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Sac Civic Ballet fundraiser held at Compton's Market

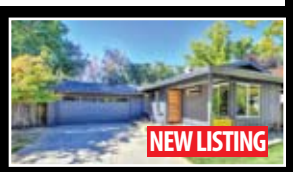
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Cover photo by:
Sac Civic Ballet

Window of Imagination: River City Quilters' Guild quilt show to be held at Scottish Rite Temple

The River City Quilters' Guild will present its 41st Annual Quilt Show, "Window of Imagination," on November 16, 17 and 18 at the Scottish Rite Temple, 6151 H Street in Sacramento. For more than 40 years, Guild members have showcased beautiful quilts, wearable art, handmade gifts and more at this event.

It is expected that at least 200 quilts made by Guild members and local quilters will be on display. This is a judged show with ribbons and monetary awards presented in a variety of categories. Judges are Dixie McBride, Judy Mullen, Jody Ohrt, and Diane Perin. The public will also vote on Viewers' Choice awards.

Vendors from around the state will offer everything from sewing machines to new fabrics, books, patterns, sewing notions, gift items and more for everyone from beginners to experienced sewers. A Country Store will feature a wide variety of handcrafted gift and sewing-related items just in time for the holidays.

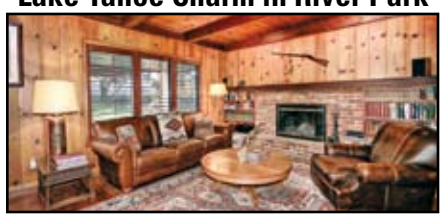
Door prize drawings will be held throughout the Show plus delicious food will be served up by Ambrosia Catering of Sacramento. Daily ongoing demonstrations will be held as well as a Market Place (silent auction) with a variety of handcrafted quilts and quilted items.

There is an opportunity to win the award-winning "River Oak" Opportunity Quilt. The 25-block 72" x 96" art quilt was designed, sewn and quilted by Guild members. Beautiful quilting accents not only the front of the quilt but also gives a look of a whole cloth quilt on the back that is just as lovely. It was awarded a Judge's Choice award at the 2017 Pacific International Quilt Festival and won Best Group Quilt, 1st Place for Quilting, Best Quilting Award and the Viewers' Choice Award at the 2017 River City Quilt Show. Raffle tickets are $1 each or six for $5 and the drawing will be held on Sunday at 3 p.m. The winner need not be present.

Featured artist is active Guild member Kim Brownell, a talented quilter and fiber artist who will have a display of her exquisite small quilts. Kim will be on hand to visit with and answer questions. Kim began quilting in 1993 and now specializes in animals and nature scenes, bright colors, and tiny pieces. She now teaches classes at local venues.

Show hours are 10 a.m. to 5 p.m. on Friday and Saturday and 10 a.m. to 4 p.m. on Sunday. Admission is $10 for all three days. Children ages 12 and under are admitted free if accompanied by an adult. To learn more, visit www.rivercityquilters.org, River City Quilters' Guild on Facebook or email quiltshow@rivercityquilters.org or president@rivercityquilters.org.

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Tahoe Park sculpture gets finishing touches

By Bill Laws

Crystal Lockwood clutches her power sander as she prepares to finish carving the tall stump of an old Ash tree in Tahoe Park.

"I started sculpture when I was 17," she explains. Now, over three decades later she and her boyfriend, Tom Hamilton, operate Lockwood Sculpture out of their home in Vallejo. Originally from Sacramento, her father worked as an engineer at the booming Aerojet General rocket plant in Rancho Cordova. Crystal says she is glad to be back home.

"We charge a thousand dollars for each foot of tree that we carve," says Crystal as she stands in front of the unfinished work portraying a woman carrying a large urn over her shoulder.

Crystal, talkative and animated when discussing her artistry, is the heart of this sculpture business. After Tom carves and shapes the tree stump with heavy chain saws, she moves in with her power sander and fashions the details such as facial features and articles of clothing to be represented in the finished piece.

With one hand holding the end of the large sander, the other hand braces the tool's stock, pushing down in order to gouge the grooves and depressions that make up the eventual image.

As she explains in her brochure, Crystal's objective is to "set free in each sculpture… the story of the driftwood, of the forest" and other wooden objects. The Italian Renaissance sculptor Bernini is her model for carving the female figure. In fact, she has a hard bound volume of photos of Bernini's famous Roman statuary propped on a ladder near where she works. She glances at the photos of Bernini's creation, from time to time, as she does her carving. "It provides a model for my efforts," says Crystal.

Many in Tahoe Park already appreciate her work. Homebound commuters taking the 58th St. short cut from Broadway to 14th Avenue, gaze at the partially completed nine foot image of the delicately garbed woman. A stop sign temporarily halts cars at 58th St. and 11th Avenue which is directly across the street from the statue. Spectators stare in amazement at the wooden image through the windshields of their car.

For Jan Tamayo, the home owner who has commissioned the carving, the public spectacle of the art is a part of the reason she is paying for the expensive creation. Two years ago she had a different artist decorate her garage door with a large, circular mandala. Jan, moreover, is delighted that others will be able to share in the statue's classical beauty.

And, in a sense, the deceased Modesto Ash tree has been repurposed for everyone's appreciation.



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Faces and Places: Sac Civic Ballet fundraiser at Compton's Market



Photos courtesy of Sac Civic Ballet and Brenda Jew Waters

The totals are in for the Sac Civic Ballet benefit Saturday, Oct. 20 at Compton's Market: $1854. A neighborhood festival included performances by dancers from Sac Civic Ballet and musician Andy Alexis played songs on his hammer dulcimer. There was also a demonstration dance classes for all levels. A regular performer for Arts in River Park, balloon artist Barry Magee, entertained children of all ages. The festival also included vendors, prizes, food, beer and wine tastings. Half of the sales at the grocery store during the festival benefited the Sacramento Civic Ballet. There were also food specials of the day.

Asked what the currents needs of the ballet include, Don Schwennesen wrote in a statement, "Sac Civic Ballet needs funds to further the training of dancers through performances and outreach. In that the arts help all young people with discipline, focus and time management, funds are always needed to help with scholarships for all those who wish to participate in dance."

On that note, you can get your tickets for the Nutcracker Tea for Dec. 2 for $25.

Sponsors include Compton's Market, KMG Real Estate Finance, and Arts in River Park.









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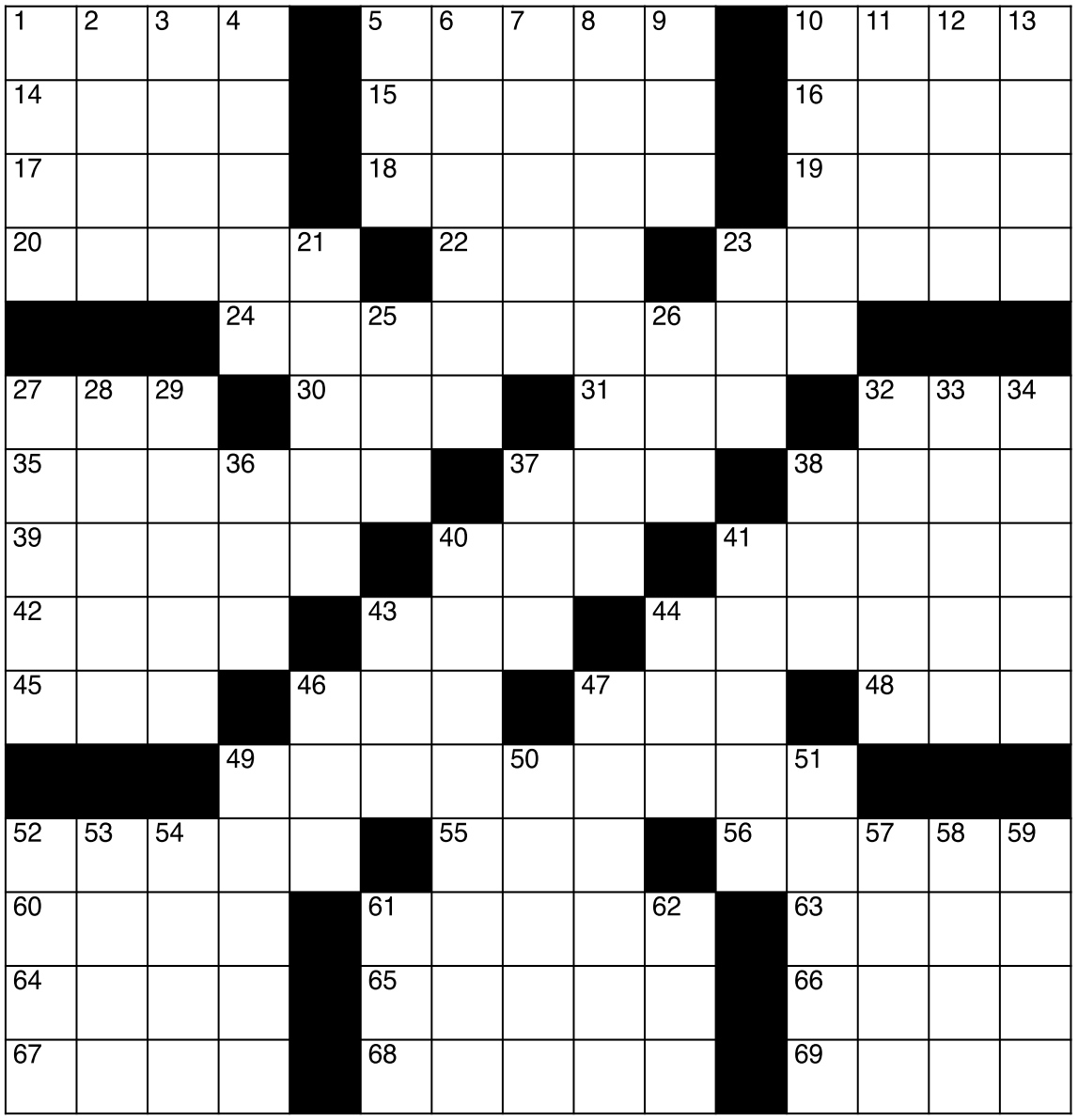
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See Solutions page 6

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CLUES ACROSS
1. Boat structure
5. Affirmatives
10. From end to end
14. Ancient Syrian city
15. Plant parts
16. Anatomical feature of worms
17. Invests in little enterprises
18. Cuts the skin off
19. Noted child psychiatrist
20. Satisfies
22. Take by sips
23. Matched
24. It changed the world
27. U.S. Founding Father Adams
30. Father
31. Swiss river
32. They hold music
35. Spoke
37. Used to write
38. Cold wind
39. More competent
40. Test for high schoolers
41. Mild analgesic
42. Indian industrial city
43. Fellas
44. Short-tailed martens
45. No seats available
46. Golf score
47. A way to sink
48. Type of investment account
49. Songs
52. Type of sword
55. __ King Cole, musician
56. Type of vaccine
60. Site of the Taj Mahal
61. Languished
63. Ethnic group in South China
64. Prevent from seeing
65. Word of farewell
66. Charity given to the poor
67. Chops
68. Swiss capital
69. One point east of southeast

CLUES DOWN
1. Type of hall
2. Swedish rock group
3. Long, narrow cut
4. Indicating silence
5. Talk at length
6. Wiped away
7. Sweet substance (alt. sp.)
8. Babar is one
9. Soviet Socialist Republic
10. French avant-garde composer
11. Commoner
12. Swiss river
13. A single-minded expert
21. Passover feast and ceremony
23. Indie record label (abbr.)
25. Fellow
26. Strong tree
27. Drenches
28. Spindle
29. North Dravidian language
32. Lounges about
33. Preamble
34. Essential for nachos
36. Afternoon beverage
37. 007's creator
38. Founder of Babism
40. Music played in open air
41. Profoundly wise men
43. Disfigure
44. Unhappy
46. Prefix denoting "in a"
47. Cotton fabric; satiny finish
49. Closes tightly
50. The lowest point
51. Semitic sun god
52. Grads wear one
53. Phil __, former CIA
54. Fermented rather than distilled
57. Aids digestion
58. Unstressed-stressed
59. Body part
61. Wonderful
62. Expected at a certain time



LIFE
IN THE VILLAGE
By JAN DALSKE
East Sacramento News

THE MICKEY MOUSE CLUB

By Jan Dalske

Now that our family had a television we could watch many shows that we had never seen. I asked my friends at school what they were watching on television and they were happy to tell me all about the shows that they watched and tell me which ones were the best to see.

One of their favorites was something called The Mickey Mouse Club. I guess it had been on television since last summer. But, since our family did not have a television, we did not know about this show.

I thought that Mickey Mouse was one of the characters that lived in Disneyland and wondered what his club was all about and what they did on his television show. Most importantly, I needed to know exactly when the show was on television so that I could ask my parents if I could watch it.

I had already been asking my parents when we could go to Disneyland. I was only six years old when one of my friends as school told me about Disneyland. It was somewhere in California, and to get there our family would have to drive a long time. I wondered where Mickey Mouse lived there, and what kind of a house he had. And who else lived there? Did Cinderella live there?

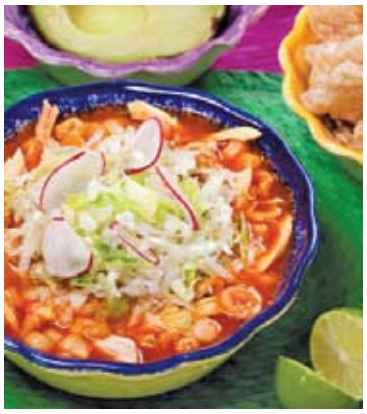
My parents finally agreed that I and my brothers and sisters could watch the Mickey Mouse Club on television. The show was on every day after we came home from school. My mother would tell us when to come to the living room if we wanted to watch it together.

The show had special days of the week. Monday was Fun with Music Day. Tuesday was Guest Star Day. Wednesday was Anything Can Happen Day, Thursday was Circus Day, and Friday was Talent Round-up Day. I liked the shows on Monday because it was about music. My brothers, Timothy and Rodney liked the day when anything can happen, and they liked Circus Day also.

By watching the show every day we learned who all of the people on television were. We learned the words to the Mickey Mouse Club song. "Who's the leader of the club that's made for you and me?" It was Mickey! At the end of the show when it was time to say goodbye, we all sang along.

The Mouseketeers all shouted out their names for us, and if we forgot who they were, they all had their names on their shirts. My favorite was Annette. She had short brown hair just like me and a big smile. I wanted to meet her in person someday. But, I could watch her on television every day of the week when I got home from school.

NorCal Resist is Sponsoring a Pozole Feed to Raise Money



By Jan Dalske

NorCal Resist is sponsoring a Pozole Feed to raise money for the migrant caravan, as well as NorCal Resist's immigration defense and community fix-it programs. This event will take place on December 1st from 6:00 pm to 10:00 pm at the Arden Church of Nazarene located at 3337 Arden Way, in Sacramento.

The meal choices are vegan, chicken or pork pozole. Tickets are $10.. If you cannot make it to this event, you can make a donation. "It's an event to raise funds for folks seeking asylum, fleeing incredibly difficult conditions, and a way to connect with the community over a meal. It's a comfort meal that we want to share, and we hope that we can raise some funds to bring a little comfort to these asylum seekers," says Ruth Ibarra, NorCal of Resist.

Nor Cal Resist is made up of community members who are organizing for a better world. They are inviting you to join them. They are building infrastructure against oppression and empowering our communities through shared resources and support.

They protect against ICE with Migra Watch, which is a rapid response network that provides undocumented immigrants with support and protection against ICE. Directly impacted community members and allies can respond to ICE raids in our own neighborhoods in real time.

When ICE targets someone in our community, they will respond, document and offer support and resources. There will be no more ICE raids in the shadows. Immigrants in the Sacramento area can access their 24 hour Migra Watch Hotline in the event of an ICE raid.

Hotline dispatchers will assess the situation and guide the impacted community member(s) on their rights during the raid. Simultaneously, a text-alert will go out based on zip-codes to all trained volunteer legal observers within the vicinity of the ICE raid.

Available volunteer teams will deploy to the site of the raid to document the raid with their phones, hold space, and be a presence for the family. Afterwards, volunteers connect impacted community members and their families with legal resources and movement support.

There is strength in numbers. The more volunteers that they have, the better able they will be to support undocumented neighbors. They hold observer trainings in Sacramento and the surrounding area regularly to build their base of support. They conduct these trainings in conjunction with National Lawyers Guild Sacramento Chapter as part of the Sacramento Immigration Coalition.

If you would like to support the efforts of the NorCal Resist, support their Pozole Feed. Their best chefs are cooking up some delicious pozole. They are asking folks to buy tickets in advance so that they know how much pozole to make. They do not want to run out of their supporter's favorite kind.

If you want to support this organization in another way, they are gladly accepting donations for auction and raffle prizes. You can email them at norcalresist@gmail.com and let them know that you are interested in donating.

PUZZLE SOLUTION

M	A	S	T	■	Y	E	S	E	S	■	S	P	A	N
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Sutter Middle School math teacher wins educator of the year award



By Jan Dalske

The Regional Middle School Educator of the Year awards are given annually to 11 educators, from each of the California League of Middle School regions, who exemplify educational excellence and have made significant efforts to implement elements of educational reform in middle schools. The California League of Schools is a nonprofit association encompassing the California League of Middle Schools.

They are dedicated to helping K-12 educators improve student learning through useful, evidence-based professional development and other resources. The regional nominees are introduced at the General Session and honored at a dinner. The Middle School State Educator of the Year will be announced during the General Session. They encourage all attendees to join them at these events and help them to celebrate these outstanding educators!

Ms. Gaynor, a math teacher at Sutter Middle School has been selected as an honoree this year. She teaches Math 7/8 as well as Math 8. Principal Cristin Tahara-Martin, of Sutter Middle School would like to share her thoughts about Ms. Gaynor with our readers. "Ms. Gaynor is a leader amongst her colleagues that has embraced the need for a dramatic shift in the mathematical mindset of her students so they are encouraged to make mistakes as part of the learning process. She values different ways of thinking and ways to approach problems.

Ms. Gaynor is dedicated to her craft, she attends numerous trainings to continue to push herself professionally to find ways to help her students." She continues, "Ms. Gaynor is able to form strong, authentic relationships with her students and connect with them. She works with all levels of students during her day and finds ways to challenge her students, yet keep them motivated and engaged, as some have struggled in the past with math. Ms. Gaynor is able to get her kids to wonder about math and make her lessons relevant to what they want to learn about. Ms. Gaynor's enthusiasm about math is contagious. She has an inviting and warm feeling in her classroom filled with inspirational quotes where students feel welcome and safe to take risks rather than fear being wrong".

"Ms. Gaynor's classroom environment and attitude has helped both high achieving students and those who have struggled in math. She works to make the most out of every instructional minute she has with them. She is an extremely reflective teacher, and

see Educator page 11



Student-made sculpture takes residence on Ramona turnabout

By: Ahmed V. Ortiz
Photos courtesy of Sacramento State

The idea started as child's play – or child's playwear, to be precise.

Chris Duffy, a senior art major, was draining his mental reservoir, mining for an idea to submit for a public art installation at a turnabout on Ramona Avenue, near where it bends into Brighton Avenue, south of Sacramento State.

Duffy was putting his young daughter to bed when he "looked up, and there's this tiny person with these stegosauruses all over her shirt."

Everybody likes dinosaurs, he figured, so he went with it.

So did the Power Inn Alliance (PIA). #Poppy, the brainchild of Duffy brought to life with huge assists from fellow students Tiffany Boddeker, Camilo Pico and Kat – who uses only her first name – was introduced to the community on Nov. 2.



Photo by Andrea Price/Sacramento State

On that sun-kissed afternoon, about 70 dignitaries, community members, construction workers and students convened to celebrate as the University dropped an enduring art anchor into the Power Inn corridor.

"Is this marvelous, or is this marvelous?" University President Robert S. Nelsen asked rhetorically. "Let's all celebrate our future because the future is here."

College of Arts and Letters Dean Sheree Meyer stressed the importance of #Poppy being part of the neighborhood that adjoins campus. And its presence is only a first step: A Creative Economy Pilot Project grant the city of Sacramento awarded the University last year will bring arts performances to the Power Inn Corridor's George Sim Community Center, expanding access to the arts to an underserved area.

"The idea behind it was to create this pathway to strengthen the relationship between Sacramento State and the business community while showcasing the University's talent," said Tracey Schaal, Power Inn Alliance executive director. "We feel fortunate to be able to create a win-win for both our community and the University."

That community, including neighborhood business, was critically supportive in the process, Duffy said.

"Anytime we went to anyone and asked 'How do we do this?' or (told them) 'This is what we want to do,' we never got a 'no.' All we heard was 'Yes, that sounds awesome. Let's move forward. How can we make this happen?'

"To have that support throughout the project has been awesome. I think that said a lot about Sac State and the Power Inn community."

After getting the green light and hitting a local steel mill for the tubing that composes the stegosaurus' exoskeleton, the team fired into a 15-week sprint to the finish. It became an almost all-consuming task, especially for Duffy, for whom 12-hour – or longer – stints at the campus' Art Sculpture Lab were common.

"I think we really have incorporated the spirit of both the Power Inn Alliance and Sacramento State," Duffy said. "I'm really happy with the result."

Duffy, who said he usually improvises his artwork, hadn't worked on anything the scale of #Poppy, so

see Sculpture page 9





Sculpture:

continued from page 8

named as a nod to pop culture, as well as for the sheet metal flowers that complement the sculpture for reasons decorative and practical: The creature is depicted munching on one, and another is used to stabilize its massive removable tail.

"To get it to be in the position he proposed – it was hard to do," said Andrew Connelly, the art professor who guided the student team on the project.

Duffy wanted it to have an element of spontaneity and unpredictability. The design of woven metal is intended to convey the meshing of community and students and a theme of collaboration. It's subtle symbolism by design.

Connelly said the building crew received important lessons in collaboration in a field – art – that typically is the domain of soloists. The project also provided the students valuable real-world experience. They had to present proposals to the Power Inn Alliance and work within guidelines set by the PIA, the city of Sacramento and the Sacramento Metropolitan Arts Commission.

"Dealing with a client is very real-life," said Boddeker, who pounded the flowers into shape by hand. "Even if that's not what we do in the future, it's still dealing with people in the professional world. It's definitely been a learning curve."

Duffy agreed. "The city gets involved, engineering gets involved, there's a budget, there's contracts," he said. "How do we actually do this on a timeline within a budget?

"It allows us as students to get into a real-world situation of working with a client and working with a group of businesses and having a little bit of a budget to play with. And we get to put this piece of art out in the world, which is super-exciting."

If the Power Inn Alliance has its way, it won't be the last time Sac State students grapple with those issues – it wants public art installation to be an annual occurrence. That idea has support.

"I'm just really excited to see how much it blossoms in the future," Boddeker said.









Bertolucci's celebrates 70th anniversary

Longtime East Sacramento business began in a garage

By LANCE ARMSTRONG

Bertolucci's Body and Fender Shop, one of East Sacramento's longtime operating businesses, celebrated its 70th anniversary on Nov. 3 with a special event that drew more than 300 people.

Advertised as Heroes, Hops & Hot Rods, the event featured an automobile exhibit, food, local brews, a raffle, live music, and games, including a tricycle drag race.

Presenting the event with Bertolucci's was SacYard Community Tap House.

Together, these businesses raised funds for the Firefighters Burn Institute.

The 1950s themed event was a celebration of Sacramento history, culture and the first responders who help keep the community safe.

Bertolucci's history

As for how Bertolucci's founder, Dick Bertolucci, began his business seven decades ago, his daughter, Terri Parra, said that it evolved through his early love for cars.

"My dad had a passion for vehicles," she said. "He originally took cars and would chop them and customize them. That was their forte back in the day."

Terri said that her father began customizing cars with his father, Mario, out of his family's garage at 3949 U St. in 1943.

Mario was born in San Francisco and moved to Sacramento to in about 1910, when he was about 7 years old. He was the son of Italian immigrants, Antonio and Pauline Bertolucci.

As a novice motorcycle racer in Sacramento in 1924, Mario rode his Ace motorcycle in a race presented by the Capital City Motorcycle Club.

Mario earned a living as an auto mechanic and ran his own auto repair shop at 2100 L Street in the 1930s before working as a mechanic for the Vogel Chevrolet Co. at 1616 I St. from 1934 to 1957. He was also a charter member of Mechanics and Machinists Union Local 33 and Automotive Lodge No. 2182 in Sacramento.

Adding to his family's automotive history in Sacramento, Dick moved beyond working on cars with his father as a hobby. He instead began his own business.

Parra said that it was important to her father to pursue a way to make more money through his skills in working on cars.

"As time went by, he needed to make more money than what he was making off of his friends, just customizing and painting cars," she said. "A friend of his came to him with some insurance work fixing regular cars and the next thing you knew, that was his business."

Another factor in Dick's decision to establish his own business was his then-new status as husband and future father.

Dick was married at St. Joseph's Catholic Church on Aug. 8, 1948 to Beverly Osborne, a Grant Union High School graduate from North Sacramento. They would eventually have six children.

Having grown up locally, Dick graduated from Sacramento High School in January 1947, and later attended Sacramento Junior College – today's Sacramento City College. He also served in the Navy reserves in the early 1950s, and taught welding to members of his unit.

After operating Bertolucci's in his father's garage from 1948 to about 1949, Dick relocated his business to a single stall in an alley near 21st Street and Broadway.

As the business grew, it was again moved in about 1952 to 6433 Folsom Blvd.

It was also during the early 1950s when Dick hired his first employee, East Sacramento resident Ed Rincon.

During the early years of his business, Dick made his money through working on such sport cars as Jaguars, Porsche 356s and MGs.

Parra said that the reputation of her father's business continued to increase through the quality work it produced.

"He just kept getting busier and busier," she said. "The name (Bertolucci's) was well known, had to expand. We added on the paint shop over there, (and) made it a bigger location on 34th Street, and then in 1970, he bought this block we're in now (on Stockton Boulevard."

Research for this article revealed that the business was operating at 1749 34th St. by 1955.

Bertolucci's has been located on a 2-acre city block at 1717 Stockton Blvd. since 1979. However, the 34th Street site is occasionally used by the company.

In addition to operating his business, Dick was also a drag racer. He began that hobby in the 1950s.

Dick also co-founded the Capitol Auto Club (later known as the Thunderbolts Capitol Auto Club of Sacramento, aka Thunderbolts Car Club) with other local hot rod enthusiasts, Harry Westergard and Norm Milne.

The club established the Sacramento Autorama hot rod and sports car show in 1950. The event, which has been held at Cal Expo for many years, was first held at 13th and K streets.

At the 50th anniversary of that event, in 1999, Dick was honored with the naming of an award: The Dick Bertolucci Award for Automotive Excellence.

At the time of the award's creation, Autorama producer Dan Cyr said, "This is our golden anniversary and there is no individual more significantly associated with creative excellence, style and craftsmanship of the American custom car than Dick Bertolucci."

Dick was also recognized as Builder of the Year at the Sacramento Autorama in 2009.

With Dick's love for cars, he has been a collector of classic automobiles for many years.

Dick, whose first car was a 1933 Chevrolet Roadster, showed his cars at the Sacramento Autorama for six decades.

He currently owns about 30 cars, some of which were on display at the 70th anniversary event.

Parra recalled one of her father's more interesting car projects.

"When they changed the body style of the Corvette, my dad went out and bought a brand new 1968 Corvette and came home, tore it all apart that weekend to customize it," she said.

Parra said that her father is approaching his 90th birthday and no longer comes to work, but was determined to attend the 70th anniversary of his business.

In discussing her father's career, Parra spoke about his work ethic and success in business.

"He is a perfectionist," she said. "If anything is off, it bugs him. That's why he's been so successful, because of the level of workmanship that he performs on vehicles. Then all the help that he had, they had to do it his way."

As a family owned business, Bertolucci's has employed many members of the Bertolucci family. There are currently five members of the family working for the business.

Altogether, 30 people are presently employed by the company.

Parra said that Bertolucci's continues to approach its work with the pride that was instilled by her father.

She added that the business's customers also expect superior service based on the Bertolucci name.

"Everybody expects a good job," she said. "I think for us, because of who we are, they expect even more than the other shops in town."

In maintaining its high level of service, Bertolucci's has technicians that have worked for the company for more than 20 years.

Recognizing Bertolucci's accomplishment of reaching 70 years in business, Parra said, "The business has always been here. (The anniversary) gives us a time to celebrate an achievement."

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Faces and Places: Heroes, Hops and Hot Rods

Photos by Stephen Crowley

Bertolucci's Auto Body Shop, SacYard Tap-house and the Firefighters Burn Institute presented Heroes, Hops & Hot Rods: A celebration of Sacramento history, culture, and the first responders that help to keep our community safe on Saturday, Nov. 3 between Stockton Boulevard and P Street. Highlights of the event included: Local brews, food, games, raffle and live music by Peter Petty and Dyana and The Cherry Kings. In honor of Bertolucci's 70th Anniversary and the decade that it was founded, the event will was a 50's theme so some attendees came dressed in their favorite 50s look and danced to era-themed bands from the Sacramento area.













Educator:

continued form page 7

wants to make math accessible and fun. Ms. Gaynor is the willing to try new things in her curriculum and lessons, just as she encourages her students to take risks. She takes the initiative in attending workshops, finding supplemental materials and resources to support her students, and collaborates with other math educators without being asked".

"Ms. Gaynor further challenges herself to extend her efforts to change the mathematical mindset of her students' parents as well to get them involved and improve the way that the students ultimately see themselves as learners. Ms. Gaynor is a tremendous educator and an asset to our school. I am always confident that students who leave her classroom will not only be taught the standards, but will leave with something even more valuable, confidence in themselves and curiosity about math".

Heidi Gaynor is a masterful math teacher and Sutter Middle school remains one of the best schools in the SCUSD district. We are lucky to have Ms. Gaynor in our neighborhood school," said Ellen Cochrane, SCUSD School Board Trustee.

Heidi Gaynor wants to share her thoughts with us: "My classroom is not quiet, instead it is buzzing with constant conversation about equations, the Pythagorean Theorem, ratio and proportion, calculating the slope of a line, reasoning through steps to make sense of the math, and energetic debate about different avenues to solve complex problems. I encourage students to ask questions, to discuss ideas, to learn from each other, and grow from their mistakes to deepen their understanding. I want students to be comfortable sharing thei r math successes but also to be confident enough to share when they are confused. I see my role as more of a facilitator and a strategic questioner".

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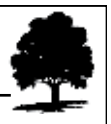
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Romantic, rowdy and riotously funny, "In Love and Warcraft" opens Nov. 23 at ARC



Photo by Brian Williams

Left to right: Naum Josan, Kloe Walker.

"In Love and Warcraft," a romantic comedy with a modern twist that will ring true to anyone with a smart phone, a computer, or a social media account, opens November 23 for a three-week run at American River College. Set on a college campus reminiscent of ARC and CSUS, this play by Madhury Shekar also takes brief forays to into the video game World of Warcraft with truly unexpected results. The production takes place at ARC's intimate Stage Two Theatre and is Rated R for adult language and content.

Directed by Pamela Downs, "In Love and Warcraft" follows the exploits of Evie Malone (Kloe Walker), a smart, socially awkward gamer girl and English major who commands a top-ranked guild in Warcraft with her online boyfriend Ryan (Adam Garn). Despite being a confirmed virgin, Evie has discovered she has a knack for writing love letters (and texts and Facebook posts) for her less articulate peers, and the skill has become quite a money-maker. When she meets the handsome and sensitive Raul (Naum Josan), however, she finds herself in a non-virtual relationship of her own and no amount of gaming expertise will help her!

All performances of "In Love and Warcraft" will be at the American River College's Stage Two Theatre, 4700 College Oak Drive, Sacramento. Parking is $2 at the recommended Lot D (corner of College Oak and Myrtle). Seating is limited.

Ticket prices are $15/general, and $12/student/seniors/sarta. For tickets and information, go to ARCtheatre.org or call the ARC Box Office at (916) 484-8234. "The Seagull" performance days and times are as follows:

Friday and Saturday at 8 p.m.
• Nov. 23, 24, 30 and Dec. 1, 7, 8

Sundays at 2 p.m.
• Nov. 25 and Dec. 2, 9

Thursdays at 6:30 p.m.
• Nov. 29 and Dec. 6

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Photo by Brian Williams

The cast of "In Love and Warcraft." Back row, left to right: George Hillman, Courtney Henderson, Adam Garn, Lauren Melavic. Front row, left to right: Kloe Walker, Naum Josan, Matthew Hanjoong.



Photo by Brian Williams

Kloe Walker plays Evie, an awkward English major and gamer girl who commands a top-ranked guild in Warcraft in American River College's production of "In Love and Warcraft."

What's happening East Sacramento?

NEW SACRAMENTO AREA ENGLISH COUNTRY DANCE: Great news for those who live relatively close to central Sacramento! The Sacramento Country Dance Society is adding a second monthly English Country Dance, on the third Sunday afternoon of each month beginning October 21. Lovely hall and floor, easy parking, and on the American River Bike Trail. Come join us at Camp Pollock, just 5 minutes from downtown/midtown Sacramento, from 2:00 to 5:00 pm. Each dance is preceded at 1:30 pm by an Introductory Workshop for newcomers. This is in addition to our long-running dance in Roseville that continues on the first Sunday afternoon of each month. Beginners welcome, no partners necessary, always live music. Details about both dances, including callers, music, locations, and date changes, can be found on our Web site: sactocds.org/english-country-dance/

SUNDAY, NOV. 18



PAOLO REYES IN CONCERT AT PIONEER CHURCH: Violinist Paolo Reyes, will be performing with pianist Sakurako Kanemitsu, and harpist, Emily Mader, at 3:00 p.m. at Pioneer Congregational Church. The trio will be performing Lili Boulanger - Two pieces for Violin and Piano, Arvo Part - Fratres, Camille Saint-Saens - Fantaisie for Violin and Harp, Op. 124, and Claude Debussy - Sonata for Violin and Piano in g minor. Tickets are available at the door for $25. Parking is available at Sutter Community Garage, 27th and N Streets. The historic Pioneer Congregational Church (UCC) is located at 2700 L Street, across from Sutter's Fort.

THANKSGIVING MORNING

RUN TO FEED THE HUNGRY: 10K Run & 5K Run/Walk to support the Sacramento Food Bank and Family Services, rain or shine! The 10K starts at 8:15 a.m. and the 5K at 9 a.m. The event starts on J Street just west of the entrance to the Sacramento State campus and runs through the beautiful tree lined streets of East Sacramento. Registration for the 25th annual Run to Feed the Hungry is now open! Prices for youth (17 and younger) - $20; adults (18 and older): Early Bird Registration (by Thursday, November 15) - $35 (guarantees a shirt in your size!). Regular Registration (Friday, November 16 - Wednesday, November 21 at 6 p.m.) - $40. Race Day Registration (Thanksgiving Day, November 22) - $45 *Race day registrants will not be timed. Out of town? Responsible for the Thanksgiving meal? Want to sleep in? Register as a Drumstick Dasher to receive your bib and shirt, but skip the running. Individuals who give a donation of $50 or more at the time of registration (and while supplies last) will receive a special Run to Feed the Hungry beanie. Run to Feed the Hungry merchandise items are available for purchase! Stay warm this Thanksgiving with Run to Feed the Hungry gloves or showcase your support with a Run to Feed the Hungry baseball cap!

FRIDAY, NOV. 23 - SATURDAY, NOV. 24

NATIVE ARTS AND CRAFTS HOLIDAY FAIR: Artisans from all over California offer unique, Native-made items — just in time for the holidays! Enjoy shopping for artwork, jewelry, soapstone, flutes, handcrafted ornaments & dolls, textiles, gourds, and more! The onsite store boasts the best selection of California Indian books just about anywhere! The California State Indian Museum is located at 2618 K St. Details: 10 a.m. to 5 p.m. each day; admission for adults is $5; youth (6 to 17 years of age) is $3 and children age 5 and younger are free.

TUESDAY, NOV. 27

REDROVER BENEFIT AT SACYARD COMMUNITY TAPHOUSE: Join in the Giving Spirit on Giving Tuesday, November 27 and help animal victims of domestic violence from 4 to 8 p.m. at SacYard Community Tap House, 1725 33rd St. Charitable giving season is just around the corner - and Giving Tuesday, on November 27, is a special global event devoted to giving back, after commercial holidays Black Friday and Cyber Monday. This 24-hour online event enables others to show compassion by giving their time, funds or voice to a cause they are passionate about and want to support. This Giving Tuesday, we are focused on keeping pets safe from domestic abuse by spreading the word nationwide that #PetsAreFamily. We will also hold a special event at East Sacramento hotspot SacYard Community Tap House. Funds raised from this day will go towards RedRover's Safe Escape program. This program helps domestic violence survivors with emergency pet boarding costs while they are at a shelter. RedRover is passionate about bringing animals from crisis to care and strengthening the human-animal bond. RedRover helps animals rescued from disasters or neglect, domestic violence victims seeking safety with their pets, animals with life-threatening illnesses and offers innovative solutions to prevent cruelty. RedRover is funded solely by private donations and grants so relies completely on the generosity of others. These donations and grants help save animals' lives and keep families together. Attendees can enter a raffle contest for a chance to win great prizes from businesses like Pachamama Coffee, Camp Bow Wow, Pet Supplies Plus, Solfire Yoga, Greyboy Pet Prints, Piazza Photography, California Museum, Top Golf, Crocker Art Museum, Savage Skin Care at Beauty Emporium and more. Entertainment will be provided by special guest DJ CJ, and Bambi Vegan Taco food truck will be onsite. Be sure to say "RedRover" when ordering a beer, and SacYard Community Tap House will donate $1 to help animals in crisis. This is a pet-friendly event. More details here: https://www.facebook.com/events/360605381148831/

SATURDAY, DEC. 1

PARTICIPATE IN 34RD ARNHA ANNUAL WILDLIFE COUNT: Friends of the Riverbanks invites you to this monthly event, which generally meets on the second Saturday of each month at 10 a.m. (note there are exceptions so check the calendar), at Sutter's Landing Park at the VERY end of 28th Street in Sacramento. Bring water and sunblock, and a change of clothes for young ones who are sure to get sandy, muddy, and wet. Children under 13 must wear life jackets if they go into the water, per law. Leave your dogs at home and please bike, walk, or carpool if you can to keep our carbon footprint as small as possible. Directions: Head north on 28th Street, cross C Street and then the railroad tracks. Continue to the last parking lot where the park abuts the American River Parkway.

SUNDAY, DEC. 2

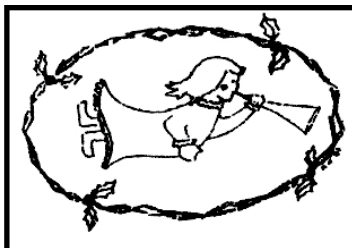
UPCYCLE POP SPARK - ECO HOLIDAY MARKET: All-ages indoor interactive market with live music. Eco-friendly repurposed art, furniture, fashion, home design, & inventions. Enjoy art demonstrations, immerse in panel discussions, play with interactive art, experience local music & savor beer and wine for a good cause. Upcycle Pop is an interactive pop-up indoor holiday market for artistically repurposed art, furniture, fashion, home design, and inventions. On December 2, 2018, from noon to 6 pm, shop sustainably for the holiday season and watch eco-friendly artists create works of art from discarded items. Enjoy original live music from local bands, savor kombucha, beer or wine for a good cause and play with the interactive art installations. The premiere of exceptional art exhibit 'Evil Empire' by Brock Alexander will be held in the art gallery along with immersive panel discussions from Ecology to national artist opportunities to Burning Man. The event is free and there is a little something for everyone and every age. This Upcycle Pop event is a fundraiser for Sacramento Valley Spark, a 501(c)3 non-profit whose mission is to promote the arts, self-expression, and enact positive social change in our community. Knowing it is impossible to indefinitely run a linear system on a finite planet, Upcycle Pop is the inducer of circular economy reasoning, America's first upcycle market. Remake, shop, play, explore and get creative. Hosted by Sacramento Valley Spark and Upcyclepop at 7300 Folsom Blvd., Sacramento.

THURSDAY, DEC. 13-SUNDAY, DEC. 16

6TH ANNUAL "LA PASTORELA DE SACRAMENTO" HOLIDAY MUSICAL: The Latino Center of Art and Culture (LCAC), Sacramento's non-profit Latino art and cultural center, presents the 6th Annual "La Pastorela de Sacramento," a popular holiday musical for kids and adults alike. This Pastorela is a clear-eyed example of political theater mixed with cultural traditions mixed with hope and holiday spirit and songs sung by El Coro de Sacramento, a bi-lingual choir formed in 2017, directed by Carlos Mario Kandia. They perform songs of hope and resistance-- songs from the Chicano Civil Rights Movement and other social movements from Latin America and the United States. The repertoire is primarily from the '60s and '70s, songs which inspired and informed students, farmworkers and community activists including: "Quihubo Raza!," "El Picket Sign," "No Nos Moveran," "Huelga En General," "Un Son Para Mi Pueblo," "Give Peace a Chance," "We Shall Overcome" and "Blowin' In the Wind." For the Pastorela , there will be Spanish language Christmas favorites!
"La Pastorela de Sacramento" is a modern bilingual musical of Mexico's traditional Christmas pageant. Satirical, poignant, moralistic, sly and romantic, with contemporary AND timeless subject matter. La Pastorela draws directly from current affairs in the best tradition of magical realism. The Latino Center of Art & Culture (LCAC) showcases talented local artists offering Sacramento a musical perfect for the spirit of the season. Director Nicole Limón, says " We welcome all people--families, students, everyone!-- to come together--knowledge is power."
The transformation of contemporary recognizable figures into four shepherds traditional is a new twist. Armando, a young developer about to score a major contract in Oak Park; Carmela, a Sacramento-born former Hollywood starlet who lost everything when she refused to sleep with her producer; Juan, an Afghanistan war vet with PTSD, and Gila, a college student and homeless advocate face their moral dilemmas. They have to work together to help a homeless family (Mary and Joseph characters) and save the world from "fire, famine and pestilence". The finale, with it's dramatic battle of good VS. evil has audiences erupting into boos, cheers and song.
Written by Marie Acosta (LCAC Executive Director/San Francisco Mime Troupe alum), and Tomas Benitez (Plaza del La Raza/Teatro Café) the lively play brings together professional actors and community players. Original songs amplify the visual power of the show, which uses low-tech magic to great effect.
Details are as follows: The Guild Theater (Oak Park), 2828 35th Street, Sacramento, CA 95817
8 PM December 13-14-15, 2018 (Preshow Posada procession with El Coro de Sacramento 7:30 PM)*
2 PM December 16, 2018 matinee (Preshow Posada procession with El Coro de Sacramento 1:30 PM)*
TIX: $15-Adults, $5-Children under 12
Tickets are available at Eventbrite: https://www.eventbrite.com/e/6th-annual-la-pastorela-de-sacramento-tickets-52236905992 and at the LCAC, 2700 Front St., Sacramento 95818
For more information, call 916-446-5133, email jzapram@TheLatinoCenter.com or visit www.TheLatinoCenter.com
The LCAC will have a holiday mercado in the theater lobby, along with snacks and drinks.

2019
JAN. 1

NEW YEAR'S GATHERING: Friends of the Riverbanks invites you to this monthly event, which generally meets on the second Saturday of each month at 10 a.m. (note there are exceptions so check the calendar), at Sutter's Landing Park at the VERY end of 28th Street in Sacramento. Bring water and sunblock, and a change of clothes for young ones who are sure to get sandy, muddy, and wet. Children under 13 must wear life jackets if they go into the water, per law. Leave your dogs at home and please bike, walk, or carpool if you can to keep our carbon footprint as small as possible. Directions: Head north on 28th Street, cross C Street and then the railroad tracks. Continue to the last parking lot where the park abuts the American River Parkway.



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