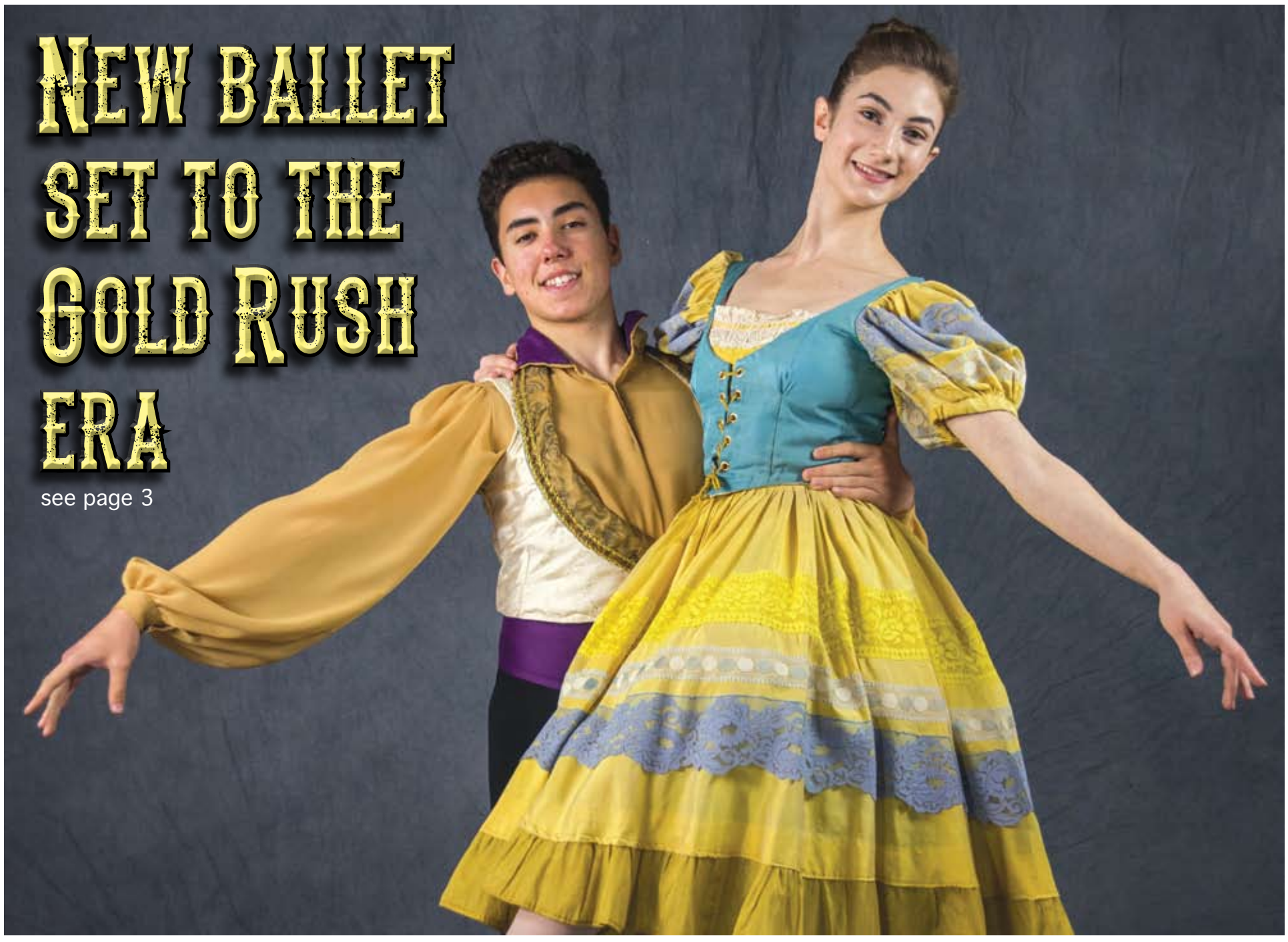
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East Sacramento News

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New ballet set to the Gold Rush era

see page 3



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Sacramento Waldorf High School to Stage Mamma Mia!

Spring musical showcases students of all high school grades, building lasting relationships

This month, Sacramento Waldorf High School students will present their production of Mamma Mia!, Catherine Johnson's feel-good musical extravaganza based on songs from the '70s supergroup ABBA.

For Sacramento Waldorf High School students, the spring play is more than a big show — it's a chance to spread their theatrical wings and try something fun. All Sacramento Waldorf students participate in drama to some extent, from scenes acted in class to outdoor Greek drama to Shakespeare productions. This musical brings together students from all high school grades for after-school rehearsals, a demanding tech week, and several glorious stage productions.

"The cast members make a lot of new friends and become a big family," says Sarah Winfield, Sacramento Waldorf's full-time dramatics instructor. "Between lighting techs, costume helpers, hair, and makeup, right now I have almost a quarter of the high school involved in the musical in one way or another, which is pretty amazing. They embrace the responsibility and pull together."



Eleventh-grader Tyler Cochran-Branson, who plays Sophie Sheridan, the musical's main female lead, says she's been a fan of Sacramento Waldorf's spring musicals since she was in first grade. A 17-year-old resident of Carmichael, Tyler played the fairy godmother in last year's production of Cinderella, an experience that convinced her to audition for a bigger part this year. "It's a great way to bond with everyone," she says. "A really great way to make friends."

Ripley Hanson, 17, of Fair Oaks, plays Tanya Chesham-Leigh, an old chum and former bandmate of Sophie's mother. For her, it's been a dream to participate in the musical, which her commitment to competitive volleyball made impractical in prior years. She quit the sport for a chance to be part of this show.

"Freshman and sophomore year, whenever the play came around, I was so jealous, wishing I was a part of the production, watching people getting ready for show," she says. "And now to finally be in that situation … it's surreal!"

Tyler's brother, 18-year-old senior Miles Cochran-Branson, also appears in the musical, as Sam Carmichael, an old flame of Sophie's mother. "In drama, you suspend so much reality, and it becomes an imaginative thing," Miles says. "That's very much in the spirit of Waldorf education — that whole drama theater education experience; to be able to put that on for your peers is something special."

Though not all of the students involved in the show will go on to be actors, teacher Sarah Winfield says Sacramento Waldorf's program gives them something they'll treasure forever: confidence.

"They can take that wherever they go," she says. "Singing a solo in front of 500 people, that carries over into whatever profession you choose. You can't place a value on that."

Plus, this type of performance-built confidence empowers young people to soar in college interviews, she notes. "College is so competitive. Everybody has a 4.0. How do you differentiate yourself? If you have done theater and you go to an interview face to face, you are going to have so much confidence and poise."

"The musical helps with your presentation skills," Miles says. "Being able to talk to other people, to network, that's super important in any field, and definitely benefits you no matter what you do. … We're such a small school, we already know each other, but this production is a place where you can foster deeper, more meaningful relationships — especially during tech week, because you're spending your entire day at school bonding and building relationships."

With student-designed sets, costumes, and lighting, the group has pulled off the trappings of a big show. Ultimately, however, it's more than a technical achievement: Theater teaches young people how to step into their characters' souls.

"Part of theater is learning the ability to step into another person's skin and become them," Sarah Winfield says. "We're not just training them to be actors; we're training them to be better human beings."

Mamma Mia! Details
Performances times:
March 22, 7:30 p.m.
March 23, 7:30 p.m.
March 24, 2 p.m.

Ticket prices: $10 and $5 for students

Sacramento Waldorf High School is located at 3750 Bannister Road, Fair Oaks. For information, call (916) 961-3900.

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Cover photo by:
Photo courtesy

New ballet set to the Gold Rush era

By Judy Kent

Stories of the Gold Rush have long fascinated those in the world of the arts.

The play, "The Girl of the Golden West" by David Belasco ran for 224 performances in New York City back in 1905 and later toured throughout the United States. It told the story of gold miners and saloon owners during the Gold Rush era.

Giacomo Puccini was commissioned by the Metropolitan Opera to adapt Belasco's play, and Puccini's opera, "La Fanciulla del West" (The Girl of the West) premiered in New York in 1910.

Arturo Toscanini conducted and the famous tenor, Enrico Caruso, sang the leading role. Later, "The Girl of the Golden West" was made into four films, the most popular being the musical with Jeanette MacDonald and Nelson Eddy in 1938.

In 2017, the San Francisco Opera premiered modern composer John Adams's opera "Girls of the Golden West." The librettist, Peter Sellars, and been doing research on Puccini's opera and had discovered numerous letters and papers documenting the gold rush period and wrote a different story. However, no one, until now, has adapted these stories of the gold rush into a ballet.

The Sac Civic Ballet Company and the Deane Dance Center will present the premier of its three-act ballet, "The Girl of the Golden West" on Easter weekend at The Center on Sierra Boulevard. Choreograped by director, Don Schwennesen, the ballet loosely follows the story of the David Belasco play and Puccini opera. The story has many local references of the Gold Rush era familiar to those in Sacramento, including the arrival of the Sisters of Mercy in the 1850's.

The story is ultimately the story of the miners, with drama, love, forgiveness and the joy of striking gold. The leading role of Minnie will be danced by Alexa Herman and Katherine Wolfenden the role of Johnson will be danced by Finn McKay and Darren Tack.

The beautiful music for the ballet is by composer, Alexander K. Glazunov. The production is suitable for the whole family. Performances are Friday, April 19 at 7 p.m. and Saturday, April 20 at 2 p.m., at The Center, 2300 Sierra Blvd.; tickets at door or at deanedancenter.com; 916-453-0226.



Photo courtesy

Dancers Alexa Herman as Minnie and Finn McKay as Johnson in Girl of the Golden West, April 19 and April 20 at The Center.

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East Lawn Memorial Park expands services

Cemetery has been serving the community since 1904

By LANCE ARMSTRONG

For the first time in its 114-year history, East Lawn Memorial Park is offering mortuary services to its customers.

With its recently obtained mortuary license, the facility provides full service under one roof. The mortuary license was acquired through the Cemetery and Funeral Bureau, which is a section of the state Department of Consumer Affairs.

East Lawn's cemetery service features the sale of graves, vaults, niches and markers, and burial operations, while the mortuary prepares bodies, sells caskets and handles all of the funeral services.

In an effort to provide its new services, East Lawn appointed industry veteran Craig Peterson as its managing funeral director, added more staff and transformed office space to accommodate its additional services.

Beneficial to the expansion was East Lawn's already existing chapel and family arrangement rooms. The chapel is no longer a cemetery chapel, as it is instead a mortuary chapel.

The mortuary offerings were launched with a soft opening on March 4, and no date has been set for the grand opening, Peterson noted.

"We're open and serving the community (with mortuary services)," Peterson said. "At some point we'll have a grand opening, but not just yet. We kind of wanted to get things working, and grease the wheel so to speak before we have a grand opening and really start to push the advertising."

As of last week, four families had used East Lawn's mortuary services.

Peterson mentioned that East Lawn's owners decided to add mortuary services at East Lawn Memorial Park in response to many of their customers who assumed they offered such services.

"Over the last several years, there has just been a lot of people disappointed that we didn't have full-service – mortuary and cemetery – at Folsom Boulevard," he said. "The trend across America, really, is a combination of cemetery and mortuary (services).

"It's a crude phrase, but one-stop shopping is very popular."

East Lawn also operates two other cemeteries with mortuary services.

One of those cemeteries, Sierra Hills Memorial Park, on Greenback Lane, opened in 1957 and added mortuary services in 1972.

East Lawn opened its Elk Grove location in 1963 and its mortuary in 1988.

Peterson mentioned that both of those longtime established combination facilities have "done very well."

All of East Lawn's embalming is performed at its Greenback Lane location, thus it was not necessary for an embalming room to be added at the Folsom Boulevard site.

However, it was necessary for East Lawn to have funeral directors stationed at the East Sacramento location and have the proper licensing and permitting to be able to operate a mortuary.

Two full-time funeral directors have been assigned to the Folsom Boulevard facility to meet with families.



Photo courtesy of East Lawn Memorial Park

Beneficial to East Lawn Memorial Park's expansion was its already existing chapel and family arrangement rooms. The chapel is no longer a cemetery chapel, as it is instead a mortuary chapel.

Altogether, East Lawn employs more than 100 people and operates five properties, with East Lawn Memorial Park being the oldest.

East Lawn's century-plus-long history in East Sacramento

This East Sacramento cemetery was founded on high ground in 1904, in response to a levee break that created a major flood that inundated about 10,000 acres in the Riverside and Pocket areas. The flood washed through the old city cemetery – today's Sacramento Historic City Cemetery, at 1000 Broadway.

The flood's effect on that cemetery was so great that many headboards were carried away by its waters and, according to a 1905 edition of The Sacramento Bee, "there was no place to bury the dead."

In reaction to this flood, Louis Frederick Breuner, one of the sons of German immigrant John Breuner, who founded the John Breuner Co. home furnishing business, led an effort to establish today's East Lawn Memorial Park.

In his search for a suitable place for a new cemetery, Louis Breuner selected a 53-acre site, which had been owned by Newton Booth.

Booth, who died on July 14, 1892 and is buried in the Sacramento City Historic Cemetery, served as governor of California from 1871 to 1875, and a state senator from 1875 to 1881. He was later memorialized with the naming of a school at 26th and V streets.

The East Lawn Cemetery Association, which managed the cemetery, was incorporated on Oct. 21, 1904.

An article in the Dec. 24, 1904 edition of The Bee notes: "(East Lawn Cemetery Association) has now fully completed its plans, and is about to commence at once the laying out and beautifying of its grounds on the M Street road (today's Folsom Boulevard), or Schley Avenue – the old Newton Booth property."

Heading the work of transforming 42 acres of the property from an old farm to a lawn cemetery was Harry A. Alspach, a landscape architect who previously managed the Hollywood Cemetery (now Hollywood Forever Cemetery) in Los Angeles. Included in that development was the planting of about 2,000 trees, which were each labeled with their botanical and common names.

East Lawn Cemetery – the cemetery's original name – was dedicated on Easter Sunday, April 23, 1905. At the time of the dedication, about 50 burials had already occurred on the site.

The dedication exercises, which were attended by about 3,000 people, commenced with an overture, "East Lawn," which was played by an eight-piece orchestra. Frank D. Ryan, president of the East Lawn Cemetery Association, delivered the opening address.

Because of East Lawn's elevation and the existence of much less development at the time, the grounds offered excellent views of prominent landmarks, including the state Capitol, the Cathedral of the Blessed Sacrament and the state Agricultural Pavilion in Capitol Park.

East Lawn Memorial Park's history dates back so far that it predates the establishment of the Fabulous Forties neighborhood and many other notable features of East Sacramento.

The cemetery grounds include its 1926, two-story mausoleum, with a five-story tower. Located on the third floor of the tower are the funeral directors' offices and work room.

The cemetery and mortuary staff shares the arrangement offices on the first floor of the mausoleum.

Also located within the mausoleum is the mortuary chapel and historic, stained glass artwork in the lobby and corridors.

Although long since removed, the grounds also once included a nursery and flower shop, which served the general public.

Additionally a part of the cemetery's history is the deeding of a 153-foot by 99-foot piece of East Lawn's property to the city for the creation of the East Lawn Children's Park in 1986.

The park, which is located at 1510 42nd St., was recently renovated, and reopened on March 8.

Since its establishment, East Lawn Memorial Park has performed 102,404 interments, and has grown to be recognized as the city's premiere funeral home and cremation service provider for all faiths.

Faces and Places: Ribbon cutting for reopening of East Lawn Children's Playground

Photos by Stephen Crowley

East Lawn Children's Park playground, located at 1510 42nd St., held a grand re-opening event on Friday, March 8. The new playground has been replaced with new playground equipment and wood fiber surfacing. There are also two new picnic tables, a new bench, two new trash receptacles, a new drinking fountain, a new concrete park sign, new interpretive sign, new ADA accessible concrete walkway, new tubular steel gate, irrigation and landscaping near the playground. The playground closed for construction in August 2018. This park includes the following amenities: perimeter fencing, sand play area with fossil sand dig, playground, seating areas, walkways, landscaping.













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Faces and Places: Camellia Festival



Photos by Stephen Crowley

The 95th annual Sacramento Camellia Show was held at the Elks Lodge, 6446 Riverside Blvd. on Saturday, March 2 and Sunday, March 3.









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Stop, listen and look: Because there is no home like nest

As the state's second largest non-profit wildlife rehabilitation non-profit, Wildlife Care Association of Sacramento partners with the community to save injured, orphan or displaced wildlife. To help local residents better determine when wildlife needs to be rescued, WCA has these simple tips on making that decision.

Stop: If you see an animal with blood, obvious injury, or if it is not moving, it likely needs help.

Listen: Is wildlife calling, crying or making noise? If it is noisy, running away, or seeking to hide it may not need rescue.

Some birds naturally fall from nests uninjured and can be put back in the tree or nest, if you can locate it. Fledglings are often mistakenly removed from the immediate area when putting them in the nest or tree would be best. Many bird species continue to care for and protect their young, even on the ground! This is an important time, where baby animals learn to evade predators.

Look, take a short time, 1-2 hours, to evaluate the wildlife before taking any action. In most cases, you can give a grounded bird without obvious injury time to find its own way, fly or return to the nest.

If there is any way to return the baby bird or fledgling to the nest, that is the best outcome because there is truly no home like a nest! The idea that you can't touch baby birds is a myth, so pick them up and put them back when you can.

If you have any questions about rescue, call Wildlife Care Association at 916-965-WILD, leave a message and a volunteer will respond to provide direction on what to do next.

If you would like to learn more, become a WCA volunteer or ask about rehabilitation of wildlife visit www.wildlifecareassociation.com, or email, volunteer@wildlifecareassociation.com.

Wildlife Care Association is a volunteer non-profit group that has been giving regional wildlife a second chance to live for more than 45 years in the Sacramento community. The rehabilitation facility is located at 5211 Patrol Road, McClellan Park. Wildlife Care Association will be taking donations on the Big Day of Giving, May 2.

Italian Center continues successful history

Center offers cultural programs, classes

By LANCE ARMSTRONG

With the continued efforts to bring bocce ball courts to Carmichael Park, the timing is right to share the story of the creation of Carmichael's Italian Center.

If built, the bocce ball courts would be located directly behind the center, which sits at 6821 Fair Oaks Blvd.

Bill Cerruti, a third generation Italian American who was raised in East Sacramento, founded the center, which opened on May 20, 2007.

He noted that it evolved from the 1981 establishment of the Italian Cultural Society of Sacramento, which spent its first quarter century meeting at the Sierra 2 Center at 2791 24th St. in Sacramento.

The organization continues to utilize the Sacramento site for its language school, while the Carmichael center is designated for various activities, including cultural programs and classes.

The society's earliest functions featured organizational meetings at The Egg Crate café at 2525 Fair Oaks Blvd., in the area where Loehmann's Plaza is now located.

Cerruti mentioned that the Sacramento site needed to be prepared to become the society's first meeting place.

"We put together a team of volunteers and remodeled the rooms for several months at the Sierra 2 Center and then that became our center," he said. "I think we started out (in that building) in January of 1982. I was actually the founding person for it."

Cerruti noted that at that time in his life he was working as a lawyer, and desired to become more in touch with his cultural heritage.

After becoming involved in various Italian clubs, Cerruti decided to create a different type of Italian organization.

"For people in my age group – I was in my late 30s – there didn't seem to be a lot of programming in these clubs that was oriented toward people like me who wanted more cultural programming," he said.

"Clubs were more social and people in them were older. They did more dinner (type of events). I wanted to explore my cultural heritage. I did graduate work in history, so I had a different orientation."

Cerruti said that in the first two months of the Italian Cultural Society of Sacramento's operation, the organization presented three concerts.

The first of those concerts was held at the Cathedral of the Blessed Sacrament. The concert, which was attended by 1,000 people, featured the Singers of Assisi, from Italy.

At that time, the society had a 15-member board of directors and a dedicated group of volunteers.



Photo by Lance Armstrong

Carmichael's Italian Center is located at 6821 Fair Oaks Blvd.

The society had about 50 members during its first year and about 200 members by the following year.

Within three months at the Sierra 2 Center, the society was operating a language program, a radio show and a film series.

A monthly newsletter to promote society activities, and several subgroups were also created.

The society additionally began presenting a summer festival for the community, as well as wine tasting gatherings and a dinner and opera event known as Rigatoni Opera.

Also a part of the society's offerings has been exhibits on Italian culture.

As the society and its programs continued to grow and attract a large following of people, a drive to have an Italian Center began.

Cerruti noted that he conducted a fundraising campaign, which lasted for about 10 years.

"I raised nearly $2 million," he said. "I got some public grants and raised private money and just twisted arms. I knew a lot of Italians, and by that time my mailing list was to about 8,000 households."

He next began speaking to contractors and architects and started to work with a construction package that was within the society's budget.

The society eventually settled on the property, where the center was constructed in 2007.

Cerruti mentioned that the society desired to build their center in Sacramento, but never had sufficient funding to purchase property there.

"We were able to put together a deal, because the property was cheaper (in Carmichael)," he said. "We never were able to find property in the city. And in East Sacramento (where a lot of Italians live), there is no land, and it's much more expensive, too."

After a successful beginning, the center experienced financial struggles, beginning in 2008, when the recession began.

Fortunately for Cerruti and the center, the society was able to pay off a loan for the project in 2009.

Cerruti said that there is a lot of pride that comes with owning the Italian Center.

"Italians really appreciate the value of owning a piece of property," he said. "That's part of our culture."

He additionally noted that the center is located in a sensible place, considering that many Italians reside in the Carmichael area.

Among the popular offerings of the Italian Center are its tours of Italy.

Cerruti said that the tours serve as fundraisers, as well as opportunities for people to learn about Italy and, for some, the Italian side of their heritage.

He added that a lot of people who have toured Italy through that program have later returned to live in that country.

The center offers at least three tours per year.

Among those tours is the "Grand Tour," which travels through Rome, Venice and Florence.

Cerruti's wife, Patrizia, who was born and raised in Italy, established the travel program. She also began the organization's language program.

While thinking back on the creation of the Italian Center in Carmichael, Cerruti spoke with much satisfaction.

"When we designed our center in Carmichael, we built the center to house all our programs, and it's worked beautifully," he said.

For additional information about the Italian Center, visit www.ItalianCenter.net.

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Mayor addresses homelessness, economic development



Photo by Lance Armstrong

Mayor Darrell Steinberg sits at his desk at City Hall following his Feb. 27 interview with Valley Community Newspapers.

By LANCE ARMSTRONG

Sacramento Mayor Darrell Steinberg last week shared his views on homelessness and economic development.

The mayor discussed these issues with the Pocket News in his office at City Hall on Feb. 27.

Steinberg, a longtime Pocket resident, commented on recently being appointed by Gov. Gavin Newsom to lead the new state commission on California's homeless crisis.

"I served in the legislature for 14 years and (co-)authored California's Mental Health Services Act – Prop. 63 (a 1 percent sales tax on personal incomes exceeding $1 million) – so the governor has asked me if I would lead a task force on addressing the state homeless problem," he said.

"Despite the fact that I'm busy, I'm not too busy to take on the statewide leadership, especially around an issue that is so important to the quality of life in our state, including Sacramento."

The mayor referred to Sacramento's homeless crisis as the "single biggest threat to our quality of life."

"We are such a growing, thriving city (with) so much excitement, so many things going on, and yet we deal with this very significant challenge (of homelessness)," he said. "It's a challenge to our conscious, really, in addition to really being a public health and a public safety problem."

While Steinberg was making that statement, about 50 homeless people with tents, sleeping bags and other essentials were camped in front of City Hall, five floors below his office.

Steinberg stated that he "knows what works" in approaching the homeless issue.

"For the chronically homeless, it's a sort of consistent outreach," he said. "It is low-barrier triage shelters like the kind we have successfully demonstrated on Railroad Avenue (in the north section of the city). It's permanent supportive housing, it's mental health and substance abuse services, and then it's prevention and early intervention. People that are housed need to stay housed."

The mayor added that Sacramento has already helped hundreds of people get off the streets.

However, Steinberg added that there are thousands of homeless people in the capital city and tens of thousands of homeless in California.

Steinberg mentioned that he feels that City Hall's short distance from the state Capitol is advantageous.

"I'm going to have the advantage of good proximity to the Capitol," he said. "Maybe a little less sleep, but I'm going to take (this new role) on and see if I can help. Fundamentally, we need to approach (this issue) like the emergency that it is."

Steinberg also spoke about the issue of economic development with urgency.

"The voters of Sacramento passed Measure U (last November)," he said. "I led (that new sales tax) campaign and kind of came up with the idea to extend the existing half-cent to a cent and using the second half-cent for economic development, and specifically equity in economic development."

Steinberg stressed the importance of increasing Sacramento's economic base and becoming more than a city whose job base is dependent on government.

"It means clean energy, it means alternative fuels, it means health care, it means innovation, it means technology, it means food, (and) so much more," he said. "It takes intention and real resources to partner with the private sector and partner with the community and partner with the other public sector partners to actually make this economy more dynamic."

The mayor provided the example of Centene Corp., a major Fortune 100 health insurance company that was attracted to Sacramento.

"(That 2018 acquisition brought) 5,000 jobs," he said. "But it required us to partner with Centene. We offered a per employee incentive. (It was) a good, solid, public investment for the creation of jobs, and we want to be able to do more of that.

"We want to be able to invest in small business owners to help them grow their businesses in neighborhoods. We want to put real resources into these rundown commercial corridors that have so much potential and so much history."

Steinberg also stated his desire to create much greater workforce development opportunities for young people, and integrate those opportunities with their public education.

With his understanding that many workforce development efforts involve resources, Steinberg noted that he is calling for a major set of investments in the city's neighborhoods, especially neighborhoods that have "been left out for far too long."

Chautauqua Playhouse presents "Hollywood Arms"

Chautauqua Playhouse will present the comedy "Hollywood Arms" by Carrie Hamilton and Carol Burnett, beginning on March 22 at the Playhouse. The show will run on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 20, with an additional 2 p.m. matinee on Saturday, April 20. The performances are held at the Chautauqua Playhouse, 5325 Engle Road in the La Sierra Community Center in Carmichael. Admission is $21 general, $19 seniors/students and SARTA members. Premium seating is an additional dollar. Tickets at the door are general pricing.

Carol Burnett is one of America's most beloved comediennes. But before the laughter there was a life filled with chaos and dysfunction. This touching play serves as an affectionate tribute to the woman who raised the beloved comic genius, Carol's strong-willed grandmother. Escape from her troubled home life could be found on the roof of their rundown apartment house where she created her own magical world at the foot of the Hollywood Hills. Sad, funny and always real, this is the story of one young girl's journey from shattered hopes to realized dreams.

The direction and costume design is by Warren Harrison, set design by Rodger Hoopman and light design by Andrew Fiffick. The cast features Nanette Rice, Stephanie Hodson, Cattaryna Goodin, Katie Prochazka, Hattie Smith, Steve Buri, John Goodin, Therese Sorrentino and Nate Marinelli.

Information and tickets are available through the Chautauqua Playhouse website: www.cplayhouse.org or call the box office at (916) 489-7529, during business hours.



What's happening East Sacramento?

GARDENS GONE NATIVE TOUR: The Sacramento Chapter of the California Native Plant Society is in the planning stage for our Ninth Annual Gardens Gone Native Tour. Every year we feature 25 to 30 local residential gardens which feature substantial plantings of California Native plants. Many of our Hosts show their garden several years in a row, others take a break, and we're always on the lookout for new gardens to feature. Do you have a love of sharing your garden, and have half or more as natives? The Tour is in late April (April 27th), but we are trying to settle on gardens within the Sacramento and Yolo area that somewhat group together for the convenience of the tourgoers. If you are interested, contact us at gardensgonenative at gmail dot com, or contact Colene Rauh at 916-717-5517.

SATURDAY, MARCH 23

PERENNIAL PLANT CLUB SALE: 9 a.m. to 3 p.m., at the Shepard Gardens and Art Center, 3330 McKinley Blvd.

BIG EXPLORE AND PLAY DAY – Come learn and explore through play for our first Big Explore and Play Day. We will have activities such as ice painting, discovering buried objects, jumping into a pool of shredded paper, observing insects, playing with magnets, and more! Learn by using your senses and having fun. Recommended for ages 0–8. Saturday, March 23 from 2 – 4 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, MARCH 30

CYMBIDIUM SHOW & SALE: 10 a.m. to 3 p.m. at the Shepard Gardens and Art Center, 3330 McKinley Blvd.

36TH ANNUAL SACRAMENTO SCANDINAVIAN FESTIVAL: A collaborative celebration of the Nordic Heritage with the area's Finnish, Danish, Norwegian, and Swedish clubs. This year, the celebration is happening at the Scottish Rite Masonic Center, 6151 H St. The festival features Scandinavian food, baked goods, and merchandise for sale. Viking reenactors will be present with interactive activities for the whole family. Come gather information about the Nordic countries and enjoy music, entertainment, and door prizes. There is Scandinavian entertainment which has varied over the years most recently the Eldorado Hills Folk Dancers and various instrumentalists featuring Scandinavian music and dances. The sponsoring lodges provide Scandinavian prepared-food sales such as Swedish open-faced sandwiches (smörgåsar) and pancakes (Tunn Pannkakor), Finnish Salmon Chowder (lohikeitto), Norwegian Lefse, and several other dishes. Adults are $5; children under 12 are free. The festival itself only accepts cash (admittance, food). However, some of our vendors do accept credit cards. There are numerous banks and ATMs nearby. The festival hours are 10 a.m. to 4 p.m. with a noontime flag ceremony.

SATURDAY, APRIL 13

MONTHLY FORB WALK AT SUTTER'S LANDING: It's time to welcome back Swainson's Hawks: The Friends of the Riverbanks invite you to welcome back the Swainson's Hawk on Saturday, April 13, at 10 am. at Sutter's Landing. There will be live birds from the Raptor Center and information tables from Save the American River Assn (SARA) and other organizations. It's never known will be out at Sutter's Landing, but the hope is to see all manners of creatures: raptors and other birds, as well as mammals and reptiles. FORB events are designed for all ages. Bring binoculars, water, sunblock, and a change of clothes for young children (who will certainly get wet and dirty). Please leave your dogs at home and carpool/bike/walk if possible. Tell friends who might be interested in exploring our urban wilderness.

REDROVER RESPONDERS VOLUNTEER TRAINING WORKSHOP: The RedRover Responders volunteer corps are the backbone of our efforts to provide lifesaving care and sheltering for animal victims of natural disasters, puppy mills, hoarding, and other cases of cruelty and neglect. All levels of experience, from a casual pet-lover to an experienced rescuer or animal care professional welcome.
The training program consists of attending a four hour in-person workshop and completing IS-100c, an online FEMA class. Facilitated by an experienced RedRover Responders volunteer, the workshop helps you understand what it's like to deploy with RedRover to a disaster or animal cruelty case. Group work and exercises will guide pre-deployment decision-making and packing, solidify understanding of key Standard Operating Guidelines, and prepare you for the realities of response. The workshop registration fee of $45 includes a volunteer handbook, the volunteer t-shirt and certificate of completion that are mailed to you after attending the in-person volunteer workshop.
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Registration Link: https://my.redrover.org/event/2019-sacramento-redrover-responders-workshop/e222089

SATURDAY, APRIL 13 and SUNDAY, APRIL 14

SACRAMENTO ORCHID SHOW: 10 a.m. to 4 p.m., both days at the Shepard Gardens and Art Center, 3330 McKinley Blvd.

ONGOING

KNIT AND CRAFT – A morning of fiber arts fun! Participants can learn to knit or crochet, get help with projects, and chat with new friends. Don't forget to bring your craft supplies! Adult. Wednesdays from 10 a.m. – noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

SACRAMENTO AREA ENGLISH COUNTRY DANCE: Great news for those who live relatively close to central Sacramento! The Sacramento Country Dance Society is adding a second monthly English Country Dance, on the third Sunday afternoon of each month. Lovely hall and floor, easy parking, and on the American River Bike Trail. Come join us at Camp Pollock, just 5 minutes from downtown/midtown Sacramento, from 2:00 to 5:00 pm. Each dance is preceded at 1:30 pm by an Introductory Workshop for newcomers. This is in addition to our long-running dance in Roseville that continues on the first Sunday afternoon of each month. Beginners welcome, no partners necessary, always live music. Details about both dances, including callers, music, locations, and date changes, can be found on our Web site: sactocds.org/english-country-dance/

TOWER BREWING MONDAY OPEN MIC: Mondays from 630 to 10 p.m. at Sactown Union Brewery 1210 66th Street, Unit B, Sacramento, California 95819. Host Autumn Sky brings you a weekly open-mic night to express yourself and be apart of a unique, supportive community! Sign ups at 6:30 p.m., open mic begins at 7 p.m. and it's all ages until 8 p.m. A house guitar is provided (Autumn's own!) to play if bringing yours is difficult. There's beer, pizza next door that delivers to the open mic, and they welcome well behaved dogs. Comedy, DJing, spoken word, poetry, instrumental performance, songwriters, cover heroes and rappers are all welcome.

CORN - HOLE EVERY THURSDAY NIGHT AT SACTOWN UNION BREWERY: Be a part of the Sports Social Club. XOSO Sports Host Corn - Hole League Every Thursday Night from 6:30 to 9:30 p.m. at Sactown Union Brewery, 1210 66th St. VISIT www.xososports.com to register. Because even adults need recess.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

STATE FAIR SCHOLARSHIP APPLICATIONS ANNOUNCED: The Friends of the California State Fair Scholarship Program is now accepting scholarship applications for the 2018 - 2019 academic year. The program offers 14 categories of scholarships ranging from $1,000 - $2,500 each with varying eligibility requirements. Categories include: agriculture, art, academic excellence, business, culinary/hospitality/event management, education, international relations, trade school, viticulture and enology. Applicants may apply for one scholarship category of their choice per year and will be evaluated based on academics, community service, quality of essay and recommendation. Top scholarship winners in select categories may be invited to compete for the $5,000 Ironstone Concours Foundation Scholarship Scholarships are not renewable; however, stuudents may reapply each year as long as they continue to meet the eligibility criteria. The Friends of the California State Fair Scholarship Program is a collaboration between the Friends of the California State Fair, the California Exposition & State Fair, the California State Fair Agricultural Advisory Council, the Ironstone Concours Foundation, Blue Diamond Growers and Western Fairs Association. International Scholarship and Tuition Services, Inc. (ISTS), an independent scholarship management company, hosts the online application process and disburses awards for the program. The deadline to apply is March 2, 2018. Learn more at CAStateFair.org/scholarship. For questions about the Friends of the California State Fair Scholarship Program, please email scholarship@calexpo.com.





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