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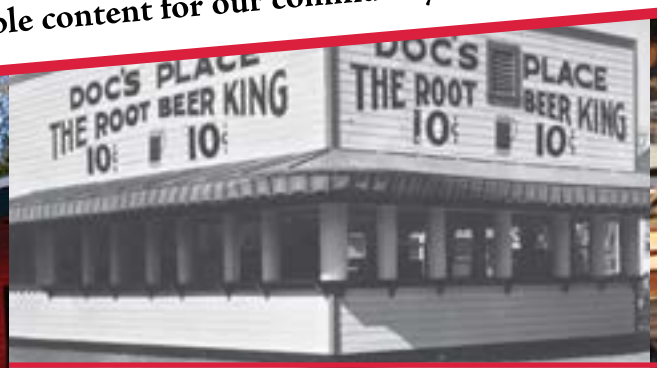






2021 East Sacramento NEWS IN REVIEW

These are the top stories from East Sacramento News 2021. We are grateful to the writers and contributors who have weathered the pandemic and have continued providing valuable content for our community.





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The story behind the name Español Restaurant

By Lance Armstrong

With nearly a year gone by since the closure of Español Restaurant – one of East Sacramento's most storied businesses – it is a fitting time to reflect on one of its most unusual aspects: its name.

As a longtime operating eatery, the Español was locally famous for its Italian food, which ranged from minestrone soup, a spaghetti/ravioli dish and cheese ravioli pesto to Fried Chicken a la Luigi (fried chicken with garlic), eggplant parmesan and spumoni ice cream.

But with the name, Español – which is translated as "Spanish" – it would seem logical that this restaurant would have been known for a menu with Spanish food offerings with names such as paella, gazpacho, tortilla Española and gambas al ajillo.

So, the obvious question is 'Why would a restaurant with the name, Español, serve Italian food?"

Perry Luigi, who co-owned the restaurant with his sister, Paula Serrano, at the time of its closure 10 months ago as a direct result of economic struggles related to the COVID-19 pandemic, responded to that inquiry last week.

"If someone were to ask why the name – (because) it seemed Spanish, but a lot of people confused it with Mexican – I would say, 'Well, the answer is really simple. It was a Spanish Basque restaurant. And when my dad (Frank "Babe" and uncle, Mario) bought it (in 1959), we just changed some of the entrées, changed some of the side dishes and made it Italian, but kept the (Español) name."



Photo by Lance Armstrong

Español Restaurant operated at 5723 Folsom Blvd. from 1965 to 2020.

Luigi mentioned that the change from a Basque menu to an all-Italian menu did not occur immediately.

"We still served the Basque-style (food)," he said. "We just changed the entrées and the recipes of the Basque food a little bit. It took over four or five years to kind of make the whole move all the way to Italian."

At the time of its closure, the Español was Sacramento's oldest continuously operating restaurant.

Luigi shared details about the Español's long history.

"(The restaurant's roots began) in 1919, I think," he said. "They actually got their business license in 1923. They were serving (food) prior to 1923. They just weren't a restaurant yet. Things were a lot easier back then, I guess."

The restaurant was originally located in the Hotel Español, which made its debut at 925 Front St. in today's Old Sacramento.

An article in the April 17, 1920 edition of The Sacramento Union notes that the old, three-story, brick Hotel Español, had been condemned as unsafe and would be demolished.

By that time, the hotel had already relocated to 112 J St., where the Tremont Hotel had operated for many years. The 1919 city directory is the first such directory to recognize Hotel Español's J Street site.

A reference to that location change and the hotel's restaurant are referred to in reminiscent fashion in the Aug. 30, 1935 edition of The Sacramento Bee as follows: "The Hotel Español, still frequented by Sacramento people for its Basque cooking, originally was the Tremont Hotel, a popular spot for the statesmen of California to hold forth in serious discussion and drinking."

A reference to a dinner gathering at the Español on Feb. 16, 1937 was found in the following day's edition of The Bee. It was reported that the Alpha Xi Delta Sorority alumnae chap-

See ESPAÑOL on Page 3



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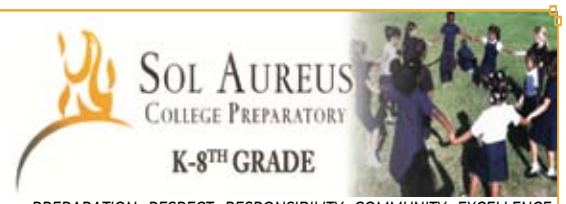
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East Sac natives recall Senator Theatre

By Lance Armstrong

During the golden age of cinema, Sacramento was home to many theaters, including one of its

most celebrated theaters: the Senator Theatre.

That theater, at 912 K St., was a favorite destination for residents in the capital city and beyond.

Those living in East Sacramento were fortunate to have the Alhambra Theatre – the city's most elaborate movie theater – in their own neighborhood, on a block of land along Alhambra Boulevard at J and K streets. But they were also lured to the Senator Theatre.

Both theaters opened during the same era, with the Senator debuting on Sept. 29, 1924, and the Alhambra holding its grand opening on Sept. 24, 1927.

East Sacramento native Deno Paoli, 95, noted that he would go to the Senator Theatre during his youth aboard a streetcar.



Photo courtesy of Sacramento Public Library

The Senator Theatre at 912 K St. is shown in 1953. To the left of the theater is Don Burton Shoe Salon, at 914 K St., and to the right is the Moderne Club, at 910 K St. Above the theater is the Trianon Ballroom.

"I picked it up at 46th and J streets," he said. "That was at the end of the line (in East Sacramento) at that time. It would drop me off at 8th or 9th (streets) on J Street. Sometimes I went with my sister (Laura Paoli Roberti) and some of my friends from the neighborhood."

Paoli, a 1944 graduate of Sacramento High School, remembered that the theater was elaborately decorated and presented first-run films.

He also recalled viewing "the old Westerns" in both the Alhambra and the Senator.

"They had the (Western) serials and they always showed the wagon going over the cliff or something like that," he said. "So, you had to go back the next Saturday to see what happened to the wagon.

"I'm talking about 1938, 1939, 1940. There wasn't much going on in those days. If you had a date, that's where you went. You went to the movies."

Español:

Continue from page 2

ter "entertained at a Spanish dinner in the Español."

With the 1952 sale of the Hotel Español building, the Español Restaurant was relocated to the former Commercial Hotel building, which was constructed at 231 I St. in about 1905.

With plans to demolish the Commercial Hotel building, which stood in the path of the then-future Interstate 5 extension on the west side of downtown Sacramento, Español Restaurant was relocated to East Sacramento, in 1965. And as is often said, "The rest is history."

The Español built a strong following in a very fitting place: East Sacramento's historic Little Italy neighborhood.

After more than a half century in East Sacramento and an overall history many more decades long, the old Folsom Boulevard building that housed the Español is now home to Mattone Ristorante.

Last December, the old, neon Español sign was sold to a local, private collector who had been interested in acquiring the sign for years.

The sale of the Español's classic sign is among the solid indications of the Luigi family's lack of interest in attempting to reopen the business in a different location.

"We're done; that's for sure," Luigi told the East Sacramento News. "The main thing is my wife might retire next year. She's a teacher, and (she has been) teaching over 30 years. If she retires, she doesn't want me to go back to work. So, I might as well hang it up. I've worked all my life. Time to enjoy a little life. I was working 70 hours a week or more."

He added that his children were not interested in continuing the operation of the restaurant.

Although the Luigi family is disinterested in reopening the Español, Luigi mentioned that this eatery could one day reemerge under a different ownership.

"I sold my liquor license to Mattone (Ristorante) – the people that are there now, but I'll see if I can still keep the (Español) name just in case I'm approached (by) somebody that wants to start up something like that." However, Luigi believes that the restaurant would need to have a different approach.

"The way we served and stuff was outdated," he said. "There are no family-style restaurants anymore that serve soup, salad (and) everything for one price. It's just too much work to make money."



Locals bid farewell to East Sac Hardware

By Lance Armstrong

With the recent announcement that East Sac Hardware would close, the East Sacramento News dropped by this historic business to hear what customers had to say about that closure.

An institution of East Sacramento, this store, at 4800 Folsom Blvd., was in continuous operation until Sunday, Feb. 28, when it closed after nearly 70 years in business.

Established in 1951 by Frank Robinson, a former resident of Arkansas, this establishment built its longtime reputation as a neighborhood store that customers could rely on for a wide variety of hardware supplies. It also included a garden center and other supplies and services.

Following about 33 years under Robinson's ownership, one of his nephews briefly operated the place before Richard "Rich" Leland Johnston purchased the store through an auction.

Along with his wife, Sheree, and several employees, Rich extended the store's operation as a place known for serving many loyal customers.

The closure of the store was based on Sheree's decision to retire.

Among the customers who shared their memories of the store during this publication's Feb. 26 visit was James Erlandson, a local painter who had been shopping at East Sac Hardware for about the past 16 years.

"For little, knicky-knack things it's great, and they recommend a lot of work for my business," he said. "Actually, I was a little bit on the inside (regarding the closure), so I knew probably a few weeks before anyone else. It was a little upsetting. It's been a staple around here. But the owner wants to retire and the kids don't really want to take it over."

East Sacramento resident Patrick Hackett, who has a background in construction, expressed his sorrow for the closure of this store.

"It's sad (losing a place) that gives a full-service business, that knows everything," he said. "Any part you need, you come to East Sac Hardware. You go to the bigger chain stores, they don't really know what they're looking for. These are good people. They've been around for a long time, and I'm kind of heartsick about it."

Another East Sacramento resident. Armando Martinez, who began shopping at East Sac Hardware in about 1986, described the store as offering a lot of convenience.

"If you're working on something (and) you need something, come over here," he said. "It's convenient. (But with the closure), now you just have to go further."

Martinez recognized the continued loss of mom and pop-type hardware stores in Sacramento.

"Lot's of hardware stores are closing, like (Yankee Hardware at) Fruitridge (Road) and Stockton Boulevard. It's progress. The (East Sacramento) neighborhood basically is changing. A little more upscale restaurants, and coffee shops."

Martinez added that he recently asked an East Sac Hardware employee about how the store's customers were reacting to the closure.

"I asked the guy, 'You guys going to be missed? I'm sure you've been hearing that,'" Martinez said. "He said, 'One hundred times a day.'"

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East Sac artist Gregory Kondos dies at 97

By Lance Armstrong

Gregory Kondos, who grew up in East Sacramento, died on March 26 at the age of 97.

The Massachusetts-born Kondos, who moved to Sacramento with his family when he was 3 years old, gained fame for his landscape art that includes scenes of the Sacramento-San Joaquin River Delta, Yosemite, and coastal views.

His works have been exhibited in such museums and galleries as the Crocker Art Museum, the Rives Arches Museum in France, the National Academy of Design in New York, and the Hirshhorn Museum in Washington, D.C.

Among Kondos' more noticeable, locally displayed works is his 510-foot-long glass mural, "River's Edge," at the Sacramento International Airport's Terminal A, and "Sutter's Gold," his 12-foot-long oil on canvas painting of the gold country at the same airport's Terminal B.

Those familiar with Kondos' artworks recognize that one of this artist's greatest talents as a painter was his mastery of the color blue, which dominantly appears in many of his paintings.

A graduate of local schools, including Sacramento High School, Kondos grew up attending the Greek Orthodox Church of the Annunciation, when it was located at 620 N St. The current church, just west of McKinley Park, was completed in 1951.

Eventually becoming a skilled artist, Kondos won many awards, and he was also one of only 11 California artists to be elected to the National Academy of Design.

Kondos was recently praised by California State University, Sacramento (CSUS) President Robert Nelsen.

"He's been very close to the university and we gave him an honorary doctorate of fine arts (in 2016) to celebrate everything he's done for painting, for the community, for always being there," Nelsen told the East Sacramento News. "He had a big soul and a big heart and a great eye."



Photo by Lance Armstrong

Sacramento artist Gregory Kondos, who grew up in East Sacramento, is shown in his home studio in downtown Sacramento.

Kondos' connection to the university began many decades ago.

After serving in the Navy during World War II, he attended Sacramento State College (SCC), as CSUS was known at that time.

He earned a bachelor's degree in art at that institution in 1951, the same year of his first marriage – to Rosie Thalas.

Six years later, Kondos earned his master's degree in art from the same university.

The path to Kondos' recognition as a highly respected artist included his many years as an art instructor.

From 1953 to 1956, Kondos served as chairman of the art department at Elk Grove High School, and he later spent nearly 30 years teaching art at Sacramento City College, and serving as that college's chairman of the art department.

SCC's art gallery has been known as the Gregory Kondos Gallery since 1982.

Kondos began the first of his many years as an exhibitor at Gump's Gallery in San Francisco in 1962. During the same year, he exhibited his works at museums in Southern California.

In 1963, Kondos spent time as a guest art instructor at the University of California, Berkeley.

It was also during the 1960s that his works were part of a group exhibition at London's Piccadilly Gallery, and an exhibition at the Allan Stone Gallery in New York.

Kondos' works were exhibited at a show in Athens in 1975, and he traveled in France on a painting trip two years later.

His time in France also included creating sketches in the studio of the famous French artist Paul Cézanne.

While in France again in the early 1980s, Kondos experienced the loss of his wife, Rosie Thalas, who died of cancer.

Kondos was married to his second wife, Moni Van Camp, for the past 25 years.

From 1990 to 1993 and again in 2007, Kondos was an artist-in-residence painter at Yosemite National Park.

He also enjoyed a home that he purchased in Puylaurens, France.

In 2010, Kondos joined Wayne Thieubaud and Fred Dalkey in a group exhibition at Sacramento City College.

During the same year, Kondos traveled in China with the Chinese-born Sacramento artist Shimo.

See KONDOS on Page 8

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Remembering "The Root Beer King": Doc's Place

By Lance Armstrong

As a place rich in history, East Sacramento was once home to a very notable roadside, root beer and hot dog-selling business known as Doc's Place, at 5201 Folsom Blvd., in the Italian section of that area.

Research for this article revealed that this business made its debut at that address in about June 1930 – thus making this story a nine decade-old one, and counting.

Historic photographs of this East Sacramento building show the words, "Doc's Place: The Root Beer King," on its exterior.

Historic documentations show that "The Root Beer King" nickname was interchangeable for either the business or its original owner, James Robert "Doc" Campbell.



Photo courtesy of Jim Campbell

Doc's Place is shown in its early years. To the right of this photograph are Doc, Paulette and Jim (in mother's arms) Campbell. Photo courtesy of Jim Campbell

An advertisement introducing Doc's Place was published in the June 28, 1930 edition of The Sacramento Bee.

The article describes a different world, in which a much greater number of automobiles on Sacramento's roads had led to increased automotive activity along the city's boulevards.

In earlier times, local businesses were centered along J and K streets. But Campbell recognized changing times and relocated his root beer and hot dog establishment eastward to Folsom Boulevard in East Sacramento.

The advertisement mentions that commuting by automobile in the city, at that time, came with inconveniences such as "stop and go" signals, 40-minute parking limits, and business operators who were opposed to long-term parking in front of their buildings.

Continuing, the advertisement notes: "Mr. Campbell has overcome those conditions by giving his patrons a 'drive-in drink station' and lots of parking spaces. He hopes to meet all his customers on the boulevard, the only one of which one may take a short drive in one direction and return another way."

In a 2010 interview with the East Sacramento News, Doc Campbell's son, James Robert "Jim" Campbell Jr. (1932-2018), mentioned that his father received the nickname, "Doc," because he was also locally renowned for offering special remedies for illnesses.

Jim Campbell also noted, in 2010, that his father, who was born in Jamestown, Pennsylvania on Dec. 10, 1889, began working long before he opened Doc's Place.

"My father left home when he was very young – probably 13 years old or so – and just hustled on the road," he said. "He just freelanced around and later joined the Army. That's where he met my mother, over in Europe. He met her in Nice, France and then later went back and got her."

Jim additionally told this paper that while living in Sacramento in the 1920s, his father learned the root beer and hot dog trade from a man in today's Old Sacramento.

"My father worked for a guy down on Front Street," he said. "[The business] was called Big Al's – no, actually, it was called Big Jim's – and that guy sold hot dogs and root beer. My dad, more or less, got the idea [for Doc's Place] from him."

Doc Campbell later operated his own root beer and hot dog business on the bottom floor of a two-story building that was owned by two sisters, Emma and Rose Elliott, at 1600 L St.

On Oct. 4, 1928, The Bee reported: "Mr. Robert Campbell, 16th and L streets, Sacramento, known as The Hot Dog and Root Beer King, has leased his stand for one year, and is now touring European countries."

After returning to the United States in May 1929, Doc headed to Paris about a month later to marry the woman – Paulette Dissat – who he had met while he was in the Army.

The Bee, in its June 1, 1929 edition, noted: The future Mrs. Campbell cannot speak a word of English, and Campbell has a French vocabulary of about a dozen words. Campbell is known here as 'The Root Beer King,' having been proprietor of Doc's Root Beer Stand at Sixteenth and L streets before he started on his journeys."

The couple was married in Paris on June 6, 1929.

Contrary to Jim Campbell's words, The Bee, in its Sept. 25, 1929 edition, mentioned that Campbell met Paulette during his previous trip to Europe, when he visited 15 countries, but spent the majority of his time in Paris.

It was also on Sept. 25, 1929 that Doc and Paulette arrived in Sacramento for the first time, following their marriage.

Soon thereafter, Doc prepared to return to his life as "The Root Beer King." But this time, he would operate his business in East Sacramento.

Jim told the East Sacramento News that the construction of this East Sacramento building was unusual, noting that it was actually a reconstruction project that began with an old house that had been used as a laundry business. He said that building was cut in half, and half of the house that was located in a nearby field was moved closer to Folsom Boulevard, which was along the route of the old Highway 50.

Much of the partial house structure, which Jim said was built sometime in the 1920s, was stripped away and replaced with new features. That project included the placement of the marquee around the gable roof.

Once Doc's Place was ready for business, Joe Pesce, who was Doc's good friend and his children's godfather, sold his 1922 home alongside the new eatery to Doc, so that Doc and his family could live nearby Doc's Place.

During an interview with this paper last week, East Sacramento native Gloria (DaPrato) Tomei, 90, fondly recalled Doc's Place.

"It was a wonderful place," she said. "It was a wonderful outing for everybody in the vicinity. Everybody that I knew always went there for a hot dog and a root beer float. But it was a great place.

"And I remember (Doc) well, and his wife was a beautiful woman. His daughter (Mildred) used to talk about the mother all the time."

Another East Sacramento native Deno Paoli, 95, last week, recalled occasionally joking around with Doc at his business.

"I used to tease him a bit, (asking), 'How the hell did you get in an Italian neighborhood?' But I didn't (tease him) a lot.

Shasta Ice Cream chain was a Sacramento favorite

By Lance Armstrong

With the heat of the summer firmly here, it is not easy to forget about ice cream. And for many longtime residents of East Sacramento and Land Park, it is also not easy to forget about one of Sacramento's all-time favorite ice cream shop chains of the past: Shasta Ice Cream.

The Shasta Ice Cream Co. opened a factory and store at 2814 Y St. (today's Broadway) and a branch store and sandwich shop at 1013 Alhambra Blvd. on March 3, 1928. The original owners were Wert Irwin and Fred Harms.

A variety of flavors of ice cream could be purchased at this business at that time for 40 cents per quart.

Among the longtime favorite ice cream made by the Shasta Ice Cream Co. was fruit salad ice cream, which was made with vanilla ice cream, fresh fruit and nuts.



Photo by Lance Armstrong

Shasta Ice Cream opened its Alhambra Market location, just south of the Alhambra Theatre, in East Sacramento on Feb. 27, 1932 and continued to operate at that site until about 1942. The Old Alhambra Market – as this small shopping center is now known – is pictured last month.

Research for this article included the discovery that Fred was working in the ice cream industry in Sacramento as early as 1922. The city directory for that year recognizes him as an ice cream maker for the Peerless Ice Cream Co. at 1115 G St.

That wholesale and retail company opened its original location, at 921 K St., on Aug. 31, 1910.

Fred continued to work for the Peerless Ice Cream Co. until at least 1925, and by about 1927, he was working as an ice cream maker for the Grand-Royal Ice Cream Co. at 823 D St. That business made its debut in Sacramento in 1913, and during its first year of operation had two locations: 1015 9th St. and 1116 7th St.

As for Wert Irwin, the 1922 city directory is the first such directory to recognize him as living in Sacramento. That listing notes that he was then residing at 1317 27th St. and was a co-owner of the California Transit Co., which had its motor carrier terminals at 5th and I streets.

Information in the Dec. 19, 1923 edition of The Sacramento Bee provides a strong possibility for the inspiration behind the name, Shasta Ice Cream Co.

Wert, William M. Sanford and J.M. Maurer are recognized in that edition as co-owners of the Shasta Transit Co., "an automobile stage line between Red Bluff and Redding, in conjunction with a line operated between Sacramento and Redding." The company's headquarters were also located on 5th and I streets.

Wert, who was a native of Ohio, remained with the Shasta Transit Co. until at least 1925.

By 1927, he was serving as the vice president of the Sierra Nevada Stages Corp., which formed in 1926 as a consolidation of the Sacramento-Reno line of the California-Nevada Stages and the Sierra Transit Co. Sierra Nevada Stages had its headquarters at the aforementioned 5th and I streets.

The Harms and Irwin connection predates the establishment of the Shasta Ice Cream Co.

Fay L. Irwin and Madeline Harms, the wives of that company's owners, operated a restaurant at 1011 Alhambra Blvd. from about 1927 to 1932. Charles Woods ran his own eatery at the same location for about a year, beginning in about 1933.

As previously noted, the Shasta Ice Cream Co. factory and store at 2814 Y St. and a branch store and sandwich shop at 1013 Alhambra Blvd. both opened on March 3, 1928.

The then-new, single-story factory building was built with bricks and measured 20 feet by 63 feet. The construction of the building and the addition of its ice cream manufacturing equipment had a total cost of about $10,000.

During the grand openings of both stores, people visiting those stores received free sample dishes of ice cream.

By August 1928, the business was producing 100 gallons of ice cream per day.

Shasta closed its 1013 Alhambra Blvd. store in 1932 and moved to 1107 Alhambra Blvd. in the Alhambra Market, adjacent to the Alhambra Theatre.

The latter Alhambra Boulevard store, which had its grand opening on Feb. 27, 1932, is highlighted in the March 1, 1932 edition of The Bee, with the following words: "Visit our new store in the Alhambra Market – Alhambra Blvd., between K and L (streets). Complete fountain service. Daily plate lunches, 25 (cents), 35 (cents), 45 (cents). None better in Sacramento. Famous Shasta ice cream. Wholesome and delicious. All flavors. Shasta Ice Cream Co. 'Where Quality Reigns.'"

On the occasion of its fifth anniversary, on March 18, 1933, Shasta Ice Cream sold double-scoop ice cream cones for children for 5 cents each.

The business opened a third store at 1600 L St. during the evening of Sept. 20, 1935.

Nine other businesses were opened that evening in the same building, which was collectively known as 20th Century Market. The anchor tenant was the 12th Sacramento district unit in the Cardinal Grocery Stores chain.

Shasta Ice Cream offered ice cream, fountain service and breakfast, lunch and dinner at all three of its locations.



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Local ballet company resumed Nutcracker live



Photo by Linda Yun

East Sac resident, Grace Hanson, danced the leading role of Marie (often referred to as Clara in other productions) in The Nutcracker Suite. Grace is currently a sophomore at Saint Francis High School and is a graduate of Sutter Middle School.

After almost two years of virtual and outdoor performances, Sac Civic Ballet and Deane Dance Center resumed their long-time tradition of presenting two one-act holiday ballets live on stage December 18 and 19. Sac Civic Ballet Company is a well-established pre-professional ballet company founded in 1946 by Barbara Crockett, and the Deane Dance Center is a local dance school directed by Allyson Deane and Don Schwennesen, both former dancers with the San Francisco Ballet.



Local East Sac resident, Grace Hanson, danced the leading role of Marie (often referred to as Clara in other productions) in The Nutcracker Suite. Grace is currently a sophomore at Saint Francis High School and is a graduate of Sutter Middle School. She has been studying danced for many years and is looking forward to dancing live on stage again.

Kondos:

Continue from page 5

Returning to China two years later, Kondos became the only non-Chinese artist to have his art accepted into the permanent collection of the then-new art museum in Shanghai.

Two years ago, with his wife, Kondos donated his giclée on canvas art piece, titled "River's Edge #3," to the city of Elk Grove for its new community center.

During the Sept. 25, 2019 presentation of that artwork, Kondos described his continued dedication and love for art at the age of 96.

"I ask my wife, Moni, I don't know what day it is or what time it is," he said. "I just work through the day. My savior is my art."



Photo courtesy of Sacramento Public Library

The new SMUD Museum of Science and Curiosity opened to the public on Nov. 12.

SMUD Museum of Science and Curiosity celebrates grand opening with a ribbon-cutting ceremony

Distinguished guests were invited prior to opening day at the SMUD Museum of Science and Curiosity (MOSAC) for a ribbon-cutting ceremony on Friday, November 12, 2021, the day before its doors opened to the public. U.S. Congresswoman Doris Matsui, State Senator Richard Pan and Mayor Darrell Steinberg spoke about the multi-year journey to build MOSAC. They were joined by SMUD CEO and General Manager Paul Lau, SMUD Director (Ward 5) Rob Kerth, MOSAC Board President Michael Galane and MOSAC Executive Director Michele Wong.

As an anchor of informal education in science experiences, MOSAC will serve the Sacramento region by piquing curiosity and sparking imagination in visitors of all ages with hands-on interactive exhibits, a state-of-the-art digital theater and community events that explore the wonders of science, technology, engineering, arts and math (STEAM).

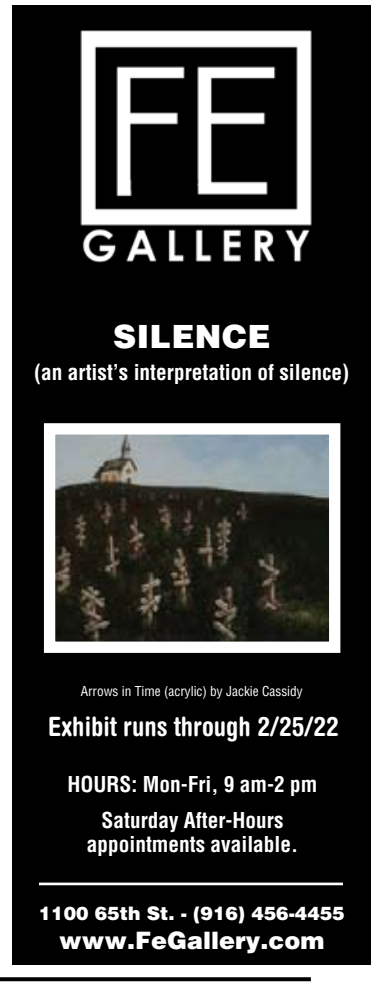
The November 12th event celebrated the museum's completion, which resulted from an innovative public-private partnership spanning 15-plus years between the Powerhouse Science Center and the State of California, the City of Sacramento, the Sacramento County Office of Education, the Sacramento Municipal Utility District (SMUD) and a range of corporate partners and individual donors.

"I'm so proud to see this project come to fruition," said SMUD CEO and General Manager Paul Lau. "This science museum in Sacramento to will further our efforts to educate our customers about renewable energy, clean cars, electricity and environmental solutions that will better our community for generations to come. It will spark curiosity in children and spur innovation in our region as we build a carbon-free economy and teach science, technology, engineering and math to our future teachers, policymakers, scientists and more. The many uses of SMUD MOSAC will provide opportunities for all while revitalizing the riverfront."

MOSAC includes the rehabilitation of the historic power station, which was built in 1912 and sat vacant for more than 50 years. The 30,000-square-foot structure, now home to the interactive exhibits, is joined by a new 22,000-square-foot addition that contains a two-story-high lobby, classrooms, offices, a café and the 120-seat UC Davis Multiverse Theater.

"We're so excited to open MOSAC, a regional hub that will bring together K-12 schools, higher-education institutions and other community partners to build a strong ecosystem supporting informal STEAM education," said MOSAC Executive Director Michele Wong. "MOSAC will be a place where we're highlighting the importance of science and innovation in solving our current and future challenges, and inspiring our next generation of scientists, technologists, healthcare workers and engineers."





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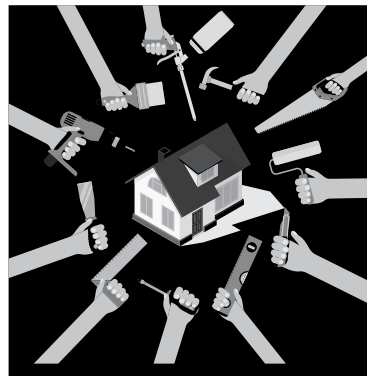
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