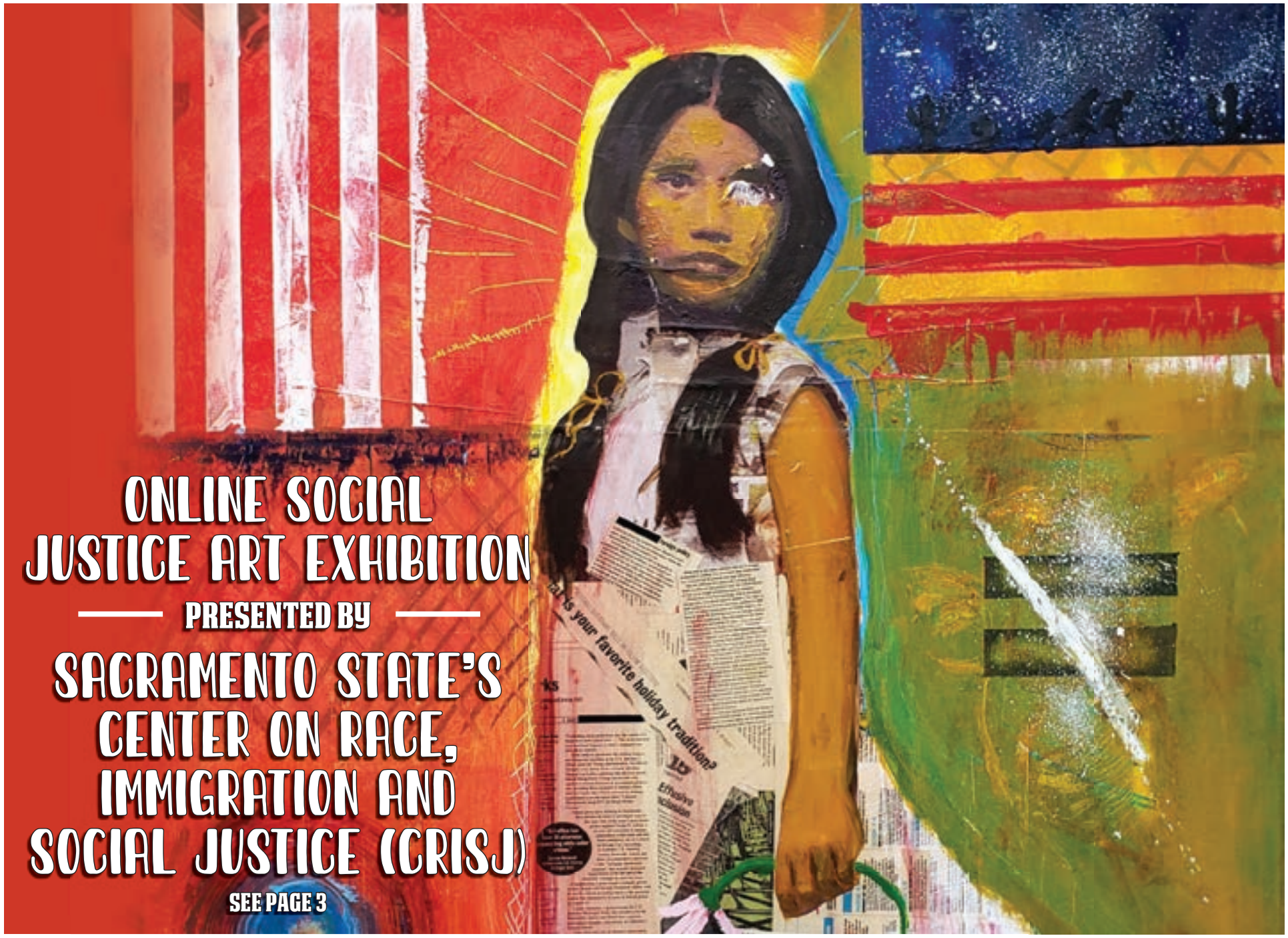
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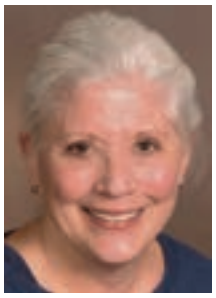
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THIS 'n' THAT

by Carol Bogart

Garden Update: Green Thumb Challenged



All Photos By Carol Bogart

My chives look great!

BY CAROL BOGART

This is what I get for trying to start my garden on my balcony. The attempt failed. Miserably. And meantime, the perennial pollinator-attracting plants went wild in my outdoor space. It took three hired men an hour to cut it all back for me. By the time I was putting in plants and seeds May 1, other gardeners had been gardening for a month.

I should have had my clean up crew turn the base soil for me. Hard as a rock. Turning it with a shovel, though … fact is, between the neck and shoulder surgeries and arthritis, I avoid tasks that make me hurt. Digging clay is one of them.

So even with adding compost and such in my garden there's not but about six inches of decent soil that tops the clay. Clay, as you likely surmise if you have clay pots, tends to absorb moisture slowly. Which means six inches of topsoil dries out fast with heat and wind.

Nightcrawlers I've added will (hopefully) break up the clay plus give me fertilizer. Worm poop (Vermiculture) makes great compost. (Not for the squeamish, gardening.)

I've been trying to get my garden going for about a month now, deep watering twice a week. The snap and yellow beans popped right up. Nasturtiums, too. The new kind of kale has sprouted. I hope the lizards like it.

Soil's still too cold for other flowers, maybe, or else birds got the seeds. I've replanted. The tomatoes are slow to do

see This 'n' That page 6

Online Social Justice Art Exhibition Presented by Sacramento State's Center on Race, Immigration and Social Justice (CRISJ)



A mixed-media painting by artist Jose Guerrero called "The Dream is Not for You."



"I Can't Breathe" by artist Kachiside Madu.

Setting foot in the public square to expose social injustice and to create a path forward is something civic-minded residents across the Sacramento Region do regularly, and with gusto. Too often, however, their important messages go unnoticed, their significant social contributions remain underappreciated, and their individual names are left unsung.

In Fall 2020, faculty affiliated with Sacramento State's new Center on Race, Immigration and Social Justice (CRISJ) joined with community activists, regional artists, municipal leaders, Sacramento State students, administrators and staff to generate collective power for social justice, and to amplify the voices of activists across the Sacramento Region. The Center also aimed to bring communities together to offer responses to problems that cannot be avoided indefinitely, and to present visions of a better future.

On May 13, 2021, the Center launched an online art exhibition titled, Un/Equal Freedoms: Expressions for Social Justice. The exhibition is free to the public. It contains 32 works created by professional and emerging artists, 25 from the Sacramento Region, 7 from Sacramento State. The exhibition also includes a few pieces created by individuals who are experimenting with artistic expression for the first time. Various artistic mediums are represented, including digital and mixed media, sculpture, painting, poetry, dance, spoken word, oral history, and print.

The online exhibition also contains 31 written reflections by scholars, artists and social justice activists, primarily from Sacramento State. The reflections disseminate critical knowledge about the various themes found in the artworks. Almost all reflections were composed in collaboration with the artists, reinforcing the Center's effort to build solidarity between people situated differently across the university and the community.

To view the exhibition, go to www.crisj.org For more information about the Center on Race, Immigration and Social Justice (CRISJ), go to www.csus.edu/crisj.



The Master Barber HUB to expand the local barbering scene

The Master Barber HUB is proud to announce its grand opening on Saturday, June 5, at 5 p.m. The Master Barber HUB is a barbering resource center that supports and encourages the entrepreneurship of future and seasoned barber professionals. They provide advanced specialty classes, demonstrations, and workshops. They also partner with local organizations that promote community health and wellness. Through these partnerships, they honor the creative role of the barbershop as a HUB for positive community support and engagement. They also provide a limited, appointment-only, barbering experience for their private clients with services and products that enhance their client's physical appearance and mental relaxation.

The Brown Brothers, Marichal J and Rodney Brown became barbers over 30 plus years ago under the guidance of their father, Earlie D. Brown. Mr. Brown was a Master Barber for over 50 years and taught his two youngest sons everything that he knew about barbering and entrepreneurship. In 1974, Mr. Brown acquired Master Barber Shop in Oak Park, Sacramento. After his passing in 1998, the Brown Brothers took over the family business carrying on their father's legacy until it closed in 2013. After an 8-year hiatus, the brothers are making a triumphant return to Oak Park, where it all started.

The HUB is located at 3400 Broadway, Suite 200 (on the corner of Broadway and 34th Street), inside of the newly built Union Park @ The Triangle, a unique creative office and retail working environment. It is within walking distance to 40 Acres Complex, The Guild Theatre, several eateries, and the popular McClatchy Park.

Marichal J. Brown is a dual-licensed cosmetologist and barber. He has branded his own straight razors carving his way into the retail sector of the hair industry. He is also an author, publisher, and the Barber Education Leader at Paul Mitchell the School Sacramento.

Rodney Brown is a Master Barber. He entered the world of teaching several years ago as a barber learning leader and is currently the State Board Specialist for Paul Mitchell the School Sacramento.

The Grand Opening is Saturday, June 5, at 5 p.m. There will be live music by Harley White II and Clark Goodloe. Haircutting demonstrations provided by: Elle Angee Bea, Rick Castaneda and Chris 'Cr. Kutz' Reveles. Refreshments will be served. For more info contact The Master Barber HUB at (916) 226-7099



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Crocker Art Museum Guide to Art Camps

The Crocker Art Museum, 216 O St., will be offering in-person and virtual art experiences are on tap all summer long for all ages. What follows is a listing of upcoming art camps. Visit crockerart.org/calendar for a complete list of offerings and more details, including health and safety information.

CROCKER ART CAMPS

Connect with old and new friends at the Crocker's new outdoor studio during week long, fun, learning experiences that include art projects, recreation, creative free time, gallery lessons, and tours of the Museum's special exhibitions. Each camp has two sessions to choose from!

CROCKER ART CAMP: ANIMAL ADVENTURES

Session 1: June 21 – 25; 9AM – NOON

Session 2: July 19 -23; 9AM - NOON

$ 295 MEMBERS • $340 NONMEMBERS

From wild and woolly, to friendly and furry, discover a variety of ways to capture animals through art. Learn to draw, paint, and collage real (or imagined) animals, while taking inspiration from the menagerie of artwork featured in the Crocker's collection.

CROCKER ART CAMP: ART AND NATURE

Session 1: June 28 – July 2; 9 AM – NOON

Session 2: August 2 - 6; 9 AM - NOON

$ 295 MEMBERS • $340 NONMEMBERS

Jump into the natural world to examine, explore, and have some fun with nature through art! Energized by the art-filled galleries at the Museum, campers will print, draw, and paint the world around them. From color-infused landscapes to animated still-lifes, in this camp, imaginations run wild!

CROCKER ART CAMP: TRAINS, PLANES AND ART MOBILES

Session 1: July 12 - 16; 9 AM – NOON

Session 2: August 9 -13; 9 AM - NOON

$ 295 MEMBERS • $340 NONMEMBERS

Buckle up for gallery adventures, spaceships, and flying machines! After a year of staying in one place, art is on-the-go in this horizon-bound camp that dives into a variety of art media, from sketching to sculpting, while exploring objects that move through air, on land, and in space.

SUDOKU

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Level: Beginner

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

HERE'S HOW IT WORKS:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Solutions page 7

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I'm not so great at strawberries.

This 'n' That:

continued form page 2

much. A blossom here and there. But, so far, I haven't killed them. Not counting on the raspberries. Thinking it was dead, my helpers took out most of it. Heritage raspberries. Somehow I trained it to keep its roots in my box only. In an entire season, I might get a pint. If I'm lucky. But I also like a handful fresh off the vine.

Despite what I fear may be a marginal garden season, I enjoy it out there for other reasons. Talking to the other gardeners; watching neighborhood people walk their dogs or happy kids ride bikes and skateboards. Two nice tenants out for a walk last week stopped to talk with me as I watered. I'll give them tomatoes, if I get any. Beans and flowers. My red and yellow roses are really loaded.

So all that's fun, plus the female Anna's hummingbird is fascinated with me if I wear red on purpose). A lizard, just a baby when I first saw it, is pretty big now. My bumble bees will be back when the roses bloom. Fourth generation bees! I work alongside them and they don't sting me.

At dusk, sitting quietly in my garden chair to ease my back, I listen to emerging night sounds. If I'm still, the songbirds will come close. My favorite is a friendly Phoebe. *'One Is Nearer God's Heart in a Garden Than Anywhere Else On Earth'* my mom's sign said in her garden. So much life stored in a tiny seed! All that song in a tiny bird!

Thank you, God, for all that you've created.

A Covid note: Carol hasn't decided what she'll do June 15 when California's scheduled to 're-open' – but is in no hurry to ditch the mask in crowded indoor places. Gardening. That's safe, she thinks. And also is future-hopeful. Questions, comments? Contact Carol at carol@bogartonline.com.

Sacramento City College Professor awarded Sundance Film Fellowship



Roberto Chacon-Gutiérrez Young, an Assistant Professor of Theater Arts and Film at Sacramento City College, has been awarded the 2020-2021 Sundance Film Institute Indigenous Film Fellowship. The Sundance Institute will be producing Chacon-Gutiérrez's short sci-fi drama, "Do Digital Curanderas Use Eggs in Their Limpias?"

At the center of the film is a Gender Fluid Latinx Curandera/healer who had lost their magic and must convince their best friend to support their decision to leave their body and upload to a device that allows people to leave the pain of carbon-based life behind by uploading their human consciousness to the internet.

"I see filmmaking as an extension of my own Latinx, Chicano, and Indigenous storytelling traditions," says Chacon-Gutiérrez. "The stories of our underrepresented communities, our representation in mainstream media particularly science fiction, is paramount to bringing hope, inspiration, and visibility to our communities both now and in our imagined futures. I want to create a cinematic world where queer and trans-Latinx Indigenous people not only survive but thrive and lead us forward."

Chacon-Gutiérrez took inspiration for their film from classics like "Star Trek: The Next Generation," "Blade Runner" and "La Bamba" to contemporary filmmakers like Ava DuVernay, Jordan Peele, Taika Waititi, Lulu Wang and Barry Jenkins and writer NK Jemisin.

Sacramento City College's Theater Arts and Film Department, in collaboration with the Sundance Film Institute, will be producing the short film locally in Sacramento in the Spring of 2022. They will be staffing several upper-division film students on this project as production assistants, camera operators, assistant editors, and production coordinators. While the film centers underrepresented voices [Indigenous, Latinx, queer and trans], so will the staffing of the crew, who will mostly come from similarly underrepresented stories.

The Sundance Institute's Indigenous Program aims to support the next generation of Indigenous American storytellers through the Full Circle Fellowship, which provides opportunities for three fellows to explore a career as a filmmaker. Indigenous filmmakers have long been involved in the Institute, going back to Larry Littlebird (Laguna/Santo Domingo Pueblo) and Chris Spotted Eagle (Houmas Nation), who participated in the first meetings founding the Sundance Institute.

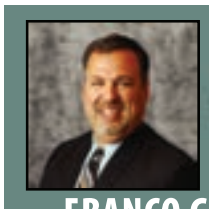
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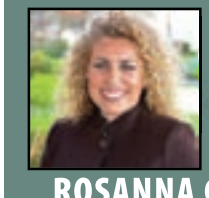
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C.K. McClatchy commencements first held in 1938

Class of 2021 graduates to receive diplomas at live, in-person event



Photo courtesy of Lance Armstrong Collection

The first C.K. McClatchy High School commencement exercises were held in 1938.

By LANCE ARMSTRONG

With another class of C.K. McClatchy High students preparing for their graduations this summer, the timing is good to take a trip down memory lane to the early years of the school and its commencements.

But before heading down that lane, it is noteworthy to mention that the Class of 2021 will have an in-person, live graduation.

Its predecessor – the Class of 2020 – had their graduation ceremonies suspended due to the COVID-19 pandemic.

Commencement exercises for this year's McClatchy High graduating class will be held at Sutter Health Park – formerly Raley Field – in West Sacramento on June 11, beginning at 11 a.m. Each graduating student will receive three tickets to distribute to those who they would like to attend the ceremony. The event will also be available to view live online.

Recognizing McClatchy's early years

C.K. McClatchy High School, opened in 1937, with students from the very large Sacramento High student body.

The school, which is located at 3066 Freeport Blvd., operates in one of the Land Park area's most classic structures: a two-story building with Spanish-style craftsmanship, consisting of cream-colored walls and a red tile roof.

Also adding to the character of the building, which includes a dominant, dual-column center, are large, lion statues, which flank each side of the front entryway to the school. Leo the lion was selected as McClatchy's mascot prior to the school's opening.

The school was named C.K. McClatchy High School in honor of the former Sacramento Bee owner and editor, who died in 1936.

Early-day McClatchy students were led under the direction of the school's first principal, Samuel A. "Sam" Pepper. He served in that role from 1937 to 1962.

Pepper, a Denver native who moved to Sacramento in 1928, was active in the planning of the school and was present for McClatchy's dedication and opening in 1937 and many other events, including the school's first graduation ceremony.

Because McClatchy High was Sacramento's second high school, all of the city's high school graduates previously received their diplomas during a single ceremony.

The last of those commencement exercises was the Sacramento High School graduation ceremony at Sacramento Stadium – today's Hughes Stadium, on the campus of today's Sacramento City College – on June 10, 1937.

Preceding the commencement exercises of McClatchy's first graduating class – the January Class of 1938 – seniors attended the school's first graduation dance.

The dance, which was held at the Eastern Star Temple, at 2719 K St., on Jan. 24, 1938, featured dancing to the music of Frank Gordon's orchestra, which performed 10 popular songs selected by McClatchy students.

Those songs included "Rosalie," "Ebb Tide," "In the Still of the Night" and "I Double Dare You."

McClatchy High's auditorium was the scene of the school's first graduation ceremony, on Jan. 27, 1938.

The event, which began at 8 p.m., included commencement speeches by Catherine Grover and Robert MacPhee, an invocation by the Rev. Lawrence A. Wilson, pastor of the Pioneer Memorial Congregational Church (2700 L St.).

The class was presented by Pepper to city Board of Education President Mildred Bevil, who handed a diploma to each of the 107 graduates during the ceremony.

In his own writings, Pepper, in January 1938, bid farewell to McClatchy's first graduating class.

A portion of those words read: "Sooner or later, every young person is bound to ask himself the question(s), 'Why am I alive?' 'What is the purpose of my being on Earth?'

"(Those questions demand) an adequate answer. I hope you will realize this and hope you will preserve yourselves

see McClatchy page 9

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McClatchy:

continued form page 8

to meet this problem, which is yours and yours alone. This is my sincere wish to the first graduating class of the C.K. McClatchy High School."

The day following this first commencement, 177 junior high school graduates became sophomores at McClatchy. Those schools were California Junior High School (101), Stanford Junior High School (74) and Lincoln Junior High School (2).

More than 200 seniors graduated from McClatchy High at the Sacramento Memorial Auditorium, at 16th and J streets, during the evening of June 8, 1938.

Entertainment included singing by a chorus of graduating seniors. They sang "The Green Cathedral," by Carl Hahn; "I Love Life" by Mana-Zucca Cassel; and "Auf Wiedersehn" by Sigmund Romberg.

Also performing was the high school's orchestra, which played "Die Fledermaus" by Johann Strauss; and "War March of the Priests" by Felix Mendelssohn.

The Rev. Edwin T. Cornelius, pastor of First Christian Church (2703 N St.), gave the invocation.

In addressing the June Class of 1938, Pepper wrote: "Although you have spent only one year in this institution, I feel certain that your interest in this school will never wane. We shall appreciate your counsel and suggestions.

"I hope the future has something in store for you, and that this something is achievement and happiness."

Another 153 graduates received diplomas during the evening of Feb. 1, 1939, at McClatchy's third semi-annual commencement, which was held at the Memorial Auditorium.

The event, which was attended by nearly 3,000 family members and friends of the graduates, began with a lighted candle march by 32 girls who were dressed in evening attire.

Passing along the path of the candles were the graduating members of the school's February Class of 1939.

The evening program included an invocation by the Rev. Gordon A. McGrane of the Fremont Presbyterian Church (933 46th St.), speeches by class orators Barbara Elwert and Earle Russell, solos sung by Helen Belsel and Edwin Rowe, and accompanied by Gloria Nossi, who were all members of the graduating class.

That class was unique, in that its members spent a year and a half attending Sacramento High and a year and a half attending McClatchy High.

On Jan. 31, 1939, members of the June Class of 1939 participated in the high point of their social activities: The Senior Ball at the Eastern Star Temple.

In an election held, in February 1939, to replace the outgoing student body officers, Chuck Wilde was elected president, and Mary Tregallas was chosen to serve as secretary for the second semester of the school year.

The fourth semi-annual commencement exercises in McClatchy's history were held at the Memorial Auditorium the following June.

Charles C. Hughes, superintendent of schools and whose name is memorialized through Hughes Stadium, served as the master of ceremonies of that graduation program.

With the conclusion of the 1930s, McClatchy High continued to build on its then-early history, as it moved forward in expanding upon what would become a tradition of a respected educational institution of more than eight decades.



Photo by Lance Armstrong

C.K. McClatchy High School is located at 3066 Freeport Blvd.

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MONTHLY MEETING
Wednesday, June 9th, 2021
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FUNDRAISING COMMITTEE MEETING
Thursday, June 24th, 2021
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9,099 reasons to celebrate.

As Sacramento State celebrates the 2021 graduating class, we're inspired by the tenacity with which these students succeeded, no matter what challenges life presented. Their optimism, adaptability, and creativity give this region countless reasons for hope.

Hats off to the Class of 2021. You've made us proud.



Photo: Jameel Pugh, BA '05, Bowtie Pixs

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Midtown Association to Launch an All New "PRIDE, Pronouns & Progress" Gender Inclusion Training Grant Program & Educational Workshop Series



The Midtown Association, in partnership with WEAVE, the Sacramento LGBT Community Center, Sacramento Rainbow Chamber of Commerce, Faces Nightclub, and Outword Media, is proud to present an all-new "PRIDE, Pronouns & Progress" gender inclusion training grant program and series of educational workshops. Available to Midtown and Central City businesses, the free hour-long inclusivity training sessions for grant recipients will take place in a virtual format and focus on three primary topics: educating interested businesses about gender identities, gender rights (in the workplace and beyond) and the importance of pronouns (that go well beyond he/him/his and she/her/hers to include gender-neutral or inclusive pronouns, and more).

The purpose of the new "PRIDE, Pronouns & Progress" grant program and workshop series is to educate the business community and raise awareness about the importance of nurturing an inclusive environment in Midtown and the Central City where everyone feels welcome, safe, and protected.

"Everyone deserves to feel safe and seen when they come to work, patronize a business or walk through the streets of Midtown Sacramento," said Beth Hassett, Chief Executive Officer of WEAVE. "When we all encourage people to show up as their true selves and make it easier to navigate their lives, it increases the chance that they will reach out for help if they need it and that the right help will be there for them."

The important new program is being launched to coincide with PRIDE Month (in June) although the inclusivity training will take place after the month-long celebration (in July) with a goal to connect with as many businesses as possible. Beginning June 1, interested businesses in Midtown and the Central City can apply to participate in one of the free, hour-long training sessions via this www.exploremidtown.org/midtownpride.

Also, in celebration of PRIDE month, the Midtown Association designed and produced 3' X 5' PRIDE flags, of which a portion of proceeds will be donated to the Sacramento LGBT Community Center. The colorful and vibrant PRIDE flags cost $50 each and will be available for purchase every Saturday in June at the Midtown Farmers Market (at the Welcome Station at 20th & K) as well as online at www.MidtownParks.org.

"Diversity in the workplace, including gender identity, expression, and orientation, has been proven to boost the bottom line and protect the mental health of business owners, employees, and patrons alike," said Patrick Harbison who serves on the Sacramento LGBT Community Center Board of Directors. "Proudly located in the heart of Midtown and center of Lavender Heights, the Sacramento LGBT Community Center is thrilled to be an active partner on this important gender inclusion project. And we also hope to see the PRIDE flags flying high throughout the business district and in neighborhoods all across the city."

In addition, 37 eye-catching and celebratory PRIDE banners were recently installed along J Street in Midtown that will remain up and on proud display through the month of June.

For more information about the "PRIDE, Pronouns & Progress" grant program and workshops, Midtown Sacramento and/or about the Midtown Association, please visit www.exploremidtown.org or follow on social media – Facebook at www.facebook.com/exploremidtown/ and @ExploreMidtown on Instagram and Twitter.



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Photo courtesy of Verge Center for the Arts

Verge is the first stop for the powerful "25 Million Stitches" traveling exhibit

Verge Center for the Arts is proud to debut "25 Million Stitches: One Stitch, One Refugee," a dazzling tapestry fiber art installation showcasing 2,200 panels that will be on special display from June 12 through Aug. 22.

Verge Center for the Arts is the first stop for this striking traveling art installation designed to bring awareness to the approximately 25 million people across the globe who have been forced to flee their homelands as a consequence of genocide, war, poverty, natural disasters, targeted violence, and other grave threats.

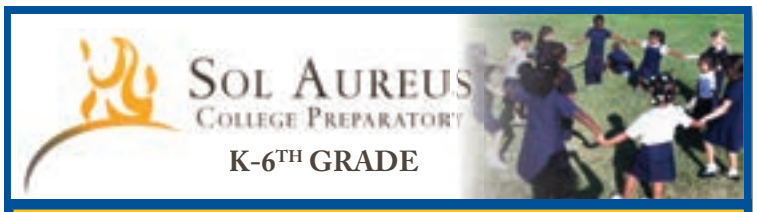
With safety measures in place, an opening reception for "25 Million Stitches" is scheduled for Saturday evening, June 12 from 6 to 9 p.m. at Verge Center for the Arts (625 S Street); this event is free and open to the public. After opening night, the public is encouraged to visit Verge to experience the limited-time installation on Thursdays through Saturdays from 11 a.m. to 5 p.m. or Sundays from noon to 5 p.m.; Verge is open to the public and offers free admission to guests.

Created by multi-media artist Jennifer Kim Sohn (who is currently a resident artist at Verge Center for the Arts), "25 Million Stitches" is a community art installation of embroidered fabric panels by volunteers all over the world.

Panels, each of which is the result of hours of hand-sewn labor and dedication by participants young and old, artists and novice stitchers came from 49 states and 36 countries across six continents. The visually-enticing panels also have an important narrative quality, both individually and in their collective presentation with each stitch representing one refugee design to help visitors visualize the enormity of the global refugee crisis. Many panels convey images, symbols, and messages of solidarity, hope and community. The culmination of this community effort is a grand collection of diverse tapestries comprised of each participant's unique expression of solidarity with the world's refugees. The goal of the installation is that the collective act of stitching and the resulting work will help bring attention to the scale of the crisis by providing a quiet space for reflection that will inspire action.

"By working in 'traditionally feminine' craft, such as embroidery and textile arts, I hope my art engages others by tapping into our shared experiences and emotions," said artist Jennifer Kim Sohn. "Ultimately, I hope it empowers viewers to advocate for change and find solutions for the crises and conflicts facing the world today."

More information about "25 Million Stitches" is available at www.25millionstitches.com; more information about Verge Center for the Arts is available at www.vergeart.com.



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I am an actor born in California on July 9, 1956. I started my career with many comedic roles, but eventually moved into dramatic movies. I won back-to-back Academy Awards for Best Actor in 1993 and 1994.

Answer: Tom Hanks

A Virtual Play About Frida Kahlo's Tumultuous Life of Survival

Sacramento's Latinx Theatre Company Presents "Frida" by Rubén Amavizca-Murúa

Teatro Espejo, Sacramento's premier Latinx and Chicanx theatre company is delighted to announce a virtual, live streaming production: "Frida" by Rubén Amavizca Murúa. The play will premiere live on Friday, June 11 at 7 p.m. With an intimate, focused view of Frida's resiliency, this production will unearth how her life and work became inevitably inseparable.

After suffering a terrible accident during her youth, Frida Kahlo (1907-1954) clung to life with strength and tenacity, defusing death and coping with immeasurable pain. A symbol of sorrow and strength, "Frida" was a woman who refused to follow the norm and chose to create her own destiny.

Today, she's known as a trailblazer in the art world for the organic style and raw content depicted always in her paintings. Her life, experimental identities, and captivating story have influenced countless artists and individuals all over the world. This production not only illuminates and pays tribute to Frida Kahlo's incredible paintings but also to the masterpiece that was her own survival.

Through a unique presentation and thoughtful dialogue, viewers will have an opportunity to go deeper and examine the complicated and turbulent relationship of Frida and Mexican muralist, Diego Rivera. Publicly known as a marriage fraught with deceit, affairs, and suffering but also with love, admiration, passion and artistic excellence, Frida and Diego's relationship influenced both of their lives and work evermore. The Museo of Frida Kahlo cites a quote by Frida: "Perhaps they expect me to wail and moan about 'how much I suffer,' living with a man like Diego. But I don't think that the banks of a river suffer by letting it flow…"

During a time of healing and redefining the state of being on many fronts, Frida's story of resilience and empowerment is sure to resonate in a timely manner with audiences. There's a parallel to be drawn about the period of rich artistic invention in Mexico after multiple uprisings and revolutions, seeking to redefine itself through political, social, and cultural reforms; and the period of crisis and reinvention we are experiencing collectively today.

"With this production, I hope to shine a light on Frida's raw and personal struggles that led her to create her famous paintings depicting her incredible pain, suffering, and her frustrating relationship with Diego Rivera. And, to share with the audience the Frida beyond the artist, the woman ahead of her time who knew love, strength, conviction, and up until her final years, learned to embrace her brilliance and purpose in life," says Teatro Espejo's Artistic Director Manuel Pickett. Also, as director of "Frida," in deciding to present this play, Pickett knows that for many Frida is a symbol of hope, strength and can be a source of empowerment for many who are facing adverse situations. Her resiliency is actively depicted in her work, against the backdrop of decades of emotional and physical suffering, and that will be evident to all who watch the show.

The full English production will take place on June 11-20, with Friday and Saturday showtimes at 7 p.m. and Sundays at 2 p.m. The Spanish-language reading will be July 9-11 with the same showtimes.

Adapting to the COVID-19 pandemic, Teatro Espejo along with many other performing arts organizations nationwide has prepared a virtual season for 2020-2021.

CAST: Ernesto Bustos, - Yeimi Lopez, Alexis Elisa Macedo, Nathaniel Montes, Carlin Suero

CREATIVE TEAM: Manuel Pickett, Director; Katherine Benitez & Andrea Felix-Cervantes, Stage Managers; Pano Roditis, Sound Designer/Projections

ABOUT TEATRO ESPEJO

The longest-running Latinx and Chicanx performing arts organization in Northern California, Teatro Espejo was formed in 1975 as a community theater company, supported by the Washington Barrio Education Project. Teatro Espejo exists to empowers its audiences through the content of its performances and programs, its excellence in style, and its pursuit of universal truth. Teatro believes in the power of theatre to educate, reflect, impact, and empower our audiences and community.

INFO

Show: "Frida" by Rubén Amavizca-Murúa





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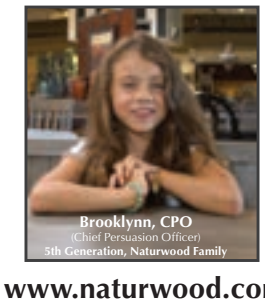
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