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Congratulations Class of 2021!

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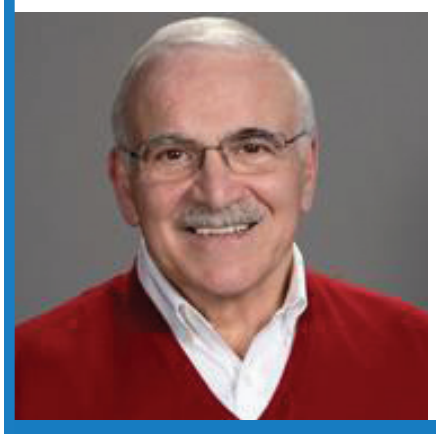

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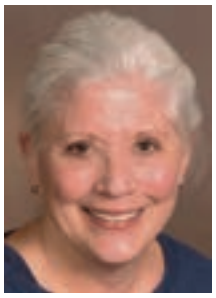

THIS 'n' THAT

by Carol Bogart

Garden Update: Green Thumb Challenged



All Photos By Carol Bogart

My chives look great!

BY CAROL BOGART

This is what I get for trying to start my garden on my balcony. The attempt failed. Miserably. And meantime, the perennial pollinator-attracting plants went wild in my outdoor space. It took three hired men an hour to cut it all back for me. By the time I was putting in plants and seeds May 1, other gardeners had been gardening for a month.

I should have had my clean up crew turn the base soil for me. Hard as a rock. Turning it with a shovel, though … fact is, between the neck and shoulder surgeries and arthritis, I avoid tasks that make me hurt. Digging clay is one of them.

So even with adding compost and such in my garden there's not but about six inches of decent soil that tops the clay. Clay, as you likely surmise if you have clay pots, tends to absorb moisture slowly. Which means six inches of topsoil dries out fast with heat and wind.

Nightcrawlers I've added will (hopefully) break up the clay plus give me fertilizer. Worm poop (Vermiculture) makes great compost. (Not for the squeamish, gardening.)

I've been trying to get my garden going for about a month now, deep watering twice a week. The snap and yellow beans popped right up. Nasturtiums, too. The new kind of

see This 'n' That page 14

POCKET NEWS
WWW.VALCOMNEWS.COM

E-mail stories & photos to: editor@valcomnews.com
Editorial questions: (916) 267-8992

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Publisher ..... David Herburger
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Art Director ..... Annin Piper
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1109 Markham Way
Sacramento,
CA 95818
t: (916) 429-9901
f: (916) 429-9906

Cover photo by:
Devin Lavelle

Congratulations Class of 2021!

By Devin Lavelle



When I was a senior in high school, the biggest challenge my class faced was arguing with the juniors over whether our Class of 1999 was the "Class of the Millennium" or their Class of 2000 was. Of course, they were right. There was no year zero, the first millennium started in the Year 1 so the second ended in the Year 2000. It was all a big joke to us and it's been an ongoing source of annoyance being called a "millennial" since the term fully embodies older generations completely misunderstanding the important experiences in the lives of people in my generation.

As I turn 40 next month, I think it is safe to assume my older generation doesn't understand much about what the Class of 2021 experienced in the last year. Hopefully, though, I can offer a little perspective from my own experiences that will be helpful, which is simply to say, all of the traits I value the most about myself were developed through difficult times. When things are going well, we have less incentive, less opportunity to go beyond our baseline, to build character, to be our best. I think it is safe to say that this generation will have no shortage of character.

The thing I actually believe sets my generation apart, and why I favor the name "Oregon Trail Generation," is that we were born into an analog world and experienced the transition to digital in school during our formative years, leaving us with a truly unique foundation to learn and adapt as technologies change and a broader perspective to see the possibilities these technologies offer.

Our world is changing again – in ways that many speculate about, but that no one yet truly knows. But what I do know is that it's this generation that will be most able to take our country and the world into the best version of whatever our new normal turns out to be.

So I leave the Class of 2021 with my congratulations and best wishes in wherever your journey is headed and, better yet, with the congratulations of several of our local elected officials:

SUPERVISOR
PATRICK KENNEDY

To the class of 2021, please accept my heartfelt congratulations. You have already seen challenges and your graduation proves that you can rise to the occasion! Your senior year was not what anybody expected, but your future lies ahead and is no doubt bright. While we cannot celebrate together in person, your friends, family and neighbors are proud of you and your accomplishments. Best of luck!

COUNCIL MEMBER
RICK JENNINGS, II

Dear Class of 2021: I am sure that when you were younger, you did not think that the home stretch of your high school career would look the way it has. Please know that over the course of the entire pandemic, we have been constantly amazed by your strength, resilience, and determination with which you have powered through to the end of your secondary education. Whatever you do and wherever you go from here, I am confident that you will continue to do us and your parents proud and use the knowledge and skills you've learned to make your community and the world a better place. My sincere congratulations on this major accomplishment in your life!

TRUSTEE
DARREL WOO

Congratulations to the Class of 2021. This has been a year like none other. Most of you went through your school year at a distance. But this is hopefully the end of it. Look at this pandemic as a reflection of your life. Many of you will experience similar but not the same experience. This was a pandemic of epic proportions, but you lived through it. You are a survivor. Let this be a guide to your life. This may not be the only pandemic in your life, but you lived through this one. You will live through the next one too. Congratulations.

Please know that your community is proud of you and, whatever path you choose to follow, we cannot wait to see what you will accomplish in life.

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A Virtual Play About Frida Kahlo's Tumultuous Life of Survival

Sacramento's Latinx Theatre Company Presents "Frida" by Rubén Amavizca-Murúa



Teatro Espejo, Sacramento's premier Latinx and Chicanx theatre company is delighted to announce a virtual, live streaming production: "Frida" by Rubén Amavizca Murúa. The play will premiere live on Friday, June 11 at 7 p.m. With an intimate, focused view of Frida's resiliency, this production will unearth how her life and work became inevitably inseparable.

After suffering a terrible accident during her youth, Frida Kahlo (1907-1954) clung to life with strength and tenacity, defusing death and coping with immeasurable pain. A symbol of sorrow and strength, "Frida" was a woman who refused to follow the norm and chose to create her own destiny.

Today, she's known as a trailblazer in the art world for the organic style and raw content depicted always in her paintings. Her life, experimental identities, and captivating story have influenced countless artists and individuals all over the world. This production not only illuminates and pays tribute to Frida Kahlo's incredible paintings but also to the masterpiece that was her own survival.

Through a unique presentation and thoughtful dialogue, viewers will have an opportunity to go deeper and examine the complicated and turbulent relationship of Frida and Mexican muralist, Diego Rivera. Publicly known as a marriage fraught with deceit, affairs, and suffering but also with love, admiration, passion and artistic excellence, Frida and Diego's relationship influenced both of their lives and work evermore. The Museo of Frida Kahlo cites a quote by Frida: "Perhaps they expect me to wail and moan about 'how much I suffer,' living with a man like Diego. But I don't think that the banks of a river suffer by letting it flow…"

During a time of healing and redefining the state of being on many fronts, Frida's story of resilience and empowerment is sure to resonate in a timely manner with audiences. There's a parallel to be drawn about the period of rich artistic invention in Mexico after multiple uprisings and revolutions, seeking to redefine itself through political, social, and cultural reforms; and the period of crisis and reinvention we are experiencing collectively today.

"With this production, I hope to shine a light on Frida's raw and personal struggles that led her to create her famous paintings depicting her incredible pain, suffering, and her frustrating relationship with Diego Rivera. And, to share with the audience the Frida beyond the artist, the woman ahead of her time who knew love, strength, conviction, and up until her final years, learned to embrace her brilliance and purpose in life," says Teatro Espejo's Artistic Director Manuel Pickett. Also, as director of

see Frida page 6

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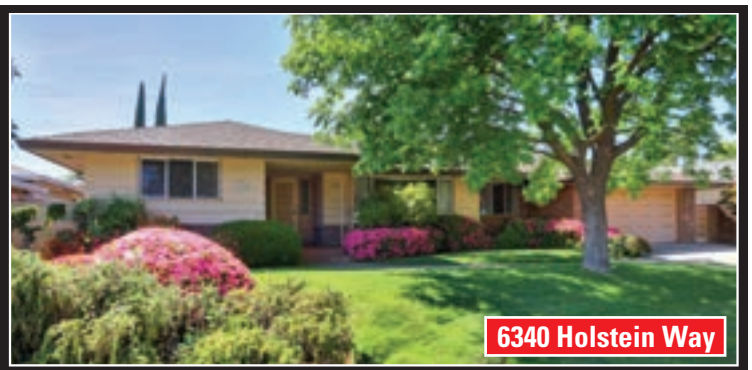

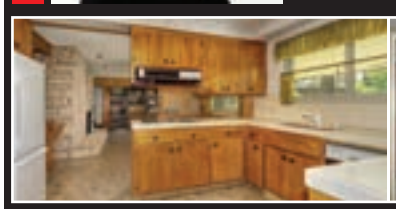

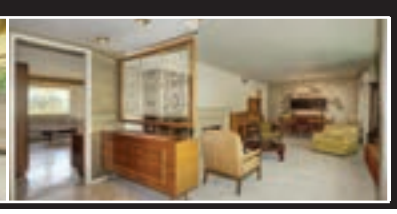

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Sacramento City College Professor awarded Sundance Film Fellowship



Roberto Chacon-Gutiérrez Young, an Assistant Professor of Theater Arts and Film at Sacramento City College, has been awarded the 2020-2021 Sundance Film Institute Indigenous Film Fellowship. The Sundance Institute will be producing Chacon-Gutiérrez's short sci-fi drama, "Do Digital Curanderas Use Eggs in Their Limpias?"

At the center of the film is a Gender Fluid Latinx Curandera/healer who had lost their magic and must convince their best friend to support their decision to leave their body and upload to a device that allows people to leave the pain of carbon-based life behind by uploading their human consciousness to the internet.

"I see filmmaking as an extension of my own Latinx, Chicano, and Indigenous storytelling traditions," says Chacon-Gutiérrez."The stories of our underrepresented communities, our representation in mainstream media particularly science fiction, is paramount to bringing hope, inspiration, and visibility to our communities both now and in our imagined futures. I want to create a cinematic world where queer and trans-Latinx Indigenous people not only survive but thrive and lead us forward."

Chacon-Gutiérrez took inspiration for their film from classics like "Star Trek: The Next Generation,""Blade Runner" and "La Bamba" to contemporary filmmakers like Ava DuVernay, Jordan Peele, Taika Waititi, Lulu Wang and Barry Jenkins and writer NK Jemisin.

Sacramento City College's Theater Arts and Film Department, in collaboration with the Sundance Film Institute, will be producing the short film locally in Sacramento in the Spring of 2022. They will be staffing several upper-division film students on this project as production assistants, camera operators, assistant editors, and production coordinators. While the film centers underrepresented voices [Indigenous, Latinx, queer and trans], so will the staffing of the crew, who will mostly come from similarly underrepresented stories.

The Sundance Institute's Indigenous Program aims to support the next generation of Indigenous American storytellers through the Full Circle Fellowship, which provides opportunities for three fellows to explore a career as a filmmaker. Indigenous filmmakers have long been involved in the Institute, going back to Larry Littlebird (Laguna/Santo Domingo Pueblo) and Chris Spotted Eagle (Houmas Nation), who participated in the first meetings founding the Sundance Institute.

"I see filmmaking as an extension of my own Latinx, Chicano, and Indigenous storytelling traditions," says Roberto Chacon-Gutiérrez Young, Assistant Professor of Theater Arts and Film at Sacramento City College. "The stories of our underrepresented communities, our representation in mainstream media particularly science fiction, is paramount to bringing hope, inspiration, and visibility to our communities both now and in our imagined futures. I want to create a cinematic world where queer and trans-Latinx Indigenous people not only survive but thrive and lead us forward."

Chacon-Gutiérrez has been awarded the 2020-2021 Sundance Film Institute Indigenous Film Fellowship to produce their short sci-fi drama, "Do Digital Curanderas Use Eggs in Their Limpias?"

SUDOKU

7	3			8		4		6
5	6	4	1	7		2		
2				5			3	7
	7	6						
	5			1		7		
			7	4			8	1
		2			5	9		
6	4	5	9				1	
8		7	4					

Level: Beginner

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

HERE'S HOW IT WORKS:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Solutions page

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Determine the code to reveal the answer!

Solve the code to discover words related to dog days of summer.
Each number corresponds to a letter.
(Hint: 14 = **M**)

A. **5 17 14 20 24 20 6 8**

Clue: Moisture in air

B. **4 18 22 14 6 5**

Clue: State of being warm

C. **14 15 22 1 17 22 8**

Clue: Metal in thermometers

D. **5 15 18 6**

Clue: High temperature

Answers: A. humidity B. warmth C. mercury D. heat

SUMMER DAZE WORD SEARCH

C	L	T	S	R	O	O	D	T	U	O	T	K	Z	E	C	G	W	O	H
E	O	S	G	E	C	V	E	H	O	S	W	I	L	D	F	F	A	F	C
G	K	A	Z	D	N	K	N	F	C	W	U	R	U	I	V	R	G	A	A
F	F	P	S	G	S	L	I	N	E	N	E	K	V	S	G	I	N	N	E
F	M	S	T	T	F	B	H	U	O	U	Y	L	A	A	M	U	M	B	B
W	N	O	T	I	A	Y	S	L	E	I	O	O	C	E	C	I	R	D	G
G	N	K	B	U	Y	L	N	S	U	N	T	S	U	S	U	Y	W	S	H
T	N	A	C	W	M	G	U	L	I	R	B	A	E	C	U	D	Y	S	N
Y	E	I	G	O	V	T	S	N	B	H	F	B	E	D	I	A	Z	K	I
M	F	M	T	N	M	T	V	K	S	Z	R	Y	D	R	G	H	A	G	Y
C	I	S	P	A	S	M	O	D	M	U	Y	O	E	A	C	S	L	N	G
G	P	H	T	E	E	M	A	H	U	M	M	D	I	R	M	E	W	I	N
A	E	S	G	V	R	W	Z	H	K	M	S	M	L	H	G	R	R	M	I
E	Z	Z	U	S	H	A	S	L	V	A	B	V	E	A	G	N	K	M	P
F	M	T	Y	N	B	D	T	W	U	U	V	R	K	R	L	H	Y	I	M
K	W	L	Z	U	T	W	U	U	F	G	D	T	E	E	P	N	L	W	A
E	F	I	N	S	D	A	Z	O	R	A	C	H	V	L	V	Y	O	S	C
B	S	W	O	Z	S	N	N	I	O	E	C	A	U	P	L	E	F	W	C
F	E	E	D	F	L	G	W	C	N	G	R	N	O	I	T	A	C	A	V
M	Z	I	O	H	A	Z	Y	U	D	T	B	F	C	O	O	L	I	N	G

Find the words hidden vertically, horizontally, diagonally, and backwards.

WORDS

BEACH
CAMPING
COASTAL
COOLING
FAN
HAMMOCK
HAZY
HOT
LAZY
OUTDOORS
RECREATION
SEASIDE
SHADY
SUMMER
SUNSHINE
SUNTAN
SWEATING
SWIMMING
SWIMSUIT
TEMPERATURE
TOWEL
TRAVEL
UMBRELLA
VACATION

Frida:

contined from page 4

"Frida," in deciding to present this play, Pickett knows that for many Frida is a symbol of hope, strength and can be a source of empowerment for many who are facing adverse situations. Her resiliency is actively depicted in her work, against the backdrop of decades of emotional and physical suffering, and that will be evident to all who watch the show.

The full English production will take place on June 11-20, with Friday and Saturday showtimes at 7 p.m. and Sundays at 2 p.m. The Spanish-language reading will be July 9-11 with the same showtimes.

Adapting to the COVID-19 pandemic, Teatro Espejo along with many other performing arts organizations nationwide has prepared a virtual season for 2020-2021.

CAST: Ernesto Bustos, - Yeimi Lopez, Alexis Elisa Macedo, Nathaniel Montes, Carlin Suero

CREATIVE TEAM: Manuel Pickett, Director; Katherine Benitez & Andrea Felix-Cervantes, Stage Managers; Pano Roditis, Sound Designer/Projections

ABOUT TEATRO ESPEJO

The longest-running Latinx and Chicanx performing arts organization in Northern California, Teatro Espejo was formed in 1975 as a community theater company, supported by the Washington Barrio Education Project. Teatro Espejo exists to empowers its audiences through the content of its performances and programs, its excellence in style, and its pursuit of universal truth. Teatro believes in the power of theatre to educate, reflect, impact, and empower our audiences and community.

INFO

Show: "Frida" by Rubén Amavizca-Murúa

Where: Live streaming online Dates: English: June 11 – 20, 2021

Spanish: July 9-11, 2021

Times: Fridays & Saturdays at 7 p.m. and Sundays at 2 p.m.

Tickets: $15 per household via Eventbrite (links below)

English production: https://bit.ly/34iRyUh

Spanish reading: https://bit.ly/3uqGgHW

Learn more: https://teatroespejo.com

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Online Social Justice Art Exhibition Presented by Sacramento State's Center on Race, Immigration and Social Justice (CRISJ)



A mixed-media painting by artist Jose Guerrero called "The Dream is Not for You."



"I Can't Breathe" by artist Kachiside Madu.

Setting foot in the public square to expose social injustice and to create a path forward is something civic-minded residents across the Sacramento Region do regularly, and with gusto. Too often, however, their important messages go unnoticed, their significant social contributions remain underappreciated, and their individual names are left unsung.

In Fall 2020, faculty affiliated with Sacramento State's new Center on Race, Immigration and Social Justice (CRISJ) joined with community activists, regional artists, municipal leaders, Sacramento State students, administrators and staff to generate collective power for social justice, and to amplify the voices of activists across the Sacramento Region. The Center also aimed to bring communities together to offer responses to problems that cannot be avoided indefinitely, and to present visions of a better future.

On May 13, 2021, the Center launched an online art exhibition titled, Un/Equal Freedoms: Expressions for Social Justice. The exhibition is free to the public. It contains 32 works created by professional and emerging artists, 25 from the Sacramento Region, 7 from Sacramento State. The exhibition also includes a few pieces created by individuals who are experimenting with artistic expression for the first time. Various artistic mediums are represented, including digital and mixed media, sculpture, painting, poetry, dance, spoken word, oral history, and print.

The online exhibition also contains 31 written reflections by scholars, artists and social justice activists, primarily from Sacramento State. The reflections disseminate critical knowledge about the various themes found in the artworks. Almost all reflections were composed in collaboration with the artists, reinforcing the Center's effort to build solidarity between people situated differently across the university and the community.

To view the exhibition, go to www.crisj.org For more information about the Center on Race, Immigration and Social Justice (CRISJ), go to www.csus.edu/crisj.

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Police Log

SOUTH COMMAND POLICE LOGS

The news items below are collected from police dispatchers' notes and arrest reports. The information in them has often not been verified beyond the initial reports. All suspects are presumed innocent until proven guilty.

MONDAY, MAY 31

(Vehicle Collision): 6200 Block of Riverside Blvd at 11:54 a.m.

Officers responded regarding a report of a vehicle collision. Three vehicles were involved. It appears there may have been some disturbance before the collision. One vehicle struck a building, one vehicle struck a tree, and a third uninvolved vehicle was struck. No major injuries were reported and nobody was transported from the scene. DUI does not appear to be a factor but speed may have been.

(Robbery - Investigation): 2600 Block of Kit Carson Street at 2:59 p.m.

Officers responded to a report of a robbery. The suspect stole the victim's personal property at gunpoint and then fled the area. A crime report was generated.

SUNDAY, MAY 30

Homicide Investigation – 5100 Block of Scarborough Way

On May 30, 2021, at approximately 9:16 p.m., Sacramento Police Department patrol officers responded to the 5100 block of Scarborough Way for a report of a shooting that had occurred. Officers arrived and located an adult male who had sustained at least one life-threatening gunshot wound. Officers began rendering medical aid and personnel from the Sacramento Fire Department arrived shortly after to take over medical care. Despite their efforts, the victim was pronounced deceased at the scene. The suspect had fled the area prior to the arrival of officers.

Homicide detectives and crime scene investigators have responded to take over the investigation. This investigation is in the early stages and information is limited. Currently, there is no suspect information to provide and the circumstances of what led to the shooting are still under investigation. Detectives will be conducting a thorough canvass of the area for witnesses and evidence.

The Sacramento County Coroner's Office will release the identity of the victim after next of kin have been notified.

The Sacramento Police Department encourages any witnesses with information regarding this investigation to contact the dispatch center at (916) 808-5471 or Sacramento Valley Crime Stoppers at (916) 443-HELP (4357). Callers can remain anonymous and may be eligible for a reward up to $1,000. Anonymous tips can also be submitted using the free "P3 Tips" smartphone app.

SATURDAY, MAY 29

(Shooting - Investigation): 7500 Block of Mandy Dr at 11:20 a.m.

Officers responded to a report of a shooting. The suspect shot at the victim and then fled the area. The victim was not struck by gunfire. Officers canvassed the area for witnesses and evidence. A crime report was generated.

FRIDAY, MAY 28

(Robbery - Arrest): 1300 Block of Broadway at 7:19 p.m.

continued on page 9

REVERE COURT
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Police Log

Continued from page 8

Officers responded to a report of a robbery. The suspect attempted to forcibly steal property from the victim. Officers located the suspect in the area. The suspect was arrested for robbery-related charges.

(Suspicious Occupied Vehicle - Gun Arrest): 10 Block of Restoration Court at 2:39 a.m.

Officers responded to a report of a subject in a vehicle who was in possession of a firearm. Officers safely detained the subject who was found to be in possession of a firearm. The subject was arrested for weapons violations.

WEDNESDAY, MAY 26

(Shots Fired - Investigation): 90 Block of Parklite Circle at 3:04 a.m.

Officers responded to a report of shots fired in the area. Evidence of a shooting was located at the scene. No injuries were reported. Officers canvassed the area for witnesses and other evidence. A crime report was generated.

(ShotSpotter - Investigation): South Sacramento at 12:09 a.m.

Officers responded to a ShotSpotter activation. Evidence of a shooting was located at the scene. No injuries were reported. Officers canvassed the area for witnesses and other evidence. A crime report was generated.

(ShotSpotter - Investigation): South Sacramento at 12:30 a.m.

Officers responded to a ShotSpotter activation. Evidence of a shooting was located at the scene. No injuries were reported. Officers canvassed the area for witnesses and other evidence. A crime report was generated.

21-142814 (ShotSpotter - Investigation): South Sacramento at 2:56 a.m.

Officers responded to a ShotSpotter activation. Evidence of a shooting was located at the scene. No injuries were reported. Officers canvassed the area for witnesses and other evidence. A crime report was generated.

(Robbery - Investigation): 7300 Block of Meadowgate Drive at 3:41 a.m.

Officers responded to a report of a robbery. The suspect forcibly stole the victim's property and then fled the scene. The victim sustained minor injuries. A crime report was generated.

(Stolen Vehicle - Arrest): Shining Star Drive / Franklin Boulevard at 7:21 p.m.

Officers located an occupied stolen vehicle. An enforcement stop was conducted, and the driver was arrested.

(Vandalism - Arrest): 3100 Block of 66th Avenue at 11:05 p.m.

Officers responded to a report of a vehicle that was driven into a residence. It was determined that the suspect intentionally drove into the residence, which resulted in some structural damage. No injuries were reported inside the residence. As officers were on the scene investigating, the suspect returned to the scene and was arrested.

TUESDAY, MAY 25

(Hit-and-Run Collision - Gun Arrest): Meadowview Road / Manorside Drive at 10:52 a.m.

Officers were hailed regarding a hit-and-run collision. The suspect vehicle struck several other vehicles and fled the area. No injuries were reported as a result of the collisions. Officers detained the occupants of the suspect vehicle. One occupant was in possession of a firearm. The driver from the vehicle was arrested for hit-and-run charges and the occupant was arrested for weapons charges.

(ShotSpotter - Investigation): South Sacramento at 9:32 p.m.

Officers responded to a ShotSpotter activation. Evidence of a shooting was located at the scene. No injuries were reported. Officers canvassed the area for witnesses and other evidence. A crime report was generated.

21-142648 (Shooting - Arrest): 4200 Block of Chinquapin Way at 22:05 p.m.

Officers responded to a report of a subject who had been shot. Officers located the victim, a male adult, who sustained a non-life-threatening injury that appeared to be from a gunshot. The victim was transported to a local hospital for treatment. Officers later located the suspect who was safely taken into custody for assault-related charges.

MONDAY, MAY 24

(Burglary - Investigation): 50 Block of Starglow Circle at 6:54 p.m.

Officers responded to a report of suspects attempting to break into a residence. The suspects fled when confronted. While responding, officers were hailed regarding a separate burglary that occurred in which property was stolen from a nearby residence. Officers can-

continued on page 10

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Police Log

Continued from page 9

vassed the area for evidence and witnesses. A crime report was generated.

SUNDAY, MAY 23

(Traffic Collision - Investigation): 2100 Block of Florin Rd at 1:03 a.m.

Officers responded to a report of a vehicle collision in which a vehicle collided into a tree. The driver sustained minor injuries and was transported to a local hospital for treatment. A collision report was generated.

(Shooting - Investigation): South Sacramento at 1:39 p.m.

Officers responded to a local hospital to contact the victim of a shooting. The victim sustained non-life-threatening injuries. The circumstances of the shooting are under investigation. A crime report was generated.

(Suspicious Occupied Vehicle - Gun Arrest): 7800 Block of Center Parkway at 7:47 p.m.

Officers conducted an enforcement stop on a vehicle. During the investigation, a firearm was located. An occupant was arrested for weapons charges.

SATURDAY, MAY 22

(Robbery - Investigation): 4600 Block of Freeport Boulevard at 9:28 p.m.

Officers responded to a report of a robbery. The suspects forcibly stole property from the victim and then fled the scene. A crime report was generated.

(Burglary - Arrest): 7600 Block of Lytle St at 10:29 a.m.

Officers responded to a report of a burglary. The victim reported that property was stolen from inside their residence. During the investigation, officers were able to identify a suspect. The suspect was later located and arrested for burglary.

(Robbery - Investigation): 1400 Block of Meadowview Road at 7:42 p.m.

Officers responded to a report of a robbery. The suspects assaulted the victim and stole the victim's personal property. The suspect sustained a serious but non-life-threatening injury. A crime report was generated.

FRIDAY, MAY 21

(Hit-and-Run Collision - Investigation): Irvin Way / Freeport Blvd at 1:48 a.m.

Officers responded to a report of a vehicle collision involving a vehicle and a pedestrian. A vehicle struck a cart that was being pushed by the pedestrian, causing the pedestrian to fall to the ground. The pedestrian sustained a minor injury. A crime report was generated.

(Traffic Stop - Arrest): 3000 Block of Florin Road at 5:53 p.m.

An officer conducted an enforcement stop on a vehicle. During the investigation, the occupants were found to be in possession of the stolen property. Three occupants were arrested for theft-related charges.

(Arson - Arrest): Bruceville Road / Timberlake Way at 12:30 a.m.

Officers responded to a report of a subject who started a grass fire. Officers located the described subject at the scene. During the investigation, the subject was found to be in possession of narcotics. An arson investigator responded to assist with the investigation. The subject was arrested for arson and narcotics charges.

Fairytale Town announces Private Campout Overnight Program and Family Campouts



Photo Circa 2018; Masks are currently required at all times in the park.

Families, school groups, and organizations alike can book a private overnight campout! There are also family campout events scheduled (details below).

These programs are available to everyone who is interested in having a new adventure! It's a great way to introduce camping concepts and develop camaraderie.

REQUIREMENTS:

Minimum 25 people (children and adults): 1 adult per 5 children ratio is required.

Maximum 150 people (children and adults): 1 adult per 5 children ratio is required.

5:30 PM – 7:00 AM (Please note: All guests must be out of the park by 7 AM or additional fees will apply)

PRIVATE CAMPOUT PRICING:

Adults: $30

For groups of 25 – 75: $25/person

For groups of 76 – 150: $15/person

Family Campouts begin at 5:30 PM and end at 7 AM the following morning. Check-in at the back gate. Gates close promptly at 6 p.m.

Your group may set up camp on any lawn area inside Fairytale Town. Please do not camp on or in any of the playsets. We recommend avoiding setting up camp directly next to the lights (they stay on all night) and the barn (the chickens wake up early!).

You may sleep under the stars or in your tent.

Fairytale Town provides an evening snack and a self-serve breakfast in the morning.

Advance registration is required.

Check out the Campout Packing List at fairytaletown.org on what to bring and what not to bring.

CAMPOUT SCHEDULE

5:30 – 6:15 PM: Check-in at the Back Gate and begin setting up your campsite.

6:15 PM: Gates are closed and locked for the night.

6:15 – 8:30 PM: Enjoy playtime around the park and a fun craft activity.

8:30 – 9:00 PM: Gather at the Mother Goose Stage for a bedtime story.

9:00 – 10:00 PM: Get ready for bed.

10:00 PM: Lights out for the evening – sweet dreams!

6:00 – 6:30 AM: Rise and shine! Time to wake up, begin cleaning up your campsite, and enjoy a continental breakfast at the Mother Goose Stage.

6:30 AM: Continue cleaning up.

7:00 AM: Say goodbye to Fairytale Town until your next visit!

For information on private overnight campouts programs at Fairytale Town, contact:

programs@fairytaletown.org.

916.808.8884

FAMILY CAMPOUT SCHEDULE

Spend the night under the stars at Fairytale Town! This exciting overnight adventure includes exclusive play time inside Fairytale Town, arts and crafts, a scavenger hunt, fun games, and bedtime stories! Wake up the next morning under Fairytale Town's canopy of trees to a light continental breakfast.

Family Campouts are a special ticketed event.

Tickets

Adults: $30

Children (2-12yrs.): $25

Children 1 and under: Free

Fairytale Town members receive $5 off per adult and child ticket.

Friday, June 18th @ 5:30 pm - Saturday, June 19th at 7:00 am

Saturday, July 17th @ 5:30 pm - Sunday, July 18th at 7:00 am

Friday, August 6th @ 5:30 pm - Saturday, August 7th at 7:00 am

To register for any of these events, visit fairytaletown.org

Fairytale Town is located at 3901 Land Park Drive.

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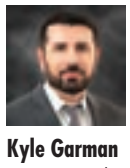
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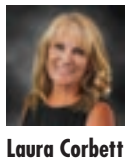
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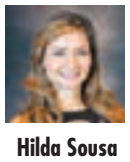
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Photo: Jameel Pugh, BA '05, Bowtie Pixs

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Midtown Association to Launch an All New "PRIDE, Pronouns & Progress" Gender Inclusion Training Grant Program & Educational Workshop Series

The Midtown Association, in partnership with WEAVE, the Sacramento LGBT Community Center, Sacramento Rainbow Chamber of Commerce, Faces Nightclub, and Outword Media, is proud to present an all-new "PRIDE, Pronouns & Progress" gender inclusion training grant program and series of educational workshops. Available to Midtown and Central City businesses, the free hour-long inclusivity training sessions for grant recipients will take place in a virtual format and focus on three primary topics: educating interested businesses about gender identities, gender rights (in the workplace and beyond) and the importance of pronouns (that go well beyond he/him/his and she/her/hers to include gender-neutral or inclusive pronouns, and more).

The purpose of the new "PRIDE, Pronouns & Progress" grant program and workshop series is to educate the business community and raise awareness about the importance of nurturing an inclusive environment in Midtown and the Central City where everyone feels welcome, safe, and protected.

"Everyone deserves to feel safe and seen when they come to work, patronize a business or walk through the streets of Midtown Sacramento," said Beth Hassett, Chief Executive Officer of WEAVE.



"When we all encourage people to show up as their true selves and make it easier to navigate their lives, it increases the chance that they will reach out for help if they need it and that the right help will be there for them."

The important new program is being launched to coincide with PRIDE Month (in June) although the inclusivity training will take place after the month-long celebration (in July) with a goal to connect with as many businesses as possible. Beginning June 1, interested businesses in Midtown and the Central City can apply to participate in one of the free, hour-long training sessions via this www.exploremidtown.org/midtownpride.

Also, in celebration of PRIDE month, the Midtown Association designed and produced 3' X 5' PRIDE flags, of which a portion of proceeds will be donated to the Sacramento LGBT Community Center. The colorful and vibrant PRIDE flags cost $50 each and will be available for purchase every Saturday in June at the Midtown Farmers Market (at the Welcome Station at 20th & K) as well as online at www.MidtownParks.org.

"Diversity in the workplace, including gender identity, expression, and orientation, has been proven to boost the bottom line and protect the mental health of business owners, employees, and patrons alike," said Patrick Harbison who serves on the Sacramento LGBT Community Center Board of Directors. "Proudly located in the heart of Midtown and center of Lavender Heights, the Sacramento LGBT Community Center is thrilled to be an active partner on this important gender inclusion project. And we also hope to see the PRIDE flags flying high throughout the business district and in neighborhoods all across the city."

In addition, 37 eye-catching and celebratory PRIDE banners were recently installed along J Street in Midtown that will remain up and on proud display through the month of June.

For more information about the "PRIDE, Pronouns & Progress" grant program and workshops, Midtown Sacramento and/or about the Midtown Association, please visit www.exploremidtown.org or follow on social media – Facebook at www.facebook.com/exploremidtown/ and @ExploreMidtown on Instagram and Twitter.





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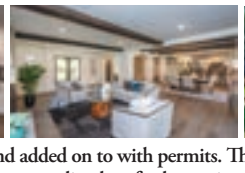



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I'm not so great at strawberries.

This 'n' That:

continued form page 2

kale has sprouted. I hope the lizards like it.

Soil's still too cold for other flowers, maybe, or else birds got the seeds. I've replanted. The tomatoes are slow to do much. A blossom here and there. But, so far, I haven't killed them. Not counting on the raspberries. Thinking it was dead, my helpers took out most of it. Heritage raspberries. Somehow I trained it to keep its roots in my box only. In an entire season, I might get a pint. If I'm lucky. But I also like a handful fresh off the vine.

Despite what I fear may be a marginal garden season, I enjoy it out there for other reasons. Talking to the other gardeners; watching neighborhood people walk their dogs or happy kids ride bikes and skateboards. Two nice tenants out for a walk last week stopped to talk with me as I watered. I'll give them tomatoes, if I get any. Beans and flowers. My red and yellow roses are really loaded.

So all that's fun, plus the female Anna's hummingbird is fascinated with me if I wear red on purpose). A lizard, just a baby when I first saw it, is pretty big now. My bumble bees will be back when the roses bloom. Fourth generation bees! I work alongside them and they don't sting me.

At dusk, sitting quietly in my garden chair to ease my back, I listen to emerging night sounds. If I'm still, the songbirds will come close. My favorite is a friendly Phoebe. *'One Is Nearer God's Heart in a Garden Than Anywhere Else On Earth'* my mom's sign said in her garden. So much life stored in a tiny seed! All that song in a tiny bird!

Thank you, God, for all that you've created.

A Covid note: Carol hasn't decided what she'll do June 15 when California's scheduled to 're-open' – but is in no hurry to ditch the mask in crowded indoor places. Gardening. That's safe, she thinks. And also is future-hopeful. Questions, comments? Contact Carol at carol@bogartonline.com.

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Verge is the first stop for the powerful "25 Million Stitches" traveling exhibit

Verge Center for the Arts is proud to debut "25 Million Stitches: One Stitch, One Refugee," a dazzling tapestry fiber art installation showcasing 2,200 panels that will be on special display from June 12 through Aug. 22.

Verge Center for the Arts is the first stop for this striking traveling art installation designed to bring awareness to the approximately 25 million people across the globe who have been forced to flee their homelands as a consequence of genocide, war, poverty, natural disasters, targeted violence, and other grave threats.

With safety measures in place, an opening reception for "25 Million Stitches" is scheduled for Saturday evening, June 12 from 6 to 9 p.m. at Verge Center for the Arts (625 S Street); this event is free and open to the public. After opening night, the public is encouraged to visit Verge to experience the limited-time installation on Thursdays through Saturdays from 11 a.m. to 5 p.m. or Sundays from noon to 5 p.m.; Verge is open to the public and offers free admission to guests.

Created by multi-media artist Jennifer Kim Sohn (who is currently a resident artist at Verge Center for the Arts), "25 Million Stitches" is a community art installation of embroidered fabric panels by volunteers all over the world.

Panels, each of which is the result of hours of hand-sewn labor and dedication by participants young and old, artists and novice stitchers came from 49 states and 36 countries across six continents. The visually-enticing panels also have an important narrative quality, both individually and in their collective presentation with each stitch representing one refugee design to help visitors visualize the enormity of the global refugee crisis. Many panels convey images, symbols, and messages of solidarity, hope and community. The culmination of this community effort is a grand collection of diverse tapestries comprised of each participant's unique expression of solidarity with the world's refugees. The goal of the installation is that the collective act of stitching and the resulting work will help bring attention to the scale of the crisis by providing a quiet space for reflection that will inspire action.

"By working in 'traditionally feminine' craft, such as embroidery and textile arts, I hope my art engages others by tapping into our shared experiences and emotions," said artist Jennifer Kim Sohn. "Ultimately, I hope it empowers viewers to advocate for change and find solutions for the crises and conflicts facing the world today."

More information about "25 Million Stitches" is available at www.25millionstitches.com; more information about Verge Center for the Arts is available at www.vergeart.com.



Guess Who?

I am an actor born in California on July 9, 1956. I started my career with many comedic roles, but eventually moved into dramatic movies. I won back-to-back Academy Awards for Best Actor in 1993 and 1994.

Answer: Tom Hanks



Faces and Places: Elks No. 6 Parking lot sale

Photos by Stephen Crowley

Elks No. 6 held their annual parking lot sale on May 22 from 8 a.m. to 2 p.m. With 128 available vendor spaces, shoppers had their choice of interesting items ranging from arts and crafts to camping gear.









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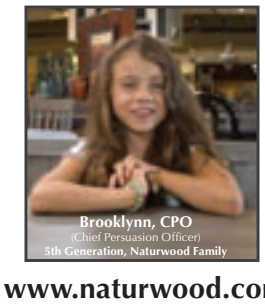

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