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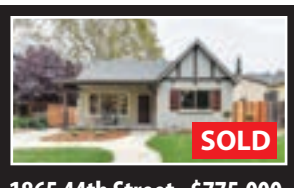
Eclectic Phoenix & Arabeth art exhibit in East Sac at Lion's Roar Dharma Center

see page 4



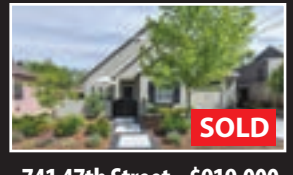
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Centennial exhibit celebrates history of Mather Air Force Base

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By LANCE ARMSTRONG

An exhibit detailing the history of Mather Air Force Base has been created in celebration of the centennial of this storied Sacramento area airbase.

Established as Mather Field in 1918, this base continued until it was officially decommissioned in 1993.

The exhibit, which was held for several days this month at Rancho Cordova's Mills Station Arts and Culture Center – aka the MACC – featured 48 story boards, and artifacts from the base such as uniforms, unit patches and tools of aerial navigation.

Many of the artifacts were on loan from the California Aerospace Museum.

Efforts to establish the exhibit began earlier this year between the California Capital Airshow and the Cordova Community Council.

The story boards were created through a joint effort of Bob Martinelli, Shelly Blanchard and Mark Loper.

Featured on those boards are details from Mather's story, beginning with World War I, continuing to World War II, and moving on to the Cold War and post-base closure.

Mather Field was named in honor of 2nd Lt. Carl Spencer Mather, a pioneer aviator who died in an airplane accident near Ellington Field, just outside of Houston, on Jan. 30, 1918.

The establishment of the base began prior to the United States involvement in World War I.

It was on the grounds of this military base that a pilot training school was founded.

The base was also readied prior to the United States' involvement in World War II to provide training in the event America decided to join its Allies in that war.

It was during World War II when Mather Field expanded from its original 872 acres to about 4,400 acres.

Following the Allied victory in World War II in 1945, efforts toward the demobilization of the base were halted through the threat of global communism, and Mather expanded through its mission of building up its strategic forces.

Martinelli, who was Mather's last commander, recalled the latter years of the base.

"(Base closure) lists were coming out in rounds one, two, three, and ultimately round four, and Mather was on the first round," he said. "I was disappointed, but I understood what was going on.

"In round one, not only Mather closed, but also the Sacramento Army Depot. Ultimately, round four closed McClellan Air Force Base. But all of that was a result of winning the Cold War, which was waged, in part, from Mather Air Force Base after World War II."

Martinelli noted that it was a long process to close Mather Air Force Base.

"You think about 5,000 acres and we had 19 aircraft of one type and probably another 25 of another type, and then all the personnel and the infrastructure," he said. "You just don't close the door and turn the lock on it and go away."

Martinelli noted that it was important for the Air Force to both shut down the base and leave it in a state that it could be reused by the local community.

With the closure of the base, the mission was transferred to Randolph Air Force Base, near San Antonio.

Martinelli reminisced about Mather.

"Mather was a great base and people that were stationed here, families that were stationed here, loved the mission, so morale was great, enthusiasm was great about Mather Air Force Base," he said. "There was a lot of sadness associated with the base being closed.

"From an economic standpoint, Mather was probably valued at, annually, in 1992 dollars, probably $275 million in economic impact to the community, and employed some 5,000 people. At the same time losing Sacramento Army Depot and McClellan Air Force Base was really kind of a triple whammy to the community."

The exhibit drew a variety of guests, including people who served at or visited Mather during its years of operation. Other visitors recalled the base for its role as part of their community, while some guests simply attended the event to receive a history lesson on the base.

Among the event's attendees was East Sacramento resident Chuck Driskill, who was stationed at Mather in 1966 for navigator bombardier training.

"I thought (the exhibit) was very interesting and I learned a lot of the history

see Mather page 3

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Mather:

Continued from page 2

that I didn't know about," he said. "It was really fascinating learning about World War I, and also World War II, during the time when my father-in-law (John Stack) was flying B-24 bombers.

"It was also interesting to see the old navigational instruments that they used such as a sextant.

What's happened in those 100 years of Mather is just amazing. It's not a military airbase anymore, but it's still an airbase and a productive place."

World War II veteran Dallas Lehn, who served his country from 1941 through 1945, mentioned that he believes the exhibit is important.

"I say (to youth) that I served in World War II and they go, 'Huh?'" he said. "So, I think it's great that they are celebrating Mather's history and keeping the history alive."

In his postwar years, Lehn, who has scars from bullets that hit him while he was fighting the Japanese on Bougainville Island in the northern Solomon Islands, attended Sacramento State College (today's California State University, Sacramento), served as a mathematics teacher at Charles M. Goethe Junior High School (now Rosa Parks Middle School) in Meadowview, and a counselor at Sam Brannan Junior High School (now Sam Brannan Middle School), near the Little Pocket area.

Lehn, 97, attended the event with some of family members, including Karen King, a 1967 graduate of C.K. McClatchy High School.

Ken Mitchell, who was an instructor at Mather's navigators' school from 1984 through 1987, also commented on the centennial.

"It's difficult to believe that it's been 100 years since Mather opened," he said. "I loved seeing the pictures of the old airplanes and the pictures of the tools of my trade. It's a very nice exhibit."

Michael Ward, who served at Mather from 1984 to 1990 and retired from the Air Force after 22 years of service, passionately spoke about this former, local military base.

"(Mather) may not be here now, but that certainly does negate the importance of this base to the Sacramento area and the military and the many men and women who either called Mather home or worked here or were influenced by the base," he said.

"There are two things as a military man you never forget. The first thing is your drill sergeant and the second thing is your first base," he said. "Mather was mine, and seeing the pictures (at this exhibit) creates this feeling. The years have passed, but you were a part of that. My footprints are right there (at Mather) with others from World War I and beyond."

Cheryl Gleason, event coordinator/curator of the MACC, described the community's reaction to the Mather exhibit as "very heartwarming."

"With every guest that comes in the gallery, there's such an appreciation and almost romance of their time or their parents' time spent at Mather," she said. "It has been an amazing experience to learn more about the community and its residents through this exhibit."

Gleason added that the exhibit also led to requests for a permanent exhibit on this historic, military airbase.

Although there is currently no plan for a permanent Mather Air Force Base exhibit, there is still an opportunity for the public to view a majority of the exhibit that was recently presented at the MACC.

The upcoming exhibit will be presented at California Capital Airshow at Mather Airport, 10425 Norden Ave. in Mather, on Sept. 21 from 5 to 10 p.m. and Sept. 22 and 23 from 9 a.m. to 5 p.m.

For more information about this event and its exhibit, visit www.CaliforniaCapitalAirshow.com.

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SPACIOUS TUDOR
916 47th Street

Beautiful 3 bedroom, 2 bathroom, 1,860 sq/ft, Tudor in East Sac. Open and spacious living room with fireplace and bay windows that make it cozy and comfortable. Dining area leads into the open kitchen with breakfast nook. Large master suite upstairs with large doors that open to the exterior space and a large bathroom with a walk in closet and plenty of storage. Backyard has a brick patio that is shaded and great for entertaining. Features include newly finished hardwood floors and classic light fixtures and finials. **- $789,950**





STYLISH BRICK TUDOR
615 47th Street

Gorgeous three bedroom, two bathroom, 1673 sq/ft, brick Tudor in East Sac. This home is impeccable and has many original features that give it character. Living room is open, light and spacious with a fireplace and leads to the formal dining room with original built-ins. Beautiful hardwood floors throughout and an outdoor patio perfect for entertaining. There is a large master suite upstairs with a large master bathroom. **- $799,950**



DESIRABLE STREET
633 36th Street

This 3 bedroom, 1.5 bathroom, 1500 sq/ft, Tudor kept most of it's original details. Situated on a great street in East Sac, this home will go fast. Original hardwood floors throughout and a cozy fireplace in the living room. The separate dining room with original built-ins leads to the spacious kitchen with breakfast nook. The backyard has a brick patio and is great for entertaining. **- $689,950**



SOUTH LAND PARK TERRACE
4116 Canby Way

Great 3 bedroom, 2 bathroom, 1780 sq/ft, South Land Park Terrace home. Features include newer kitchen cabinets and counters, stainless steel appliances and farmhouse sink. Newer floors throughout and dual pane windows. Home also has updated hall and master bath, large master bedroom with two large closets and a large backyard patio with mature landscaping that's perfect for entertaining. **- $539,950**

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Eclectic Phoenix & Arabeth art exhibit in East Sac at Lion's Roar Dharma Center



By Monica Stark

To kick off its new arts program, Lion's Roar Dharma Center will present "The Art of Phoenix & Arabeth" on Friday and Saturday, Oct. 12 and 13. The works on display include Buddhist dharma designs, fantastic and visionary works, plus body art and tattoo designs. Exhibit viewing times are noon to 8 p.m. both days at the Lion's Roar Dharma Center, located at 3240 B St. in East Sacramento.

For nearly 50 years Phoenix & Arabeth has produced works in diverse media, including acrylic paintings, ink and pencil drawings, collage and digital works. Phoenix & Arabeth's favorite themes (such as the Earth, ancient cultures and deities, dance, tattoos, shamans, mermaids, UFOs and the human figure) are all represented here.

Over recent months Phoenix has created the blue buddhas on the front exterior of LRDC, and has been painting a Buddhist mural in the temple vestibule. The occasion of this exhibit will also be the first public viewing opportunity of this new entryway mural.

Phoenix & Arabeth has published over a dozen books, which encompass original art, ancient Egyptian culture, tattoo history, and henna craft. He is currently working on a memoir about his long colorful sojourn in the arts scene throughout California.

Phoenix, the mythic firebird who periodically is consumed by its own flames, only to be reborn from the ashes, and Arabeth, a visionary name for the Muse of Inspiration, combined gives meaning to the artist's pen name. That said, most who know his work just call him plain Phoenix.

Lion's Roar Dharma Center is a Vajrayana Buddhist temple in the tradition of the Dalai Lama. Regular services, teachings and meditations are offered to the public. Special rituals and empowerment ceremonies are occasionally performed by Tibetan and Mongolian teachers and monks from Asia.

When Phoenix found out that Lama Jinpa, a long time friend from the Tibetan Buddhist realm, had acquired a new temple building in East Sacramento, the artist decided to visit last summer. "Observing that the building had entirely white walls, I suggested that it really needed the traditional colors of the five Buddha families of the Vajrayana. He agreed, and I started coming occasionally last winter to work on decorating the temple more appropriately," Phoenix said.

Intended to help people transition from the ordinary reality of our stress-laden world, the mural, Phoenix said invites visitors to "stop and breathe, decompress a moment before they enter the peaceful, spiritual realm of the temple." In a meeting of minds, he envi-

See Phoenix page 5





Phoenix:

Continued from page 4

sioned with Lama Jinpa and the Geshe Daamchoe, his Mongolian teaching associate, the main mural image to be a traditional Tibetan style Enlightenment Stupa (Chorten in Tibetan). From that core concept, Phoenix chose to add the four Asian power animals of the four directions (snow lion, Garuda, dragon and tiger) in the four corners, as he built a deep landscape that invokes the layers of mountain ranges of the Himalayas. Having been working on it since the beginning of 2018 about one week a month, Phoenix utilized the help of a Sangha member named Peter who helped construct the central stupa in 3D, to his design with sheetrock and plaster.

The inventor of the term "fantastic realism" Phoenix says it's to describe the imagery he's most often moved to create. "It's not exactly realism, surrealism, symbolism or fantasy, but has elements of all of those, and then some."

At an early age, drawn to the art pages in an encyclopedia, Phoenix discovered Symbolist and other realist painters of mythology from the Victorian era, then, in college, he uncovered the Art Nouveau artists, still a favorite influence. "Mayfield Parrish was also of interest. Mucha and Bouguereau were masters of the human form, whose works I did and still admire, and try to emulate to what minor extent I am able," he says.

Taken by ancient Egyptian art, and the realism of the Greeks, Phoenix eventually undertook a global study of all the ancient cultures, primitive art, rock art and tattooing. "I really wanted to know the full range and palette of human art creativity, to know the existing parameters and perhaps how to break out of them," he says. Since Tibetan art was an early influence, from about 1970, and a form that Phoenix has continued to study ever since, he says, "it seems very appropriate to be adding some of my knowledge and craft to the temple and Sangha that Lama Jinpa has created here, where I trust it will take on a life of its own as an integral part of this physical temple mandala."

As LRDC begins a series of art and music programming under its new arts project, you can receive more information, by calling 916-492-9007 or by visiting www.phoenix-arabeth.com.





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Faces and Places:

Archival Gallery and Framing 35-year celebration

Photos by Maggie Rose McGurk

On Sept. 6, Archival Gallery and Framing celebrated 35 years of serving the community of Sacramento. D. Oldham Neath started at the age of 19 working with Michael Himovitz. After the first year, she opened Archival Gallery now at 3223 Folsom Blvd. D. Oldham Neath is also the curator for the KVIE Art Auction. The Preview Gala will be on Oct. 1. It is great to meet the artists and see their art. The Archival Gallery featured artists include: Patricia Altschul, Gary Dinnen, Richard Feese, Maureen Hood, Marilyn Kuksht, Mariellen Layne, Corey Okada, Sean Royal, Victoria Smith, Roger Thibault, DL Thomas, and Maria Winkler.



Maija Peeples-Bright, Darling Neath and Barry Stigers



D. Oldham Neath and Fernando Anthony Santos



D. Oldham Neath, Tom Neath and Nicole Oldham



Bill Layne and Nicole Oldham



East Sacramento Volunteers Needed for United Way's Day of Caring



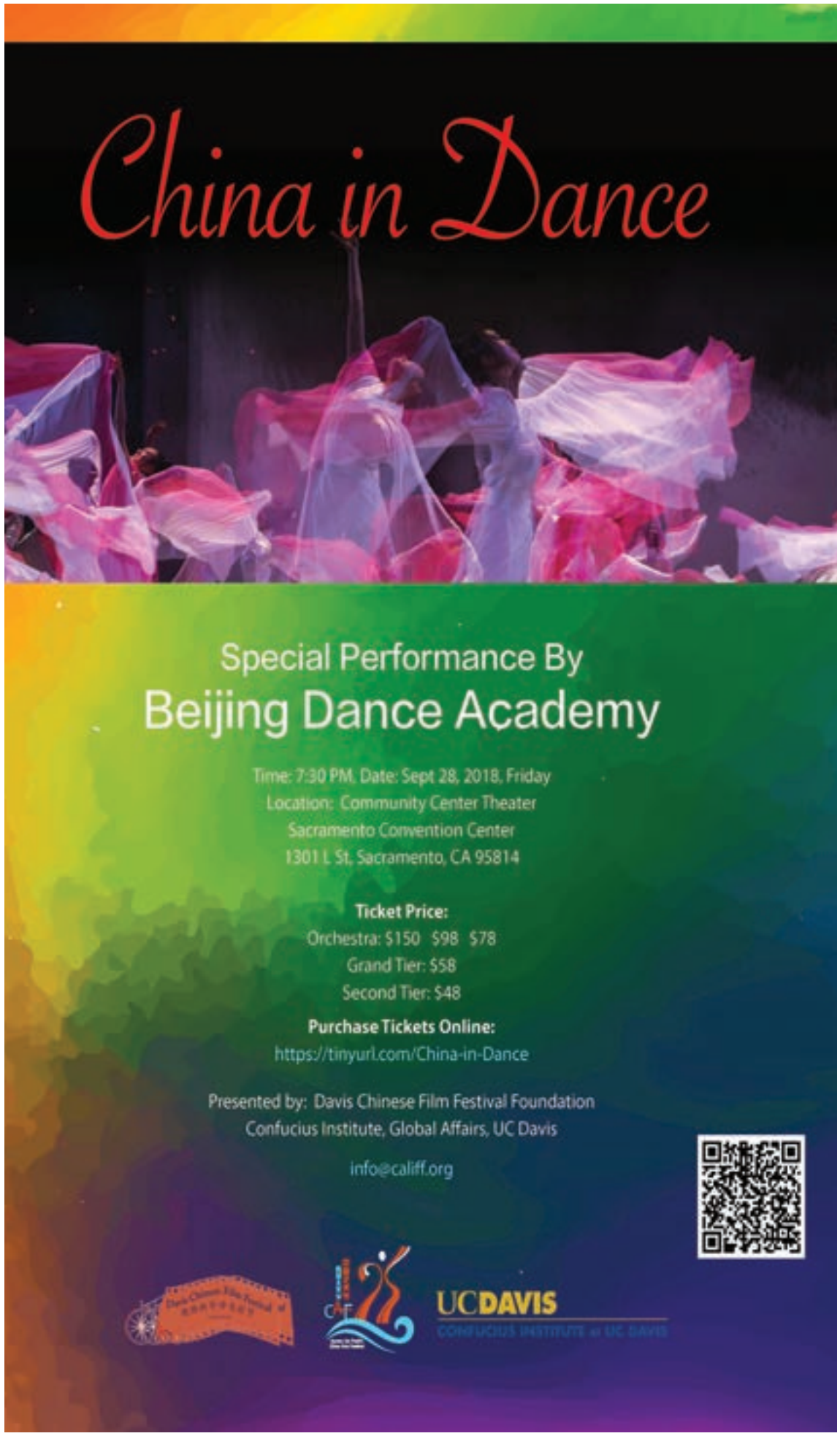
Volunteers are needed at the McKinley Park Rose Garden in East Sacramento on Sept. 21 from 9 a.m.-noon as part of United Way California Capital Region's Day of Caring happening across the region. Forty to 100 volunteers are needed to help Friends of East Sacramento prune, mulch, weed, dead-head roses, rake and pick up litter. For more information and to sign up to volunteer, visit www.yourlocalunitedway.org/dayofcaring.

One thousand local residents will spend a day caring for the community Sept. 21-22 by signing up for nearly two dozen volunteer projects happening at nonprofits and schools across the region during United Way's annual Day of Caring, sponsored by Nationwide. Since United Way California Capital Region held its inaugural Day of Caring in 2013, 3,692 volunteers have donated 18,054 hours of service for 182 projects benefiting nonprofits and schools across the region.

"This is the single largest volunteer event in our region," said Stephanie Bray, president and CEO, United Way California Capital Region. "This is our opportunity to volunteer our time and energy as we dig our hands in to help the nonprofits and schools that do so much for our community every day."

Day of Caring is part of United Way California Capital Region's Square One Project, a 20-year promise to significantly increase the number of local students who graduate from high school ready for success in college and beyond. Through nine decades of work and research across Amador, El Dorado, Sacramento, Placer and Yolo counties, United Way believes ending generational poverty starts in school and is working to ensure kids meet important milestones and their families receive support and resources. For more information or to donate or volunteer: www.yourlocalunitedway.org.

Friends of East Sacramento manages the McKinley Park Volunteer Corps, Clunie Community Center, McKinley Rose Garden and the Annual East Sacramento Fall Home Remodeling Tour. Since 2010, the group has sponsored and managed 50 to 100 volunteers on Saturday mornings to work in McKinley Park and Rose Garden on various projects including cleaning, raking, weeding, pruning and maintaining the jogging path. To date, they have logged more than 4,000 volunteer hours in the park. For more information, visit www.friendsofeastsacramento.org.



Celebration of Inclusive Communities 2018 set for Sept. 28



David Diab, III (left) showing Jake Beckett (right) product design plans - Photos by David Seybold



Jake Beckett (right) and David Diab, III (left) owners of Beckett&Diab Assistive Devices - Photo by David Seybold

With the mission "to provide opportunities for people with developmental disabilities which promote dignity, respect, and inclusion so that all our lives and communities are enriched," local non-profit, Progressive Employment Concepts and Community & Employment Services, began its employment service for individuals with developmental disabilities in 1995. Specializing in customized employment, PEC and CES work with businesses to carve out mutually profitable roles for their clients. The organization assists their clients in finding meaningful careers and value in their communities, not just jobs.

The nonprofit invites the public to a fundraising event, aptly named Celebration of Inclusive Communities 2018, which will be held at the Warehouse Artist Lofts on Sept. 28 at 6 p.m.

The event will include dinner, beer, wine, a variety of art vendors, an amazing raffle and a silent auction. Local band According to Bazooka will be featured, as well as an assortment of musical and comedic entertainment. The event will also honor local businesses who are investing in diversity and hiring individuals through PEC and CES. Inclusion Awards will be presented to leaders in diversity hiring as well as individuals who live inclusion every day. Last year's event helped raise funds to make employment a reality for five additional people and open the door to seven new individuals seeking services. The nonprofit also further invested in their dedicated staff by providing increased training opportunities.

You can purchase tickets at the door for $30 but we strongly recommend you go online to the PEC website at www.progressiveemployment.org and purchase your tickets ahead of time for just $25.

Jake Beckett and David Diab III

Launching an assisstive tech company

Jake Beckett and David Diab, III are life long members of the greater Sacramento community, and passionate about technology. They are turning their passion into service with Beckett&Diab Assistive Devices, making locally sourced and affordable aids for people with communication, learning, and dexterity challenges. Jake worked as an intern for three years fix-

See Celebration, page 11

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Jake Beckett inspecting prototype of 3D printed text isolator for reading with dyslexia - Photo by David Seybold

Celebration:

continued from page 8



Brian Koyasako is a proud employee of SMUD. - Photo by David Seybold

ing computers and David took mechatronics courses before they connected through their supports at Progressive Employment Concepts.

Bryan Koyasako Works at SMUD

Progressive Employment Concepts client Brian Koyasako has been working at the Sacramento Municipal Utility District since 2015 performing quality control with digitized documents. He works closely with the Low Income Energy Assistance Program in the Remittance Department. A resident of the Pocket, Brian is active in his community and loves events at the Sacramento Public Library.

About the photographer

David Seybold is an outgoing person who likes to socialize with friends and family. David has passion for photography it has pushed him to success and given him a keen eye for photos. David considers himself to be a excellent photographer and loves what he does. David started his curiosity with photography at the age of 8 years old when he found an old Polaroid camera at a yard sale. He was so fascinated by the camera that it could capture a moment in time and preserve it. Later on, David follows his dream with photography at Sierra College. He started his first semester in the fall of 2012 and finished in 2016. He learned the darkroom process and studio lighting plus alternative process. He learned how to use Adobe CC software such as Lightroom Photoshop and more, like After Effects and Premiere Pro. These programs let David manipulate and make works of art with his photography. He has even photographed the 36th annual Sikh festival in Yuba City and got two of his images posted on the Sac Bee website. Call, email, or book him online to capture a moment today.

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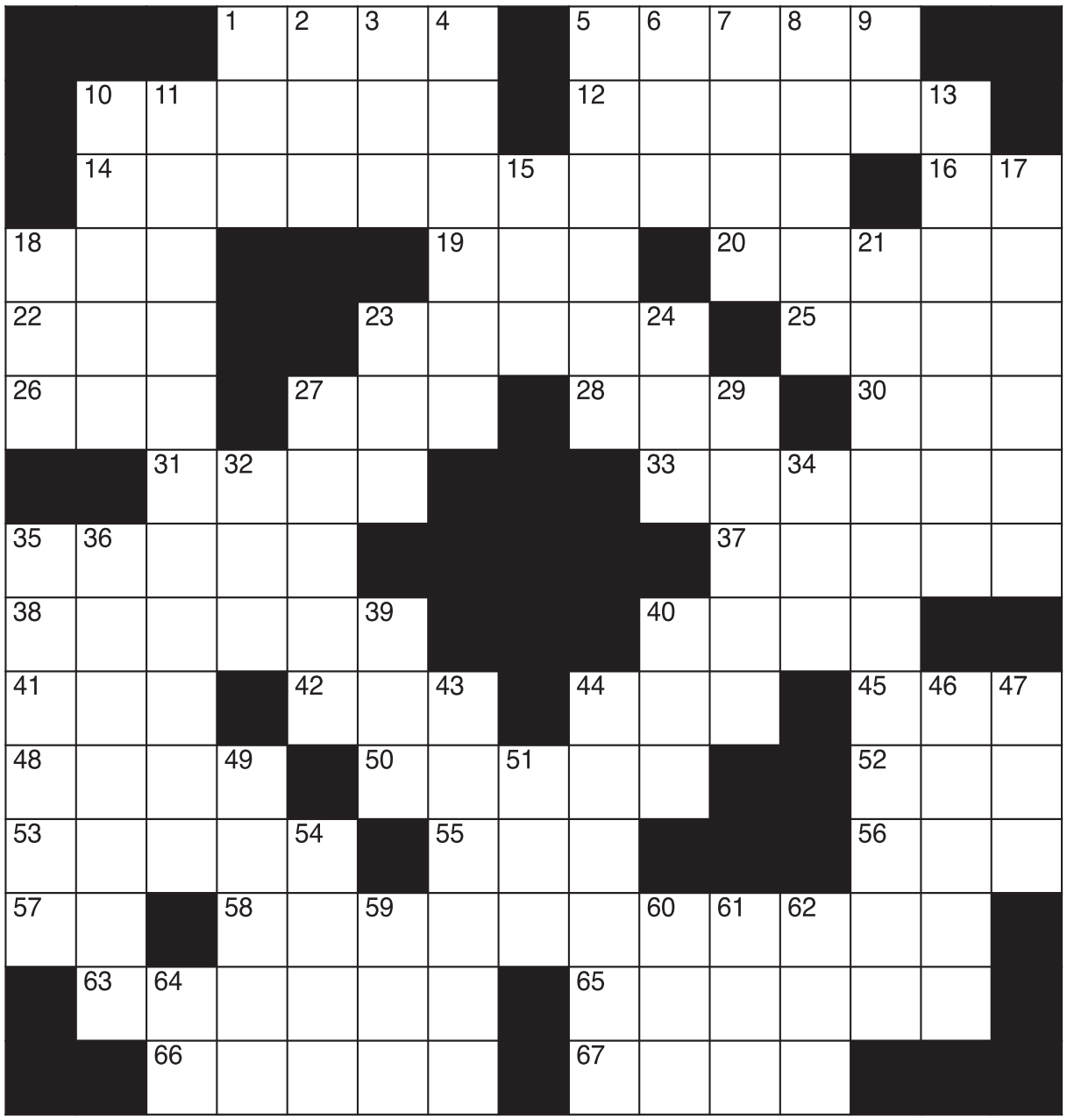
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1. Sexual cells of fungi
5. Communication device
10. Consumers
12. Kindness
14. Argentina's capital
16. Spanish be
18. Ad __: done for a specific purpose
19. Fiddler crabs
20. Type of wrap
22. Picnic invader
23. Hammer ends
25. One-time Roman emperor
26. Pounds per square inch
27. Not pleased
28. Father's Day gift
30. Wildebeests
31. Algerian coastal city
33. Thoroughfare
35. More lucid
37. "All __ on deck"
38. Singel-celled animals
40. Iron-containing compound
41. Where golfers begin
42. One who is gullible
44. Type of tree
45. Popular form of music
48. Makes a mistake
50. Recorded
52. Basics
53. Facilitates
55. Where a bachelor lives
56. Ink
57. Bibliographical abbreviation
58. Furnishes anew
63. Popular James Cameron film
65. With many branches
66. Flat pieces of stone
67. Sixth month of the Hebrew calendar

CLUES DOWN
1. Had a meal
2. Monetary unit
3. Civil restraint order
4. Distributed
5. Pliable
6. Not him
7. Singles
8. First month of the Assyrian calendar
9. And (Latin)
10. Ingersoll and Moss-Bacharach are two
11. Ones who accept bids
13. Pined for
15. A team's best pitcher
17. Noses
18. Lansdale characters __ and Leonard
21. Replaces lost tissue
23. Peter's last name
24. Female sibling
27. Kate and Rooney are two
29. Flammable, colorless liquid
32. Confederate soldier
34. Popular Dodge truck
35. A cotton fabric with a satiny finish
36. __ Hess, oil company
39. Stopped standing
40. Concealed
43. Documents
44. Man's hat
46. Degrade
47. Amount in each hundred (abbr.)
49. Stage in ecological succession
51. Political action committee
54. Invertebrate structure
59. Touch lightly
60. Excellent!
61. Doctors' group
62. Hill
64. Against

Coffee served with tradition in East Sac

By Mitch Barber

Is coffee consumption losing its human element? Are we doomed to order espresso beverages via smartphone app, eliminating the need for interaction with anyone once in a café?

Certainly not. Coffee houses have been giving communities a chance to converse, and debate, for centuries. Coffee houses continue to do so in East Sacramento, as they did in Paris for Benjamin Franklin and Voltaire.

Consider Coffee Works at 34th and Folsom; it was founded in 1982, replacing a drapery shop. Think Cheers, the bar from the sitcom, with coffee replacing beer: names known and colorful characters. Newer to the East Sac coffee scene is Tiferet Coffee Hourse, with its flagship location at Alhambra and H. At Tiferet, you can even take part, on occasion, in the Ethiopian coffee ceremony, the polar opposite of the app-ordered coffee experience.

Let's learn more about these cafés from a couple of their key protagonists. I recently had the chance to sit down with Sabrina at Tiferet and Steve at Coffee Works.

Tiferet Coffee House:

Sabrina, co-owner

As an Ethiopian-American, you could say that coffee is in Sabrina's blood; she and her sister Makeda own and operate the three Tiferet locations. Please note: their deep, expressive eyes indicate their siblinghood.

Ethiopia is considered the birthplace of coffee. "Getting together to talk" and "drinking coffee" are even expressed with the same phrase: "buna tetu." Sabrina served me a brewed cup of coffee to kick off our morning conversation.

I asked, "What makes Tiferet special?" Without hesitation, she replied, "The sense of community." As we conversed, she would pause to connect with arriving customers, serving them coffee and pastries. She was present and aware, on the same page as everyone in her café simultaneously.

"Our refrigerator is a reflection of our community." She motioned towards their prominent fridge which was covered in postcards and photos. She pointed at a few babies. "These are our newest customers."

Sabrina and Makeda's community building role is exhibited during Sacramento's Coffee Week. In traditional dress, Sabrina conducts the Ethiopian coffee ceremony. During one extended sitting, she roasts, grinds, brews, and enjoys fresh coffee with the attendees. "Buna tetu," indeed.

Coffee Works:

Steve, Coffee Roaster

Similarly present and conversational is Steve at Coffee Works. He's been roasting coffee there since 1998. In our early morning interview (he opens the coffee shop), he compared the place's history to a movie with extras. He pointed out that the time span encompassed by this movie was what set Coffee Works apart from the other coffee spots in town: it's been open for 36 years.

Though Steve doesn't conduct the Ethiopian coffee ceremony, he values the therapeutic processes of roasting, grinding, brewing, and enjoying coffee with company; these are acts he enjoys daily. He has long coveted the flavor profiles of Ethiopian coffees: "They're fruity, with blueberry, apricot, and chocolate. They're wild. They taste like...forest. Can I say they taste like forest?"

The arriving customers enjoyed conversing with Steve as much as I did; their conversations were effortless continuations of dialogues started in previous meetings. It gave meaning to their lives at 6am before the daily grind.

I asked Steve to give me an example of a conversation that had made his day recently. He told me a café visitor approaching the pastry case asked, "What's this FOH-KA-CHEE-AH?" Please note: focaccia bread is one of their baked offerings. He was happy to humbly provide the customer with the correct pronunciation.

Traditions

Coffee Works and Tiferet Coffee House play community vitalizing roles in East Sacramento. Did you know that coffee tastes better enjoyed with company and prepared by folks who know you? Give it a try. It sure beats ordering coffee through an app.

Here are a few ideas for your own coffee-related traditions at East Sac coffee shops:

1. A ten-minute pause with an espresso before work.
2. An adamant weekend conversation with friends covering current events.
3. A chat with Sabrina or Makeda. Ask them how they learned to make espresso, for example.
4. A chat with Steve about your coffee's tasting notes.
5. A leisurely morning spent reading the East Sacramento News with a cappuccino in front of you.

Also, don't forget these other coffee shops in East Sacramento:

Chocolate Fish Coffee Roasters - 4749 Folsom Blvd

Pachamama Coffeebar - 3644 J Street

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The Siren Presents:

Pop Up #1 Sets the Stage of a New Era For Alternative Artists In the Capital City

By Jan Dalske

A grand experiment is coming to the neighborhood The plan is to identify "gaps and possibilities" that exist in town. A "venue concept that is rooted in the notion that by propelling local talents to scale together, we can achieve dazzling, exciting and authentically entertaining results", The Siren Presents is a so-called experiment that will kick off with a series of pop-up events. The idea is to illustrate aspects of the in-house production The Siren might have to offer. This will serve to gauge and direct the evolution of this project towards its ultimate state. And, it all begins with Pop Up #!

When will this experiment begin? It starts on Saturday, September 29th. It takes place at the California Automobile Museum, which is located at 2200 Front Street in Sacramento. You can purchase your tickets online for $12- $45 at this website: www.thesirenevents.com/events

Doors open at 6:30 pm and Live Music will start at 7:30 pm. The show will begin at 8:30 pm and the venue will be closed at 11:30pm. You must be 21 or older to be admitted.

Alternative arts extraordinaires from Sacramento and beyond will be performing a dynamic celebration of burlesque, variety, comedy, drag, circus arts and more! Featured artists include Red Bone from Minneapolis, and Jet Noir from Oakland, D Tyler, doing stand-up.

Also performing will be The inverted Gentleman (circus), Hellen Heels (drag), Cam of GenX (Freestyle king), Persephone Pon Farr, Burlesque from The Darling Clementines and The Sizzling Sirens Burlesque Experience, with a musical set to kick things off from Harley White Jr.'s Beat Is Mind.

ChaCha Burnadette, one of the co-hosts and performers in the Pop Up #1 event, wanted to share the following with readers: "As someone who has seen many lives changed, inspired, and improved by the very same performance art being showcased at this significant inaugural event, I am elated to be included as a performer and co-host, and cherish this opportunity to facilitate change for the alternative arts in our unique and beautiful city."

Pop Up #1 will focus on cross-genre arts immersion through an evening curated to provide the attendees with a full spectrum alternative arts entertainment experience. The event itself will also feature local vendors including the artists of 1810 Gallery, and local author William Burg.

The Siren venue concept is brought to life by Sacramentans Jay Siren and Jay Sales. "Through organized collaboration and artistic experimentation, we believe The Siren could reset the bar for local live entertainment experiences, offering a community-minded institution for the incubation, celebration and legacy of the alternative in our indomitable city," Siren stated.

He added: "The Siren venue concept includes a genuine commitment to local casting and education through a schedule of dynamic in-house productions and programming. The Siren welcomes you to come to their events and tell your friends. They encourage you to engage and support this concept and feel that together we can shape The Siren, and the future of our alternative arts community, into reality!"



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What's happening East Sacramento?

THE NEW NOUVEAU ART SHOW AT FE GALLERY: A group art show inspired by Art Nouveau. Also included in the show will be a Mucha original magazine cover, and two Mucha prints courtesy of Chuck Kovacic who owns the copyright to the Mucha art exhibited. Additionally, the prints will be available for reprinting Fe Gallery, 1100 65th St, Sacramento, California 95819. Show runs through September 28, 2018

FRIDAY, SEPT. 21

MOONLIGHT MOVIE SCREENING: BLACK PANTHER: Celebrate a night under the stars with a special outdoor movie screening of Marvel's Black Panther. The free event will take place on September 20th in The University Union's Serna Plaza. There will be pizza and popcorn provided at 7pm (while supplies last). The event is co-sponsored by Sacramento State's UNIQUE Programs, Associated Students Inc., Residence Hall Association, and First Year Experience. Directed by Sac State Graduate Ryan Coogler, the movie follows T'Challa after his father's death, who was also former King of Wakanda. T'Challa returns to his home country to lead Wakanda in place of his father as the new Black Panther. However, a problem arises when an enemy from his past challenges his position as king. Throughout the movie, T'Challa is faced with life-threatening decisions that could affect not only his life but of everyone in Wakanda. The event is open to the general public. Guests are encouraged to bring towels, blankets, and lawn chairs for the outdoor event. For more information, please visit www.SacStateUNIQUE.com or call the University Union Information Desk at (916) 278-6997.

ROBOT RECYCLER MAKE AND TAKE – Calling all kids: grab a parent or guardian for this exciting program, where you can build a solar-powered robot to keep! SMUD will provide one Solar Recycler kit per family; children must be accompanied by an adult. Registration required, so sign up today! Friday, September 21 from 3:30 - 5:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, SEPT. 22

'TIL DEATH OR DEMENTIA DO US PART – Author Marilyn Reynolds will discuss her memoir of her husband's descent into dementia. Her story offers hope to both patients and loved ones coping with dementia, as well as helpful resources for families. Books will be available for purchase. Saturday, September 22 from 3 to 4 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

TUESDAY, SEPT. 25

SETTLERS REVOLT! BEYOND THE SQUATTERS' RIOT SPEAKER: Andrew McLeod. Learn about the Gold Rush uprising in Sacramento that killed eight including several city officials. Learn how Sacramento's early history has included some important misunderstandings of the "Squatters' Riot" and its revolutionaries. 7 p.m., Columbus Hall 953, 5961 Newman Court. Join the Historical Society on Tuesday, September 25th, as Andrew McLeod gives a fascinating presentation about the Settlers' Revolt, Sacramento's revolutionary movement that resorted to arms after legal means failed – better known as the deadly 1850 Squatters' Riot. But as dramatic as it was, that two-day conflict was only one episode of a much longer struggle. Although the dominant narrative tells us that the "Squatters" were driven out and order was restored, new research reveals a more complicated history. McLeod explains how long-hidden newspapers (and other historic anomalies) indicate that the Settlers' Association actually maintained some control in a tense stalemate, with eastern areas like Brighton remaining a center of ongoing resistance. The Settlers' growing strength in the legislature and the streets then triggered a counterrevolutionary crackdown known as the Committees of Vigilance, which undermined civil order in California through at least 1856, and literally wiped Brighton off the map. This woodcut print appeared in a special illustrated edition of the Sacramento Times and Transcript (Jan. 1, 1852). It seems to be the oldest surviving image of the most dramatic incident in Sacramento's history. Members Free Admission - Guests $5 admission fee.

FRIDAY, SEPT. 28

HART IN THE PARK: Showcasing the talent of Singers with Hart with special appearance by The Carmichael Philharmonic Jug Band. Free, open to the public. 27th and J streets. (Marshall Park). Refreshments served in the lobby of Hart Senior Center, 915 27th St.; 916- 808-5462

POP-UP ADVENTURE PLAY DAY – Join Fairytale Town and Sacramento Adventure Playground for a day of free play and fun! Children get to create using a variety of loose parts and their imaginations. Children may enjoy mud play, cardboard forts, crafts, a paint wall, bubbles, chalk art, and more! All ages are invited. Please wear closed-toe shoes and clothes that can get messy. Friday, September 28 from 3:30 to 7:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, SEPT. 29

HAPPY TAILS 25TH ANNIVERSARY CELEBRATION: From noon to 3 p.m., there will be great raffle prizes, live music, food, adoption center tours, mingling with adoptable animals, and more! Raffle tickets are available! Enter to win a cruise for up to 4 people, an iPad, unlimited yoga for a month at Yoga Seed, and more! Stay tuned to hear about more prizes. There will be an open house or stop by the adoption center at 6001 Folsom Blvd. Wednesday through Sunday, noon to 6 p.m. to purchase raffle tickets. Tickets are only $5 each or 5 for $20! The drawing will be at the Open House though you do not need to be present to win, so get your tickets soon! All proceeds benefit Happy Tails.

FRIDAY, OCT. 5-SUNDAY, OCT. 7

SACRAMENTO GREEK FESTIVAL: For more than 50 years, the Sacramento Greek Festival has shared the vibrant culture, rich food and traditions of Greece with our local community. The authentic cuisine is homemade by our volunteers with recipes from all corners of the Greek Mediterranean. The village-style atmosphere of the festival perfectly represents the historical and epic Greek passion for life, food, drink and dance. There will nearby offsite parking, a shuttle service, an Uber promotion, and a monitored bike corral area on the 30th street side of the block. We will post details online closer to the event!
Friday, Oct 5th from 11 a.m. to 10 p.m
Saturday, Oct 6th from 12:00 p.m. to 10 p.m. Sunday, Oct 7th from 12:00 p.m. to 8 p.m. Admission is $5 Children ages 12 and under are free. Free admission on Friday from 11-3! Come and join us for this family-friendly festival experience - OPA! The festival will be held at the Annunciation Greek Orthodox Church, 616 Alhambra Blvd, Sacramento, California 95816

FRIDAY, OCT. 12

PAWS TO PARTY: The 6th Annual Paws to Party will take place Friday, Oct. 12 from 6 to 9 p.m. at the California Automobile Museum to benefit the animals of Front Street. Highlights include regional restaurants, breweries, wineries, distilleries, bands, and more. The California Automobile Museum is located at 2200 Front St. Tickets are available at www.eventbrite.com.

FRIDAY, OCT. 12-SATURDAY, OCT. 13

ECLECTIC PHOENIX & ARABETH ART EXHIBIT IN EAST SAC AT LION'S ROAR DHARMA CENTER: To kick off its new arts program, Lion's Roar Dharma Center will present "The Art of Phoenix & Arabeth" on Friday and Saturday, Oct. 12 and 13. The works on display include Buddhist dharma designs, fantastic and visionary works, plus body art and tattoo designs. Exhibit viewing times are noon to 8 p.m. both days at the Lion's Roar Dharma Center, located at 3240 B St. in East Sacramento. For nearly 50 years Phoenix & Arabeth has produced works in diverse media, including acrylic paintings, ink and pencil drawings, collage and digital works. Phoenix & Arabeth's favorite themes (such as the Earth, ancient cultures and deities, dance, tattoos, shamans, mermaids, UFOs and the human figure) are all represented here.

SATURDAY, OCT. 13

WELCOME BACK, SALMON: Friends of the Riverbanks invites you to this monthly event, which generally meets on the second Saturday of each month at 10 a.m. (note there are exceptions so check the calendar), at Sutter's Landing Park at the VERY end of 28th Street in Sacramento. Bring water and sunblock, and a change of clothes for young ones who are sure to get sandy, muddy, and wet. Children under 13 must wear life jackets if they go into the water, per law. Leave your dogs at home and please bike, walk, or carpool if you can to keep our carbon footprint as small as possible. Directions: Head north on 28th Street, cross C Street and then the railroad tracks. Continue to the last parking lot where the park abuts the American River Parkway.

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