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River City Chorale to perform Christmas concerts

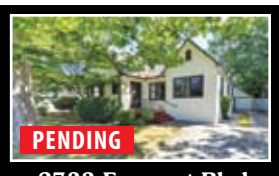
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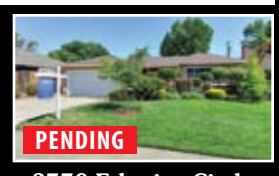
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River City Chorale to perform Christmas concerts

By LANCE ARMSTRONG

River City Chorale, a 55-voice, men and women's community choir, will present three Christmas concerts next month.

Titled "Good Tidings We Sing!," the concerts are presented as a procession of holiday carols and songs.

The chorale invites the public to enjoy a variety of Christmas music, both old favorites and new songs.

This diverse program features the music of Johann Sebastian Bach, Benjamin Britten, Tomas Luis de Victoria, and John Rutter, as well as many other classic, festive favorites. Audience participation in the singing will also be included as part of the concerts.

River City Chorale, which formed in 1977, consists of members from throughout the Sacramento region, including residents of Valley Community Newspapers' coverage areas: East Sacramento, Land Park, the Pocket, Arden and Carmichael.

Also performing will be the 17-voice River City Chorale Chamber Choir, an orchestra, piano accompanist Dean Mora, and the brass group, the Golden State Brass. The latter group dates back to 1978.

The first of the upcoming performances will be held at the First Baptist Church of Fair Oaks at 4401 San Juan Ave. in Fair Oaks on Dec. 6 at 7:30 p.m.



Photo courtesy of River City Chorale

River City Chorale, a 55-voice, men and women's community choir, will present three Christmas concerts in December.

On Dec. 8, beginning at 4 p.m., the second performance will be held at St. Mark's Lutheran Church at 7869 Kingswood Drive, near Sunrise Mall, in Citrus Heights.

General admission tickets for these concerts are $20/advance or $25/at the door. Tickets for children, 12 and younger, are $5.

For the Dec. 6 show only, students with their student IDs, can purchase discounted tickets for $10 each.

Tickets for the Dec. 6 and 8 concerts can be purchased through the website, www.rivercitychorale.org.

The third performance is a free concert, which will be held at the state Capitol rotunda on Dec. 15 at 1 p.m.

Each of the three shows last for about two hours.

The upcoming performances will mark the debut of River City Chorale's new artistic director, David Vanderbout. He was selected by the chorale's committee last summer from a pool of 12 applicants, the majority of whom have master's degrees in choral conducting and significant choir conducting experience.

Vanderbout, who also serves as the choral director at El Camino Fundamental High School and Arden Middle School, earned a master's degree in music in choral conducting from California State University, Sacramento. He also performs as a soloist and in ensembles throughout the region.

The chorale is an auditioned choir, with many members who majored in music at universities.

The River City Chorale Chamber Choir offers a cappella singing, or singing without accompaniment. It is a specialized, 17-member group, with the ability to sing a wide variety of challenging songs.

Performing three distinctively different sets of concerts each season, the chorale's performances range from classical and traditional to contemporary, Broadway and jazz.

The chorale's concert sets are their three Christmas concerts in December, two pops concerts in March, and two spring concerts in May.

Their weekly rehearsals are held in the Arden area on Monday evenings from early September to mid-May.

Together, the chorale enjoys retreats, concerts, parties, and international tours every three years.

The chorale began touring internationally in 1983, and has performed in about 14 European countries, the British Isles, Brazil and Canada.

As a 501(c)(3) nonprofit corporation, the chorale is dependent on business and individual donors and advertisers, ticket sales, annual membership dues of $175, and fundraisers.

The chorale has no office or paid administration and their board of directors and committees solely consist of volunteers.

With their annual budget, the chorale contracts the services of their artistic director, piano accompanist and webmaster. The budget also covers payments for visiting musicians, and operating costs such as rehearsal and concert venue rentals.

East Sacramento resident Trisha (Garretson) Uhrhammer, a chorale member and a

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Sacramento Gay Men's Chorus Partners with Sunburst Projects at 2019 Holiday Concert

The Sacramento Gay Men's Chorus is proud to announce a partnership with Sunburst Projects at the KSGMC 201.9FM: Holiday Hits with A Splash of Sass! holiday concert. The mission of Sunburst Projects is to keep families together by providing services that strengthen and empower individuals, families, and communities to ensure youth living with HIV/AIDS reach their highest potential. Sunburst Projects addresses health care disparities, fights AIDS stigma, and advocates for comprehensive HIV/AIDS services that address the social-psychological needs of youth and families.

James Dahlen, President of the Sacramento Gay Men's Chorus, explains, "Like many like-organizations at the time, the Sacramento Gay Men's Chorus was founded during the AIDS Crisis as a way to provide community and support to those affected by AIDS and those around them. SGMC continues to advocate for positive change and social justice on a variety of issues in the LGBTQ+ community. We completely understand that we have made strides in both social justice for LGBTQ+ individuals and those affected by AIDS and HIV, but there is more work to do. The mission of Sunburst Projects aligns perfectly with SGMC's continued mission which is to raise awareness for causes we care about through entertainment and outreach."

"Sunburst Projects is thrilled to partner with the Sacramento Gay Men's Chorus for their Holiday Hits Show. Both of our organizations began in the early 1980s and for over 35 years we have shared important core values of fighting stigma and supporting and enriching the lives of families and individuals in our community," said Diana Pretzlaff, Sunburst Projects Director of Development.

Through this partnership, the Sacramento Gay Men's Chorus will provide support to Sunburst Projects with cross-promotion in social media, an information table and from-the-stage presentation by a Sunburst Projects board member, and a donation to help support Sunburst Projects programs.



About the Sacramento Gay Men's Chorus Holiday Show

KSGMC 201.9FM: Holiday Hits with A Splash of Sass! is family-friendly show, featuring traditional seasonal favorites, showstoppers from prior years, and a few new surprises to make the season even brighter. Show dates are Dec. 6, 7, and 10, at 8 p.m. and Dec. 8, at 3 p.m. The venue for all shows is the First United Methodist Church at 2100 J St. General admission: $25, students: $15. VIP (includes reception and premium concert seats): $40. Purchase tickets at SacGayMensChorus.org.

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Museum Store Sunday on Dec. 1 to encourage local holiday shopping

In partnership with the Museum Store Association, many Sacramento area museums are proud to participate in the third annual Museum Store Sunday on December 1, 2019. With more than 1,200 museum stores participating across 18 countries and five continents, the international effort is designed to remind consumers about the unique and inspired shopping experience that exists in one-of-a-kind museum stores that showcase a broad assortment of highly curated and mission-specific gifts. Museum Store Sunday is managed by the Museum Store Association based in Philadelphia, Pennsylvania. Museum Store Sunday is open to all independently operated museum stores and non-profit retailers located at museums, zoos, aquariums, botanical gardens, historic sites, and other unique cultural institutions in the United States and internationally.

MSA's Museum Store Sunday aims to be the global annual day to Be a Patron – shop conscientiously and support museum stores and their missions worldwide. The Sacramento area community is invited and encouraged to Be a Patron and shop at local museum stores on Museum Store Sunday (and every day) as proceeds help benefit the museums and their respective missions.

A sampling of the unique products available along with special activities happening on Museum Store Sunday at local museum stores include the following:

California Automobile Museum – the on-site museum store offers unique gifts for all ages. Shoppers and enthusiasts will enjoy 10 percent off an amazing selection of collectible magazines, books and model cars plus new markdowns on merchandise including many one-of-a-kind items and collectibles.

California State Railroad Museum – with a wide selection of gift ideas perfect for train enthusiasts of all ages, the on-site Museum Store is the Northern California holiday headquarters for exclusive THE POLAR EXPRESS™ Train Ride merchandise. From the famed book to ornaments, bells, games and clothing, the California State Railroad Museum Store in Old Sacramento has everything shoppers need to make holiday-giving magical. A great gift idea is the Polar Express Wooden Train, a Northern California exclusive that is compatible with other wooden railroad tracks and trains.

Crocker Art Museum – Known throughout the community for its beautiful and meaningful art gifts, the Crocker Art Museum Store is a destination for holiday shoppers in search of thought-provoking objects for homes and offices, wearable art, and gifts that invite recipients of all ages to explore their creativity. On Museum Store Sunday, Crocker members will receive 20 percent off and non-members will receive 10 percent off all purchases. Free to shop, no admission required.

Sacramento Children's Museum – the on-site museum store will offer a free set of festive and fun holiday glasses (eyewear) to shoppers who spend $25 or more in the store on Museum Store Sunday, while supplies last.

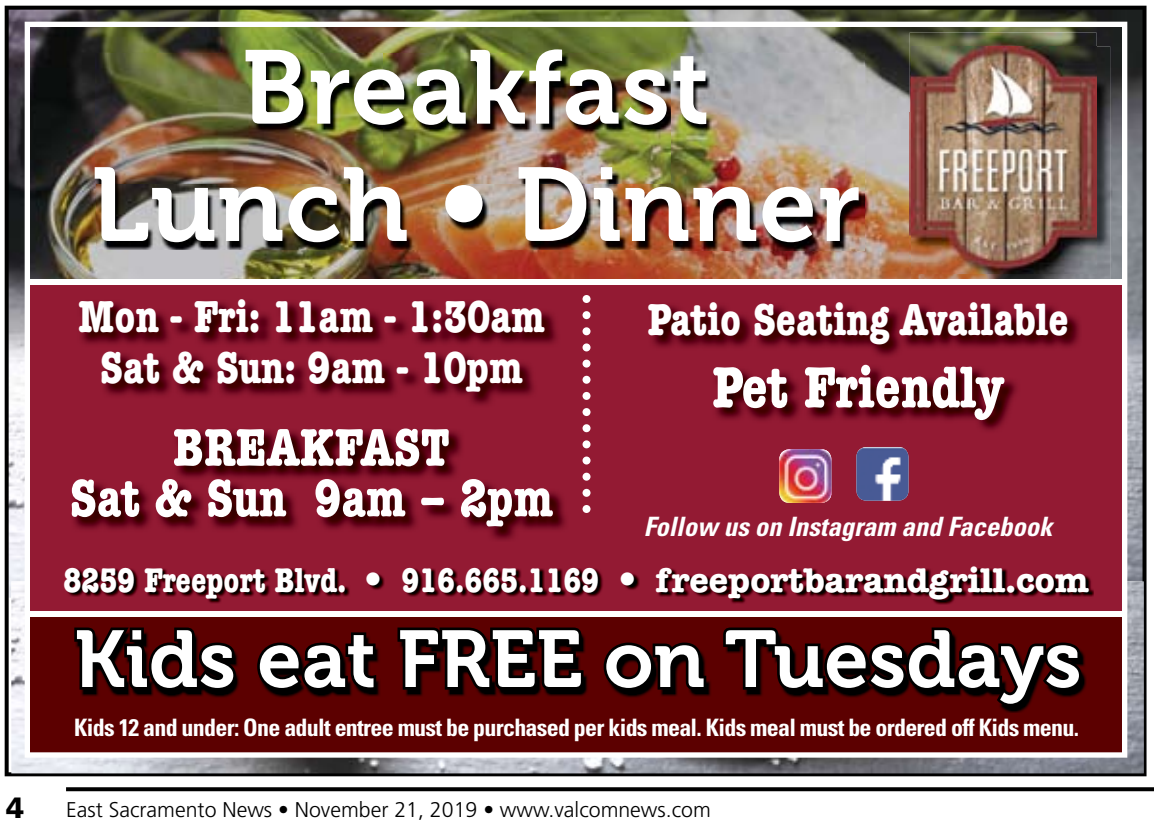


Sacramento History Museum – the on-site Museum Store will offer 20 percent off regularly priced vintage toys and games. Patrons can also shop for handmade jewelry, books, festive holiday décor and plenty of silver and gold, including gold nuggets from the American River. Spend $25 and purchase the beautiful coffee-table book, Sacramento – A Photographic Portrait for $20. Each purchase will be packaged in a craft paper bag with handles and hand printed with the Museum's name from our own print shop. Stop by for hot cider and cookies.

State Indian Museum – the on-site museum store offers lots of great merchandise in stock, just in time for holiday shopping. On that one special day, shoppers will receive a free Dreamcatcher plus a free Museum Store Sunday reusable canvas tote (one each per customer) with every $25 or more purchase (while supplies last). The museum store offers a myriad of handcrafted and hard-to-find Native motif and Native-made items, including sage bundles, sweetgrass braids, Tanka Bars (buffalo), ceramics, soaps, local art, greeting cards, t-shirts, souvenir coins & patches. Shoppers will also find a variety of items chosen especially for children, and the largest selection of Native American books just about anywhere.

Sutter's Fort State Historic Park – In celebration of Museum Store Sunday, Friends of Sutter's Fort will offer a 20 percent discount on all purchases made at the Sutter's Fort Gift & Trade Store, which offers a wide range of unique holiday gifts for history lovers and nature enthusiasts. Popular items include hand-crafted beeswax candles, iron goods, and leather journals, as well as handmade dolls, hats, tote bags, and aprons. The store also features a great selection of books written on Sacramento and California history, the Gold Rush, Sutter's Fort, and the Overland Trail, many published by local authors. In addition, the on-site store carries an assortment of educational craft kits and games that are fun for all ages. All proceeds from the Sutter's Fort Gift & Trade Store support ongoing efforts at Sutter's Fort State Historic Park.

For more information about the Museum Store Sunday happening on December 1, 2019, please visit https://museumstoresunday.org. For more information about Sacramento area museums, "like" them on Facebook at www.Facebook.com/SacMuseums, follow them on Instagram and Twitter @SacMuseums or visit the user-friendly website at www.SacMuseums.org.





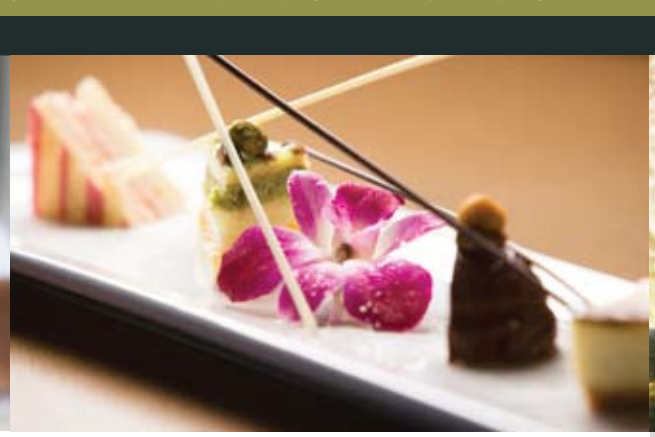
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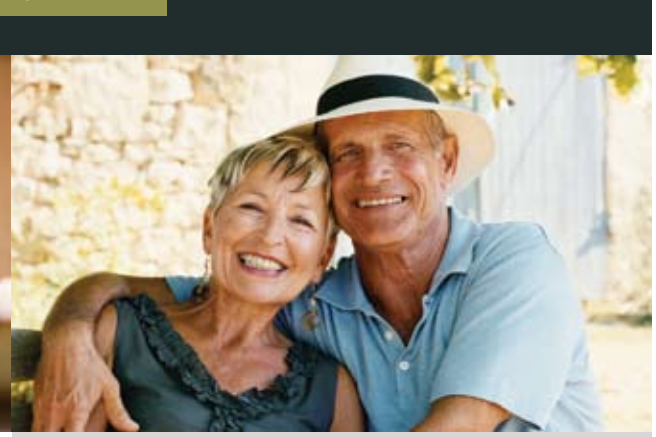
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Fairytale Town appoints Kevin Smith-Fagan as New Executive Director



New Executive Director to begin January 2020

Fairytale Town's board of directors has appointed nonprofit executive Kevin Smith-Fagan as the organization's next executive director. He will oversee the administration, fund development, community and organizational leadership, programming, maintenance and strategic planning for the storybook park as well as the offsite Sacramento Adventure Playground program. Smith-Fagan will assume the role in early January 2020.

"We are very excited to welcome Kevin Smith-Fagan as Fairytale Town's next executive director," said Matt DeFazio, president elect of Fairytale Town's board of directors. "Kevin is a dynamic leader whose deep experience in nonprofit management and roots in the Sacramento community will help lead Fairytale Town in its next phase of growth."

Smith-Fagan has served as the associate general manager for external affairs at PBS KVIE since 2014. Previously, he was the vice president for development and director of leadership giving at PBS KVIE. He is president elect of the Rotary Club of Sacramento and has served on numerous community boards, including Women's Empowerment, YMCA of Superior California and more. He is a graduate of Boston University.

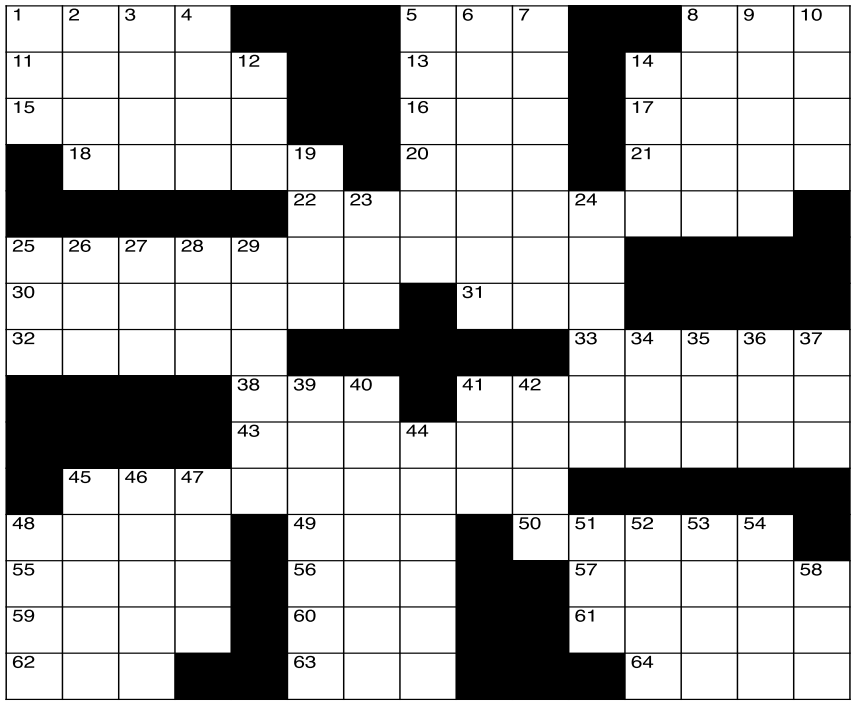
"I'm delighted to be joining the dedicated staff and board as Fairytale Town's next executive director," said Smith-Fagan. "As one of Sacramento's premier cultural assets, Fairytale Town has a rich history in the community. I'm energized by the mission to promote the imagination, creativity and education of children and excited about the expansion plans to grow Fairytale Town's impact for the next generation of children."

Smith-Fagan will work with outgoing executive director, Kathy Fleming, to ensure a smooth transition of leadership for the 60-year-old institution. Through much of 2020, Fleming will serve as director emeritus on a part-time basis and focus on Fairytale Town's capital campaign to support the park's half-acre expansion as well as program development for the Story Center, one of the features of the expansion.

Located in William Land Park in Sacramento, Calif., Fairytale Town opened to the public on August 29, 1959, when it was dedicated as a gift to the children of the Central Valley by the City of Sacramento, the Junior League of Sacramento and other community and business leaders. Fairytale Town remains the only literacy-based park that serves children in this region. Fairytale Town serves 250,000 guests annually from all over the state, nation and globe.

For more information about Fairytale Town, visit fairytaletown.org.

CROSSWORD



CLUES ACROSS
1. Egyptian bull-god
5. America
8. Type of field (abbr.)
11. Reagan's Deputy AG
13. Negative
14. Mother of Hermes
15. Summer and Winter Olympics gold medal winner
16. In shape
17. Oh my goodness!
18. People of Guinea or Sierra Leone
20. A form of "to be"
21. Succulent plant
22. Estranges
25. Honest
30. Showing conviction
31. High schoolers' test
32. Implant
33. Acknowledgment
38. Cash dispenser
41. Transferred to another
43. Superhero group
45. Photographers
48. Small, rich sponge cake
49. Power to perceive
50. Heavy cavalry sword
55. Israel's first permanent UN delegate
56. Everything
57. Afflicted
59. Language spoken in Chad
60. Pioneering MC Kool Moe __
61. Jewish spiritual leader
62. Keyboard key
63. Soviet Socialist Republic
64. Impudence

CLUES DOWN
1. Type of degree
2. Expression of sorrow or pity
3. Large, predatory lizard
4. River in Romania
5. Biased
6. Parties
7. TV's used to need one
8. Philly football player
9. Recognized ethnic group of China
10. Gradually disappear
12. Large, dark antelope
14. Vegetarians won't eat it
19. Takes the energy out of
23. Body part
24. Succeed in achieving
25. Where golfers begin
26. Computer memory
27. One who buys and sells securities
28. Midway between north and northeast
29. Quiet and rather dull
34. A limb on which to walk
35. It precedes two
36. Of she
37. Commercials
39. Necessary for sewing
40. Infectious viral disease
41. Expression of good wishes
42. Some are contact
44. More plentiful
45. Secret political clique
46. Behind the stern of a ship
47. Supernatural force
48. Altar in Orthodox churches
51. Swiss river
52. Impartiality
53. "Luther" actor Idris
54. They resist authority (slang)
58. Criticize

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Gregory Kondos discusses his storied career in art

World-renowned Sacramento artist continues to produce high-quality art

By LANCE ARMSTRONG

Editor's Note: This is part two of a two-part series on Sacramento artist Gregory Kondos.

East Sacramento native Gregory Kondos is among the city's most accomplished artists. And at 96 years old, he remains unceasingly passionate about his work as a painter.

"Art is all I think about," Kondos said last week during an interview with this publication.

Kondos, whose medium of choice is oil, described himself as somewhat of a realist painter.

"I'm a realist in a way, but I'm not quoted as a realist," he said. "So, we turn to the words, landscape artist. That's what I am, and a damn good one. Don't you forget it."

Kondos noted that scenic images in his paintings, such as trees, do not always appear as one sees them in person.

"See these trees, I changed the shape of them," he said while observing one of his paintings of the Sacramento River.

As a painter, Kondos is also a world traveler. He has painted in such places as France, Germany, England, Greece, Egypt, China and Japan.

But Kondos stressed that California scenes are among his favorite things to paint.

"There's so much beauty in this state alone," he said. "I won't let go. That's mine. That's California.

"I know my days are closing, but I've been fortunate enough to be connected with this beautiful area, and I'm part of it."

Kondos mentioned that for him, as an artist, traveling comes with the territory.

"I've got to come as close as I can to my mentor, and to do that, it wouldn't be the library," he said. "I have to go to France (to paint a scene in France)."

As for his decision to focus on painting landscape scenes, Kondos believes that his time in the Navy during World War II led to his desire to create such art.

Kondos said that becoming a quality artist is a process, which takes many steps.

And for Kondos, he has progressed monumentally as an artist since his years as an art student.

His schooling in art dates back to the 1940s, and included studying at Los Angeles' famed Art Center School – today's Art Center College of Design, in Pasadena.

He earned an associate degree in art at Sacramento Junior College (today's Sacramento City College) and a bachelor's degree in art at Sacramento State College (now California State University, Sacramento).

Kondos earned the latter degree in 1951, the same year of his marriage to Rosie Thalas.

That year also marked the beginning of his nine consecutive years of working with the art show at the California State Fair.

From 1953 to 1956, Kondos served as chairman of the art department at Elk Grove High School.

Kondos recalled declining a request from that school's football coach.

"He wanted me to give A's to his football players who needed to raise their grade point averages," he said. "I wouldn't do it."

Although Kondos told the coach that the players would have to earn their grades, those players gained respect for him.

"I don't put out that (expletive)," he said. "They have to earn the grade. I got threats from the players, but when I went to (Sacramento City) College to teach (art) right after that, they followed me (and enrolled in his classes)."



Photo by Lance Armstrong

Pictured is a painting by Gregory Kondos of an 1875 scene near Hood, on the east side of the Sacramento River.

During his years of teaching at Elk Grove High, Kondos exhibited his art at the Crocker Art Museum for the first of many times, and began teaching art at Sacramento Junior College while the renowned Sacramento artist, Wayne Thiebaud, was on sabbatical leave.

An important year in Kondos' progression in art was 1957. He then earned a master's degree in art at Sacramento State College, and accepted a permanent teaching position at Sacramento Junior College.

Four years later, Kondos became a guest art instructor at the Davis Community Center of Arts in Davis, and he started serving as chairman of the art department at Sacramento City College, which would one day become home to the Gregory Kondos Gallery.

Kondos began the first of his many years as an exhibitor at Gump's Gallery in San Francisco in 1962. During the same year, he exhibited his works at museums in Southern California.

A year later, he spent time as a guest art instructor at

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Concerts:

continued from page 2

1974 graduate of Luther Burbank High School, said that the majority of the chorale members are from Sacramento County, while others are from outside areas such as Davis, Yuba City, Roseville and El Dorado Hills.

"It's really a Sacramento regional choir, I guess you might say," she said. "They named it for, of course, (Sacramento's) rivers."

Uhrhammer, who also sang in her high school and college choirs, described her group's ability to sing in unison, and "really nail down a single voice."

"When the choir sings, it sounds like a single voice, but it's actually 10, 15 parts," she said. "That's what kind of makes the difference between a good choir and an excellent choir."

Uhrhammer commented on the diversity of the River City Chorale.

"Some choirs in town are known for their very sacred or very classical selections, and that's what they do," she said. "This choir does those things, but also will balance it with some secular-type selections, traditional Christmas, British carols and various things."

The selections will also include "Betelehemu," an African folk tune about the birth of Jesus Christ, Uhrhammer noted.

"It's in an African language, and it's a beautiful piece," she said.

Uhrhammer also described another piece that will be performed: "Jauchzet Frohlocket" by Bach.

"It's something like 'Jingle Bells,' but it's a real curve on 'Jingle Bells,'" she said. "So, women inspired doing this, and it's fun and fast and unexpected."

Attendees will also hear such selections as "A Hymn to the Virgin" by Britten, "O Magnum Mysterium" by Victoria, and "The Holly and the Ivy" by Rutter.

"S'vivon," a traditional Hebrew song arranged by Betty Bertaux, will be among the other pieces that will be performed.

Uhrhammer mentioned that it was important to her to comment on the concerts' orchestra and pianist.

"We do have an orchestra and they're all professional musicians, and I think that's really important that we have a quality orchestra with us and an excellent pianist," she said.

Uhrhammer added that River City Chorale is looking forward to presenting their upcoming Christmas concerts.

"We look forward to sharing this diverse, excellent and inspiring program with everyone," she said.

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Kondos:

continued from page 7

the University of California, Berkeley.

During the late 1960s, Kondos' works were part of a group exhibition at London's Piccadilly Gallery and an exhibition at the Allan Stone Gallery in New York.

Kondos spent time overseas, exhibiting his works at a show in Athens in 1975, and he traveled in France on a painting trip two years later.

While in France, Kondos created sketches in the studio of the famous French artist Paul Cézanne.

In the early 1980s, Kondos visited France again, and experienced the loss of his wife, who died of cancer.

Another highlight of that decade for Kondos was his return trip to France.

With his passion for painting California landscapes, Kondos has a tremendous love for scenes in Yosemite National Park, where he became an artist-in-residence in 1990. He retained that position through 1993, and held the same position in 2007.

An example of the longevity of Kondos as an artist is evident in the fact that 20 years have passed since he received a lifetime achievement award in Florence, Italy.

A year later, Kondos purchased a home in Puylaurens, France.

Kondos received another lifetime achievement award in 2007, when he was presented with the Golden Bear Award from the California State Fair.

Among Kondos' notable commissions was his painting for the then-new Terminal B at the Sacramento International Airport in 2010. That artwork is titled "Sutter's Gold."

During the same year, he joined Wayne Thieubaud and Fred Dalkey in a group exhibition at Sacramento City College.

Asked to share his thoughts about Thiebaud, Kondos responded with words of grand admiration.

Although Kondos referred to himself as an artist who worked separately from Thiebaud, he credits Thiebaud for helping him get noticed in the art world.

"(Without Thiebaud), it would be down to the minimal, 'Oh, you paint,' period, instead of recognition," he said. "But the whole thing is Sacramento had no power (in art) without (Thiebaud), as far as I'm concerned.

"Wayne is (number) one in Sacramento. I could be number two, but the establishment of who is the (number one) painter, it's Wayne. And I will stand up with that, and I swear to God that I'm right."

Kondos, who lives in Sacramento with his wife, Moni Van Camp, added that Sacramento is home to a significant number of other artists who have "made art move."

"We're all over the place, and proud of it," he said.

Among the countries in which Kondos has received praise for his paintings is China.

After traveling to China in 2010, with the Chinese-born Sacramento artist Shimo, Kondos returned to China two years later.

During that trip, Kondos became the only non-Chinese artist to have his art accepted into the permanent collection of the then-new museum in Shaghai.

While sitting in a room of his house filled with framed artwork, Kondos was asked what scenery he enjoys painting the most.

"The water," he replied. "I can make you feel the difference, I think, between sea water and fresh water. I'm quite successful with it.

Kondos' ability to produce high-quality paintings at a fast pace is another one of his specialties that he developed during his long career.

"I can do one a day," he said. "I'm capable, so I'm damn good."

Despite his confidence as an artist, Kondos said that he still enjoys receiving sincere compliments from others.

But he said that it was a child's compliment that attracted his greatest attention.

"You know what impressed me all these years?" he asked. "A little boy. I was signing my signature at a show I was having, and a little kid came by. It was 5 o'clock and everybody was going home.

"He comes out, and his mother was still inside. He looks at me and he leans on the table, and he said, 'You are amazing.' A little kid. I'll never forget that."



Photo by Lance Armstrong

Sacramento artist Gregory Kondos, who wears one of the hats from his hat collection, grew up in East Sacramento.

DMV REAL ID Questions, Answered

How do I know if I need a REAL ID? The DMV has answers.

Q: I'm confused by the news about REAL ID. How do I know if I need one?

A: Starting on October 1, 2020, a standard California driver license or identification card will no longer be accepted as a valid form of federal identification. While these cards will still be a valid form of California ID, they will not be sufficient to enter federal courthouses, military bases, or to board domestic flights within the United States. If you don't have a passport, passport card, or another federally accepted form of identification (such as a military ID), you will need a REAL ID. To determine whether you should get your REAL ID now or later, visit our website and take our short and simple "Do I need a REAL ID?" quiz. It will give you your options and when you should apply. realid.dmv.ca.gov

Q: I already have a passport, and my military ID. Is a REAL ID mandatory?

A: You may continue to use a U.S. passport, U.S. passport card, military ID, enhanced driver license or other federally accepted identification, you are not required to get a REAL ID.

Q: Can I get a REAL ID without an appointment?

A: Yes, you can apply for a REAL ID without scheduling an appointment for your mandatory DMV field office visit. However, we recommend that customers make an appointment at https://www.dmv.ca.gov/portal/dmv/dmv/appointments. A visit to a DMV field office visit is required to obtain a REAL ID. You can also visit the DMV website to begin filling out the necessary application form and check wait times at nearby field offices.

Q: My cable bill has my full address on it. Is that enough to get my REAL ID application done?

A: No. You will need TWO documents to show proof of residency, and both need to show the REAL ID applicants name. Your cable television bill may be one of these documents. For a full list of accepted documents visit: realid.dmv.ca.gov and click on the tab "How Do I Get a REAL ID"? You'll find a full document checklist as part of Step 4.

If you have a question regarding REAL ID, DMV, or available online services, please email AskDMV@dmv.ca.gov, or visit www.realid.dmv.ca.gov for a list of frequently asked questions.

Thanks so much you for your support, please don't hesitate to reach out with any questions you might have!

Thank you,

Sarah Gallivan

On behalf of the California DMV

(916) 251-1286 direct

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What's happening East Sacramento?

FRIDAY, NOV. 22

MINECRAFT – Enjoy this computer game filled with mining, crafting and exploring! Play with new friends on the library's own server. No experience necessary. Spots are first-come, first-served. Recommended for ages 8—14. Friday, November 22 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

THANKSGIVING DAY

RUN TO FEED THE HUNGRY: Join in the largest Thanksgiving Day run in the country, which benefits the Sacramento Food Bank & Family Services. This family friendly event, presented by KCRA/KQCA, raises funds and awareness about food insecurity in our community! In 1994, 796 participants turned out for the inaugural Run to Feed the Hungry event on Thanksgiving morning. This Sacramento tradition, boasting 27,169 participants in 2018, is not only the largest run in Sacramento, but also the largest Thanksgiving Day fun run in the country. Sacramento Food Bank & Family Services (SFBFS) owns, plans and hosts Run to Feed the Hungry. That means all funds raised directly benefit the organization and support programs. The costs associated with putting on this event are kept low as a result of our generous sponsors, contributions of goods and services and through the incredible volunteer efforts of the community! We're proud to consider you our family, friends and dedicated partners. See you Thanksgiving Day! The largest Thanksgiving Day fun run in the country. In 2018, there were 27,169 runners.

TUESDAY, DEC. 3

READ TO A DOG – Reading aloud to a certified therapy dog is a fun and positive way for beginning readers to develop reading skills and build confidence. Bring a favorite book or choose one from the library, and enjoy reading practice with a furry friend. School-age. Tuesday, December 3 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

FRIDAY, DEC. 6

LEGO Mania! – Like building with LEGO bricks? Join us for our monthly free-play afternoon! LEGO and DUPLO LEGO bricks will be provided for this free, family program. Friday, December 6 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, DEC. 7

SIP, SAVOR, AND SWAY GALA: This is a fundraiser that will be held at Sacramento Masonic Temple, 1123 J St. at 6 p.m. to benefit Joshua's House. Imagine being homeless and subject to varying outdoor temperatures, rain, and even the theft of your personal belongings. Then imagine at the same time, facing the challenge of dealing with a terminal illness. Whether it be cancer or even heart failure, you are on the streets and your greatest fear is dying alone. The good news is that there will be a change soon in Sacramento! Joshua's House will open as a hospice to house 20 terminally ill homeless residents. Each individual will be loved, respected, and provided with high quality hospice care in a home-like setting with meals, clothing, companionship and art & music therapy. Joshua's House will be the first homeless hospice on the West Coast and the seventh in the country, and we cannot wait for its opening in early spring 2020! The public is invited to celebrate this incredible project, to fundraise, and to honor those who have paved the way to this point. "Sip, Savor, and Sway" on Saturday, December 7th from 6:00-10:00pm, is Sacramento's only Prohibition-Era themed fundraiser, and in keeping with the era the event will be held at the historic Sacramento Masonic Temple. It promises to be a roaring good time featuring delicious food, along with era-specific cocktails, wine, beer, and artisan spirits. Period dress encouraged.

Highlights of the night will undoubtedly be:

- Antique cars from the California Automobile Museum on site.
- Dance Contest and Best Attire Contest
- Silent Auction
- Entertainment provided by the Symphonia Phonotone Orchestra, RSVP Choir, and dance music of the 20s, 30s, and early 40s.
- Master of Ceremonies, Rob Stewart, of KVIE's "Rob on the Road."
- Recognition and honor of local supporters of the Joshua's House project to include Congresswoman Doris Matsui, Mayor Darrell Steinberg, and District 3 City Council member Jeff Harris. Also partners such as Rotary Club of Sacramento, Rotary Club of Midtown, and the Rotary Club of Elk Grove.

Sponsorship information available at: https://joshuashousehospice.org/gala-event/ Tickets on sale for $150 per person at https://health-communication-research-institute- inc.networkforgood.com/events/13852-sip-savor-sway



DEC. 6, 7, and 10

SACRAMENTO GAY MEN'S CHORUS ANNOUNCES 35TH SEASON AND HOLIDAY CONCERT KSGMC 201.9FM: The Sacramento Gay Men's Chorus invites the public to be a member of a live studio audience as they sing a "live broadcast" at KSGMC 201.9FM: Holiday Hits with A Splash of Sass! In this family-friendly show, the chorus will be singing traditional seasonal favorites, showstoppers from prior years, and a few new surprises to make the season even brighter.

Evening show dates are December 6, 7, and 10, 2019. Doors open at 7:30pm and the curtain goes up at 8:00pm. A matinee show is offered on December 8, 2019 with doors opening at 2:30pm and curtain up at 3:00pm. A VIP Reception featuring a drag show, refreshments, and premium seating at the concert begins at 6:30pm before the evening performances and at 1:30pm before the matinee show.

General admission tickets are $25 each. Students with a valid Student ID can purchase tickets for just $15. VIP tickets, which include the VIP Reception and premium concert seats are $40. Tickets are on sale now at SacGayMensChorus.org. The venue for all shows is the First United Methodist Church at 2100 J St. About the Sacramento Gay Men's Chorus (SGMC) The Sacramento Gay Men's Chorus is celebrating 35 years. In 1984, the SGMC began as a singing group aiming to foster a sense of community and provide support for gay men in the Sacramento area. Since then, the chorus has grown into an integral part of the Sacramento music community, as well as a voice for the wide scope of LGBTQ+ folk in the greater Sacramento area. Our mission: Fostering pride and enhancing lives, one song at a time. Our vision: To build a community where no one will be afraid to sing one's own song. SacGayMensChorus.org

Police Logs

The news items below are collected from police dispatchers' notes and arrest reports. The information in them has often not been verified beyond the initial reports. All suspects are presumed innocent until proven guilty.

NOV. 8: FATAL VEHICLE COLLISION- 8600 BLOCK OF FOLSOM BLVD

On Friday, November 8, 2019 at approximately 7:47 p.m., the Sacramento Police Department responded to the 8600 block of Folsom Blvd regarding a major vehicle collision involving a bicyclist.

When officers arrived, they learned that a bicyclist and a Chevrolet Suburban were involved in the collision. Officers located the male, adult bicyclist, in the roadway who had sustained major injuries. Fire personnel responded and declared the bicyclist deceased. The driver of the vehicle remained on scene, and was cooperative with the investigation. The driver did not have signs of impairment. Responding officers conducted an initial canvass of the area for witnesses and evidence. Based on statements, physical evidence, and damage to the vehicle, we believe the following occurred. The driver of the vehicle was traveling eastbound on Folsom Blvd, and struck the bicyclist who was in the roadway. The driver of the vehicle then lost control, and swerved off of the roadway. The vehicle eventually came to rest against a tree. The driver, and other occupants, did not sustain any injuries. There are no crosswalks in this area. Speed does not appear to be a factor in this collision. Due to the fatality, the Department's Major Collision Investigation Unit (MCIU) responded to the scene to take over the traffic investigation. Detectives checked the area for additional evidence and witnesses. The investigation remains active. The identity of the male adult bicyclist will be released by the Sacramento County Coroner's Office once next of kin has been notified. The Sacramento Police Department encourages any witnesses with information regarding this vehicle collision to contact the dispatch center at (916) 808-5471 or Sacramento Valley Crime Stoppers at (916) 443-HELP (4357). Witnesses may also submit an anonymous tip using the free "P3 Tips" smartphone app. Callers can remain anonymous and may be eligible for a reward up to $1,000.

NOV. 9: (ATTEMPTED ROBBERY - INVESTIGATION):

1400 block of Alhambra Boulevard at 8:47 p.m.

Officers responded regarding an attempted robbery. The suspect attempted to rob the victim of a computer. The suspect(s) brandished a weapon and demanded the computer. The victim retained the property and fled the scene. Officers conducted a canvass for witnesses and video. Officers generated a crime report.

NOV. 10: (ATTEMPTED ROBBERY - INVESTIGATION):

3000 block of Stockton Boulevard at 6:51 p.m.

Officers responded to a report of a robbery. The suspects attempted to steal the victim's backpack from him. The victim had minor injuries from the incident. The suspects fled on foot. Officers generated a crime report.

NOV. 18: (ROBBERY - INVESTIGATION):

4700 block of J Street at 10:15 a.m.

Officers responded to a report of a bank robbery. The suspect entered the business, armed with a firearm, and demanded money. The suspect fired one round on scene, but there were no injuries. It does not appear that the suspect was targeting anybody. The suspect fled the scene after a small amount of money was taken. The suspect is described as a male, wearing a mask. Officers generated a crime report and the investigation is ongoing.

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