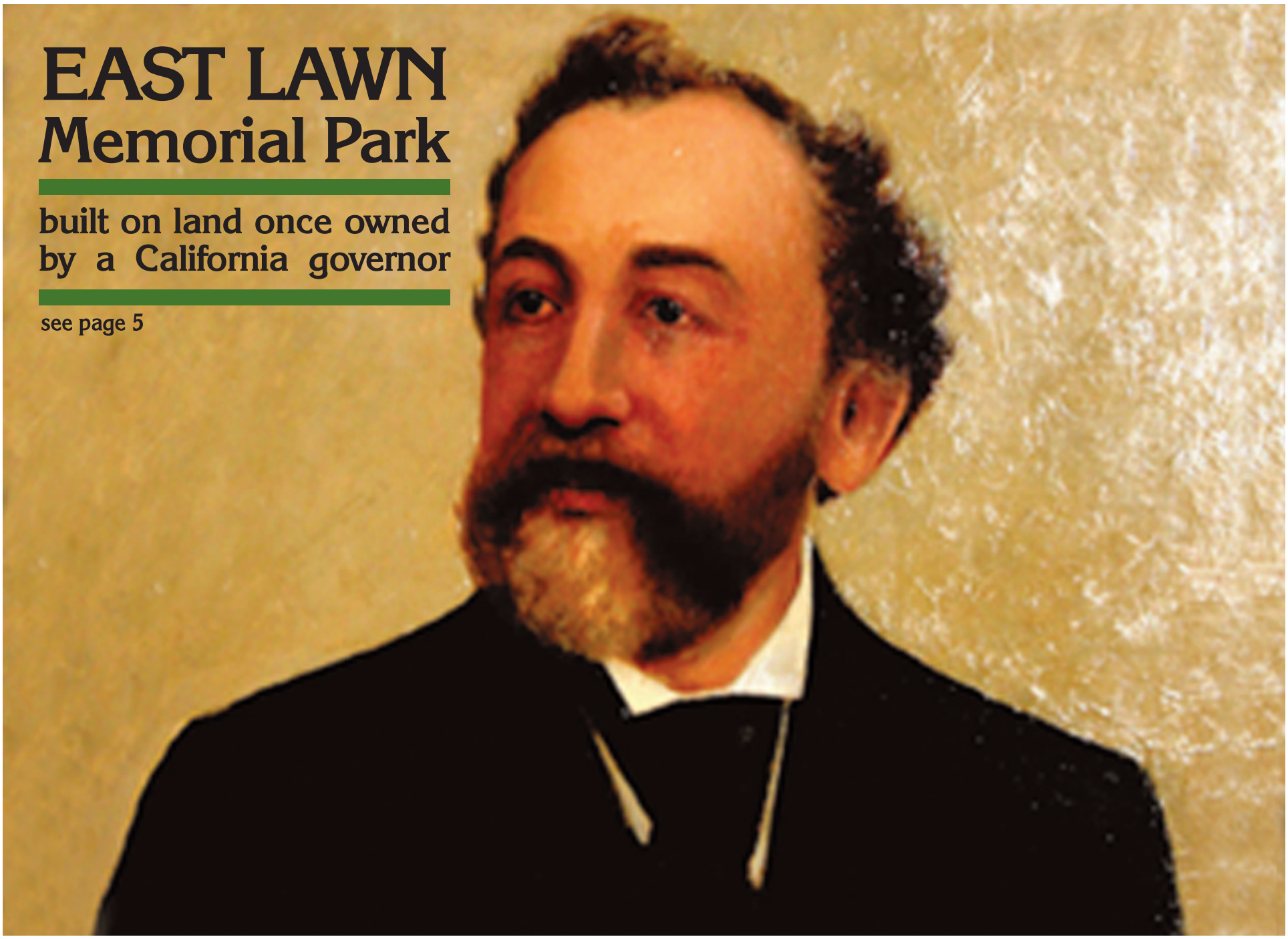
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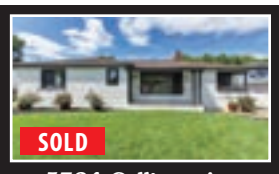
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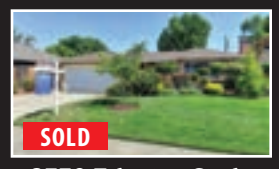
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Sutter Health Park to transform into the world of Cirque du Soleil's Amaluna





By Monica Stark

The iconic large blue and white striped Cirque du Soleil tent will erupt from the top of Sutter Health Park, starting on Thursday, as a team of more than 60 team of will work for several hours proceeding the following eight days, pounding pegs, unfurling the canvas, and pushing more than 100 supporting poles that make the intimate tent take its shape.

Readying the ballpark for the transformation, the Cirque du Soleil team brings Amaluna to West Sacramento beginning Wednesday, January 22 through Sunday, February 23, 2020.

Written and directed by Tony Award-winning director Diane Paulus, Amaluna is a celebration of love and a tribute to the work and voice of women, featuring a cast that comprises mostly women with an all-female band. The show's title is a fusion of the words ama, which refers to "mother" in many languages, and luna, which means "moon," a symbol of femininity that evokes both the mother-daughter relationship and the idea of goddess and protector of the planet.

Amaluna invites the audience to a mysterious island governed by goddesses and guided by the cycles of the moon. Their queen, Prospera, directs her daughter's coming-of-age ceremony in a rite that honors femininity, renewal, rebirth, and balance—which marks the passing of these insights and values from one generation to the next. In the wake of a storm caused by Prospera, a group of young men lands on the island, triggering an epic, emotional story of love between Prospera's daughter and a brave young suitor. But theirs is a love that will be put to the test. The couple must face numerous demanding trials and overcome daunting setbacks before they can achieve mutual trust, faith, and harmony.

Paulus says: "I didn't want to build a 'women's agenda' show. I wanted to create a show with women at the center of it, something that had a hidden story that featured women as the heroines."

In an interview with the News-Ledger one of the performers, Shae Zamardi who plays an Amazon warrior protecting the island with others from the tribe. "We're a force of strong, powerful women. So, it's a really cool role to play, especially in this day and age."

Only on tour with Amaluna for one year thus far, Zamardi said she feels empowered as a woman in and out of costume, just by working with such talent and such resilient women in and out every day.

The mostly women cast and all-female band sets the tone for a Cirque show, says Zamardi. "I think it also really shows people come and watch how powerful women are."

That said, Zamardi hopes the audience comes away feeling empowered when they leave the show, a feeling she has when she shares the stage with the female cast.

Paulus is known for productions that go beyond the boundaries of a conventional theatrical setting to involve the audience in immersive environments.

Meanwhile, Scott Pask's set creates a mysterious, verdant, enchanted island whose most important feature is a carefully crafted forest of bamboo-like branches that both frame and surround the action.

Taking his cues from the natural world, especially from forests and plant life, Scott has created an environment that is both immersive and open, with plenty of space for dramatic rituals and ceremonies as well as acrobatic performances.

The trees thrust upward from the circumference of the Amaluna stage and the Big Top's tent poles to form an airy canopy. Upstage, the vegetation grows closer to the ground, forming a tunnel-like grotto.

The branches and limbs of the canopy are unmistakably engineered constructions, and the visual references to bamboo are quite evident. It was important to Scott that the forest should be seen to be hand-crafted, however there was no attempt to disguise its components as anything actually found

in nature – nothing has been given a patina to look like wood, for example. Yet the feeling of being in a real forest is palpable.

The peacock feather decoration that occupies much of the middle of the Amaluna stage is a significant emblematic motif

see AMALUNA page 3

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Amaluna:

continued from page 2

that is echoed in some of Mérédith Caron's iridescent costumes.

The peacock images in the show are inspired by the magnificent bird that accompanies Hera, the Greek goddess of women, marriage and fertility. Legend tells us that the protective "eyes" in its tail watch over women in all the stages of their lives.

Scott, who initially trained as an architect, regards the entire space as more of an art installation than a stage set, and he has used light to activate it and take the audience to other places and evoke different emotional responses. During the intense drama of the storm, for example, the lighting casts the shadows of the branchlike canopy onto the surface of the Big Top to create a momentary feeling of heightened danger.

The water-bowl is a piece of acrobatic equipment that doubles as a dramatic set element. It resembles a giant, clear gemstone set in a ring of stylized organic shapes that resemble a vortex captured in time. As it interacts with the lighting, this "jewel" changes its appearance and aura, much like a real precious stone.

Among her favorite scenes, Zamardi says when she first saw the water-bowl scene, she was mesmerized. "It's literally her doing her act in water. When I saw that, I was like, 'wow: I never seen anything like that before. It's not like it's a pool. It's a really small water bowl. Jumping and turning and flipping into the water bowl."

In further promoting the show, Zamardi said, ""Everyone should come. It's something worth watching. If something like this was coming to my city, I would want my girls, my boys to watch the show. We have a lot of young kids and older people come watch a show and they leave feeling feeling inspired and empowered. If we can make people feel like that, it's really beautiful. It makes all the hard work pay off. If I had a daughter or a son, I'd want to bring them to the show because it might inspire them to do something with their future."

Originally composed of 20 street performers in 1984, Cirque du Soleil Entertainment Group completely reinvented circus arts and went on to become a world leader in live entertainment. Established in Montreal, the Canadian organization has brought wonder and delight to over 200 million spectators with productions presented in close to 450 cities in 60 countries. Cirque du Soleil Entertainment Group currently has over 4,500 employees, including 1,400 artists, from nearly 70 countries.

Tickets are available for purchase by visiting www.cirquedusoleil.com/amaluna or calling 1-877-9CIRQUE (1-877-924-7783).





Sacramento Regional Fire Museum held grand opening









Story and photos by Joe Perfecto

A Nov. 2nd event in West Sacramento had about 400 people seeing red. But considering they were attending the grand opening of the Sacramento Regional Fire Museum, that was the whole point, after all. Between 10 a.m. and 2 p.m. visitors viewed a variety of displays that included vintage trucks, alarm boxes, helmets and other equipment, and many hopped aboard an old fire engine stationed out front to take short rides with the siren wailing.

Located at 3650 Industrial Blvd., the museum is the culmination of three decades of artifact collecting and fundraising efforts by Sacramento's nonprofit Pioneer Mutual Hook & Ladder Society, whose mission is to collect, preserve, and display fire related equipment and memorabilia. The 600-member society was named in honor of the city's first fire squad, Mutual Hook and Ladder Company #1 (H&L #1), which formed in 1850.

An 1890s H&L #1 horse-drawn ladder wagon, the society's oldest item, is in fact on display at the museum to the right of the reception area. Among the half-dozen other vintage rolling stock is Fairfield F.D.'s first piece of equipment, a 1909 Waterous horse-drawn gasoline pumper. Winters F.D.'s first motorized truck, a 1914 American LaFrance pumper, was among 10 built for the 1915 Pan American Exhibition (World's Fair) fire dept.; acquired by Winters in 1917, it was in use until the early 50s. A 1942 FABCO engine from Dixon F.D. is rarer still as only five were produced before WW II brought that company's production to a halt; what's more, this specimen is the only one in original condition. A rather l-o-o-n-n-n-g 1960s Sacramento F.D. tiller (ladder) truck (akin to the S.F.F.D. truck featured in a scene from the James Bond film *A View to a Kill*)—which includes a cockpit perched above the rear end where the tillerman sits and steers the back wheels and operates the ladder—takes up a lot of real estate toward the back of the museum. (In fact, it's even longer than the previous sentence.) All but the 1914 pumper are roadworthy, and if one were removed from display, it would be driven to the Citrus Heights storage facility.

A notable display recreates the old Sacramento F.D. alarm center. That facility, which was housed in the little bunker at the center of Winn Park, was the receiving point for the city's alarm boxes from the 30s to the mid-90s. A switchboard console is surrounded by a number of tall control panels with lights, bells, knobs and dials. Each panel was dedicated to a single primary alarm circuit and displayed a list of the fire stations that were situated closest to that alarm box location for dispatching purposes.

Although a team of volunteers including current and former firefighters worked for six months to prepare for the grand opening, there is and will always be more to do. According to museum director Ric Dorris, the museum currently houses about half of the society's still-growing 200-item collection, and artifacts will be periodically swapped and added. Some displays are currently under construction, with others to follow. These will highlight, for example, histories of local fire departments and examples and explanations of tools and equipment such as nozzles, emergency medical equipment and protective gear.

Although some items were cordoned off—as is commonly done—many of the vehicles are accessible for hands-on interaction, including climbing (except for the ladders, which were horizontal anyway); there was a steady stream of toddlers hopping into the seats up front in the tiller truck to don the headgear/microphone set and pose for smartphone-wielding parents, some of whom stood on the front bumper for a better angle.

While on opening day the site was bustling with docents wearing vintage red-and-black fire uniforms, a more modest number—three or so—will be on site to receive visitors on a typical day.

The museum joins nearly 250 others extant in the US, with almost 20 in CA alone (other nearby facilities are in Roseville, Napa and Berkeley). The site occupies part of a much larger structure and is not well marked, thus it can be easy to miss; it's on the north side of Industrial Blvd., just west of Parkway Blvd. and just east of the United States Postal Service regional center.

More information is available at https://www.sacfiremuseum.org/ and at 916.859.4181, but the E-mail address shown is not valid. Prospective visitors must check with the museum for current days and hours of operation as these are currently fluid. To learn about the Pioneer Mutual Hook & Ladder Society, visit https://www.facebook.com/pg/sacramentofiremuseum/ or call 916.739.8613.



East Lawn Memorial Park built on land once owned by a California governor

Cemetery established 115 years ago

By LANCE ARMSTRONG



Photo courtesy of East Lawn Memorial Park

The caption for this c. 1908 East Lawn Cemetery postcard image pays tribute to the old Twin Oaks Farm.

The name, Newton Booth, is well memorialized in the capital city, with a neighborhood and historic district named in his honor in the area of the former Newton Booth School at 26th and V streets. But a little known trivial point about this former California governor is that he once owned property in East Sacramento.

Craig Peterson, mortuary manager at East Lawn Memorial Park at 4300 Folsom Blvd., mentioned that Newton Booth (1825-1892) – governor of California from 1871 to 1875 – formerly owned the property where the cemetery was established in 1904.

"Even though, to my knowledge, we don't have any California governors interred here at East Lawn Memorial Park on Folsom Boulevard, this land was owned by former Gov. Newton Booth," he said. "Our founder, Louis Breuner (1869-1947), knew that this property was for sale, the (former) Twin Oaks Farm that had been owned by Gov. Booth."

That knowledge led to his purchase of that property, which would eventually become East Lawn Cemetery – today's East Lawn Memorial Park.

An article in the Sept. 3, 1903 edition of The Sacramento Bee refers to the old Twin Oaks Farm as then-"recently purchased" by Louis Breuner.

The article mentions the property as having been suggested as a "good site" for the new location of the Protestant Orphan Asylum, which was seeking to move from the city block bounded by 18th, 19th, K and L streets. However, there was no indication that Louis Breuner desired to sell his East Sacramento property at that time.

Louis Breuner was part of a notable Sacramento family. His father was the German immigrant John Breuner (1828-1890), who founded the well-known John Breuner Company home furnishing business.

At the time Louis Breuner acquired the old Twin Oaks Farm, he was serving as president and manager of the John Breuner Company, which was then located at 600-608 K St.

Peterson told the East Sacramento News that little is known about the Twin Oaks Farm.

Although research for this article resulted in various historic references to the Twin Oaks Farm, none of those references date back to the time prior to when the property was owned by the Booth family.

An auction for properties of Booth's estate is advertised in the June 8, 1893 edition of The Bee. The auction was scheduled to be held a week later.

Those properties are the three-story, brick Maddux Building at the southeast corner of 3rd and K streets, a 20-foot by 72 ½-foot lot, with a brick structure, at 1027 Front St., and the old Twin Oaks Farm property.

The latter property is described as follows: "The 'Twin Oaks' Farm, 53 ½ acres, about one-half mile east of Thirty-first Street, with all improvements, consisting of a new one-and-a-half-story cottage, barn, windmills, orchard, vineyard, etc. Highly improved."

Research for this article did not result in any further information about the advertised June 15, 1893 auction of the old Twin Oaks Farm.

Personal property from the farm, which was placed for sale in 1893, included livestock, farm implements and house furniture.

At that time, the property included a fairly new well, which was 150 feet deep, and had an ample supply of water. The well had the capacity to pump 20,000 gallons of water per hour.

Bordering the property was a line of green hedges, ranging from 6 to 8 feet in height.

Kentucky native John D. Cox, a Civil War veteran who was married to Booth's niece, was the superintendent of the old Twin Oaks Farm property from about 1888 to about 1894. He returned to Kentucky in about 1895 and died there three years later at the age of 57.

In addition to owning a farm in East Sacramento and serving as the state's 11th governor, the Indiana-born Booth served as both a California state and U.S. senator, and operated a wholesale grocery business in Sacramento. He was also the first president of the Sutter Club, which was organized in 1889.

Booth remained the owner of his ranch until his death at the age of 66 on July 14, 1892. He died at his home at 1013 Front St.

As the leader of the efforts to have East Lawn Cemetery established on Booth's former property, Louis Breuner was attracted to the site's location, which was high above the city's flood plain.

After all, the search for a new cemetery began following a major, 1904 flood that resulted in water washing through the old city cemetery – today's Sacramento Historic City Cemetery on Broadway, between Riverside Boulevard and Muir Way.

East Lawn Memorial Park is located about 25 feet above downtown Sacramento and about 60 feet above sea level.

The Bee reported on March 4, 1904 that an option on Louis Breuner's "Twin Oaks Farm" was secured for cemetery use.

For that article, Louis Breuner described his interest in having the cemetery located on his East Sacramento property.

"My intentions when I purchased the property were to make a country home of it, and I had already arranged for plans," he wrote. "When it was reported around, however, that a cemetery was to be made in the eastern part of the city, and that it was to be put alongside or on one side of my (property), I suspended operations temporarily, as I did not care to invest in a home so close to a cemetery.

"Later, I was approached by a large corporation with a proposal to tie up the farm for a private cemetery."

Louis Breuner presented a 90-day option for the property, as well as an outline of how the property would be developed for a cemetery.

According to East Lawn Memorial Park, although the property was later acquired for the cemetery, for some reason it was placed in the name of Louis Breuner's wife, Clara Breuner (1873-1928).

After the property gained its necessary approvals and the cemetery was established, the first burials occurred on Dec. 24, 1904, nearly 10 months following the flood that washed through the city cemetery.

East Lawn Cemetery was dedicated on Easter Sunday, April 23, 1905.



Life on Two Rivers: Set the Table for Sacramento Winter Birds

By Ellen Cochrane

When you hang up your feeder in Sacramento, you're joining millions of people around the world who feed birds to attract the wild and colorful animals to their yards. Fifty million people in the U.S. feed birds, spending more than $5 billion a year. You're joining famous bird enthusiasts like Thoreau, who scattered corn seeds around his hut on Walden Pond, former President Jimmy Carter (who's birded in more than 26 countries) and actors Jane Alexander and Lili Taylor who are environmental activists and birders.

Lucky you if you received a bird feeder as a present. Here are some things to know as you set about luring the tiny dinosaurs to your home. While feeding seems straight forward, there are a few things to keep in mind, especially when feeding birds in the winter.



Courtesy of Ellen Cochrane

House Finch

Don't worry too much about interfering with migrations when feeding birds in your backyard. Scientists note some bird range changes in California, but attribute most of it to environmental warming. Winter can be a tough time for birds and a little help doesn't hurt. We're lucky not to have snow in Sacramento and inviting the neighborhood birds to a meal in your yard won't disrupt natural systems. Feeders help urban birds get through the winter.

Place the feeder in a safe spot. If the feeder is by a window there's a danger that the birds will collide with the glass. Hang feeders in a calm area, far enough away from the house or up close to a wall to protect the birds. Don't worry about going on vacation. Bring the feeder in and resume when you come back.

Hungry birds gathered around a feeder become prey. Feed birds far away from bushes that offer cover for pouncing cats. The decades old debate over the amount of birds cats kill each year in the U.S. rages on, but a low estimate is a billion.

Hawks made a robust comeback when farmers stopped using DDT. Now red-tail and red-shouldered hawks, and other raptors scan the neighborhoods looking for food. Birds, as well as squirrels and rats are on the menu. Be aware that hawks will spot your feeder and see the visitors as easy meals.

There is a slight chance that a feeder can increase the spread of bird disease. Once a month empty the feeder. Check for spoilage and mildew from valley rains. Make sure surfaces are free from sharp edges, and if your backyard restaurant becomes too popular, spread out the crowd with another feeder.

Squirrels, rats and raccoons are fat and happy in Sacramento. Most feeders can deter squirrels, but rats can leap more than three feet vertically to reach a feeder and will be scheming ways to reach the seeds as soon as dusk falls. Raccoons love sunflower seeds. Frustrate them all and take the feeder in at night.

Choose from a wide variety of feeder types and food to get started. An easy start is songbird feed: a combination of sorghum and sunflower seeds, nyjer and cracked corn. Plastic hoppers or tube feeders are easy to clean. You can lift your game by providing suet (a loaf of enriched fat) for flickers and woodpeckers and nectar for our year-round Anna's Hummingbird.

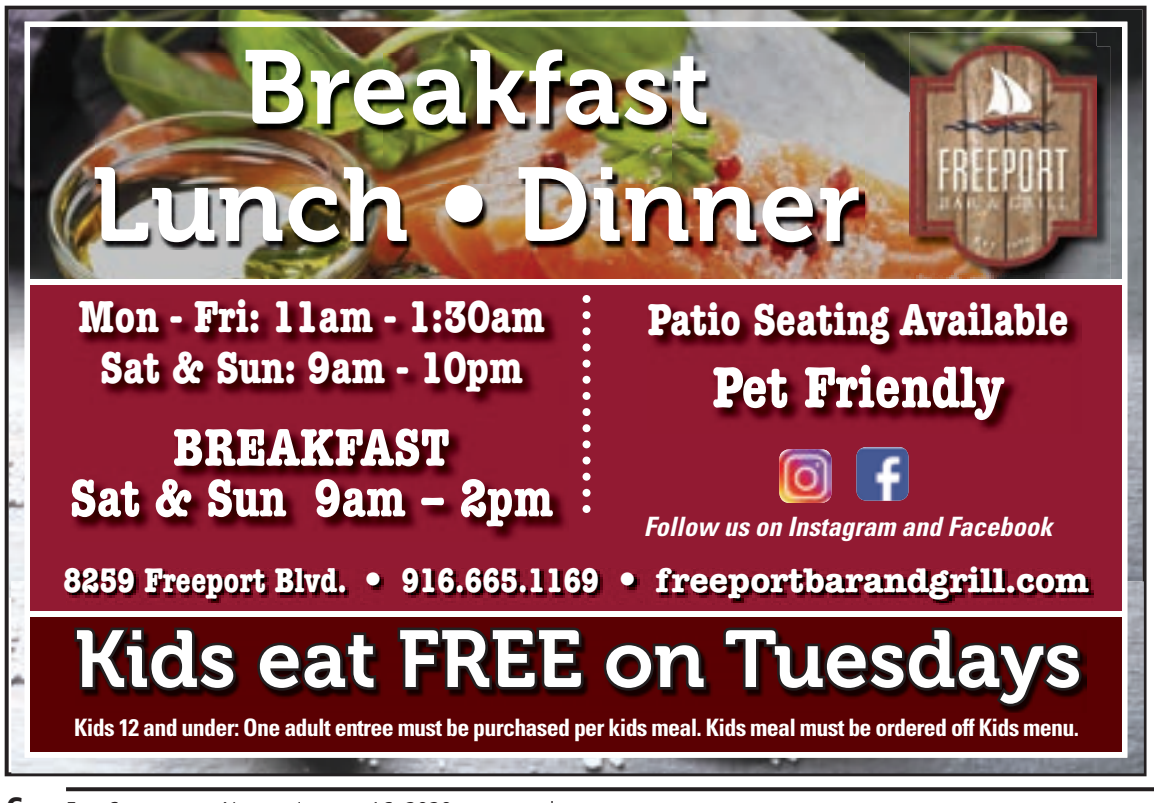
A few days without rain makes a drink harder to find. A water feature in the back yard is great for a quick sip and a bath. A word of warning though. If you have a pool, do not feed any ducks that might happen to visit. Ducks keep an eye on each other, and one mallard can turn into a dozen.

If you live by the Sacramento or American River, watch for the yellow-billed magpie. People visit from other continents to see this magnificently billed creature found only in California riparian habitats. They don't frequent feeders, but occasionally can be found on lawns in the city. A trio was recently spotted by The Leaf sculpture in McKinley Village.

Jostling birds create a hierarchy at the feeder. Jays will swoop in and fluster the smaller seed eaters. A crow or hawk fly over will scatter the crowd. Some of the first birds you should see are house finches, goldfinches, dark-eyed juncos and yellow-rumped warblers.

Enjoy the tiny creatures hopping around the yard. You'll witness scuffles, comradery and feasting. It's an easy dose of Shinrin-yoku, or Japanese forest bathing, in the city. Some visitors are greedy, others dainty ladies and gentlemen. Find a special bird to watch and soon you'll be making passionate observations, buying binoculars and becoming a birder.

Ellen Cochrane is a certified California Naturalist and science writer based in Sacramento.



SMUD partners with area leaders to bring solar, shade and beautification to Sacramento public spaces

Energy Pathways program provides job training for clean energy jobs

A workforce development project that will increase the use of solar in public spaces, especially in underserved communities is now underway thanks to leaders from SMUD, the Sacramento Promise Zone collaborative, Sacramento Black Chamber of Commerce, Greater Sacramento Urban League (GSUL), the Sacramento Kings, Baker Energy Team, UC Davis and Spotlight Solar.

The project, which kicked off on Jan. 8 at GSUL, will educate up to 200 students ages 18-30 in the hands-on technical skills needed to work in the solar energy field. Students will receive classroom education, as well as hands-on training in the installation of solar trees being placed throughout Sacramento.

"We are proud to partner with area leaders on workforce development projects that increase solar use in our community and improve equity within our disadvantaged neighborhoods" said SMUD CEO and General Manager Arlen Orchard. "The dual purpose of this program will provide training for jobs in a growing clean energy economy and increase our ability to harness the power of the sun for public benefit."

The Energy Pathways project was created through SMUD's Sustainable Communities Initiative which brings education, workforce development and renewable energy to underserved communities in Sacramento County. The project begins with a 5-week classroom course and hands-on training to learn the technical skills needed to work in clean energy jobs. The curriculum is provided by National Energy Education Development (NEED), with support from SMUD and Baker Energy and follows International Brotherhood of Electrical Workers (IBEW) requirements.

The program aims to install solar trees at up to 11 locations within Sacramento beginning with GSUL, the Simmons Community Center and a location within the Twin Rivers Unified School District. Other sites are being evaluated for feasibility.

On average, each solar tree produces 4,950 kilowatt-hours (kWh) of solar energy, which reduces carbon dioxide (CO_2) emissions by 3.4 million metric tons (MMT), the equivalent to planting 58 trees. They will be used to offset energy costs from local buildings and provide power to visitors.

"These artistic solar structures provide renewable energy and bring benefits of shade, power outlets for visitors, and education," said Craig Merrigan, CEO of Spotlight Solar. "Perhaps most importantly, they will encourage many thousands of people who experience them to consider their own energy and career choices."

"Solar energy is the future," said Dusty Baker, owner of Baker Energy Team. "There are immense opportunities with solar, and we want to provide the training and skills needed for lasting careers in the energy field."

Project funding in the amount of $300,000 comes from SMUD and the Sacramento Promise Zone collaborative, including UC Davis, the Sacramento Kings, Sacramento Housing and Redevelopment Agency and the Sacramento Black Chamber of Commerce. Baker Energy and NEED will provide the workforce training and job placement while the GSUL will provide the training space. Local companies have already expressed interest in hiring from the candidate pool based upon the strength of the curriculum and partners involved. Spotlight Solar is the manufacturer of the solar tree arrays.

SMUD has been a leader in the solar field, having developed the world's first commercial-scale solar photovoltaic power plant in 1984; the first solar-powered electric vehicle charging station in the western United States in 1992; and the first net-zero energy community in Midtown Sacramento, featuring rooftop solar and batteries.

To date, SMUD boasts 210 megawatts (MW) of customer-owned rooftop and more than 170 MW of local utility-scale solar in its service territory. Over the next three years, SMUD will bring nearly 270 MW of new utility-scale solar online. And its recently adopted Integrated Resource Plan includes more than 1,500 MW of utility-scale solar over the next 20 years. Nearly 1,000 MW of this new solar is planned to be built locally. Over this time, SMUD expects an additional 600 MW of installed rooftop solar and over 200 MW of customer-installed batteries. These efforts combined mean that solar in the Sacramento region will continue to grow and thrive for years to come.



Photo courtesy of Spotlight Solar

A sample of one of the types of solar trees.

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La Pastorela featured pre-processional singing by El Coro del Pueblo







Photos by Stephen Crowley

*El Coro del Pueblo is a bilingual choir formed in 2017. They perform songs of hope and resistance-- songs from the Chicano Civil Rights Movement and other social movements from Latin America and the United States. The repertoire is primarily from the '60s and '70s, songs which inspired and informed students, farmworkers and community activists including: "Quihubo Raza!," "El Picket Sign," "No Nos Moveran,""Huelga En General," "Un Son Para Mi Pueblo," "Give Peace a Chance," "We Shall Overcome" and "Blowin' In the Wind." For the Pastorela , which was held on various days in December at the Guild Theatre in Oak Park, Spanish language Christmas favorites were included.







Folk icons Eric Andersen and Scarlet Rivera to perform at The Side Door

Eric will be joined by violinist Scarlet Rivera, a veteran of tours with Dylan, and incredibly gifted percussionist Jagoda. Eric will deliver a master class on the art of songwriting, with "Dusty Box Car Wall," "Violets of Dawn,""Foghorn" and an amazing "Sinking Deeper Into You." Get yourself set for a treasure trove of intriguing and poetic set of songs and stories.

In 2018, Sony/Legacy Recordings issued THE ESSENTIAL ERIC ANDERSEN – a 42-track retrospective release covering fifty years of his recorded history. The double CD and digital download included the important classics which span across all his albums, including his early classics "Thirsty Boots" "Violets of Dawn" and "Close the Door Lightly." Guests on this career-spanning, 2-disc compilation included Joni Mitchell, David Bromberg, Leon Russell, Joan Baez, Richard Thompson, Rick Danko Phil Ochs and Lou Reed.

Andersen first came to prominence as a performer in Greenwich Village in the early 1960s and immediately became part of the Village folk and songwriter scene along with Phil Ochs, Tom Paxton, Dave Van Ronk, Bob Dylan, and was at the epicenter of the Greenwich Village singer-songwriter explosion in New York City. With over 25 albums to his credit, Eric has been making extraordinary music since his early days in the Greenwich Village folk scene. This period produced some of his best known songs including: "Violets of Dawn", "Come to My Bedside", and "Thirsty Boots." His songs have been recorded by Johnny Cash, Bob Dylan, Judy Collins, Linda Ronstadt, The Grateful Dead and many others.

Andersen was seemingly involved in every scene of countercultural significance, even as his songwriting bona fides mounted over the course of twenty-plus albums: seeing Buddy Holly, Elvis Presley, and The Everly Brothers in concert as a kid outside Buffalo, NY; spotting John and Jackie Kennedy leaving a church in southern Massachusetts; playing and trading songs in Greenwich Village in 1964; opening for John Lee Hooker upon his arrival to NYC; meeting beat poets in San Francisco at City Lights bookstore and seeing them read the night JFK died; working to register black voters in Liberty, MS in 1965; being on the managerial roster of Brian Epstein (until his untimely death); starring with Edie Sedgwick in an Andy Warhol movie called Space; showing Joni Mitchell open G and D modal tunings on the guitar; playing on the legendary Festival Express (event and film) alongside The Grateful Dead, Janis Joplin, The Band, and Buddy Guy; recording in Nashville in the early '70s; being introduced to Cash by Dylan at

see SIDE DOOR page 11

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What's happening East Sacramento?

FRIDAY, JAN. 17

TWEEN COMICS CLUB – Join us for this free, fun program. We will have snacks, discuss a comic book, do a craft, and have a trivia contest with the chance to win a prize! This month's book: The New Kid by Jerry Craft. Copies will be available at the McKinley branch in November. Recommended for ages 8–12. Friday, January 17 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

WEDNESDAY, JAN. 22

KNIT AND CRAFT – Join us each week for a morning of fiber arts fun! Participants can learn to knit or crochet, get help with projects, and chat with new friends. Don't forget to bring your craft supplies! Adult. 10 a.m. – noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

FRIDAY, JAN. 24

MINECRAFT – Enjoy this computer game filled with mining, crafting and exploring! Play with new friends on the library's own server. No experience necessary. Spots are first-come, first-served. Recommended for ages 8—14. Friday, January 24 from 3:30 – 4:30 p.m. at McKinley Library, 601 Alhambra Blvd, Sacramento.

WEDNESDAY, JAN. 29

KNIT AND CRAFT – Join us each week for a morning of fiber arts fun! Participants can learn to knit or crochet, get help with projects, and chat with new friends. Don't forget to bring your craft supplies! Adult. 10 a.m. – noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

SATURDAY, FEB. 1

FREE MUSEUM DAY: Coordinated by Sacramento Area Museums (SAM), 25+ museums are participating in Free Museum Day on Saturday, February 1, 2020 by offering complimentary admission. The popular day is also the kick-off to Sacramento Museum Week (February 2-9, 2020) filled with special events, activities and activations at various museums. While admission is complimentary to everyone on Free Museum Day only, regular admission applies at all museums during Sacramento Museum Week.

"We are thrilled to present the 22nd Annual Free Museum Day and the extended experience of a fun-filled Sacramento Museum Week again this year," said Sacramento Area Museums Chair Delta Pick Mello. "We also have one new museum joining the fold this year – the Sacramento Regional Fire Museum – and we hope all of these museums serve to remind the community about the wealth of enriching experiences our regional museums have to offer all year long."

Local museums participating in the 2020 Free Museum Day include the following*: California Agriculture Museum – California Automobile Museum – California Museum – California State Capitol Museum – California State Library – California State Railroad Museum – California Pharmacy Museum – Folsom History Museum & Pioneer Village – Leland Stanford Mansion State Historic Park – Locke Boarding House Museum – Maidu Museum & Historic Site – Museum of Medical History – Old Sacramento Schoolhouse Museum – Powerhouse Science Center – Roseville Utility Exploration Center – Sacramento Children's Museum – Sacramento Historic City Cemetery – Sacramento History Museum – Sacramento Regional Fire Museum (new this year!) – Sojourner Truth African American Museum – State Indian Museum – Sutter's Fort State Historic Park – Verge Center for the Arts – Wells Fargo Museum (Capitol Mall) – Wells Fargo Museum (Old Sacramento).

Sacramento Regional Transit District (SacRT) is offering free rides on all buses and light rail trains on Saturday, February 1, 2020 for attendees traveling with a printed SacRT Museum Day flyer (only one flyer needed per family or group). A screen shot of the flyer from a smartphone is also acceptable. To print or display the flyer, please visit www.sacrt.com. On Free Museum Day, event coordinators suggest that guests plan to visit no more than two or three different museums on this day in order to allow adequate time to enjoy the experience and to travel between individual sites. Due to the popularity of Free Museum Day, some locations must limit the number of admissions for safety reasons. The event is scheduled from 10 a.m. to 5 p.m. but note that last guests will be admitted at 4 p.m. To extend the fun, a number of local restaurants and eateries will offer discounts and/or special deals for Free Museum Day participants who wear or show an "I Love Sac Museums" sticker available at the event. Plus, Free Museum Day is the kick-off to a week filled with special activities presented by various museums and popular destinations (a comprehensive and continually updated listing will be available on the SAM website). Free Museum Day & Sacramento Museum Week are proudly supported by active and engaged media partners including FOX40 & Studio40 Live, KSEG 96.9 FM, 106.5FM The End, Outword Media and Sacramento365.com. More detailed information about museums participating in Free Museum Day, addresses, limitations, suggested parking and public transit options, participating restaurants and Sacramento Museum Week special activities is available at www.sacmuseums.org/museumday. *Not all SAM member museums will be able to officially participate in Free Museum Day on February 1, 2020, by offering complimentary admission so please review the participant list carefully and/or contact them directly with any museum-specific questions. For more information about upcoming activities offered by Sacramento area museums, "like" them on Facebook at www.Facebook.com/SacMuseums, follow them on Instagram and Twitter @SacMuseums or visit the user-friendly website at www.SacMuseums.org. Those interested can also sign up for emails to learn more about your Sacramento Area Museums via the website at www.sacmuseums.org.

WEDNESDAY, JUNE 10

20TH ANNUAL DIVERSITY EMPLOYMENT DAY CAREER FAIR AND ROUNTABLES: From 11 a.m. to 3 p.m. at the O'Club at The Lions Gate Hotel Conference Center, 3410 Westover St., McClellan. The ongoing mission is to provide the most candidates from the city, county and state's diverse communities. With the understanding that diversity is a good business strategy, the opportunities for employer and candidates are endless. The diversity event is the most significant career fair presented today. Its outreach includes multicultural, veterans, women, LGBTQ, mature workers and people with disabilities. Each employer is actively committed to getting America back to work, diversity and equality in the workplace. The event features the "The Diversity Spirit Achievement Award" presented by the Diversity Recruiters Network and The Diversity Practitioners Roundtables. For more information, visit facebook.com/citycareerfair and www.citycareerfair.com

ONGOING

KNIT AND CRAFT – A morning of fiber arts fun! Participants can learn to knit or crochet, get help with projects, and chat with new friends. Don't forget to bring your craft supplies! Adult. Wednesdays from 10 a.m. – noon at McKinley Library, 601 Alhambra Blvd, Sacramento.

SACRAMENTO AREA ENGLISH COUNTRY DANCE: Great news for those who live relatively close to central Sacramento! The Sacramento Country Dance Society is adding a second monthly English Country Dance, on the third Sunday afternoon of each month. Lovely hall and floor, easy parking, and on the American River Bike Trail. Come join us at Camp Pollock, just 5 minutes from downtown/midtown Sacramento, from 2:00 to 5:00 pm. Each dance is preceded at 1:30 pm by an Introductory Workshop for newcomers. This is in addition to our long-running dance in Roseville that continues on the first Sunday afternoon of each month. Beginners welcome, no partners necessary, always live music. Details about both dances, including callers, music, locations, and date changes, can be found on our Web site: sactocds.org/english-country-dance/

Side Door:

continued from page 10

Newport Folk Fest in 1964 and later appearing on TV's The Johnny Cash Show; opening for The Doors, Elton John, and The Byrds; living in the Chelsea Hotel in the 1970s alongside Kris Kristofferson, Sam Shepard, and Leonard Cohen; moving to Woodstock in the mid-70s; playing on the first two shows of Dylan's Rolling Thunder Revue tour; co-writing with Townes Van Zandt and Lou Reed; moving to Norway and then the Netherlands; and singing with Rick Danko in the trio Danko/Fjeld/Andersen.

Scarlet Rivera burned a hole in the fabric of rock history with her pioneering electrified violin sound. Based in classical roots, Ms. Rivera was bending the capabilities of current accepted norms by playing all styles of music. From the Jazz of Ornette Coleman to the robust innovation of a violin amid a 17 piece Cuban band, Scarlet was a revolutionary at the start, an iconoclast of 70's rock sound. Her discovery by Bob Dylan in 1975 set in motion the tapestry of a new sound and era. Leading the way for strong female voices in instrumentation and paving the highway for the acceptance of strings in rock music. Bob Dylan recognized the genius of Ms. Rivera and her unique vision and use of violin much like a lead guitar. Their first collaboration was the legendary 1976 album 'Desire', and the rest is history! Scarlet Rivera enjoys an honored place among the world's most prominent, active and versatile violinists. She is known for her contributions to countless recordings and performances of the most influential artists of our time. She played a pivotal role as a member of Bob Dylan's Rolling Thunder Revue and 4 additional multi-platinum albums. Scarlet continued her journey of expression and creativity while performing with such treasured legends as Indigo Girls, Tracy Chapman, Eric Andersen, Keb 'Mo, Peter Maffay, David Johansen and Sylvia Tyson of 'Ian and Sylvia', and five time Grammy winner Cindy Cashdollar. Ms. Rivera's abilities are wide ranging and have enjoyed the spotlight in music's most hallowed Carnegie Hall with The Duke Ellington Orchestra as well as The Kennedy Center, and the Carnival of Venice, Italy.



If you go:

What: Performances by Eric Andersen and Scarlet Rivera
When: Saturday, Feb. 1; doors open at 6 p.m.; concert starts at 7 p.m.
Where: The Side Door at The Fifth String, 2900 Franklin Blvd. (corner of Franklin Blvd. and 4th Ave. in Curtis Park)
Advance Tickets: $ 25; General Admission / All Ages
TIX: https://www.eventbrite.com/e/eric-andersen-featuring-scarlet-rivera-tickets-86256979949

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