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# East Sacramento News

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## East Sacramento teen bobsledder breaks 21-year old record

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Fourteen-year-old East Sacramento resident Emily Bradley broke a 21-year-old bobsledding record at Lake Placid, New York last month.

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# East Sacramento teen bobsledder breaks 21-year-old record

## The Christian Brothers High freshman sets goal to make U.S. Olympic team

**By LANCE ARMSTRONG and MONICA STARK**

Not yet old enough to drive a car, 14-year-old East Sacramento resident Emily Bradley is the fastest youth bobsledder in the nation.

Bradley became interested in the sport of bobsled while watching televised bobsledding competitions of this year's Winter Olympics, which was held in Beijing.

She witnessed women making history in the monobob event, which was being featured for the first time in the Olympics. The U.S. women's team took gold and silver.

A monobob is an individual version of a bobsled that has resulted in more female participation in the sport.

Bobsledding is not a typical sport for young girls, especially in California. But Emily has a unique link to the sport.

Her father, Mike Bradley, raced for the U.S. bobsled team until 2010. He began participating in the sport at 12 years old, and he raced in the United States, Canada, Austria and Germany.

While living and training at Lake Placid, New York, upon a prestigious invitation, Mike made the U.S. national team in about 2000 and competed in the 2006 and 2010 Winter Olympic team trials.

Mike told the East Sacramento News last week that although Emily grew up around bobsledding, she never expressed any interest in participating in the sport until this year.

"After she watched the games, she said, 'Dad, I think this is something I want to do,'" he said. "I took it as her being serious, (but) I wanted to wait and see. You know, like is this really going to develop into an interest or is she just interested right now, because she's watching the Olympics?

"And then a week later, she said, 'So, Dad, I really want to try this. How do I get into it?'"

After obtaining that confirmation that Emily was serious about wanting to try bobsledding, Mike made some calls and wrote email messages to old friends who were still involved in the sport.

Mike was told that a development camp would begin at Lake Placid in two weeks.

"Lake Placid is where I learned everything I know about bobsled and (it) was like a second home to me as a teenager," he said. "We booked our flights and the next thing we knew, we were setting her up to drive on the most difficult track in the world."

Emily started from the middle point of the track where her speeds would be lower and more manageable. This allows the drivers to learn the track little by little and work their way up to the ultimate goal of beginning from the top of the track.




Photo courtesy of Mike Bradley

A bobsled driven by Emily Bradley, a freshman at Christian Brothers High School, is shown leaving the starting point of Lake Placid's bobsled track.

Driving from the top of Lake Placid's track is no easy task. It typically takes weeks, even months, of endless runs from lower starting points to develop the skill and confidence to successfully pilot a bobsled at 70 mph down from the top of the track.

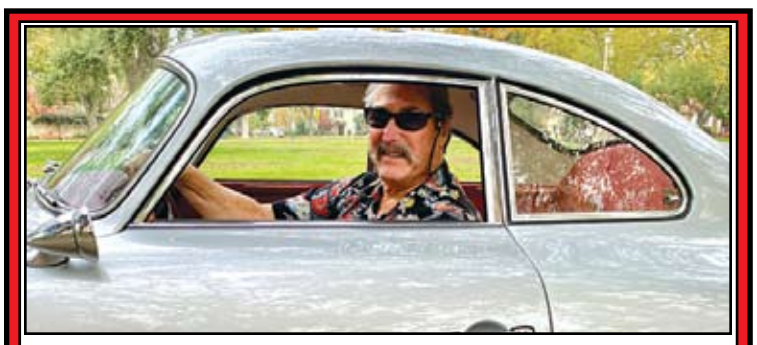
However, Emily was a natural at driving bobsleds and in just five days of training, and having only 15 runs under her belt, she became the youngest person to ever drive a bobsled from the top of Lake Placid's bobsled track, on March 15. The previous record was set 21 years ago by a 15-year-old boy.

Emily has broken barriers in the sport of bobsled with this accomplishment. She plans to continue training and racing with hopes of reaching the Youth Olympic Games in Korea in 2024.

In an interview with this publication last week, Emily recalled her record-breaking run at Lake Placid.

"It was really exciting," she said. "I mean, honestly, going out there though, I didn't really think about breaking any records. I was just focused on working my way

See Bobsled on Page 3



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Zoom – Wednesday,
May 11, 2022
12 pm - 1:30 pm




Thursday, May 19, 2022
*Porchlight Brewing Company*
866 57th Street, Sacramento
5:30 pm - 7 pm

# Bobsled:

*Continued from page 2*

up the track at my own pace. And then when I drove off of the top for the first time, I didn't even know I was going to break a record until I got to the bottom."

Upon completing her run, Emily heard an announcement over a loudspeaker that she had become the youngest bobsledding pilot to drive successfully to the bottom of the track.

Emily is well known among her family and friends as a youth who enjoys athletic challenges and a bit of thrill seeking. And bobsledding offers its fair share of adventures for thrill seekers.

The sheer speed of Emily's bobsledding experiences is something that she said she thoroughly enjoys.

"It's around 70, 80 miles per hour," she said. "I am (a thrill seeker), yes. I mean, the speed, although it's really scary, I love it and it feels like you're flying when you're going through the curves, and it's really fun."

She added that a bobsled is "like a roller coaster you get to drive."

Emily mentioned that while she has the support of her friends, they also marvel at her involvement in this sport.

"Most of my friends think I'm crazy for doing it, for how fast we're going and for how little protection it is," she said. "But all my friends think it's awesome, and they're really supportive of me."

Emily's mother, Yolanda, shared the same sentiment.

"I'm a little bit nervous, because of how fast she's going," she said. "You know, there's little protection. So, as a mom, I feel a little overwhelmed and nervous. But I'm so excited for her and she seems to have a lot of fun, and my husband has a lot of knowledge into this sport.

"So, I think it will be a good time and I just can't wait for her to race this winter and then we're crossing our fingers that she'll make it to the Youth Olympics."

In speaking about the dangers involved with bobsledding, as well as her drive to succeed in this sport, Emily noted that it is important to have a very focused, mental approach to participating in this sport.

"I just try to stay out of my own head, because, really, that's what will sabotage you," she said. "And I really just try and stay calm and stay focused and visualize the track. And as I'm going through it, I'm just talking to myself, (saying), 'OK, here comes curve one, here's two (and so forth).'"

Approaching bobsledding as a serious endeavor, Emily mentioned that she is already planning her training toward making the Youth Olympic Games, which showcases top athletes, ages 15 to 18 years old.

"Now I want to train really hard to get my speed and strength top tier, so that I can go to the Youth Olympic Games in 2024, and then going from there, probably go to the Olympic Games," she said.

Aiding Emily's athleticism as a bobsledder is her longtime involvement as a softball player.

Emily has been playing that sport for the past eight years and she is a catcher on the Christian Brothers High School junior varsity girls' softball team. She is currently a freshman at that school.

In her drive to further excel as a bobsledder, Emily noted that she is fortunate to have a father who is also her coach.

"He's a big influence, and honestly, he's probably my biggest inspiration," she said. "I mean, I've grown up around seeing his medals and hearing all his stories, and (now) getting to learn from him at the (Lake Placid) track. And everybody at the track knew him personally from when he was there and raced there."

Emily emphasized that her motivation to reach high levels as a bobsledder is continuously on the rise.

"I'm excited to train really hard and go into the next season and go into Olympic gear, and I want to move forward with this sport," she said.



Photo courtesey of Mike Bradley

East Sacramento's Emily Bradley drives a bobsled at Lake Placid.



Photo courtesey of Mike Bradley

Emily Bradley and her father and coach, Mike Bradley, study the bobsled track at Lake Placid.


# River City Chorale

**David Vanderbout, Artistic Director**

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**Sunday May 15**
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(near Sunrise Mall)



As the River City embarks on our international tour to England and Scotland this summer, our Spring Concert will feature music from Great Britain and the United States. Classical, folk and popular selections will be juxtaposed throughout the concert, creating a snapshot of musical traditions of these countries.

From Benjamin Britten to Aaron Copeland, Rodgers and Hammerstein to Andrew Lloyd Webber, and the Beatles to the Beach Boys, this is a program not to be missed! We look forward to sharing music from across the pond.

https://rivercitychorale.org/

# California Automobile Museum founder Dick Ryder dies at 92

**By LANCE ARMSTRONG**

Sacramento native Richard Clark "Dick" Ryder, whose idea it was to establish today's California Automobile Museum, died at the age of 92 on Feb. 15.

A June 1947 graduate of C.K. McClatchy High School, Ryder spent his life dedicated to his greatest hobby: working with automobiles.

His love for automobiles would lead to his efforts to open an automobile museum in Sacramento in 1987.

In an interview with this paper in 2012, Ryder spoke about his deep roots with the California Automobile Museum, which was originally known as the California Towe Ford Automobile Museum.

"People come up to me and say, 'You're one of the guys who founded the California Automobile Museum,'" Ryder said. "And I tell them, 'No, I am the founder of the museum.'"

Ryder, who owned many cars during his life, spoke about his desire to create that museum, which is located at 2200 Front St.

"After (Harrah's Reno casino owner) Bill Harrah died at the age of 66 (in 1978), his collection of 1,500-plus cars was left without plans," he said in 2012. "I figured that it was time for the creation of a California car museum located in Sacramento. We never received any cars from Harrah's collection, but Harrah's death definitely created the concept for the (Sacramento) museum in my mind, and the idea immediately caught hold."

Although Ryder referred to himself as the sole founder of the museum, he was quick to note that he had help to have his dream become a reality.

In a 2010 article for this publication, he recalled that "the movement" to create an automobile museum in the capital city began on Saturday, Oct. 2, 1982.

"The movement began with a meeting attended by 12 Sacramento auto enthusiasts at the old Del Prado restaurant (at 5500 Stockton Blvd.)," he said. "The meeting resulted in a series of monthly, Saturday breakfast programs. These programs brought car-related personalities and entertainment."

At that meeting, six men, including Ryder, donated $100 each as the initial funding for the future museum.

Kay Thornburg, Ryder's only daughter, spoke about that meeting.

"Some people are calling (all of the people at that meeting) the founders, and Dick (was) very adamant about it that it was his idea," she said. "He and Mom (the now 101-year-old Irene Ryder) came up with the idea, and he did all the legwork.

"They supported him, encouraged him, met for breakfast, included people, but he was the one that made the contacts and did all the leg running and stuff."

Monday, Oct. 4, 1982 was also a special day in the history of the museum, as the California Vehicle Foundation was created and efforts began to apply for charitable foundation status through the IRS. Ryder was elected as the foundation's first president.

Subsequently, every Monday for the following several years, a core meeting was held as a planning session. Ryder mentioned, in 2010, that although these gatherings were effective toward meeting goals, sometimes the meetings were attended by as few as two people.

Information regarding the Sacramento automobile museum project eventually reached Deer Lodge, Montana resident Edward Towe (1914-2012), who had accumulated the world's largest collection of a single make of car, which included every year and model of Ford automobiles from 1903 to 1953.

Towe corresponded with Ryder in October 1985 and expressed interest in moving his collection out of Montana.

Ryder noted, in 2010, that a 71,000-square-foot warehouse building on Front Street in Sacramento was among the places where Towe would consider moving his collection. Ryder worked with former Sacramento Mayor Joe Serna, then a council member, to secure a 20-year lease on that structure from the city for $200 per month, with the lone stipulation being that the museum's operators have the roof fixed.

"After an exchange of trips between Deer Lodge and Sacramento, an agreement was drawn to bring the collection to Sacramento (and house them in the Front Street building)," Ryder said. "We interested Bill Hadley of Hadley Automotive Transport in bringing the collection to Sacramento. Hadley provided 13 transporters and his personnel to bring approximately 100 cars from Deer Lodge to Sacramento."

About 90 of those cars arrived in a long procession to the new museum on Front Street in late September 1986, and the others were transported later. This event led to the opening of the museum on May 1, 1987.

Ryder would remain dedicated to the museum, serving as a docent for more than three decades, and regularly attending the weekly docent lunches at the museum.

## A long, eventful life

Ryder, who grew up in Land Park and last resided in the city's Little Pocket area, jokingly told this publication in 2012 that he ushered in the Great Depression with his birth at the old Sutter Hospital at

See Ryder on Page 5



Photo by Lance Armstrong
Dick Ryder shows off his 1934 Pierce-Arrow Deluxe Eight Sedan at the museum in 2010.



Photo courtesey of Cyndi Thornburg
Dick Ryder served his country during the Korean War.




# Ryder:

*Continued from page 4*

28th and L streets on Sept. 6, 1929.

"I started the Depression," he said. "It's my understanding that Sept. 6, (1929) was the first day that there was any indication that the stock market was falling."

In 1930, Ryder, whose parents were Clark and Mary Ryder, moved with his family into a former tract house at 2800 Regina Way, where they lived for many years.

During his youth, he witnessed the construction of the Tower Theatre and later attended Saturday kiddie matinee movies at that theater.

His childhood activities also included attending professional baseball games at Riverside Boulevard and Broadway, visiting the old Sacramento Municipal Airport (today's Sacramento Executive Airport), and swimming in the American River.

After he nearly drowned in the river, his father had a pool built in the family's backyard in about 1938.

He would eventually collect a 5-cent per person admission fee to the pool from neighborhood kids. Ryder also earned money during his youth through his newspaper delivery routes with The Sacramento Union and The Sacramento Bee.

Among his other jobs during his youth was working in a Sacramento cannery and at the Tahoe Tavern as a busboy. He would hitchhike to and from Tahoe City for the latter job.

One of Ryder's favorite childhood memories was playing the saxophone in a youth band at the World's Fair at San Francisco's Treasure Island in 1939.

Also notable was Ryder's distinction of being one of the customers of Land Park's Vic's Ice Cream during its grand opening on Feb. 2, 1947 – a fact that he often boasted throughout his life.

After graduating from McClatchy High, Ryder served his country in Guam during the Korean War and attended the institution known today as Sacramento City College, and the University of Colorado, where he earned a bachelor's degree in business administration in June 1952.

Ryder chose that university due to his love for skiing. He also worked on both the Rocky Mountain and Squaw Valley ski patrols.

From 1956 to 1982, Ryder worked in the insurance industry. He established the Insurance Protection Analyst company at Arden Way and Howe Avenue and then he served as the president of Howe-Ryder Insurance Service at 2613 24th St.



Photo courtesy of Cyndi Thornburg

Dick Ryder began playing the saxophone while growing up in his native city of Sacramento. He performed in a youth band at the World's Fair at San Francisco's Treasure Island in 1939.

During the early 1970s, Ryder was one of about 10 people who owned the DC-7 aircraft that appeared in the 1973 film, "American Graffiti." Other activities in Ryder's life included traveling to many places throughout the world, his work as a certified appraiser of collector cars, and his dedication to the Sacramento Rotary Club and the Fremont Presbyterian Church.

Ryder, who was married to the former Irene McIntyre on March 21, 1959, had two children, 14 grandchildren, 26 great-grandchildren and eight great-great-grandchildren.

## Friends, family fondly remember Ryder

In addition to Thornburg, other family and friends of Ryder shared their thoughts about him.

Gabriel Ionica, communications coordinator with the California Automobile Museum, expressed his gratitude for Ryder's role in the museum's history.

"Dick was one of the reasons that we're all here today, and words cannot express our gratitude for the contributions he made to our museum and to the automotive community as a whole," he wrote in a statement sent to associates of the museum.

Bob Daloia, a docent with the museum since 2007, recalled Ryder's introductions at the museum's docent luncheons.

"He (would) always introduce himself as Genesis, that started the museum," he said. "He liked that (nickname). The other nickname that I gave him, we had his 88th birthday here, and I tagged him with 'Rocket 88.' The Oldsmobile, one of their models was the Rocket 88."

Cyndi Thornburg, one of Ryder's granddaughters, told this publication that her family has received many kind comments about her grandfather.

"(People said), he's a wonderful man, he loves to talk, he tells great stories, and he was the heart and soul and the driving force behind that museum," she said. "That (museum) was his baby. He put so much into that (place)."

Sacramento resident Harrington King, who was a longtime friend of Ryder and the operator of his OneManBand music, storytelling and comedy business, also fondly recalled Ryder.

"Dick Ryder was a goldmine for any aspiring storyteller of Sacramento," he said. "But unlike mine, all his anecdotes are true.

"We shared over 1,500 weekly volunteer lunches through the years at the car museum. His real gift was the ability to make everyone feel appreciated."

Beth West, who graduated with Ryder at McClatchy High, noted that she was impressed by him throughout their more than 75 years of friendship.

"He was, without a doubt, the most honorable, kindest, trustworthy and sometimes funny man anywhere," she said. "He had a positive effect on McClatchy. He participated in anything that would help them out and help the sports children at McClatchy. He wasn't a big sports player, but he helped them."

Paul Jubb, who served on the automobile museum's original board, also shared his admiration for Ryder.

"I've been in Sacramento since 1967 and he's been a big part of it," he said. "He contributed to the community more than I could ever think of. An exceptional person is the way to describe him. I will miss him quite a bit."

## A celebration of Ryder's life

A service celebrating the life of Ryder will be held on March 11, 2022 at 11 a.m. at the Fremont Presbyterian Church at 5770 Carlson Drive.


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# Ukraine Relief Concert to be held May 15 at Pioneer Church

A Ukraine Relief Concert will feature a variety of vocal and instrumental musicians to benefit several local and international relief organizations, Sunday, May 15 at 7 p.m.

Pioneer Congregational Church is sponsoring a concert that will present various music styles featuring some of the best young and seasoned musicians in the area: the women's choir, Chanteuses; Hornet Horns Brass Quartet, Sacramento State University; St. Francis High School Chamber Singers; Lorna Peters, harpsichord; Duncan McElman, jazz saxophone; Igor Veligan, violinist, and Natsuki Fukasawa, pianist; Ryan Enright, St. Johns Lutheran organist.

According to Rev. William Pifer-Foote. "It is critical for our community to support the Ukrainian people. The mounting refugee crisis is having an impact around the world and especially within the Ukrainian community here. Our church and these volunteer musicians are thrilled to be able to help. This is a perfect way to contribute and enjoy beautiful music. Our concert was conceived and is being produced by Jack Miller, our Pioneer organist."

The all-volunteer concert will benefit local relief through Spring of Life Church and House of Bread; international relief through UCC Ukrainian Relief Fund and World Central Kitchen. A suggested $20 donation can be made at the door, or tickets are available through the Pioneer Church office, 916-443-3727, 2700 L St.

Children 12 and under are admitted at no charge. Free parking is located off Capitol Avenue between 27th and 28th Streets at the Teichert Motor Court, across from the B Street Theatre.



# City Theatre highlights forgotten WWII heroes in "Decision Height"

City Theatre at Sacramento City College completes its 2021-22 season with the smart, emotional, and witty World War II production Decision Height by Meredith Dayna Levy. Lori Ann DeLappe-Grondin will direct the play about the often-overlooked heroes of the Women Airforce Service Pilots. The production opens Thursday, April 28, and plays through Saturday, May 7. Performances are at 7:30 p.m. on April 28, 29, 30, May 4, 5 and 6 and 2:00 p.m. on Sunday, May 1 and Saturday, May 7. Performances will be held in the Art Court Theatre of the Performing Arts Center on the Sacramento City College campus at 3835 Freeport Blvd. in Sacramento. Ticket prices for are $15 General Admission; $10 students, seniors, SARTA members, veterans/military personnel, and Persons with Disabilities. There will be a special discounted-ticket performance on Wednesday, May 4 with all tickets $5. Following the Sunday, May 1 performance there will be a post-show discussion with the cast and director. Tickets may be purchased online or in-person one hour before the performance begins. All details and tickets are available online at CityTheatre.net.

All audience members will be required to follow college COVID protocols by providing a photo ID and proof of vaccination before entering the theater. The college strongly recommends wearing masks while indoors.

## THE PLAY

From the winner of the 2013 Kennedy Center American College Theatre Festival, comes a story about friendship and the complex though the essential role of women in wartime. Virginia Hascall has left her home and fiancée to become a Women Airforce Service Pilot and do her part to help defeat the Axis powers in the Second World War. Through triumph and tragedy, she and her sisters in flight suits learn as much about themselves as they do about airplanes. As the war rages over there, the women form a sisterhood that cannot be broken, and Virginia must make a decision that will change her life forever. With a cast of nine vibrant female characters, Decision Height offers a look into an underrecognized subset of American heroes and revises history into herstory.

## THE PLAYWRIGHT

Meredith Dayna Levy is a cisgendered lesbian playwright based in Roanoke, Va. She writes plays rooted in lived experience and emotional truth and aims to make space through her work for dynamic, challenging women (both on stage and off). Her full-length historical drama Decision Height garnered regional and national attention by receiving several awards through the Kennedy Center's American College Theatre Festival, including the Harold and Mimi Steinberg National Student Playwriting Award. Her whimsical London Underground comedy, Coupler, and lyrical one-woman show, She Made Space, have both won regional Kennedy Center honors. Her queer political epic, The Hills, was named a finalist for the 2020 season of the National Playwright's Conference at the Eugene O'Neill Theater Center. Levy earned her MFA with the Hollins Playwright's Lab and is a proud Dramatist Guild member since 2012.

## THE PRODUCTION

Decision Height will be directed by Lori Ann DeLappe-Grondin (She Kills Monsters: Virtual Realms, The Curious Incident of the Dog in the Night Time). The cast will feature McKenna Anderson, Mariah Coburn, Taylor Elizabeth, Lauren Ormond, Sarah Palmero, Kathleen Poe, Shannon Poe, Racine Strong, and Johnna Wood. The artistic team will include Shawn Weinsheink (scenic design), Nicole Sivell (costume design), Isaiah Leeper (lighting design) and Scott Bailey (sound design).

## ABOUT CITY THEATRE

City Theatre is the performing arts program at Sacramento City College, part of the Los Rios Community College District, in Sacramento, California. City Theatre's season consists of four Mainstage productions, two Storytime children's productions, and the elementary school touring troupe known as The Pennywhistle Players, though all children-related theatre is currently on hiatus. During the summer, City Theatre produces the annual Sacramento Shakespeare Festival. The company welcomes all members of the community to audition and participate in their award-winning productions.

## IF YOU GO:

WHAT: City Theatre presents "Decision Height" by Meredith Dayna Levy and directed by Lori Ann DeLappe-Grondin.

WHERE: In-person: Performing Arts Center/Art Court Theatre, Sacramento City College, 3835 Freeport Blvd.

WHEN: April 28-May 7, 2022

Opening Night: Thursday, April 28 at 7:30 p.m.

Performance Times: April 28, 29, 30 and May 4, 5, 6 at 7:30 p.m. with May 1 and 7 at 2 p.m.

TICKET PURCHASES:

Ticket Pricing: $15 general and $10 student, seniors, military/veterans, & people with disabilities

All tickets $5 on Wednesday, May 4. Available at www.CityTheatre.net or at the box office one hour before the performance

**COVID SAFETY PROTOCOLS: Audience members will be required to show proof of vaccination and bring a photo ID matching the name on their vaccine record. Masks are recommended while indoors.**

**WHO:**

Playwright: Meredith Dayna Levy

Director: Lori Ann DeLappe-Grondin

Cast: McKenna Anderson, Mariah Coburn, Taylor Elizabeth, Lauren Ormond, Sarah Palmero, Kathleen Poe, Shannon Poe, Racine Strong, and Johnna Wood

Scenic Design: Shawn Weinsheink

Costume Design: Nicole Sivell

Lighting Design: Isaiah Leeper

Sound Design: Scott Bailey

Dramaturg: Jessica Sager

Production Stage Manager: Kat Hansell







# Cherry Blossom Park Coming to Sacramento

The Sacramento Tree Foundation, in partnership with the City of Sacramento, the State of California, and a host of business and private partners, will bring to Sacramento an iconic cherry blossom park — called the Hanami Line — a lovely mix of nature, art, and culture in a beautiful waterfront space.

Located along the Sacramento River at Robert T. Matsui Waterfront Park, this space is a perfect location for a park to host annual cherry blossom festivals, drawing visitors, and providing a year-round gathering place for local residents to enjoy. The future Hanami Line will combine Sacramento's love of trees with the rich cultural heritage of this region and a view of the Sacramento River. The Hanami Line is projected to open in 2023.

Sacramento's Hanami Line will be located along the waterfront within walking distance from Old Sacramento, the SMUD Museum of Science and Curiosity, and future Railyards developments.

Robert T. Matsui Waterfront Park will be located at 450 Jibboom St., next to the MOSAC. Parking is available in the MOSAC parking lot.










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# Faces and Places: Earth Day 2022

The largest Earth Day celebration in the Sacramento region returned to Southside Park on Sunday, April 24, 2022. Sacramento Earth Day is about building community and finding ways to help residents of the Greater Sacramento Region reduce our ecological footprint.

This festival, hosted by ECOS, has been a great opportunity to learn about methods to live more sustainably. Sacramento Earth Day is ECOS' largest annual fundraiser, so consider becoming a sponsor of this landmark event, a volunteer recruiter, or a volunteer. A variety of fun activities were available for families, including interactive educational games and a kids' area. Live music and a range of plant-based (vegan) cuisine options were offered, and even valet parking for your bicycle!

(Photos by Stephen Crowley)


















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*Serving Sacramento for more than 25 years*

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- **Window Cleaning** (inside/out/screens washed)
- **Pressure Washing** (all surface areas)
- **Junk Removal/Hauling**
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Free Estimates
Licensed & Insured

CSL# 996271

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## ELECTRICAL CONTRACTOR

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Cell: 213-3740

**Neil McIntire — C.S.L.# 394307**

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**Spring Yard Clean-up Specials!**

- HAULING & YARD CLEAN-UP
- RAIN GUTTER CLEANING
- CONCRETE REMOVAL
- HEDGE TRIMMING /SHRUB REMOVAL
- PRESSURE WASHING

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**Lic#128758/Ref**

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**Clean out your garage! Replace that old lawn!**
**Hard work—not a problem!**



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Fence Installation
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Dry Rot Repair

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## PAINTING

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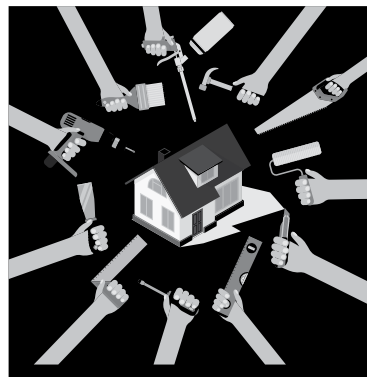
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McClatchy '67

CSL #734323

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Sacramento, CA

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## HANDYMAN

**CLEAN-UP SPECIALS!**

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