they were ultimately defeated at the Battle of Kandern. The military defeat and subsequent persecution of the Turners drove many of them to the new United States of America, where their liberal political ideas were readily received. Many of the Turners headed to California with other gold seekers, where they continued to oppose slavery and were adamant supporters of California's entry into the Union as a "free state." The Turners' strong opposition to slavery made them very important in German-American immigrant communities supporting Abraham Lincoln in the election of 1860. Turners formed Lincoln's personal guard at his inauguration; and

WHEREAS, John Augustus Sutter inextricably links the histories of California and Baden-Württemberg. In 1978, a new cornerstone was placed in the California State Capitol Building to commemorate the relationship between California and Baden-Württemberg and their common bond through John Sutter. Governor Edmund G. Brown, Jr., was responsible for the placement and commemoration of the cornerstone, which symbolizes the value of the relationship between the two states of California and Baden-Württemberg; and

WHEREAS, There have been many cultural, historical, educational, and business connections between Germany and California since the early 1800s. Kandern, a picturesque town in southwest Baden-Württemberg, was the birthplace of John Sutter, who founded Sutter's Fort in Sacramento and Sutter's Mill in Coloma, the site where gold was discovered, initiating the 1849 California Gold Rush. Prince Paul, the Duke of Württemberg, visited Sutter in 1850 and wrote glowingly of Sutter's agricultural endeavors. Cuttings from Sutter's vineyard in Sutterville were used to cultivate the vineyards for Sutter Home wine in Napa. His son, John Augustus Sutter, Jr., was the founder and planner of Sacramento. Currently, 22 percent of California's population is of German descent; and

WHEREAS, Sutter was born in 1803 in the village of Kandern in the Grand Duchy of Baden, now part of the German state of Baden-Württemberg. In 1834, Sutter made the decision to go to the New World to improve his personal financial condition and build a better life for his family. Sutter left his wife and four children in Europe while he ventured through the North American West and ultimately into the Sacramento Valley in 1839. In January of 1850, Sutter reunited with his wife and family and he and Anna lived together until their deaths in 1880. Events precipitated by Sutter, which happened in the ensuing time between his departure and the reunion with his family, resulted in the birth of the City of Sacramento and dramatically altered the history of California, the United States, and the world. Sutter brought to California his concept of a republican government and the culture, language, and social proclivities of his homeland. To achieve his goals,

See Resolution, page 14



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Resolution:

Continued from page 11

Sutter challenged the dangers of the untamed North American West and brought new ideas to what was then Mexican California. John Sutter built the first permanent European-style settlement in California's vast Central Valley and was responsible for the founding of Sacramento. William Tecumseh Sherman, the famous Civil War general and one of the engineers who surveyed Sacramento, once said, "No one was more responsible for California becoming a part of the United States than John Sutter." Sutter's name became synonomous with the Gold Rush and the Western Migration. Soon, businesses, hospitals, buildings, schools, streets, and counties all used his name for their identity. The same thing happened in Europe, where the Sutter name and reputation were hailed for bringing fame and prestige to the Baden-Württemberg region of Germany and Kandern specifically. Sutter's name still graces the names of streets, businesses, social clubs, and schools on both sides of the Atlantic; and

WHEREAS, The states of California and Baden-Württemberg have an expanding bilateral relationship in the areas of climate change, health, environmental sustainability, next generation transportation systems, and other areas of common interest; and

WHEREAS, The Under2 Coalition was established in 2015 by California Governor Edmund G. Brown, Jr., and Baden-Württemberg Minister President Winfried Kretschmann, which has led to several exchanges between our states for the deployment of clean energy technologies and strategies to mitigate global climate change. The Under2 Coalition currently includes many countries, as well as states and cities within the United States, which represents about $27 trillion in economic power; and

WHEREAS, The California Baden-Württemberg Sister States Organization was incorporated in 2016 as a nonprofit corporation to promote business opportunities, collaborative environmental programs, German American cultural ties, and student exchange programs, and to provide support for the Under2 Coalition. The organization members currently include individuals, families, corporations, and nonprofit organizations; and

WHEREAS, The California Baden-Württemberg Sister States Organization is an effective nonprofit corporation with organization bylaws, a board of directors, and committee members consisting of Susannah Martin (President), Peter Völker (Visionary and Vice President), Mark Lamb (Treasurer), Mackenzie Wieser (Communications), Steve Beck (Historian), and Dennis Schuetzle (Secretary). Peter Völker, the founder of the organization, lives on Sutter Street in the City of Kandern in Baden-Württemberg; and

WHEREAS, Considering the importance of enhancing the above-described relationships, our two states have agreed to enter into a sister state relationship, which will come into force upon the signing of an agreement by representatives of both governments. The agreement will remain in force unless either side proposes to terminate it; now, therefore, be it

Resolved by the Senate of the State of California, That the Senate encourages these efforts to establish a sister state relationship between California and Baden-Württemberg; and be it further

Resolved, That the Secretary of the Senate transmit copies of this resolution to the author for distribution.

Door-to-Door:

Continued from page 2

around the hood and now is everywhere at once, moving, selling, loading, all with zest.

Ellen meets Juana, a friend made from Next Door (private social networking for neighbors) and is struck by Juana's cool, artsy outfit and cute hat. It's nice to meet Next Door neighbors in person. It was also fun to greet four-year-old Ella and her Dad, Chuck, from the actual next door, as in the house next door. Neighbors Jo and Volden stroll by, leave a donation in the Scholarship jar. Pat's cousin Steve and his wife, Karen, also make a donation. As does Will's friend and neighbor, Michael.

It's another long, long day. The big table and chairs are sold. Will, Martin and Josh help lug and load the buyer's truck. The trampoline is wheeled away. Judy brings baked K-fry so workers can have a protein hit. And still the people come. Josh has made signs and apparently placed them everywhere.

A woman asks Ellen, "How much for this?" Ellen says, "Ten dollars." The woman says, "Will you take nine?" Ellen says, "It's worth ten." Some people, like Ellen, like to bargain, but bargaining makes others tense. Pat says to Janet, "Ellen's bargaining. I can't look." Ellen says to the woman, "It's to support the scholarship." The woman smiles and says, "In that case I'll pay ten," and she adds another dollar.

It's finally over. They gather at the round table in the house, each with a fistful of cash. Will asks everyone to guess the total. Most guess around five hundred to seven hundred. Will announces it: one thousand, three hundred dollars. They whoop so loudly that Buttercup jumps off the couch and runs around in high alert. Thirteen hundred dollars. It's not a fortune, but it will be part of some kid's scholarship, and it will help. Like most preservationists, they're oriented to the future. Tired but happy, some go to Compton's new wine/beer bar for a beer. Will's buying. They click their beers and say, this wasn't just a yard sale. And it wasn't.





What's happening East Sacramento?

SATURDAY, MAY 19

SUTTER'S FORT TO PRESENT "HANDS ON HISTORY: CELEBRATE COMMUNITY": Continuing a popular series of interactive and fun "Hands on History" activities each month, Sutter's Fort State Historic Park (SHP) and Friends of Sutter's Fort are proud to present a special "Hands on History: Celebrate Community" event on Saturday, May 19, 2018 from 10 a.m. to 5 p.m. Fort visitors will have the opportunity to step back in time to the 1840s and learn about some of the communities and cultures in Mexican California. The Swiss John Sutter came to Alta California and joined an already thriving rancho society. He received a vast Mexican land grant in an area with established trade networks and a diverse Native population. Sutter influenced the cultural diversity at the Fort and California. He tapped into the Native population as a source of labor, brought Hawaiians to California, and encouraged immigrants from the United States to make California their new home. The discovery of gold had an even greater impact on the culture in California when tens of thousands of people came from all over the world. On this special "Hands on History" day, representatives from the Hawaiian community will be giving presentations about California's earliest Hawaiians and their role in the history and culture of the Sacramento Valley and early California. In addition, there will be various presentations happening that day, including by the Aztlan Ballet de Folklorico dance troupe performing at 11 a.m. and 1 p.m., rancho culture demonstrations as well as French and English fur trappers demonstrating how traps work. Interactive and fun hands-on craft making will be available for kids of all ages who are interested in creating special keepsakes to take home. And, of course, demonstrations of black powder weapons in action will take place including the crowd-favorite firing of Sutter's cannon. Admission to this special event at Sutter's Fort SHP is $7 per adult (18 and older), $5 per youth (ages 6 to 17) and is free for children 5 and under (regular admission pricing is $5 per adult, $3 for youth). For more, call 916-445-4422 or visit www.suttersfort.org. Subscribe to California State Parks News via e-mail at info@parks.ca.gov or via RSS feed.

JUNE 11-14

NORTHMINSTER PRESBYTERIAN CHURCH HOSTS VACATION BIBLE SCHOOL: The Northminster Presbyterian Church invites all children, kindergarten-6th grade, to its annual Vacation Bible School, from June 11-14, 5 to 8 p.m. Come join in for a fun-filled program. Discover how to surf through life with God and others! This adventure includes energizing music, interactive Bible fun, cool crafts, a free t-shirt, great games, entertaining skits, making new friends, a delicious dinner, and a mission opportunity with "Living Waters for the World." The cost of registration is $5. The church is located at 3235 Pope Avenue-off Watt Ave., behind Del Paso Country Club. For information or to register, call the church office at 1-916-487-5192 or visit northminsteronline.org.

SATURDAY, JULY 14

BUGS BUGS BUGS WITH NITA DAVIDSON: Friends of the Riverbanks invites you to this monthly event, which generally meets on the second Saturday of each month at 10 a.m. (note there are exceptions so check the calendar), at Sutters Landing Park at the VERY end of 28th Street in Sacramento. Bring water and sunblock, and a change of clothes for young ones who are sure to get sandy, muddy, and wet. Children under 13 must wear life jackets if they go into the water, per law. Leave your dogs at home and please bike, walk, or carpool if you can to keep our carbon footprint as small as possible. Directions: Head north on 28th Street, cross C Street and then the railroad tracks. Continue to the last parking lot where the park abuts the American River Parkway.

SATURDAY, AUG. 11

USEFUL PLANTS WITH BRIAN COLLETT: Friends of the Riverbanks invites you to this monthly event, which generally meets on the second Saturday of each month at 10 a.m. (note there are exceptions so check the calendar), at Sutters Landing Park at the VERY end of 28th Street in Sacramento. Bring water and sunblock, and a change of clothes for young ones who are sure to get sandy, muddy, and wet. Children under 13 must wear life jackets if they go into the water, per law. Leave your dogs at home and please bike, walk, or carpool if you can to keep our carbon footprint as small as possible. Directions: Head north on 28th Street, cross C Street and then the railroad tracks. Continue to the last parking lot where the park abuts the American River Parkway.

SATURDAY, SEPT. 8

DRAGONS AND DAMSELS, GREG KAREOFELAS: Friends of the Riverbanks invites you to this monthly event, which generally meets on the second Saturday of each month at 10 a.m. (note there are exceptions so check the calendar), at Sutters Landing Park at the VERY end of 28th Street in Sacramento. Bring water and sunblock, and a change of clothes for young ones who are sure to get sandy, muddy, and wet. Children under 13 must wear life jackets if they go into the water, per law. Leave your dogs at home and please bike, walk, or carpool if you can to keep our carbon footprint as small as possible. Directions: Head north on 28th Street, cross C Street and then the railroad tracks. Continue to the last parking lot where the park abuts the American River Parkway.

PUZZLE SOLUTION

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SATURDAY, JUNE 2



POPS IN THE PARK FEATURING IDEATEAM: East Sacramento Kiwanis will be at the annual 'Pops-in-the-Park' music series beginning Saturday June 2nd at East Portal Park and ensuing Saturdays throughout June from 6 to 9 p.m. For nearly three decades, the club has been one of many vendors hawking its picnic-type food to the public. The menu will include hot dogs, hamburgers, chips, tri-tip sandwiches, soda and water. All funds raised help the club with its projects in and out of East Sacramento, including: Key Club(s) at four area high schools, Circle K, a community service club at Sac State, reading programs at two elementary schools, purchase of handicapped tricycles and much, much more. Opening the East Sac Pops in the Park series 2018 is Ideateam, a 9-piece ensemble driven to fuse influences in a fresh way, IdeaTeam is loaded with two guitars, bass, drums, percussion, brass section, and soulful vocals. The group explores the corridors of groove while flipping through styles like a deck of cards, flowing in and around various genres and noticeably leaning on the funk. They bring sounds old and new, blended with a drop or two of extraterrestrial soundscapes - presented by a group of people who simply love to play music. With a third full-length album on the horizon early this year, the group seeks to continue evolving the live experience they are quickly becoming known for, and further cultivating a positive connection with people through music. This will no doubt be a dance party! Check out more from IdeaTeam at www.ideateamband.com. East Portal Park is located at 1120 Rodeo Drive.

SATURDAY, JUNE 9



POPS IN THE PARK FEATURING AKA LIVE: AKA Live will be laying down a contagious high energy danceable set of cover songs for the Bertha Henschel Pops in the Park, 160 45th St., from 6 to 9 p.m. Classic Rock, Funk, Soul, Country, Ballads, AKA live has something for every musical interest! Who do you like??? Bruno Mars, U2, Green Day, The Beatles, The Stones, Tom Petty, Jimi Hendrix, The Black Keys, Neil Diamond, Garth Brooks, Johnny Cash, Luke Bryan, Ed Sheeren, Daft Punk, John Mellencamp, AC/DC, Led Zeppelin, Eric Clapton, The Doors, James Brown, The B-52s?!?!?! Come join the party with AKAlive Band lead singer Carl London; Joe Snook on Guitar and vocals; Spencer Grimenstein on drums; David Meyer on bass; and Steve Car-rillo handling the keys and singing.

SATURDAY, JUNE 16



POPS IN THE PARK FEATURING JESSICA MALONE: Jessica Malone is an award winning singer/ songwriter that was raised in the tall mountains of far northern California. Her original music evokes a sense of wanderlust, self-discovery, positivity and moving forward. On Jessica's latest release, "The Waiting Hours" EP, drums, upright bass, violin, acoustic & electric guitar accompany her powerful and soothing vocals. Her raw and unfiltered approach to folk/ Americana songwriting creates music that will take you back in time, while her heartfelt lyrics will keep you rooted in the present. 6 to 9 p.m. at McKinley Park, 601 Alhambra Blvd.

SATURDAY, JUNE 23



POPS IN THE PARK FEATURING THE COUNT: Playing the music of The Allman Brothers Band, Lynyrd Skynyrd, and an occasional twist thrown in for good measure, The Count strives to take their audience on a journey where every note played truly "counts." The Count is: Ed Nelson/vocals, Sean McAuliffe/guitar, Bruce Leino/bass and vocals, George Stratton/guitar and vocals, Mike Caselli/keyboards, and Jim Caselli/drums. The Count is proud to be part of the Playtone Galaxy of Stars and is managed exclusively by Sol Siler Productions. Visit The Count at www.thecountband.com. The Count will be playing from 6 to 9 p.m. at Glenn Hall Park, 5201 Carlson Drive.







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