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Happy Holiday Lights!

Canal lighting to begin with light hanging on Saturday

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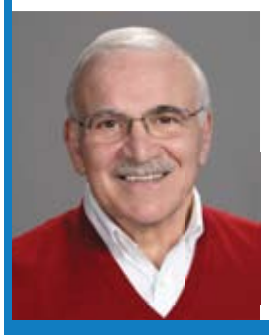

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Happy Holiday Lights! Canal lighting to begin with light hanging on Saturday



By Devin Lavelle

Happy Holidays!

It is December and that means the Holiday Season is fully upon us! This brings joyous gatherings, festive feasts and holiday lights!

I have been watching lights going up all around the neighborhood, since even the weekend before Thanksgiving. Whether a few simple strand along the roofline and trees or an elaborate display combining colors and characters across the house and the yard, it all adds beauty and joy to our neighborhood and our lives! It is such a wonderful tradition that we can all be a part of!

It is a tradition that I am thrilled we can continue to contribute to with our Pocket Canal Holiday Lights! Last year we hung over a mile of lights, strung along both sides of the canal from the intersection with Rush River. This year we will be adding another half mile of lights to complete the loop to Pocket Rd!

It will be quite the sight to see, with over 25,000 lights glistening off our beautiful canals!

It is a tradition that means a lot to my family and one that I hope you and your family will be a part of.

On Sunday, Dec. 8, we will be holding a small lighting ceremony. Neighbors are invited to gather at 4:30 p.m. with the lighting at approximately 5 p.m. Rick Herscowitz of Leland Insurance will generously be serving tasty treats and hot beverages. Please RSVP at: bit.ly/CanalLights

Before that, on the morning of Saturday, Dec. 7, 50-60 volunteers from around the community will be hanging the lights. Please email PocketLights-Volunteers@gmail.com if you would like to volunteer.

Of course, you can also see the lights on your own schedule! The lights will be up from Dec. 8t through Jan. 3. They will turn on at dusk and go until 10 p.m. or so.

We are so very grateful for everyone who donated to make this project happen, especially our sponsors, including: Studebaker Brown Electric, Inc.; Time Printing Solutions; Shirley Hwang & Anthony Nguyen; Leland Insurance; River's Edge Church; SMUD; Grocery Outlet; Jim Houpt; Roundtree HOA; GariRae Gray; Steven Gibson; and Our Neighborhood Shopper!

To Councilmember Rick Jennings and all of the City Staff that provided support. And to our Pocket Canal Holiday Lights Committee: Linda Borden; Will Cannady; Cynthia Cordero; Malissa Enea; Sheryl Fong; Marijo Gilles; Megan Hagelis; Gail Hall; Jennifer Henderson; Elise Johnson; Carol Kennedy; JoAnn Pheasant; Vandhana Prakash; Heidi Strunk; Monica Turner; and Jody Wright.

If you are able to help us continue and grow this wonderful tradition, we would be so grateful! Donations can be made online: https://giftstoshareinc.ejoinme.org/donate (select: District 7 Canal Holiday Lights)

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Cover photo by: Stephen Crowley

Girl Scout Troop #245 baked cookies for homeless families



Girl Scout cookies sales begin on January 10th, but Troop #245 just doesn't sell cookies—it bakes them, too!

Each November the girls in Troop #245 select a community service project for Thanksgiving, and this year, they baked 12 dozen cookies to share with the homeless dads, moms, and children who are part of the Family Promise program at St. John's Lutheran Church in downtown Sacramento.

The troop spent an afternoon baking their favorite chocolate chip cookies and Snickerdoodles and thoroughly enjoyed rolling the dough, cutting out turkeys, acorns, and fall leaves, and decorating them with sprinkles and colored sugars. When all the cookies were baked, they sampled them and gave their approval. The cookies were then delivered to St. Johns and happily eaten by the homeless families and especially enjoyed by the children.

Now in sixth grade, the girls became members of Troop #245 when they were Daisy Girl Scouts in first grade. They were then Brownies for two years and Juniors for two more. Last June, they held a ceremony walking over the bridge at Seymour Park to move on to the Cadette level.

While Juniors, they voted to do a project helping animals and earned their Bronze Award by sewing 60 fleece blankets and delivering them to the Front Street Shelter to help care for the kittens and cats. To celebrate the completion of their blanket project, they headed for ice cream at Vic's, their favorite spot.

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Ending the Stigma: Writers and local artists team up for annual 'Journey of Hope' exhibit

This year's exhibit to be brought to the Crocker Art Museum



Photos by Laura Beamis

From the left, artist Malek Paige stands in front of the art piece he created for Terry Mc Garvey's story.

By Monica Stark

The fifth annual "Journey of Hope Exhibit," a collaborative project that pairs writers with local artists to share stories of hope and recovery, will travel to the Crocker Art Museum Nov. 29 and will be up until Jan. 5, 2020 with a reception on Sunday, Dec. 15 from 1 to 2:30 p.m.

Those juried artists receive those stories and illustrate them through their chosen art form. The traveling exhibit first made its way from the Elk Grove Fine Arts Center, where at the opening ceremony, which was held on Oct. 5, artists got a chance to meet the writers. Then, the exhibit traveled to the Sacramento Fine Arts Center in Carmichael before it makes its way to the Crocker Art Museum.

Organizers hope to give others insight, inspiration, understanding, strength, connection and to raise awareness of mental illness and dismantle the stigma that goes along with it.

"One in five people walking in the U.S. live with a mental health disorder. It's more prevalent than heart disease," Laura Bemis, event co-founder and photographer, said. "We got to get word out there."

As Journey of Hope continues to grow from year to year, these types of messages continue to spread. Due to the increase in its popularity, the event this year is for the first time traveling outside of Elk Grove to the Sacramento Fine Arts Center and to the Crocker Art Museum from Nov. 28 to Jan. 5.

Since everyone is juried in, it's always quality art and improves each year, Beamis said. Early each year, a four-member event organizing committee puts a call out for writers and artists. The story could be in a narrative format or a poem at a maximum of two pages in length. The committee does not make changes without consent.

While attending a recent mental health board meeting, someone approached Beamis and suggested she participate in the Journey of Hope. "They talked about how they loved it, how I could really express myself it. They asked if I have done it before, and I said I was the founder." A humbling moment, Beamis said that experience demonstrated the growing popularity of Journey of Hope. "We are bringing awareness and stopping the stigma. We must be doing something to be reaching people each year," she said, adding that this year there are 54 writers and 54 artists in the traveling show.

"We get more and more artists want to be part of the show... In years past, we scrambled to find artists at the last minute," Beamis said. She added that this year they had to turn away artists because the amount outweighed the writers.

One of the writers, Michael Winsor, compared the challenges he has faced with mental health to the ocean. "(It) can be ice-cold, stormy, and thrashing. But it also has a bright and beautiful side. As my journey continues, the storms have become less intense, and less frequent. I am learning to ride with the waves."

Excited to meet the artist who interpreted his personal story, Winsor said, "It is amazing to know that someone else has been inspired to portray it for everyone to see. I'm very excited."

To experienced mixed-media artist Kaino Hopper, Journey of Hope is her favorite of all experiences to date. "This show's connection to lived experience requires of me to go beyond myself, into someone else's world, and then add a bit of myself into the story as I interpret it from the newly discovered depths of being one with the story," Hopper said.

Her third year with the project, Hopper said the show is about more than raising awareness – it's about cultivating a new level of understanding. "I hope my art makes the audience curious about the depths and beauty that come from facing and be-friending challenges."

The title of the story and of Hopper's artwork is: "BIPOLAR: from drowning to swimming with."

She said the word "rhythm" was the most powerful word in the writer's short story, and that to

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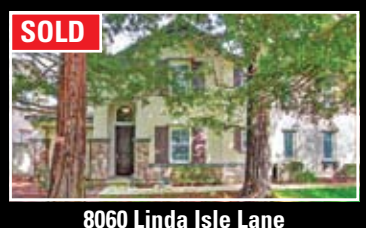

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Children's Receiving Home and Sacramento Theatre Company Celebrating 75 Years

By Sally King

What better way to get into the holiday mood than going to see the Charles Dickens classic, 'A Christmas Carol,' put on by the Sacramento Theatre Company and the Children's Receiving Home of Sacramento.

The play is being performed from Dec. 4 to Dec. 29, 2019 at the H Street Theatre Complex. This is the same location where the Children's Receiving Home (CRH) was originally founded 75 years ago.

The Sacramento Theatre Company is also celebrating 75 years and decided to partner with CRH for the 2019 production of "A Christmas Carol."

In a press release issued by the Children's Receiving Home, they explain the theatre will be collecting donations for the youth served by CRH in the lobby prior to each performance.

Teen-friendly gifts (headphones, sports apparel, skin care and makeup, art supplies, fidget/stress relief items and gift cards) are greatly appreciated. If you mention CRH when buying tickets to the play you will receive a discounted ticket price of $25 instead of $40. There will be an angel tree in the lobby with a wish list of items.

According to CRH, they have provided a safe place for children and young adults with nowhere to go and no one to turn to since 1944. A.G. Block, a member of the Board's Community Relations Committee, who also serves as an at-large member of the Executive Committee said there are always children that are victims of trauma, abuse and neglect who need a safe place. Block said that was the motivation of the Women's Junior League who started this program 75 years ago.

CRH Senior Marketing Analyst Alex Gonzalez sees this as such an amazing opportunity to partner with the Sacramento Theatre Company, with both 75-year anniversaries lining up. "It's a reminder of the good work being provided in the community," Gonzalez said. "We have touched over 75,000 lives through our services."

Janeen Dodson, a current CRH board member, is one of the many CRH success stories. She said she was abused for many years by her stepfather and afraid to tell anyone. She finally confided to her school principal about the abuse and was taken directly to the Children's Home. She explains she arrived there shortly before Christmas and expected no visitors or gifts on Christmas Day. She said her heart felt heavy because she thought no one cared about her.

Then, two girls she had just met a few days before brought a small package saying it wasn't much, but they wanted her to have something to open on Christmas Day. When she opened it, she found a small necklace with four gold hearts on it. She said she choked up, thrilled to receive such a thoughtful gift. "In my time of loss and isolation it was a gentle token of love, compassion, and generosity that has stayed with me to this day," Dodson explains. Dodson credits CHR for helping her through this rough period in her life with a positive outcome.

In the CRH press release they describe how they have expanded over the years as the needs of youth and families have grown, expanding the diversity and scope of solutions.

David Ballard, CEO of CRH, said in the press release, "The kids we serve feel lost, abandoned, and discarded by the people who were supposed to love them and care for them." "Our ability to provide nurturing counselors, individualized care, skills training and therapeutic programs around the clock is really only possible because of each and every one of our supporters who partner with us, and we thank the Sacramento Theatre Company for its incredibly generous investment in these youth."





The press release points out how the Sacramento Theatre Company (STC) began in 1945 and is one of the oldest and largest theatre companies in the region. It was originally known as the Sacramento Civic Repertory Theatre. They provided entertainment for locally stationed troops during World War II and it was incorporated in 1945. During the gold rush era, it opened as the Eaglet Theatre, honoring the Eagle Theatre. It progressed to become the Main Stage of the not-for-profit Sacramento Theatre Company and is now part of the H Street Theatre complex.

In the press release Michael Laun, Sacramento Theatre Company's Executive Producing Director said, "Sacramento Theatre Company is proud to partner with CRH during our production of 'A Christmas Carol,' recalling a time when want and need were keenly felt."

There is still a need today for CHR children and youth. By supporting both of these wonderful institutions, we can all help in that need.

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Downtown Sacramento Ice Rink to hold Kids Day with Sacramento Kings



Kick off the holiday season with the Sacramento Kings and kid-favorite, Slamson at the Downtown Sacramento Ice Rink (701 K St.) on Sunday, Dec. 15 from noon to 2 p.m.

For $25, All-Star members of the Sacramento Kings Kids Club will skate for free that day - and all season - in addition to receiving a kit with exclusive Kings gear and a free ticket to a Kings game.

To skate for free, Sacramento Kings Kids Club All-Star members should be prepared to simply show their ID badge or purchase confirmation. Although you do not need to be an All-Star member to participate in Kids Day with the Sacramento Kings, this is an opportunity to sign up.

With two membership levels to choose from, it's easy to find the right option for the young Kings fan in your life. The free membership gets your child access to a variety of benefits.

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To learn more about the Sacramento Kings Kids Club and sign up, visit: Kings.com/KidsClub.

Ways to get to the rink:

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- Visit SacPark.org to find a parking spot in nearby garages at 10 & L streets and 10th & I streets
- Travel by Amtrak San Joaquins

Visit https://www.godowntownsac.com/events/signature-events/ice-rink/ for more details!

Exhibit:

continued from page 4

her as an artist, it gave an image of acceptance – of moving with her life events, not against them. To that end, Hopper chose the medium of weaving to demonstrate the author's words of finding a rhythm to managing her life with her bipolar disorder, while incorporating the Saori style, which she said, "works intuitively and without a plan, which to me seemed to mimic the process of life described by author."

Hopper added the author also speaks of water being a very important component of her experience with bipolar disorder as well as her experience of healing. Therefore, Hopper incorporated two water elements into the art piece: hand-made wet felted fabric for a face and heat set, and hand-sewn polyester "patchwork" hair.

"With these mediums, water is a key element in the process, and so I was able to tie that component into the art from the very beginning of the process," she said. "The final product is ultimately a sculpture of the author, at peace and living well with her condition. I hope the writer will understand the complex level that the story touched me – on how many levels she touched a compassionate heart. Her story is bursting with hope, and shows that if you keep trying you can find a way to make life work with you."

Hopper's other artworks are also in fiber in multiple methods from serti silk painting, weaving, fiber sculpting, felting and mixed media. Three of her art projects are on permanent display at UC Davis campus connected to the Entomology Art Science fusion process. "Most of my art explores the idea of moving from tension to acceptance. I've shown and spoken on my arts and fashions internationally," she added.

Stop Stigma Sacramento, a program funded by the Sacramento County Division of Behavioral Health Services through the voter approved Proposition 63, Mental Health Services Act, provides financial and logistical support for Journey of Hope.

The Crocker Art Museum is open to the public Tuesday – Sunday, 10 a.m. to 5 p.m. and Thursdays, 10 a.m. to 9 p.m. The Museum is closed Mondays, Thanksgiving, Christmas, and New Year's Day. Every third Sunday of the month is "Pay What You Wish Sunday" sponsored by Western Health Advantage.

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Peter Petty's "Son of Hepcats Holla'-Day" returns

JFK graduate discusses his essence on stage and issues of race

By Monica Stark



The latest Christmas production of bandleader Peter Petty, and his 11-piece Titans of Terpsichore Jazz orchestra returns to the Elks Tower for the fifth annual swinging Yuletide revue, "Return of Son of Hepcats Holla'-Day!"

The revue provides an opportunity to transport one to the cosmopolitan sophistication of a bygone era, evoking those halcyon floor-shows of the height of the Swing era. With two full bars, comfortable table seating, a dance floor, and architecturally elegant setting, Petty's award-winning showmanship, 3 2/3 octave vocal range, swinging orchestra, and favorite regional guest stars are sure to make this event a one-of-a kind stocking stuffer for Sacramento.

Guest stars include: Cold Blood soul singer Dana Moret, Gold Souls frontwoman Juniper Waller, operatic baritone Omari Tao, legendary saw player from the One Flew Over the Cuckoo's Nest, Robert Armstrong, garage punk recording artists Th' Losin Streaks, discount jazz duo The Freebadge Serenaders, burlesque artists Shauni Fatale DeVeaux and Monet Ha'Sidi.

In an interview with this publication, Petty, an East Sacramento resident and John F. Kennedy class of 1985 graduate, said the program is not merely entertainment, it's a call to unity, for people to really get together and make a big noise for what is right about our social structures that we are living in together. "I joke around that I don't like to get political but to a degree you have to a little bit to just stand up for what I perceive as being the right thing," he said.

Consciously emulating the groove and raw emotional appeal that makes African American Jazz resound in people's bosoms, Petty exudes love and respect with the music he performs. Co-opted and and appropriated by white businessmen sometime in memoriam, Jazz, Petty said, has been commercially exploited, and therefore in a subtle protest his tongue is firmly planted in his cheek with his performances like the Return of Son of Hepcats Holla'Day. "It's a celebration of a bygone music that is not being produced as much anymore. But I still love it and I think there's more room to grow."

Even with a love of Christmas, thanks to a positive upbringing, nostalgic pieces like Bing Crosby singing "A White Christmas" can become a little less interesting when the feel of commercialism takes over, as opposed to the raw, communal gatherings of the season. So Petty, with his "assemblage of mercenaries" (his bandmates), pays homage to the Black musicians whose songs may not have become "big huge fat hits, but they're so good, visceral, stringing."

To that end Petty, a baritone with tenorial aspirations, interprets one of his heroes, Cab Calloway in style and showmanship even when every now and then he'll try for a C he'll miss the note. Calloway's "Minnie the Moocher", a song Petty performs in every show, goes over well, even when he misses a certain note out of his range. Too low to hit in his falsetto range, but too high in his natural range, he still goes for it. And it works. "There's a comedy to it breaking," he said." The story of the song is a heart-breaking story. She's a hoochie-coocher dancer. It's not necessarily a good-time song. It's in a minor key. It's Cab Calloway's answer to 'St. James Infirmary Blues' because musically it's very similar. These songs are about death. It's about hard life, about black people being discriminated against and the unfair world with which you're trying to get ahead or obtain some dignity."

With the talk of cultural appropriation and Petty's whiteness, he said he always feels an internal struggle. That said, he's never received any backlash for performing African American Jazz, and for that he's grateful, reiterating his respectful interpretation of the songs. "Also," he said, "I'm trying to bring the original impetus for these songs to my performance of them."

Having sung with the Harley White Jr.'s Orchestra for four years, after singing with the Sacramento Opera for eight years, Petty gained an awareness of the racist milieus of Jazz and popular music. Like the Fats Waller song, "Black and Blue", which deals with racial stereotypes and segregation, lyrics like those here, Petty struggles internally when he sings them.

see PETTY'S page 11

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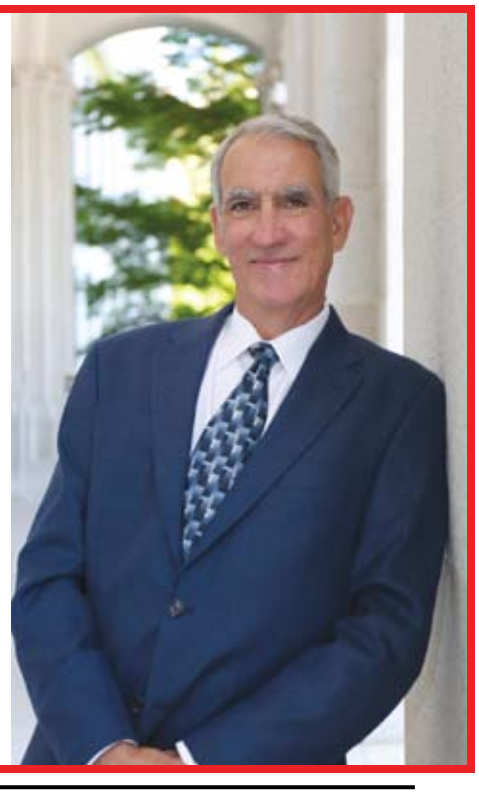

A tradition of giving back: 26th annual Run to Feed the Hungry raised about $900k





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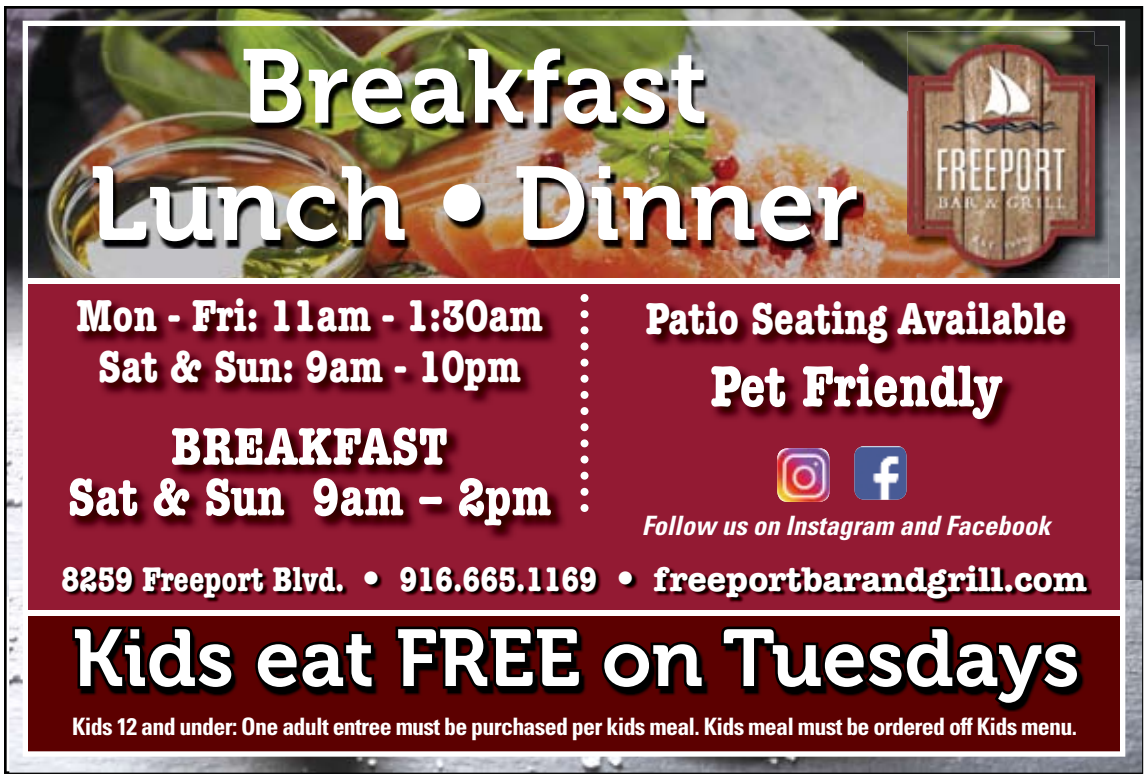


Story and photos by Monica Stark

An early Thanksgiving morning rain ceased just in time for nearly 30,000 Run to Feed the Hungry participants.

Owned and operated by the Sacramento Food Bank & Family Services, the run raises funds that directly benefit families in our community. RTFH contributes to about 15 percent of the annual SFBFS budget and has grown since 1994 with 796 participants. In contrast, this year's volunteer pool consisted of more than 750 volunteers who worked the entire week to prepare for the event.

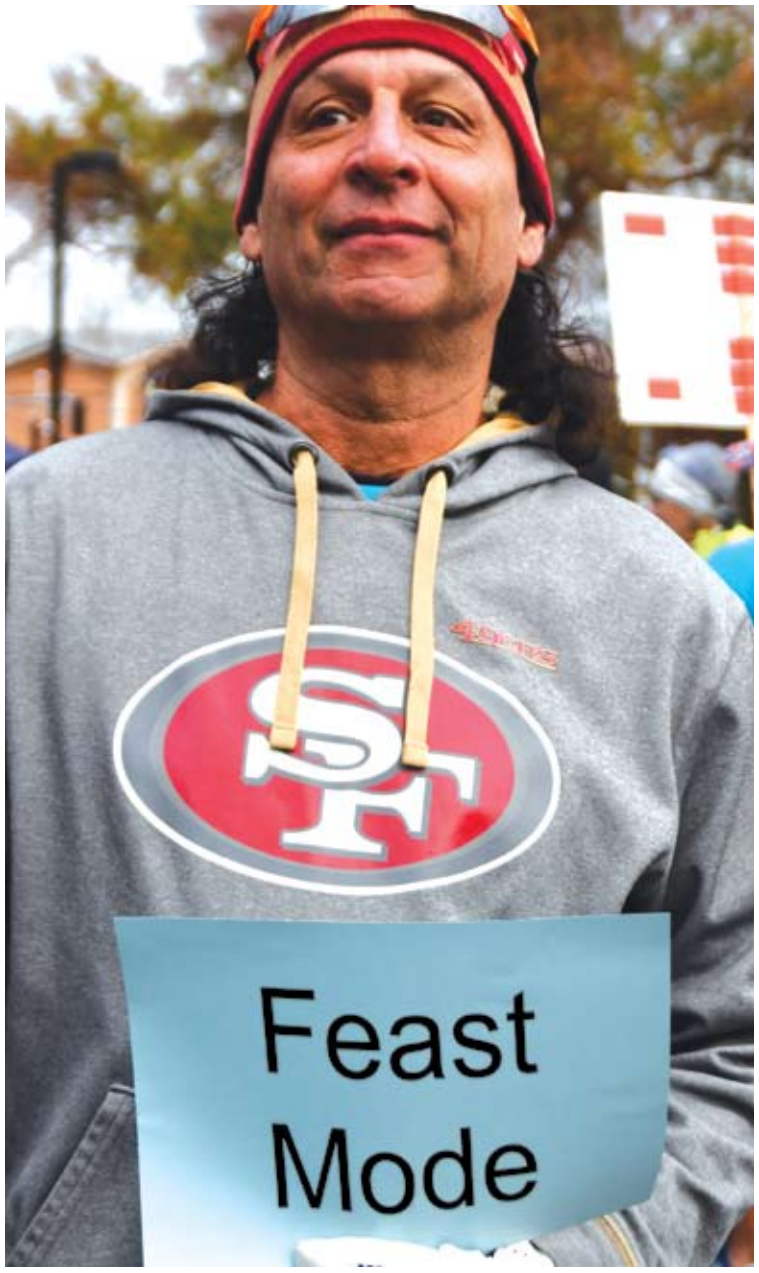
Melanie Flood, SFBFS director of development and communications, said this year's run included 28,000 participants, bringing in about $900,000 for the nonprofit, which helps the 150,000 people it feeds each month. With 215,000 people that are food insecure in the county, there's still a gap of 65,000 hungry people, she added.

A day to get together with family, the event also symbolizes gratitude and commitment, stated Mayor Darrell Steinberg into a microphone minutes before the 10-kilometer run. "Gratitude for living in this wonderful city that has a big heart and also the commitment that, as Sacramento changes, it grows and gets major league soccer, that we never forget that we can never leave anyone behind."

Prior to Thanksgiving Day, volunteers help the food bank with a turkey drive, which like the Run to Feed the Hungry, is the largest in the country. Flood said the food bank raised 17,641 turkeys. "The community came together and donated to us." She explained that more than 13,000 of those were allocated the Saturday before Thanksgiving Day with the help of more than 100 partner agencies who passed them out at various locations citywide. In Oak Park, at the food bank, volunteers there passed out more than 4,000 turkeys and two bags of fixings that were donated by Raley's. "The run-up to the Run to Feed the Hungry is working 200 percent. We're all in for Sacramento. We are big-hearted. We're solution focused and

see RUN page 9





Run:

continued from page 8

we want to make it happen. We want to make sure everyone has a good Thanksgiving," Flood said.

This year, there were about 200 teams that gathered to raise funds for the food bank with Sacramento Country Day leading in donations with a total of $6,910.75."Country Day has a long tradition with 12 out of the 13 years as the No. 1 fundraiser," said team captain Tricia Ross. In previous years, the Procida family had been incredibly involved for a number of years, making sure Country Day had large teams and more importantly raise a lot of money for this great cause. "We're trying to keep up the legend (since Luca Procida graduated last year). It's our tradition of giving back, as a school and we're making sure the kids are engaged in the community and know what's important," Ross said.

Another team that came out to the RTFTH, Sloppy Moose, which is a non-profit social running group that meets every Thursday at 6:30 p.m. at New Helvetia (though currently in hibernation until March) returned to the Run to Feed the Hungry for a second year this year, nearly doubling its participants from 50 last year to 98 this year, explained team member Tony Zeto.

Truly a great tradition, the event brings out the best in the community every year.

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Acrylic Painting - Tuesday, December 17, 1:00-2:00pm; $9 drop-in

Introduction to Sunyata Meditation - Thursday, December 19, 4:15-5:45pm; $8

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The Elks 6 Student of the Month for November

Elks Lodge No.6 honored eight outstanding students from local schools at their November Student of the Month luncheon. Exalted Ruler (ER) Rudy Toralez presented each student with a thesaurus on behalf of Elks Lodge No. 6. An awards certificate with the student's name is printed on the inside cover of the book.

Each month the Lodge has a different cook for the Student of the Month (SOM) luncheon. The cooks are preparing items that will appeal to teenagers. For November the students made their own tacos with chicken or pork prepared by Elks 6's First Lady Dayna Schilling. The next SOM luncheon is Thursday, December 12th.

The students are selected by their individual schools. The schools are allowed to send one boy and one girl every month, and the schools decide the criteria for the selection. Students in the past have been honored for outstanding grades, perfect attendance, citizenship, performing an outstanding activity, and for meeting all of their goals.

Information about the California-Hawaii Elks Undergraduate Scholarship Program for Students with Disabilities was disseminated at the the November 14th luncheon, and up to thirty scholarships of $1,000 to $2,000 each became available starting the next day through the end of the year. Scholarship recipients may reapply each year. If qualified, they can receive up to a total of four years of assistance in undergraduate work at an accredited community college, four-year college, university, or licensed vocational school.



Seated from left to right are Patrick "Leo" Hsu, Sutter Middle School; Charity Olson, Capital City School; Taniela Samate (Nela), Luther Burbank High School; and Jacob Chau, Genevieve Didion K-8. Standing from left to right are Stephen B. Clazie, Elks 6 scholarship chair; Skylar Fitt, Genevieve Didion K-8; Jaida Cohen, Sutter Middle School; Alexa Molina, Luther Burbank High School; Calvin San, Will C. Wood Middle School; and Exalted Ruler Rudy Toralez.

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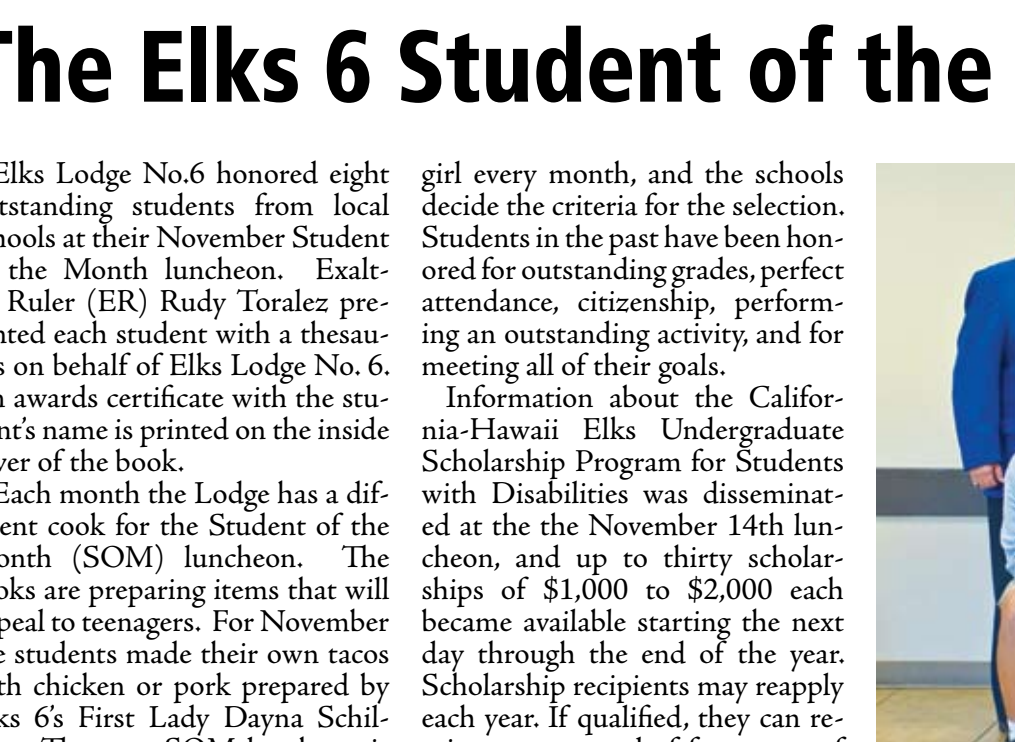

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Petty's:

continued from page 7

All my life through I've been so black and blue/ I'm white inside, it don't help my case/'Cause I can't hide, what is on my face, oh!/I'm so forlorn, life's just a thorn/My heart is torn, why was I born?/ What did I do to be so black and blue?

Thankful for more social awareness today, and to some degree our understanding of white privilege, Petty said, "Yes, I'm struggling with that greatly, but it's a great song and I do a good job with it." When performing with Harley White's orchestra years ago in front of an all African American crowd at a fish fry in Oak Park on Stockton Boulevard, Petty recalled White's reassurance in his capability to sing "Black and Blue".

"Before this moment, this very moment right here (during the interview), I never appreciated that there was this same dread of the audience response and then there was that beat of quiet and then there was that applause. It was the impact of that song where you're wowed and then you can applause. And that's what happened to me. So I thought, okay I can sing this stuff. It's not an insult. It's a celebration. So in that regard I feel like I can carry that torch."

Petty brings Calloway's level and intensity to a song, and he promises to have it "in spades" at the Christmas show. "It's just a party," he said. "I'm trying to get that nostalgic feeling that I associate with Christmas but also with what I never had, but you see at movies. You kind of feel that's what it might have been like when people are getting there."

Spirits will be high, and of course the other spirits will actually be flowing. "We have two bars this year, so we want everyone to get together to have this unifying experience. Everybody is in the same place at the same time having a similar experience," he said.

Born in Washington DC just a year before Dr. Martin Luther King, Jr., was murdered, Petty's family lived right by the White House in a "very, very black neighborhood. It was the neighborhood around 14th that they literally burned to the ground," he said. The family had to flee Washington, literally in flames as refugees, as a white family. "Because of the horror of that time, and the terrible racism of that time, it was made abundantly clear we weren't welcome in our neighborhood," he said. "It was literally communicated to us, that for our own safety we literally should get out of there, so we did."

At 1 year old, his parents packed everyone in the family station wagon, along with his uncle. People were heaving bricks at the car, he said, and a starter pistol was placed beneath his baby blanket. "I was under a floor board of the wagon in case we had to brandish and get through a blockade or something. It did not happen, but it was a really visceral moment of life and death," he said. The family settled in Denver before making it out to South Sacramento when he was months shy of 10 years old. Demographically similar to where they lived in DC, race issues were part of his upbringing in South Sacramento. "Thanks to my mother, we had great empathy for the African American experience. My mom is fiercely fair. A lioness. To me, she was courage personified."

Petty credits his parents with genetically instilling within him a larger-than-life stage presence. With four natural born brothers and sisters and three of his cousins in the same household, as long as he can remember they were living in a house full of eight "super talented, super crazy" kids. "In high school I got to the point I didn't like bringing friends home because they saw where I got it, so I wasn't as unique as I wanted to be," he laughed. Coming from a "crazy group of performers", Petty said, he had to unlock that aspect of him. "It was one of my natural gifts, and I am a bit of an exhibitionist, so I love putting them on display contextually."

Seen out and about wearing a neck tie, bow tie, or bolo tie, and speaking with a Southern accent, people often ask about Petty's origins. To whit he replies, South Sac. "They can't believe that this is local. This accent that I have developed is not through any intention but it's a persona," he said.

Similarly, on stage with all the costume changes ("every outfit doesn't work for every song," he said), there's an element of show that's in his bones. His maternal grandparents were vaudevillians. "It's just in our DNA. Similarly, I think I might be incapable of doing anything straight. I am a victim of my own caprice. I get an idea and then I have to do it. You got to make it happen. People enjoy it. It's one of the things that make me unique."

As Petty says regarding the "Return of Son of Hepcats Holla'-Day!" performance, "At the very least, it's a great excuse to call in sick Monday morning." The Titans of Terpsichore Jazz orchestra syncopating big band live "Christmas Special with a dance floor" is a uniquely entertaining grown-ups only (21+) event. Downtown Sacramento's beautiful and historic Elks Tower Ballroom is again the site of this musical melee manifesting on Sunday, Dec. 15 at 7 p.m. Doors open at 6 p.m. Tickets are $30 in advance general admission ($35 day of show). Tickets are available through Eventbrite.com.

https://www.eventbrite.com/e/peter-pettys-the-return-of-son-of-hepcats-holladay-5th-annual-revue-tickets-78480985741. Tickets will also be sold at the door while they last. First come, first serve seating.





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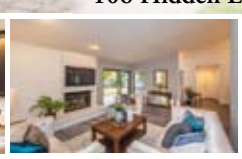



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Family holiday fun at City Theatre



Photos by Bruce Clarke
From left to right: Sarah Palmero as the Red Queen, Rosalind Smith as Alice, and Lew Rooker as Loretta B. Goode

City Theatre's popular presentation of British Pantos returns with Alice in Wonderland: A British Panto. In what has become a holiday tradition for City Theatre, this uproarious theatrical extravaganza is a perfect treat for the whole family. Sacramento City College professor Christine Nicholson has written this family-friendly play specifically for Sacramento.

Join the Dame and her assistant, White Rabbit, in Alice's adventure down the rabbit hole but this time to Pantoland. Alice in Wonderland: A British Panto will open on Friday, Nov. 22 and play through Sunday, Dec 15.

Evening performances are 7:30 p.m. on Fridays and Saturdays and matinees at 2 p.m. on Sundays, with two added Saturday matinees on Nov. 30 and Dec. 14 at 2:00 p.m. Performances will be held in the Art Court Theatre in the Performing Arts Center on campus at Sacramento City College, at 3835 Freeport Blvd. Ticket prices are $18 general admission, $15 for seniors, SARTA members, veteran/military and Persons with disabilities and $10 for students with IDs and children over six years old. Season subscriptions and group rates are available. All details and tickets are available online at citytheatre.net or by calling 916-558-2228.

The British Panto Tradition

Traditionally performed at Christmas, for family audiences, British Pantomime (Panto) is now a popular form of theatre, incorporating song, dance, buffoonery, slapstick, in-jokes, audience participation, and mild innuendo. There are a number of traditional story lines, and also a fairly well-defined set of performance conventions. Following an evolution from minor acts between opera in Restoration England, in 1723 a pantomime entitled Harlequin Doctor Faustus became what is often considered the first English pantomime. Panto story lines and scripts typically make no reference to Christmas, and are almost always based on traditional children's stories, where plot lines are adapted for comic or

see THEATRE page 13

Theatre:

continued from page 12

satirical effect. The prince or leading male role is traditionally played by a young woman – the "principal boy" part – and the older woman or "pantomime dame" by a man in drag. The humor is aimed at both adult and child audiences, with innuendos for the adults that won't be picked up by the children, and some humor for the children that just might go over the adults' heads too. Audience participation with the children occurs throughout the show, as they are encouraged to "boo" the villain and "cheer" the hero.

The production

Alice in Wonderland: A British Panto is being directed by Luther Hanson. The production will feature Rosalind Smith as Alice, Lew Rooker as the Dame, Julianna Hess as the White Rabbit, Clare Murphy as the Prince, Sarah Palmero as the Red Queen, and David Johnson as the Mad Hatter. The artistic team will include Jonathan Blum (music director), Colette Rice (vocal director), Shannon Mahoney (choreographer), Nicole Sivell (costume design), and Shawn Weinsheink (scenic design).

About City Theatre

City Theatre is the performing arts program at Sacramento City College, part of the Los Rios Community College District, in Sacramento, California. City Theatre's season consists of four Mainstage productions, two Storytime productions for children, and the elementary school touring troupe The Pennywhistle Players. During the summer, City Theatre produces the annual Sacramento Shakespeare Festival. The company welcomes all members of the community to audition and participate in their award-winning productions.

If you go:

WHAT:
City Theatre presents Alice in Wonderland: A British Panto
Playwright: Christine Nicholson
Directed by Luther Hanson

WHERE:
Performing Arts Center/Art Court Theatre
Sacramento City College, 3835 Freeport Boulevard, Sacramento CA, 95822

WHEN:
November 22-December 15, 2019
Opening Night: Friday, November 22 at 7:30 pm
Regular Performance Times:
Fridays & Saturdays at 7:30 pm
Sundays at 2:00 pm
Additional Performances:
Saturday, November 30 at 2:00 pm
Saturday, December 14 at 2:00 pm

Ticket purchases:
Ticket pricing: $18-$10
Online: citytheatre.net



From left to right: Sarah Palmero as the Red Queen and Rosalind Smith as Alice

Box Office: One hour before show time

WHO:
Playwright: Christine Nicholson
Director: Luther Hanson
Musical Director: Jonathan Blum
Vocal Director: Colette Rice
Choreographer: Shannon Mahoney
Costume Design: Nicole Sivell
Scenic Design: Shawn Weinsheink
Stage Manager: Charity Bermudez
Cast: Sonny Alforque, Maren Bowie, Lydia Cross, Esmerelda Davis, Malia Davis, Kyle Fong, Julianna Hess, Charlotte Jaxen, David Johnson, Maya Jones, Reese Junker, Lucien Lovick, Jamal Mack, Clare Murphy, Holly Nicola, Skye Owens, Sarah Palmero, Sariah Prasadi, Lew Rooker, John Salisbury, Tim Sapunor, Joey Sibayan, Rosalind Smith
Band: Jonathan Blum, Jesse Ibarra, Steve Ibarra, David Riggs

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It's the time of year for family and friends to come together and enjoy a delicious meal. And after all that meal planning and prepping, the last thing anyone wants is a messy, costly sewer backup—a guaranteed way to ruin the holiday cheer.

With the holidays right around the corner, The Sacramento Area Sewer District (SASD) reminds the Sacramento region of some simple steps to minimize the amount of FOG that winds up in your sewer pipes and some major misconceptions residents may have:

Tips

• Can it. Once cooled, pour leftover oils and grease into a sturdy container, like a coffee can.

• Scrape it. Before washing, scrape out fats, oils and grease from pots and pans.

• Trash it. Put fatty and greasy food scraps in the garbage, not down the drain.

Major Misconceptions

• Hot water dissolves grease. Not true! Using hot water and soap to "dissolve" oil and grease and wash it down the drain will not work. Grease will still stick to pipes after it cools.

• My in-sink disposal takes care of grease. Wrong! A garbage disposal won't make fatty and greasy food scraps disappear. Once they've passed the disposal, they can still clog the pipe.

• I've never had a clog, so there's no problem. Wishful thinking! Just because fats, oils, and grease make it down the drain doesn't mean they aren't building up in your pipes and sewer lines. Over time, they can cause a nasty clog and sewer backup or overflow!

For more tips on proper FOG disposal, visit sacsewer.com/holidayFOG. Experiencing a sewer problem—like a slow drain or backup? Call SASD 24 hours a day, seven days a week—even on holidays—at (916) 875-6730. To learn more, visit sacsewer.com.

"Christmas Tree Syndrome" Poses Threat to Local Families

Later this week, a day after polishing off turkey, stuffing and mashed potatoes, millions of Americans will head to their garage or attic to take down their Christmas decorations. Unfortunately, these seasonal items can cause respiratory problems for many people, as we breathe in the mold and dust they have collected over the past 11 months.

Families will spend time and energy cleaning and organizing for guests visiting their house, but what about making sure the air in their house is safe for others to breathe?

According to the EPA (Environmental Protection Agency), Americans, on average spend approximately 90 percent of their day indoors, where concentrations of some pollutants can be 2 to 5 times higher than the air we breathe outdoors. These conditions are made worse during the holidays as we add trees, decorations and candles around our homes which can be harmful for friends and family members with allergies, asthma, or other respiratory issues.

Here are some common holiday decoration practices that contribute to unhealthy air quality in the home and ways to keep everyone safe this time of year:

"Christmas Tree Syndrome" – While the pine scent may be nice to smell, the pollen and mold remaining on a live Christmas tree are dangerous to breathe. Researchers at State University of New York found that 70 percent of the molds found in live trees can trigger severe asthma attacks, fatigue and sinus congestion. Artificial trees can also cause problems, especially if they're not wrapped properly and have accumulated dust and mold spores while in storage.

Here are some tips before you set up the Christmas tree this year:

For Live Trees:

Hose off the tree to remove pollen and mold and let dry before you bring it inside.

Wear gloves and long sleeves when carrying the tree to avoid sap touching your skin.

Wipe down the trunk of the tree with a solution of 1-part bleach, 20 parts lukewarm water.

For Artificial Trees:

Wrap the tree securely, store in a cool and dry place.

Wipe down the tree and ornaments before setting up.

Reduce the amount of spray snow to frost your tree and windows. Aerosolized chemicals can cause irritant reactions in the eyes, nose or lungs.

Dust off the decorations – They've been stored away for 11 months in garages, basements or attics which are known hangouts for mold and dust mites, carrying many allergens. Wipe those decorations off thoroughly with a damp cloth

see GREASE page 17

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Check out the Home Improvement Guide Call Melissa at 429-9901 for ad rates.

The Holiday Forecast Calls for Fun

Experience the magic of the holiday season at the Old Sacramento Waterfront and kick off the holidays at the 11th annual Macy's Theatre of Lights show, an electrifying and family-friendly holiday tradition taking place on K Street between Front and 2nd Streets. The ever popular (and FREE) performances will dazzle for 18 magical evenings November 27 through December 24.

Performances begin Wednesday, November 27 following a festive and fun tree lighting ceremony complete with preshow entertainment starting at 5 p.m. Following, the 20 minute performances run twice nightly Thursday through Sunday at 6 p.m. and 7:30 p.m. with the exception of Thanksgiving Day (Nov. 28) when no performances are scheduled, Monday, Dec. 23 with two performances and Christmas Eve (Dec. 24) with only one performance at 6 p.m.

Theatre of Lights features a live-action retelling of Moore's 1823 poem — "A Visit from St. Nicholas," more popularly known as "Twas the Night Before Christmas." The highlight of the production is a live dramatization on the balconies above K Street, complete with a special appearance by Jack Frost, and the lighting of the 60-foot Christmas tree by St. Nick himself.

Discover how early pioneers experienced the calamities — and revelry — that befell the new city in the 1850s, the sounds of the fires, floods and parties will surround the audience as the 150-year-old building facades light up with color.

Conceived and created by Stage Nine Exhibitions' Troy Carlson, Theatre of Lights brings together some of California's finest talents in the field of light and sound including the Emmy-nominated voice actor Bill Farmer (the voice of Disney's Goofy).

Make it a day and head downtown for the holidays! Visit GoDowntownSac.com and OldSacramento.com for nearby family-friendly dining options, shopping, attractions and entertainment, including the Downtown Sacramento Ice Rink located just 7 blocks away at 7th and K streets.

Each holiday season, it takes many dedicated partners, sponsors and supporting businesses to make this FREE holiday light show happen. Theatre of Lights is presented by Macy's and produced by the Downtown Sacramento Partnership and Stage Nine Productions with generous support provided by DOCO (Downtown Commons), the Sacramento Kings, Sacramento Regional Transit and SMUD with media support generously provided by FOX40 and Entercom Radio. Additional support is provided by many actively involved Old Sacramento Waterfront merchants and small business owners.

Grease:

continued from page 14

when you take them out of storage. After the holidays, pack decorations in plastic bags, or bins, not cardboard. Cardboard is notorious for collecting dust and promoting mold growth.

Stop the scented sprays and flocking – Creating ambiance from a can could lead to irritated noses and throats, exacerbating respiratory issues. Instead, try a natural potpourri of water, cinnamon sticks, cloves and orange peels, simmering on the stove, to keep your home smelling fresh and festive.

Snuff the scented candles – While they can create that warm cozy feeling in your home, candles can also lead to respiratory distress in people with severe allergies or asthma. Some scented, petroleum-based candles can produce soot, as well as irritating particles and gasses. Candles made from soy, hemp, or beeswax, or even ones using LED "flickering light" effects may be a better option.

Punt the poinsettias – The cheerful, traditional plant is everywhere during the holidays. But did you know poinsettias are members of the rubber tree family? That means anyone allergic to latex could develop anything from a rash to severe breathing problems, just by touching or inhaling the allergen. The plants can also be mildly toxic to pets, which can lead to vomiting, diarrhea or skin or eye irritation in dogs and cats.

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What's happening Pocket/Greenhaven?

SUNDAY, DEC. 15

BLUE CHRISTMAS WORSHIP SERVICE: Do you long for time in the Christmas season to loosen expectations of being "jolly and bright"? There are times when everyone experiences loss, loneliness and life transitions.
Holidays can leave us feeling blue. All Saints Episcopal Church invites all to come and worship in this "Blue Christmas" service of comfort and solace on Sunday, December 15, at 5 p.m. Location: 2076 Sutterville Road, between Highway 99 and Freeport, across from Sacramento City College. Adjacent church parking. www.allsaintssacramento.org, 916-455-0643.

2020

SUNDAY, JAN. 5

HUMANITARIAN CRISIS FOR IMMIGRANTS - CONTINUES: Find Out What You Can Do. Act Your Conscience. Learn about the appalling conditions of confinement for migrants and refugees. Hear Anna Molander Hermann give an eyewitness account of the situation in San Antonio, and from other advocates working to support asylum seekers, immigrants and the children and families in Northern California and in detention camps.

- The Refugee and Immigrant Center for Education and Legal Services (RAICES)
- Abuelas Responden, the Sacramento Overground Railroad
- NorCal Resist
- SacACT (Area Congregations Together)

Find out about volunteer opportunities and how you can help.
January 5, 2020, 3:00 p.m. – 5:00 p.m.
Congregation B'nai Israel, 3600 Riverside Blvd.
RSVP by December 30, 2019, is suggested. $5 donation at the door appreciated. For more information, contact info@ncjwsac.org or RSVP online on the events page of www.ncjwsac.org.
"Humanitarian Crisis for Immigrants – Continues" is a part of the Speakers Series Call to Action presented by National Council of Jewish Women (NCJW) Sacramento. Next event is GUN VIOLENCE PREVENTION on March 1, 2020, Find Out What You Can Do. Act Your Conscience.

WEDNESDAY, JUNE 10

20TH ANNUAL DIVERSITY EMPLOYMENT DAY CAREER FAIR AND ROUNTABLES: From 11 a.m. to 3 p.m. at the O'Club at The Lions Gate Hotel Conference Center, 3410 Westover St., McClellan. The ongoing mission is to provide the most candidates from the city, county and state's diverse communities. With the understanding that diversity is a good business strategy, the opportunities for employer and candidates are endless. The diversity event is the most significant career fair presented today. Its outreach includes multicultural, veterans, women, LGBTQ, mature workers and people with disabilities. Each employer is actively committed to getting America back to work, diversity and equality in the workplace. The event features the "The Diversity Spirit Achievement Award" presented by the Diversity Recruiters Network and The Diversity Practitioners Roundtables. For more information, visit facebook.com/citycareerfair and www.citycareerfair.com

ONGOING

ACC FAMILY CAREGIVER SUPPORT GROUP: Are you caring for a loved one? We understand that caregiving comes with the joy of giving back but many challenges as well. Please join us in our support group meeting and share informational/emotional support and guidance with other caregivers and staff. Meetings are held on the second Wednesdays from 12:00p-1:30p and the 4th Thursdays from 6:30p-8:00p at ACC Senior Services 7334 Park City Drive. For more information, please contact Soojin Yoo, MSW at (916) 393-9026 ext 336 or www.syoo@accsv.org. .accsv.org.

ROTARY CLUB OF POCKET-GREENHAVEN MEETINGS: You're invited! Come join the Rotary Club of Pocket-Greenhaven on Thursday mornings, 7:30 at Aviator's Restaurant at Executive Airport. You are welcome as our guest to learn more about our leadership organization and meet with business, civic, and professional leaders who are making a difference in our neighborhood! Contact Bob Smith, at 916-215-1332 or visit https://pgr.rocks/ to find out more.

PARKINSON ASSOCIATION OF NORTHERN CALIFORNIA South Sacramento Support Group: Every second Thursday of the month from 1 to 2:15 p.m., Location: Asian Community Center (ACC), 7334 Park City Drive, Sacramento, CA 95831. This support group is free to those who are living with Parkinson's Disease, their family and caregivers. The group shares information to help each other and provide guest speakers who can assist with physical and mental challenges in daily living.
SIRS BRANCH 93 meets every third Monday of each month. Lunch is at 11:30 in the Elks Club, 6446 Riverside Blvd.
If you are retired or close to retirement and looking to join a men's group, we are Sons In Retirement. A group of men with a wide variety of backgrounds that love to socialize, play golf, bowl, pinochle, hike, bike ride or maybe you would like to form an activity that you are interested in, join us. The first lunch is on the group. Give Jack a call, there is always room at our meetings. Interesting speakers and a great buffet are included at each meeting. Jack Reefer 916-424-1303 or email me: jreefer@sbcglobal.net

ENGLISH CONVERSATION GROUP: The Robbie Waters Pocket-Greenhaven Library hosts an English Conversation Group every Wednesday from 5:30-6:30 p.m. 7335 Gloria Drive, Sacramento.

FRIENDS AND FAMILY OF SURVIVORS SUPPORT GROUP: Every first Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: Is your friend or family member in a domestic violence, sexual assault, or human trafficking situation? This free, drop-in group is for you. Learn how to support your loved one, and receive some support yourself among people who are in the same situation. Feel free to call My Sister's House for more information: 916-428-3271.

#METOO SUPPORT GROUP: Every third Monday of the month from 6 to 7 p.m. Location: Sacramento. Call 916-428-3271 for exact location. Description: This drop-in support group is free, confidential, open to all genders, and available to sexual assault survivors at any point in their healing. Feel free to call My Sister's House for more information: 916-428-3271.

MUSIC AND MOTION AT BELLE COOLEDGE COMMUNITY CENTER: Rowena Alverto brings exercise classes for seniors with a combination of yoga, tai chi, zumba, for seniors on Wednesdays from 8:30 to 9:30 a.m. $3. 5699 South Land Park Drive.
LOW-COST VACCINATION CLINICS AT THE SSPCA: Mondays and Tuesdays

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What's happening Pocket/Greenhaven?

from 11 a.m. to 3 p.m. for vaccines; no appointments necessary. Vaccines include:
1) DAPP vaccine ($20) — DAPP stands for Distemper, Adenovirus, Parainfluenza, and Parvovirus. While important for dogs of every age, puppies are susceptible to the Parovirus.
2) Bordetella ($20) -- often referred to as the kennel cough vaccine, this helps protect against a strain of bacteria that can cause kennel cough. Many boarding kennels and groomers require this vaccine for services,
3) FVRCP vaccination ($20) prevents three potentially deadly airborne viruses: rhinotracheitis, calicivirus and panleukopenia in cats,
4) Rabies shot ($6) -- this vaccine is required by animal control or to license your dog. The first vaccine is valid for one year, subsequent vaccines if given on time will last 3 years.
If you are 65 or older, vaccinations are free!
The Sacramento Society for the Prevention of Cruelty to Animals is located at 6201 Florin Perkins Road, Sacramento.

INTRODUCTION TO COMPUTER: This class is designed for beginner or students with limited or no experience with computer. Learn about computer hardware, system components, software and more. Pre-payment of $30 and pre-registration required. Class will start from January 16 thru 25, 2018 on Tuesdays and Thursdays from 1:30 to 3 p.m. at ACC Senior Services, 7334 Park City Drive. For more information, call 393-9026 ext 330, www.accsv.orgs.

ARTISTS' AND CRAFTERS' GROUP – Held on the 2nd and 4th Tuesdays of each month, this meet-up was started to allow participants from past and current "In Creative Company" classes to continue meeting. Any artists or crafters who are interested in this social group are welcome--just bring whatever you're working on and join us! 1 p.m. to 3 p.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

THE CLARKSBURG COMMUNITY BAND INVITES YOU TO JOIN: How about dusting off that horn and getting involved! The band is a group of musicians that enjoys sharing a love of music with each other and our communities. The band is looking to expand the ensemble and wants to welcome those who are interested and who play a standard concert band instrument. The band meets Tuesday evenings from 7:30 to 9 p.m. at Delta High School, 52810 Netherlands Ave., Clarksburg. For more information contact Randall Veirs, Delta High School Band Director at rveirs@rdusd.org

FREE LINE DANCE CLASS: Every Thursday from 1:00 p.m. - 2:00 p.m. "Two Left Feet" dance class for beginners. If you think you have "two left feet" this class is for you. Anyone can participate in this fun activity. Friendly group of people. Drop-ins welcome. Sponsored by ACC Senior Services. Class held every Thursday at ACC Greenhaven Terrace, 1180 Corporate Way. First class is always free. For more information call (916) 393-9026 ext 330. www.accsv.org

WEDNESDAY COFFEE AND CONVERSATION GATHERING: Every Wednesday morning from 7 to 10 am., join neighbors at Cafe Latte, 7600 Greenhaven Drive, for conversation and fun. Find the group back near the piano.

ROTARY CLUB OF SOUTH SACRAMENTO: The friendliest club in Sacramento, the Rotary Club of South Sacramento meets every Thursday from 11:30 a.m. to 12:45 p.m. at the Casa Garden, 2760 Sutterville Road.

SUNDAY BREAKFAST BUFFET AT THE ELKS LODGE, NO. 6: From 8:30 to 11 a.m., enjoy eggs, omelets, corn beef hash, bacon or sausage. 6446 Riverside Blvd.

SOROPTIMIST INTERNATIONAL OF SACRAMENTO SOUTH: Meetings on the second and fourth Tuesday of the month at Aviators Restaurant, Executive Airport, 6151 Freeport Blvd. For more information, call Dee at 341-7852.

JOB COACH APPOINTMENTS AVAILABLE AT POCKET LIBRARY– Make an appointment to meet one-on-one with a volunteer job coach and get help with online job searching, using library databases, interviewing tips, resume writing, and more. For questions or to schedule an appointment, please ask at the library service desk or call 916-264-2920 during open hours. Appointment times are available for most Wednesdays between 1 p.m. and 3 p.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

TECH HELP APPOINTMENTS AVAILABLE AT POCKET LIBRARY–Have a technology question or problem? Sign up for a one-on-one technology help session with our staff. We can help with basic computer, Internet or e-mail questions, and/or get you started with library services like e-books or e-magazines! Stop by the service desk or call 916-264-2920 during open hours to make an appointment. and Saturdays between 11 a.m. and noon, at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

BABY/TODDLER STORYTIME AT POCKET LIBRARY– Babies and toddlers (ages 0 to 3 years) and their caretakers are invited to join us for songs and rhymes. Arrive extra early or stay later for extra social time with other children and parents. Tuesdays and Thursdays, from 11 a.m. to 11:20 a.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

KNIT TOGETHER AT POCKET LIBRARY– Love to knit? Want to learn? Join us for expert advice, great conversation and more. All crafters are welcome, not just knitters! Every Friday from 1 p.m. to 3 p.m. at Robbie Waters Pocket-Greenhaven Library, 7335 Gloria Drive, Sacramento.

BABY STORYTIME AT BELLE COOLEDGE LIBRARY –Nursery rhymes, fingerplays, simple stories, and songs designed to encourage a range of early literacy skills. For children up to about 18 months old. Each child must be accompanied by a participating adult. Tuesdays at 12:30 p.m. at Belle Cooledge Library, 5600 South Land Park Drive.

TODDLER STORYTIME BELLE COOLEDGE LIBRARY– Toddlers ages one to three and their caregivers will enjoy fun songs, stories, and fingerplays. After the storytime, there will be a stay and play group. Thursdays at 9:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

PRESCHOOL STORYTIME AT BELLE COOLEDGE LIBRARY – Preschoolers ages three and older and their caregivers are invited for fun songs, stories, fingerplays and a play activity. Thursdays at 11 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

SING ALONG WITH MISTER COOPER- Join neighborhood favorite Mister Cooper for 30 minutes of music time and freeze dancing for families. Saturdays from 11 a.m. to 11:30 a.m. at Belle Cooledge Library, 5600 South Land Park Drive, Sacramento.

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