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East Sacramento News

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East Sacramento resident used rebates for DIY makeovers of her front and back yards

see page 4

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Door to Door
with PAT LYNCH

Bad Grandpa, Good Grandpa

Six of us spent International Women's Day in Ireland and were reminded of the day by an American poet of Irish descent, Tom Lynch. On a cold, drizzly night in Limerick we trooped into a room to hear him speak. "Happy International Women's Day," he began, and it struck me that this was the first time I'd heard a man introduce himself by noting this particular anniversary.

He was tall, had a medium full white beard and long white hair pulled back. "I swore I wouldn't cut my hair until we had a woman president," he said. This, plus his name, was enough to establish appreciation, and, because of DNA research, I already knew we were distant relations. He began to read. A review from Prairie Schooner encapsulated his presentation that night: "a splendid melding of language, vision, voice and agape love…tinged with rascally humor."

Ireland is beautiful, and cold in March. After Limerick we went to County Clare and it's high cliffs. The wind slaps you around. Below the Atlantic rumbles. The wild, high sprawl of green seems infinite and so does the cold. This is where our errant, elusive paternal grandparent, Eugene Lynch, (Bad Grandpa)came from. Here we went to tea at a remote, rebuilt house up a narrow road. "Tea" in Ireland means a heaping tray of quartered sandwiches, tea, and a dessert, in this case cookies. This is Tom Lynch's house where he lets poets stay for free. The tax write-off keeps him from supporting the Trump policies he abhors. We are honored to be invited. We sit around the fire in our fat down jackets, our host a man who won the American book award and was featured on Frontline. Eileen asks questions, her voice almost comically hoarse and squeaky: laryngitis. Three of us have head colds, but Eileen, our leader, sounds the worst. Tom Lynch says, "In the old days the cure for a cold was lemon, honey and whiskey. I don't have any lemon or honey, but---" He brings forth a nice whiskey and we drink it from teacups, glasses, jars.

Our niece, Angela, who owns the Plant Foundry on Broadway, says this is the way to visit a country, talking with people who live there and love it. In our company, besides the six travelers, are Irishmen Paddy Waldron and Michael O' Connell. Waldron is a statistician and famous genealogist, O'Connell a historian. These men provide information and speculation vital to our search for the origins of the Eugene who abandoned his wife and children months before our father was born. They understand our quest. The lilt in their talk charms us and I wonder what our American accent sounds like to them.

We have a dinner date with Clair Carmody and her sister, Pat. DNA says they are paternal (Lynch) second to third cousins, but we don't need data to authenticate the instant great connection we feel to these women. We laugh alike, share perspectives, have a giddy, good time.

My sister, my niece and I travel with Joan and Ellen Cochrane and Kim Tierney, and don't expect them to be fascinated by our quest for relatives. The next day they head off to the Cliffs of Moher while we go into Galway where our maternal grandfather (Good Grandpa), Tom Kennedy, was born. Eileen has arranged for us to meet with the Donelon family. These are the descendants of Sarah Donelon, Grandfather Tom Kennedy's mother.

The Donelons are everything you could want your family to be, warm, smart, funny, sweet-natured, hospitable. Fran Murphy (a Donelon) and husband, Tony, live in a big, lovely house on a country road. They took us to cousin Mary's even bigger house. Out came the bountiful tray of sandwiches, tea, and today a grand tin of chocolates. Here we meet Mary Roscommon, with her ready laugh. I like these Mary's and the Irish tradition that names the first-born daughter after the mother.

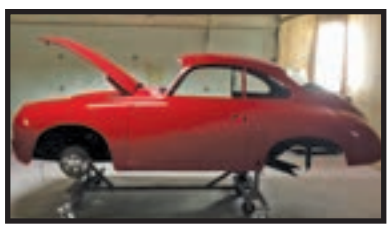
Next we went in a caravan to Flaskeg Beg, overgrown, deserted fields of green where small farms once stood. The plots are marked. The Kennedy house was at the end; next to it the Donelan house. So maternal great grandfather Patrick Kennedy lived next door to the woman he would marry. Down the road on the same side stood the wind-and-rain-battered remains of their school-house, part of one crumbling wall still standing. Fran, captain of this expedition, trudged across wet earth to have her picture taken on the Donelon parcel. I followed, in tennis shoes that were soon soaked. That's when I noticed everyone wore boots. You can't navigate the Irish countryside without them. When, wet and exhilarated, we returned to Mary's house, Fran gave me a pair of dry socks while I put my shoes by the fire. It felt like family.

Back in Ennis (a picturesque, friendly town) we celebrated the Donelon experience. There might be a chance that our Donelon (or originally O'Donnell) relatives might be part of a genetic "star cluster'—a Y-chromosome type common in Donelons who descend from a powerful, early medieval Irish royal family. It's exciting to imagine you might be part of a star cluster and the Donelons we met were super achievers and kindly as well, so I decided to further explore our connection.

I was about to break the star cluster news when Eileen got a phone call from genealogist Waldron. Her

see Door to Door page 15

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Cover photo by:
Alana Saeltzer



Summer Chamber Music Workshop celebrates 30 years of Youth Chamber Music

Under the leadership of founder and cellist Susan Lamb Cook, the Sacramento Youth Symphony's Summer Chamber Music Workshop (SCMW) announces its 30th season. Since 1990, the program has grown from 15 students to 100 as more and more enthusiastic young musicians participate in two exciting weeks of music making. The workshop has expanded from a string and piano workshop to include brass, woodwinds, and harp. Coaching staff has increased from three professional coaches to 23 in 2018

This week long, full day program includes string, wind, harp and piano students. Performances this year include the free Music at Noon concert at Westminster Presbyterian on July 10 along with the Festival Concert and Soirée at Sacramento State University's Capistrano Hall on Saturday, July 13. Mentors also perform at retirement communities in Vacaville, Davis and Carmichael.

The Preparatory Program began in 2006 and with younger students in a half day, week long program of beginning chamber music. This session also includes a Mentor Program for advanced string students who work alongside the professional teachers as they teach the young musicians and perform together. Several of these original Mentors have gone on to become professional musicians, music teachers and SCMW coaches.

Performing in small chamber groups teaches young people teamwork, responsibility and accountability as they rehearse and perform their music in duets, trios, quartets or quintets. This program offers a depth of experience that will last a lifetime for these young musicians.

Concert information:

Who: Summer Chamber Music Workshop concerts, a program of the Sacramento Youth Symphony
What: Festival Concert and Soirée
When: Saturday July 13th, 2019, 6:00 pm, Soirée Performance, 7:30 p.m., Festival Concert
Where: CSUS Capistrano Hall, Music Building,. 6000 J St. Sacramento, CA, 95819
Details: The Summer Chamber Music Workshop, directed and founded by Susan Lamb Cook in 1990, will present final classical concerts of the week long workshop by music students ages 12-19. Chamber music for strings, winds, piano and harp by classical composers will be performed.
Tickets: $10 General Admission, $5 Students and seniors. Available at ww.sacramentoyouthsymphony.org
Contact: Sacramento Youth Symphony, Vicki Schaevitz, vicki@sacramentoyouthsymphony.org or at 916-731-5777

On the web:
www.susanlambcook.com/
www.sacramentoyouthsymphony.org
www.sacramentoyouthsymphony.org/summer-workshops-scmw
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East Sacramento resident used rebates for DIY makeovers of her front and back yards



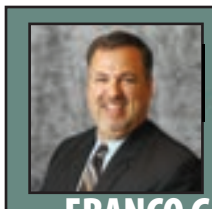
Photos by Alana Saeltzer

East Sacramento resident Moira Young completed her first comprehensive Do It Yourself 'DIY' makeover of her front and backyards with the help of various city and county rebates.



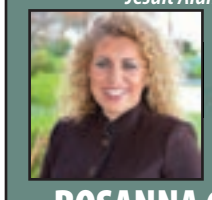
Photos by Alana Saeltzer

A collection of photographs showcasing the gardens at the East Sacramento home of Moira Young.



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By Michael Saeltzer

Resourcefulness, planning, creativity, and money savings. East Sacramento resident Moira Young, who goes by Mo, used all these to her advantage when completing her first comprehensive Do It Yourself 'DIY' makeover of her front and backyards.

She had heard that SMUD, Sacramento City, and the County all offered big rebates if your design incorporated native and drought tolerant landscaping. Because she lives in the city limits, Mo looked up residential rebates on the City of Sacramento website. While browsing she learned about things such as the Landscape Design Assistance Program, the Turf Conversion Rebate, the Smart Controller Rebate, the Irrigation Upgrade Rebate, the Rain Barrel Rebate, and even the Laundry-to-Landscape Rebate.

All the rebates came with restrictions and parameters and at first Mo wondered if she could have the type of garden she really wanted while still qualifying for those rebates. Her wishlist included a front yard that would feature only white blossoming plants, a way to somehow separate the street from the yard, a sitting area, and some creative pathways. In the backyard, Mo wanted a natural looking patio, something to hide both a telephone pole and the HVAC unit, something to brake up a fence line, and a way to improve upon a side yard that lacked any flair.

Mo got everything she wanted and still qualified for $2,500 worth of rebates. Here's the details and how she did it.

To begin, Mo had to pretty much create a blank space in both yards which included taking up all the old lawns and ripping out the outdated sprinkler systems. Those systems needed to be replaced by high efficiency drip systems that used far less water. Next, Mo dug into the the University of California's Water Use Classification of Landscape Species database which is available online and allows users to screen plants by both plant type (ie. shrubs,

see REBATES page 5

Rebates:

continued from page 4

ground cover, California Natives) and water usage.

Mo then took the time to actually visit nearby arboretums and public gardens such as the one at UC Davis. She found the Davis arboretum and public garden especially resourceful. They have tours, events, sales, and a ton of resources about native plants. Additionally, Mo toured and took classes at local nurseries such as Green Acres and Matsuda's. She visited other nurseries she found which belonged to the California Native Plant Society. Many of these were located in scenic areas throughout the state such as Bolinas and Petaluma so she would plan short trips that would allow her to get away from it all while at the same time learning more about how to improve her landscape at home.

The City's Landscape Design Assistance Program provided great instructions regarding the rebates, plus they provide a two hour consultation with a professional landscape designer to explore ideas, and make recommendations on layouts tailored to customers needs and site specific issues. The fee for the consultation is $150 at the time of service and is reimbursed when the project is successfully completed.

All of these resources provided Mo with ample choices of plants that qualified for the rebates including tons that bloomed only in white. While she was visiting websites, nurseries, and arboretums Mo also took note of gardens she liked while driving, walking or biking around town. She noticed many of the gardens she liked repurposed concrete reinforcement mesh as fencing. These fences were airy, perfect for vines, and provided just the right amount of separation from the street. Plus, they could also be used in the back yard to hide both the telephone pole and the HVAC unit.





Because the wire mesh was flexible Mo was able to bend it around the HVAC unit so that when it needed to be serviced the mesh and vines growing on it could be opened up without damaging the plants. Using taller wooden posts Mo was able to hide the telephone pole as well as provide more privacy along the fence line without needing to completely replace all the fences.

For the finishing touches, Mo included paths with artistic mosaic designs featuring natural stone, recycled bricks, as well as items that had been handed down to her from her parents and grandparent's gardens. Now when she is in her garden working or relaxing, it is easy to be reminded of those in her linage who also enjoyed the hobby. Besides making the pathways artistic in nature, Mo also kept them practical. One path is for the mail person to use to access the mailbox while walking over from her next-door neighbor. Another path allows to access the hose spigot and drip system controls.

During the planning and layout period of the project Mo used baking flour to mark areas for the patios and paths. What looked good on paper sometimes ended up not being quite right when actually measured off in the yard. The baking flour allowed her to modify the size and locations of key elements to assure proper proportion and that they fit exactly like she wanted.

To mask some of the smells from her dog she was sure to include some scented drought tolerant plants in the backyard. Finally, Mo was able to incorporate a little bit of all of these elements so that a the narrow side yard became a fully integrated feature of the rest of the backyard.

With spring here, now is the perfect time to start planning a garden makeover and or conversion to a native plant and drought tolerant design. Luckily there is no lack of local resources, support, or great money saving rebates.

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Local Couple Started a Relationship In Spite of Stressful Circumstances

By Jan Dalske

I recently met a middle aged couple that seemed to be dedicated to each other. They were walking together. And, each one was pushing a cart with their personal belongings. They were trying to decide which direction they should go as they made their journey down Stockton Blvd in South Sacramento.

The woman wanted to stop and take a break, and when they did so, I approached them to ask if I could find out their story. I wanted to know how they ended up living on the streets of our City and where they found food to eat, and, most importantly, where they slept overnight.

They were happy to talk with me, but, did not want to give me their real names. They were concerned that someone might recognize them. I assured them that their identities would remain a mystery, and I told them that I would call them Sandra and Eddie. They liked my choice of names.

Their clothing was shabby and dirty, and they were obviously very tired. I think that weary is the better description. They were worried about their circumstances and hopeful for better days ahead. They told me that they had survived day to day by keeping each other going, by talking and sharing stories from their past with each other.

They had grown up in the Sacramento area, and attended local high schools. They both had great hopes for their futures, and had worked for many years. They had actually met at the company where they had worked for more years than most of the other employees. They planned to retire from those jobs. But, when the business closed unexpectedly, they had both lost their jobs.

That was when their lives took a downhill spiral. They both told me they were not able to find new jobs. No one seemed to want to hire people their age. Eventually any savings that they had was gone. They had each sold their cars for money to get them by. They could not afford to pay the car insurance or for the gasoline and upkeep.

They put all of their precious possessions in a storage unit and gave away everything else. Their only option was to take a few things, put them in a cart with wheels and live on the streets of our city. They had applied for some assistance, but it was not enough to pay for a place to live. It barely provided them with sporadic meals.

They told me that they knew where to go to get food when they were hungry, but it was across town. And, that there were places for them to shower and get cleaned up. They did not always have clean clothing to wear. And, they had to worry every night about where they were going to sleep. They did not want to separate and none of the shelters they found would accommodate couples.

They were glad that summer would be here soon. They had slept under the freeways, in the freezing rain and windy conditions. Their clothing was not enough to keep them warm and dry. Sometimes they were lucky to find another homeless person who had a large tarp which they offered to share to keep them all from the weather on especially bad nights.

I am not sure where the story of this couple will end. They were very open with me about sharing their sad story. I know that there are many more people who have similar stories. I see them every day on the streets of Sacramento. They are wearing worn clothing and pushing what is left of their belongings down the street. They are dirty, hungry, and weary. They are hopeful for better days. But, they wonder when and if that time will come. They hope that our City's leaders can help them. They cannot understand why nothing is being done. They are waiting to see some changes soon. They need help now.

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Faces and Places: East Sacramento Garden Tour

Photos by Stephen Crowley

Mothers were celebrated on Mother's Day weekend at the 21st annual East Sac Garden Tour, benefiting David Lubin Elementary student education. The annual East Sacramento Garden Tour provides spectacular garden views in the Fabulous 40s neighborhood. The tour is an easy stroll from one garden to the next along the tree-lined streets and past the older architecture found in this well-established Sacramento neighborhood. The event also offered a lovely buffet luncheon and boutique shopping, located at David Lubin Elementary School. The boutique offers a wide variety of beautiful items such as things to savor, or accoutrements for the garden, and everything in between.





















Auto museum hires new executive director

By LANCE ARMSTRONG

The California Automobile Museum has a new executive director: Mark Steigerwald.

Steigerwald, 50, replaced Delta Pick Mello, who after about three years as the auto museum's executive director took on the same position at the Sacramento History Museum in Old Sacramento. Steigerwald's first day on the job was March 18.

A native of New York, Steigerwald gained an early appreciation for old automobiles during his youth through his grandfather's 1939 Dodge pickup.

"He used that (truck) for furniture deliveries in the 1970s," he said. "Even then it was an old car. I was probably 4 or 5 years old, and I just thought it was the most amazing thing. I recall it was dark green, with black fenders, and of a design I think that was just certainly more interesting than some of these cars to me. That just cemented my interest (in automobiles) going forward."



Photos courtesy of California Automobile Museum

A 1935 Chrysler Airflow is shown on display at the museum.

Following his graduation from high school in New York, Steigerwald continued his schooling at the State University of New York at Oswego, where he earned a bachelor's degree in English in 1992.

Continuing his schooling, he earned a master's degree in library and information sciences at Syracuse University in 2000.

Steigerwald noted that he earned his latter degree to obtain a specific automobile related job.

"I wanted to pursue a library degree with the express purpose of working in an automotive archive," he said. "At the time, I only had the Henry Ford Museum (of American Innovation in Dearborn, Mich.) in mind."

Pondering that goal, Steigerwald called it a "very focused, perhaps narrow approach."

After graduating from Syracuse, Steigerwald remained in upstate New York and began an internship with the International Motor Racing Research Center.

While attending a race, he heard about the upcoming opening of a new racing archive facility that was associated with the public library.

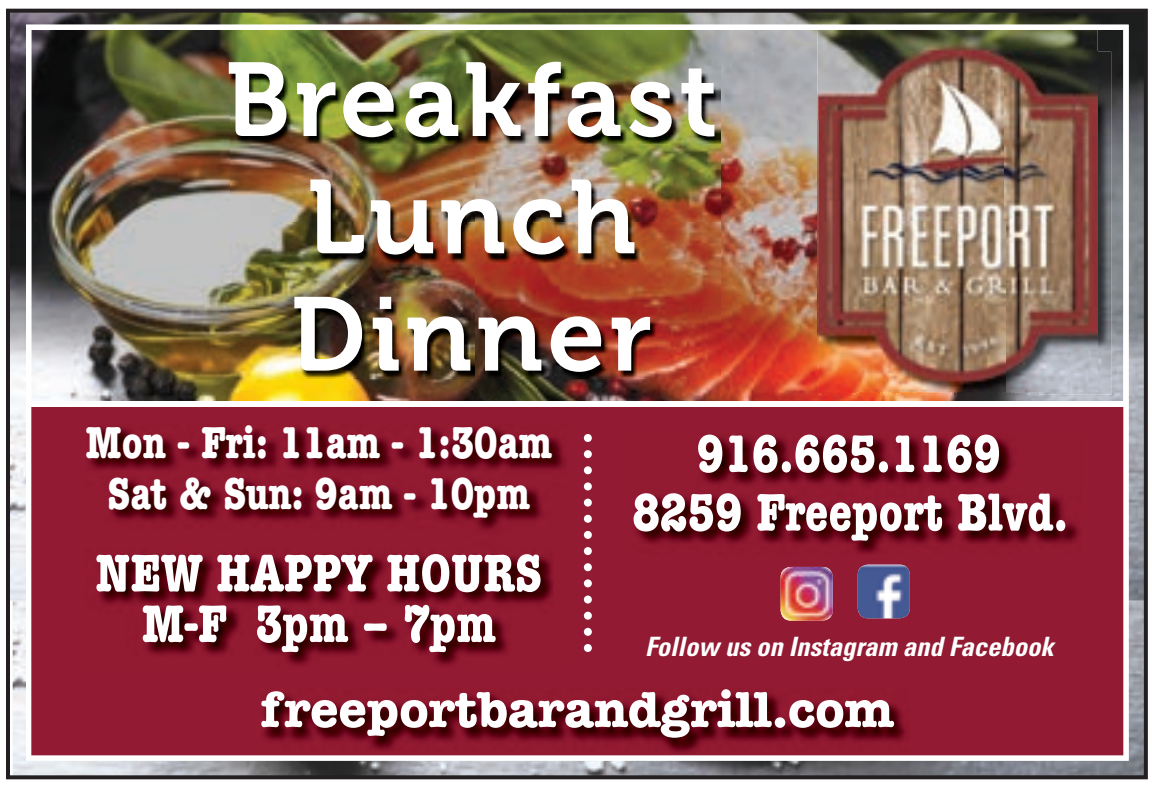
Steigerwald eventually spent nine years working at that institution, first as a librarian and later as the director.

Part of the facility included an atrium, with vintage car displays, which generally focused on road racing.

Prior to his hiring at the auto museum, Steigerwald worked a fundraiser for the College of Engineering at Cornell University.

"I was in the development side, engaging alumni and stewarding their giving to the college, specifically," he recalled. "However, the engineering aspect was a component, so there was some subject interest there. Cornell and their student teams often were a contender in the Formula SAE, so its students were essentially building a car from scratch to compete for the university. "What working at Cornell allowed me to do was to pursue the aspect of fundraising. Museums, in general, are not-for-profit, so you have to find the funding lines, and I thought applying those skills that I had been immersed in for 17 years in a museum setting would be a dream job.

see AUTO page 9





Auto:

continued from page 8

That's what led me to the (auto museum)."

With his years of experience as an avid automobile enthusiast, Steigerwald began his time with the museum with a considerable knowledge about cars of different eras.

Steigerwald noted that he is fascinated by the culture of automobiles.

"For me, personally, I became more interested in the automobile in culture, with the idea that the automobile is a significant invention of largely the 20th century," he said. "It's something that almost everyone relies on. So, it's both a scholarly look at an interest, but it's also a hobby."

Steigerwald acknowledged the benefit of working in a field that is also his hobby.

"Being able to integrate one's hobby into a profession is perhaps the ultimate goal, if it's achievable," he said.

Among the other elements of automobiles that intrigue him are the various designs of automobiles throughout the decades.

"There are several different golden eras of design," he said.

Steigerwald mentioned that the first golden era of design began with streamline automobiles in the 1930s.

"There are varying opinions about when that (era) was established," he said. "I believe it was the 1932 Graham Blue Streak that was credited to sort of leaning back the grill – although there were other examples – in that sort of wind-swept look.

"The design was pervasive in the 1930s (and) pulled the automobile from sort of the carriage traditions of design. The automobile kind of came into its own."

Other golden eras of the automobile were the 1940s, 1950s and 1960s, Steigerwald noted.

He added that eye-catching designs have also made their way into race cars, with aerodynamic designs.

Steigerwald noted that he is well aware that California has its own car culture.

"California is certainly unique in terms of car culture," he said. "Being an East Coaster, like a lot of car guys, you sort of dream about what California might be like in terms of hot rods or drag racing or whatever you're into.

"But car culture is just entirely unique here. It certainly helped to build the state in terms of infrastructure. Someone might curse being stuck on (Interstate) 405 in LA, for example, but there is just no denying the impact that the cars had on the state.

"As we look forward in terms of exhibits and the collection and admission, we want to be able to encompass all of that as 'the' California Automobile Museum."

Steigerwald said that part of his excitement in working at the museum has been getting to know Dick Ryder, who founded this Front Street facility in 1987.

"I was thrilled to meet Dick, and I certainly knew him by reputation beforehand, and we've certainly had a couple of conversations," he said. "He is an admirable (automobile) enthusiast."

Although Steigerwald visited Sacramento's auto museum for the first time last January, he noted that he has been aware of its existence since its earliest years as the Towe Ford Museum of California.

Steigerwald, who has visited from 40 to 50 automobile museums in the United States, recalled his first impression of seeing Sacramento's museum.

"I was actually dumfounded," he said. "The fact that the museum had grown, certainly beyond an all-Ford collection (was impressive). I think the building has a ton of character, and a brand new roof. Between the permanent collection, the cars on loan and the rotating exhibits, I thought it was really entirely unique."

He added that the museum also has a great staff and a lot of potential.

"The more I found out about what was going on here, the more intrigued and interested I became," he said.



Photos courtesy of California Automobile Museum

Automobiles featured at the museum include this 1929 Stutz.



Photos courtesy of California Automobile Museum

Mark Steigerwald stands inside the California Automobile Museum, at 2200 Front St., on April 3. He recently became the museum's new executive director.

Arts & Activities

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JUNE LUNCHEON
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GO FIGURE! by Linda T

The idea of Go Figure is to arrive at the figures given at the bottom and right hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

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8		

1 2 3

DIFFICULTY: ★ ★
★ Moderate ★★ Difficult
★★★ GO FIGURE!

Puzzle solutions page 14

PRINCESS & PIRATE NIGHT
June 15 | Sutter Health Fireworks | Kids are encouraged to wear their favorite costume

FATHER'S DAY
June 16 | Sunday Funday | Pregame player autographs | Kids Run the Bases postgame | All-You-Can-Eat BBQ ticket package available

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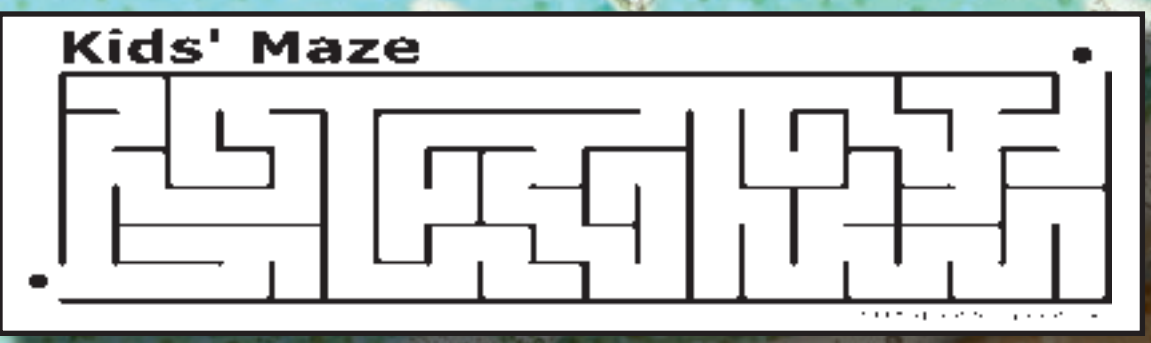
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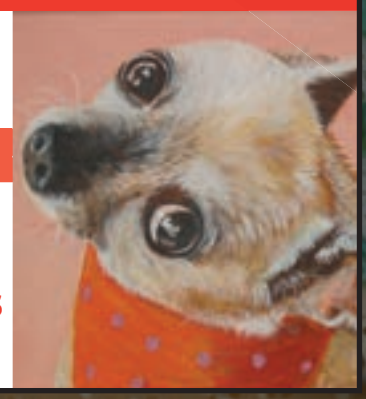
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What's happening East Sacramento?



Dana Moret - June 8



Ideateam - June 15



The Count - June 22

FRIDAY, JUNE 7

SUMMER READING KICKOFF WITH PAPAYA PYTHONS - Come join us for our Summer Reading Kickoff celebration with Papaya Pythons! They will bring an assortment of snakes and reptiles for us to see, tell us about each one and their original habitats, and even let us pet some of these incredible animals. Then stay for a snake-themed craft and to sign-up for this year's Summer Reading Challenge! Family/all ages. Friday, June 7, 3:30 – 5 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, JUNE 8

POPS IN THE PARK 2019 AT BERTHA HENSCHEL: The second concert will be held on Saturday, June 8 from 6 to 9 p.m. at Bertha Henschel Park, 160 45th St. featuring Dana Moret & Zen Voodoo. For almost 20 years, Northern California's, Dana Moret has the proven voice and charisma to fast make her a force to be reckoned with in any genre. When she was fresh on the scene, Dana worked in her family's famed Northern California nightclub, Constable Jacks, where she first discovered the music in her. Faithfully attending open mics around the Sacramento area to hone her skills, she was quickly picked up by one local act after another until she found herself as the second female lead vocalist a revival project of the Bill Graham's famed Jam Band, Stoneground, who was originally host to Bay Area greats like Jo Baker, Annie Sampson and Lynn Hughes. Dana became the "go-to girl" in the Sacramento area to provide big vocals in the studio, putting her vocal signature on many well-known local artist's brands, as well as invitations to sit in with nationally and internationally recognized bands when they came through town. She's had the honor of singing with Big Brother and the Holding Company, Stoneground Revival, Rick Stevens (of Tower of Power), the Sons of Champlin, Pablo Cruise, Frank Hannon and Jeff Keith (of Tesla), Los Lobos and many more.

TUESDAY, JUNE 11

LOCAL AUTHORS PANEL – Connect with a panel of local writers to hear readings from their books and chat with the trio about their writing careers. Join Tim Brown, Squatter's Gold; Andy Furillo, The First Year; and Bob Sylva, The King of Karaoke and Other Stories for a moderated conversation. Tim is the former director of Loaves & Fishes, Andy and Bob are both former writers/columnists for The Sacramento Bee. Signed copies will be available for purchase. Tuesday, June 11 from 6 – 7 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

FRIDAY, JUNE 14

TWEEN COMICS CLUB – Join us for this free, fun program. We will have snacks, discuss a comic book, do a craft, and have a trivia contest with the chance to win a prize! This month's book: Crush by Svetlana Chmakova. Copies will be available at the McKinley branch in May. Recommended for ages 8–12. Friday, June 14 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

LEGO MANIA! – Like building with LEGO bricks? Join us for our monthly free-play afternoon! LEGO and DUPLO LEGO bricks will be provided for this free, family program. Friday, June 21, from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

FRIDAY, JUNE 14 and SATURDAY, JUNE 15

OUT & ABOUT! A COMING OUT JOURNEY: Some closets are deeper than others and everyone's journey can be an adventure in and of itself. Out & About will feature selections from your favorite Wizard of Oz themed movies, musicals and everything in between. The Sacramento Gay Men's Chorus, AKA The Brunchkins, invite you to celebrate their coming out stories while singing and dancing on down the Lavender Brick Road to Sacrament-Oz on June 14 at 7:30 p.m. with a VIP drag show reception at 6:30 p.m. as well as a performance on June 15 at 2 p.m. with a VIP drag show reception at 1 p.m. The event will be held at C.K. McClatchy High School, 3066 Freeport Blvd. Tickets prices are as follows: Students (ID required) $15; general admission $25, VIP $40 (includes drag show, refreshments, premier seating). Tickets are available at tickets.chorusconnection.com/sgmc/events/6

SATURDAY, JUNE 15

POPS IN THE PARK 2019 AT EAST PORTAL PARK: The third concert will be held on Saturday, June 15 from 6 to 9 p.m. at East Portal Park, 1120 Rodeo Way, Sacramento, featuring Ideateam. Ideateam is a 9-piece ensemble driven to fuse influences together in a fresh way. Loaded with two guitars, bass, drums, percussion, brass section, and soulful vocals, the group explores the corridors of groove while flipping through styles like a deck of cards, flowing in and around various genres and noticeably leaning on the funk. They bring sounds old and new, blended with a drop or two of extraterrestrial soundscapes - presented by a group of people who simply love to play music. Ideateam has shared the stage with several festival/tour circuit favorites (Orgone, Polyrhythmics, Kyle Hollingsworth Band, Monophonics, Rubblebucket, Scott Pemberton Band...) and has been honored to open for legends such as Bernard Purdie and The Headhunters. Ideateam's debut album '&?!' (And What Now) landed in 2014 and contains original instrumental groove fusion. Their second full-length album 'Moving Still' hit October 2016. With a third full-length album in 2018, the group continues to evolving the live experience they are quickly becoming known for, and further cultivating a positive connection with people through music. Source: www.ideateamband.com

SATURDAY, JUNE 22

POPS IN THE PARK 2019 AT GLENN HALL PARK: The third concert will be held on Saturday, June 22 from 6 to 9 p.m. at Glenn Hall Park (5415 Sandburg Drive), featuring The Count. Playing the music of The Allman Brothers Band, Lynyrd Skynyrd, and more, and, with an occasional twist thrown in for good measure, The Count strives to take their audience on a journey where every note played truly "counts." The Count is: Ed Nelson/vocals, Sean McAuliffe/guitar, Bruce Leino/bass and vocals, George Stratton/guitar and vocals, Mike Caselli/keyboards, and Jim Caselli/drums. The Count is proud to be part of the Playtone Galaxy of Stars and is managed exclusively by Sol Siler Productions. Visit The Count at thecountband.com.

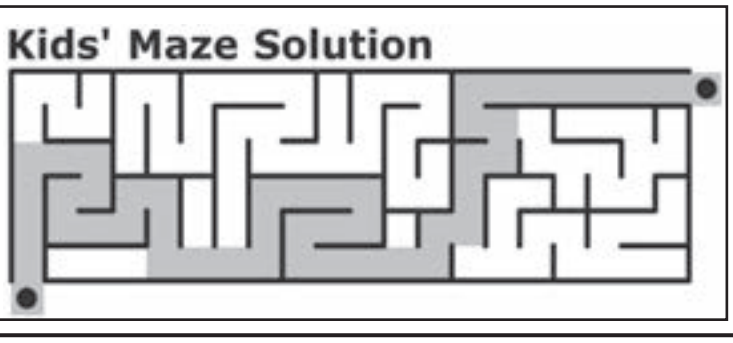
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May 29 -- Bay-Area Pianist Robyn Carmichael
June 5 -- Pacific Arts Trio: Alice Lenaghan, flute; Natalie Cox, harp; Dan Reiter, cello
June 12 -- Violinist Frieda Yang and Friends
June 19 -- NO M.A.N. (VBS is scheduled)
June 26 -- Folk Singer-Songwriter-Multi Instrumentalist Liz Ryder
July 3 -- Cellist Jia-mo Chen and Friends
July 10 -- Sacramento Youth Symphony Chamber Music; Susan Lamb Cook, Director
July 17 -- Hot Club Faux Gitane Gypsy Swing Band (Gypsy Jazz)
July 24 - Albany Consort plays music of the Baroque Masters, and more
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What's happening East Sacramento?

KNIT AND CRAFT – A morning of fiber arts fun! Participants can learn to knit or crochet, get help with projects, and chat with new friends. Don't forget to bring your craft supplies! Adult. Wednesdays from 10 a.m. – noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

SACRAMENTO AREA ENGLISH COUNTRY DANCE: Great news for those who live relatively close to central Sacramento! The Sacramento Country Dance Society is adding a second monthly English Country Dance, on the third Sunday afternoon of each month. Lovely hall and floor, easy parking, and on the American River Bike Trail. Come join us at Camp Pollock, just 5 minutes from downtown/midtown Sacramento, from 2:00 to 5:00 pm. Each dance is preceded at 1:30 pm by an Introductory Workshop for newcomers. This is in addition to our long-running dance in Roseville that continues on the first Sunday afternoon of each month. Beginners welcome, no partners necessary, always live music. Details about both dances, including callers, music, locations, and date changes, can be found on our Web site: sactocds.org/english-country-dance/

TOWER BREWING MONDAY OPEN MIC: Mondays from 630 to 10 p.m. at Sactown Union Brewery 1210 66th Street, Unit B, Sacramento, California 95819. Host Autumn Sky brings you a weekly open-mic night to express yourself and be apart of a unique, supportive community! Sign ups at 6:30 p.m., open mic begins at 7 p.m. and it's all ages until 8 p.m. A house guitar is provided (Autumn's own!) to play if bringing yours is difficult. There's beer, pizza next door that delivers to the open mic, and they welcome well behaved dogs. Comedy, DJing, spoken word, poetry, instrumental performance, songwriters, cover heroes and rappers are all welcome.

CORN - HOLE EVERY THURSDAY NIGHT AT SACTOWN UNION BREWERY: Be a part of the Sports Social Club. XOSO Sports Host Corn - Hole League Every Thursday Night from 6:30 to 9:30 p.m. at Sactown Union Brewery, 1210 66th St. VISIT www.xososports.com to register. Because even adults need recess.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

STATE FAIR SCHOLARSHIP APPLICATIONS ANNOUNCED: The Friends of the California State Fair Scholarship Program is now accepting scholarship applications for the 2018 - 2019 academic year. The program offers 14 categories of scholarships ranging from $1,000 - $2,500 each with varying eligibility requirements. Categories include: agriculture, art, academic excellence, business, culinary/hospitality/event management, education, international relations, trade school, viticulture and enology. Applicants may apply for one scholarship category of their choice per year and will be evaluated based on academics, community service, quality of essay and recommendation. Top scholarship winners in select categories may be invited to compete for the $5,000 Ironstone Concours Foundation Scholarship Scholarships are not renewable; however, students may reapply each year as long as they continue to meet the eligibility criteria. The Friends of the California State Fair Scholarship Program is a collaboration between the Friends of the California State Fair, the California Exposition & State Fair, the California State Fair Agricultural Advisory Council, the Ironstone Concours Foundation, Blue Diamond Growers and Western Fairs Association. International Scholarship and Tuition Services, Inc. (ISTS), an independent scholarship management company, hosts the online application process and disburses awards for the program. The deadline to apply is March 2, 2018. Learn more at CAStateFair.org/scholarship. For questions about the Friends of the California State Fair Scholarship Program, please email scholarship@calexpo.com.

SAC UNIFIED POETRY SLAM: Jenny Lynn and Joe Montoya's Poetry Unplugged present The Sac Unified Poetry Slam every third Friday at Luna's, 1414 16th St., starting at 7:30 p.m. The show is unpredictable. The special guests and judges won't be known until they sign up. The slam is three rounds. This is a FREE show with purchase at the cafe, donations are encouraged to cover PSI venue dues and show staffing. $5 to slam (except youth 18 and under) winner takes the whole pot. Luna's Cafe will be serving the freshest juices and licuados in town, nothing frozen or concentrated. The menu also includes sandwiches, salads, our famous quesadilla, fresh-ground coffee, mochas, and other espresso drinks. A nice selection of beer and wine is also offered. Enjoy it all in the comfortable atmosphere of Luna's, one of this area's original cafe galleries. Supporting artists of all kinds for over 30 years.

JANE AUSTEN READING GROUP AT ELLA K. MCCLATCHY LIBRARY: This monthly group reads the works of Jane Austen and meets the third Saturday of each month in the Ella K. McClatchy library from 3:30 p.m. to 5 p.m. All Austen fans are welcome. 2112 22nd St.

NON-PROFIT ORGANIZATION IS SEEKING LOCAL HOST FAMILIES FOR HIGH SCHOOL EXCHANGE STUDENTS: ASSE International Student Exchange Programs (ASSE), in cooperation with your community high school, is looking for local families to host boys and girls between the ages of 15 to 18 from a variety of countries: Norway, Denmark, Spain, Italy, Japan, to name a few. ASSE students are enthusiastic and excited to experience American culture while they practice their English. They also love to share their own culture and language with their host families. Host families welcome these students into their family, not as a guest, but as a family member, giving everyone involved a rich cultural experience. The exchange students have pocket money for personal expenses and full health, accident and liability insurance. ASSE students are selected based on academics and personality, and host families can choose their student from a wide variety of backgrounds, countries and personal interests. To become an ASSE Host Family or to find out how to become involved with ASSE in your community, please call the ASSE Western Regional Office at 1-800-733-2773 or go to www.host.asse.com to begin your host family application. Students are eager to learn about their American host family, so begin the process of welcoming your new son or daughter today!

KNITTING CIRCLE AT MCKINLEY LIBRARY – Any adult interested in knitting — even an absolute beginner — is invited to join. Participants can learn to knit, or get help on current projects and advice from expert knitters. Don't forget to bring your knitting needles and yarn. Wednesdays from 10 a.m. to 12 noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

TEEN SPACE AT MCKINLEY LIBRARY – Looking for something fun to do after school? Need a place where you're free to hang out with your friends and have a snack? Come to the McKinley Library Teen Space, Wednesdays from 3p.m. to 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

Door to Door:

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stunned expression while listening was so compelling I took a picture. Here we were, basking in the warm vibe of the of the Good Grandpa Kennedy-Donelon visit, when a new Lynch theory emerged. Bad Grandpa Eugene may well have been a serial bigamist. He may have been born a Corey, adopted his mother's maiden name (Lynch), changed his first name from Owen to Eugene, gone to America, married a woman named Bridget Kelly, abandoned her and their daughters, done who knows what in the interim before he eloped with our California grandmother, Annie Moore. He abandoned Annie in 1910 and possibly met and married yet another woman.

We may have more siblings than we ever knew. Bigamy. It seems such a creepy, heartless crime, especially in the old days when deserted mothers couldn't get work. So we like knowing that Eugene Lynch's Sacramento sons grew up to be faithful husbands and fathers. There's a lot of genetic research ahead for us, in America and Ireland. From a star cluster leader to a cheating scoundrel, good and bad, it's our unique inheritance and we want to know it. If you're are curious about the people who donated to your specific identity, you carry the answers around with you, everywhere in your living body, in your pulsing blood. DNA delivers your history.



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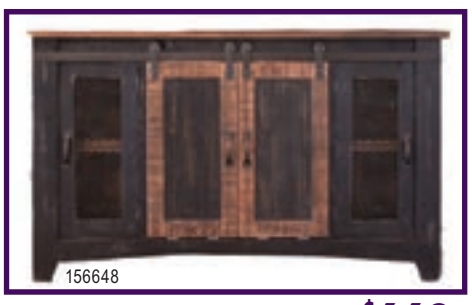




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