

FRIDAY, APRIL 25, 7:30 PM

HENRY GERGEN* - Trumpet with Ensemble

CINDY PRISK MATHEUS – Vocal, Musical Theater, Pop/ Accompanist: Kathy Hoch

MARQ CLAWSON – Piano, Compositions, Vocal

INTERMISSION

ELIZABETH ORR JENSEN – Vocal, Piano, Compositions

CHRISTINA MILLER – Vocal, including Duets with Elizabeth Orr Jensen

JEREMY KAMPS - *Keep My Words* by Kamps/ Reading by Craig Warmbold

CHELLI BRI* - Modern Country/ Rock Band, Chelli & Broc Wuesthoff (Vocals),

Adam Beyer & John Vick (Acoustic Guitars)

SATURDAY, APRIL 26, 7:30 PM

KEITH & CARRIE IRWIN – Vocal & Instrumental/ Accompanist: Adam Hechimovich

JEREMY KAMPS – *Feedback* by Kamps/ A ten-minute comedy, performed by Jim McMillan (Facilitator), Rick Ramirez (Will), Joe Lord (Feedback 1), Barbara Vockroth (Feedback 2), & Mariah Lunde (Feedback 3)

CINDY PRISK MATHEUS – Vocal, Musical Theater, Pop/ Accompanist: Kathy Hoch

NOAH BRENDEMUEHL – Vocal, Musical Theater/ Accompanist: Connor Klavekoske

INTERMISSION

CONNOR KLAVEKOSKE – Piano

JEREMY KAMPS – *Wild Dogs* by Kamps/ Reading by Craig Warmbold

MARY NUGENT KEEPERS* – Vocal, Cabaret, Musical Theater/ Accompanist: Adam Hech-nivoch

SUNDAY, APRIL 27, 2:00 PM

KEITH & CARRIE IRWIN – Vocal & Instrumental/ Accompanist: Mary Irwin

JEREMY KAMPS – *Feedback* by Kamps/ A ten-minute comedy, performed by Jim McMillan (Facilitator), Rick Ramirez (Will), Joe Lord (Feedback 1), Barbara Vockroth (Feedback 2), & Mariah Lunde (Feedback 3)

CONNOR KLAVEKOSKE – Piano

NOAH BRENDEMUEHL – Vocal, Musical Theater/ Accompanist: Connor Klavekoske

INTERMISSION

ELIZABETH ORR JENSEN – Vocal, Piano, Compositions

CHRISTINA MILLER – Vocal, including Duets with Elizabeth Orr Jensen

MARQ CLAWSON – Piano, Compositions, Vocal

KENNY LEISER* – Blue Grass/ Country Rock, Kenny on Fiddle with Ensemble from The Mighty WheelHouse Band



JASON ORLENKO – Costume Design/ Jason's costume renderings, displayed on stage and in the lobby, represent the professional work he has done for Milwaukee and Midwest theaters. Please view them during intermission or before or after the show.

***Denotes one performance, only.**

Every show offers new acts and features performers who have honed their talents with BDACT and area schools. For more information about the artists, refer to "About the Artists" in this playbill.

FRIDAY, MAY 2, 7:30 PM

NICK DERR* & Rock Band with Matt Kline (Alto Sax), Tyler Moser (Tenor Sax), Bobby Naramore (Bari Sax) Andy Kerber (Trumpet), Nick Mihalyi (Trumpet), Dan Joosten (Trombone), Michael Donatello (Bass Trombone), Trevor Dinsmoor (Guitar), Nick Derr (Bass), Matt Konz (Keyboard), John Walesewicz (Drums), Keaton Williams (Vocals)

JEREMY KAMPS – *Wild Dogs* by Kamps/ Reading by Joe Lord

ELIZABETH ORR JENSEN – Vocal, Piano, & Compositions

CHRISTINA MILLER – Vocal, including Duets with Elizabeth Orr Jensen

INTERMISSION

MARQ CLAWSON – Piano, Compositions, Vocal

JEREMY KAMPS - *Keep My Words* by Kamps/ Reading by Rick Ramirez

LEAH MILLER TIRADO* – Vocal, Accompanist: Marcia Paul

SATURDAY, MAY 3, 7:30 PM

JANALYN BUMP* – Classical Soprano/ Accompanist: Marcia Paul

MARK WEGNER – Vocal, Puppets/ Accompanist: Rachel Peck Amberson

CORRIE DEMEESTER CARLSON* – Vocal, Christian Pop

INTERMISSION

HOLLY & KEN SINA* – Vocal, Musical Theater/ Accompanist: Connor Klavekoske

CONNOR KLAVEKOSKE – Piano

JEREMY KAMPS – *Wild Dogs* by Kamps/ Reading by Joe Lord

MAUD HICKEY & BEAVER DAM “LITTLE BIG BAND,” with David Saniter (drums), Jeff Mroz (bass) Randy Benway (guitar), Connor Klavekoske (piano), Julie Saniter (Bari Sax), Don Kruz (Tenor 2), Chuck Sena (Tenor 1), Steve Schultz (Trombone), Erin Ebersole (Trombone), Jeff Kasperek (Bass Trombone), Phil Heyer (Trumpet), Tom Doughty (Trumpet), High School/ BDACT vocalists

SUNDAY, MAY 4, 2:00 PM

TELL-A-TALE “STARS” – Vocal

ELIZABETH ORR JENSEN – Vocal, Piano, & Compositions

CHRISTINA MILLER – Vocal, including Duets with Elizabeth Orr Jensen

JEREMY KAMPS - *Keep My Words* by Kamps/ Reading by Rick Ramirez

MARQ CLAWSON – Piano, Compositions

INTERMISSION

MARK WEGNER – Vocal, Puppets/ Accompanist: Rachel Peck Amberson

CONNOR KLAVEKOSKE – Piano

MAUD HICKEY & BEAVER DAM “LITTLE BIG BAND,” with David Saniter (drums), Jeff Mroz (bass) Randy Benway (guitar), Connor Klavekoske (piano), Julie Saniter (Baritone), Don Kruz (Tenor 2), Chuck Sena (Tenor 1), Steve Schultz (Trombone), Erin Ebersole (Trombone), Jeff Kasperek (Bass Trombone), Phil Heyer (Trumpet), Tom Doughty (Trumpet), High School/ BDACT vocalists



JASON ORLENKO – Costume Design. Jason's costume renderings, displayed on stage and in the lobby, represent some of the professional work he has done for a number of Milwaukee and Midwest theaters. Please view them during intermission or before or after the show.

ROOTS & WINGS

A Golden Tribute To BDACT

Featuring Outstanding Talents with BDACT & Area High School "Roots"

ABOUT THE ARTISTS



NOAH BRENDEMUEHL, a Horicon native, now lives and works in New York, appearing on Off Broadway, Off-Off Broadway, regional, and community stages as well as in independent film. His credits include *RENT*, *The Sound of Music*, *A Chorus Line*, *On Your Toes*, *Chess*, *Cabaret*, *Children of Eden*, *Guys and Dolls*, *Bat Boy: The Musical*, *The Mystery of Edwin Drood*, *Sweeney Todd*, and *You're A Good Man, Charlie Brown*. Noah has garnered numerous citations for his acting, including a Perry Award for his role in *Jesus Christ Superstar*. He began developing his vocal and dance talents as a Horicon High School student and with BDACT, performing in *Pirates of Penzance*, *Joseph and the Amazing Technicolor Dreamcoat* (1995), *West Side Story*, and a Stage II solo show.



JANALYN RENEE' BUMP, a Randolph High School alum, is an American Operatic Soprano residing in Minneapolis MN. She holds a Bachelors Degree in Vocal Performance with opera emphasis from UW-Whitewater. She studied with NATS President and La Musica Lirica Artistic Director, Baritone Brian Leeper. She took multiple first place wins in the National Association of Teachers of Singing Competition; and, when 21, won the Encouragement Award from the Metropolitan Opera's National Council Auditions. Janalyn also holds a Masters Degree in Music, specializing in Vocal Operatic Performance, from University of Minnesota/Twin Cities. She studied with internationally acclaimed tenor John David De Haan, performed in Mozart's *Die Zauberflöte*, and had the title role in Janacek's *Jenufa*. Janalyn won first place at the 2008 and 2010 Metropolitan Opera's National Council Audition Competition, and third and fourth in the Upper Midwest Regional Competition. Performing in Minneapolis and Wisconsin areas, Janalyn recently sang with the Mississippi Valley Orchestra in Carl Orff's *Carmina Burana*. For BDACT, she was in *Joseph and the Amazing Technicolor Dreamcoat*, (1995), *Seven Brides for Seven Brothers*, the later productions of *The King and I*, *Sound of Music*, *Fiddler on the Roof*, *The Music Man*, *Oklahoma*, a solo Roots & Wings Concert, and holiday concerts.



CORRIE DE MEESTER CARLSON, a Beaver Dam High School 1999 graduate, began performing with BDACT as an eight-year old in *Annie*; and in the next twelve years was in *Oliver*, *Black Friday*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Sound of Music*. She now lives in Nashville, Tennessee, where she has built a career as a Christian pop recording artist. Her band tours cover a variety of venues, including the Wisconsin State Fair main stage. She has shared the stage with nationally known acts such as Casting Crowns, Big Daddy Weave, Aaron Shust, and This Beautiful Republic. Corrie attended Trinity International University where she met her husband John, now her manager. After college, she served in church and youth ministries and started writing songs based on her experiences in order to minister to even more teens. That became the basis for her first EP, recorded in Nashville, and many other songs to be included in future projects.



MARQ CLAWSON, a Beaver Dam High School senior, is a composer, pianist, and cellist. He started playing piano at the age of four. He shared, "I was self-taught, with the occasional help from my dad." In fourth grade, Marq started playing cello, and instantly fell in love with the sound of a live orchestra. By sixth grade he was composing for cello, and piano. Then, while watching a movie, he noticed a scene that he felt needed music and began to make film composing his focus. He has already scored several short films. "Now, in high school, I take piano lessons, and am beginning to get better at sight reading." Over the years, he was involved in our Tell-a-Tale Children's Theatre productions, and was one of the Lost Boys in *Peter Pan*. Marq performed in high school shows and joined BDACT's pit orchestra for *The Wedding Singer*, and *Joseph and the Amazing Technicolor Dreamcoat* (2013). After winning BDACT's statewide Best Dam Talent Contest, with his piano performance of Debussy's *Clair de Lune*, he is happy to be back on stage "making people happy with my music once again."

ABOUT THE ARTISTS



NICK DERR has been involved with BDACT since early childhood, appearing in numerous Tell-a-Tale productions. During high school and college, he participated in summer shows, sometimes acting and sometimes as a pit musician. In 2011, Nick directed the pit orchestra for *Thoroughly Modern Millie*. He is currently in his senior year at the UW- Madison, where he plays in the marching band and majors in Applied Math, Engineering & Physics and Astronomy. To this celebration, Nick has brought about a dozen fellow members of a rock band that they just formed.



HENRY GERGEN graduated from BDHS in 2010. In 2008 and 2009, he performed with the WSMA State Honors Jazz Ensemble, as well as with the high school Jazz Ensemble, Wind Ensemble, and Marching Band, and with the Beaver Dam Area Orchestra. He is a senior at Lawrence University Conservatory of Music in Appleton, and will graduate this spring with a Bachelors Degree in Trumpet Performance, Jazz Emphasis. He has been admitted to the Master of Music in Jazz Studies programs at three major universities, including the Master of Music in Trumpet Performance at the University of Minnesota, and will choose one to begin advanced study in the fall. Henry has performed in the Lawrence University Symphony Orchestra, Wind Ensemble and jazz small groups, and has been the lead trumpet player in the Lawrence University Jazz Ensemble for four years. He studied with John Daniel, Jazz Studies with Jose Encarnacion and Mark Urness, and Jazz Composition and Arranging with Fred Sturm. He played principal trumpet in the Sound of America National Honor Band and Choir for their 2010 European tour, and his playing of *Taps* at General George S. Patton's American Cemetery Luxembourg grave was broadcast on Luxembourg national television.



MAUD HICKEY played trombone in St. Peter's band in fifth grade, and in BDACT's pit orchestra from eighth grade through college years. She played in the BDHS band and jazz band and won the Bunny Berigan and John Phillip Sousa awards. She was in the Wisconsin Youth Symphony Orchestra and Wisconsin honors bands. Following high school graduation in 1979, Maud received a degree in Music Education and Trombone from Indiana University. She then taught in Wisconsin and Indiana public schools before gaining her PhD in Music Education at Northwestern University, where she is now a faculty member and Associate Professor of Music Education.

Maud is a three-year recipient of a \$50,000 grant from the Chicago Community Trust to work with juveniles in the Cook County Juvenile Detention Center on music composition projects. Her book *Music Outside the Lines: Ideas for Composing Music in K-12 Classrooms* was published in 2012. Also author of book chapters and journal articles, she presents her work at state, regional, national, and international conferences. Maud was recently appointed a member of the inaugural cohort of Faculty Fellows for Northwestern's Center for Civic Engagement. To add some music fun, she said, "For the past twelve years I've been in a local jazz band called "Old Man's Jazz Band." (I'm the youngest and most female of the bunch!!!! :)"



KEITH & CARRIE IRWIN come from St. Paul MN to share their vocal and instrumental talents. Keith, a 2005 BDHS graduate, said although his professional life as restaurant manager currently keeps him off the stage, he remains involved with music in the bell and vocal choirs at St. Michael's Lutheran Church in Roseville MN. He has participated in other ensembles including the Norseman Band, University of Minnesota Symphonic Band, and Bells of the Lakes. For BDACT, he appeared in Tell-A-Tale plays and was pit director for *Encore*. He gained stage experience during high school years when performing in *Guys and Dolls*,

Applause, *Journey of the Sparrows*, *Once Upon a Mattress*, and *The Fantasticks*. He and Carrie, celebrating their fifth wedding anniversary, met during their first year at St. Olaf College where Carrie received Bachelor of Arts degrees in Voice Performance and English. She is a student teacher at Johnson High School in St. Paul and is completing education certification through St. Thomas University. Her performance credits in the St. Paul area include *L'enfant et les Sortilèges*, *Christopher Columbus*, *Carmen*, *Company*, *Utopia Limited*, and the Rochester Aria Group.

ABOUT THE ARTISTS



ELIZABETH ORR JENSEN was performing as a ballet student in Madison when only six years old. After years of strictly classical ballet performance and training, she decided to try something new. In 2004, she stepped onto the BDACT stage and caught the musical theater bug. Through her first musical experience, Elizabeth was inspired to compose and perform her own music. She has recorded several demos and has created a following of fans through social media. Elizabeth has performed in the Beaver Dam community in many projects including BDHS SWAZZ, Beaverstock, BDACT's *Oklahoma*, *Singin' in the Rain*, *The Wedding Singer*, and *PHAT*, a BDACT ensemble show created by Zach Lachowicz. She was a finalist in BDACT's Best Dam Talent Contest and performs as a soloist throughout the community. Happily, Elizabeth also keeps to her dancing roots, marking her tenth year as a dance teacher.



JEREMY KAMPS, a 1994 BDHS graduate, holds a Theater degree from UW-Madison; a Master of Education degree from Pace University, NY; and a Master of Fine Arts in screen and play writing from the Tisch School of Arts, NYU. As a sixth grader, he discovered his love of theater in a Tell-A-Tale Children's Theatre show. In high school, he acted in BDHS productions and in BDACT's 1940's *Radio Hour*, and wrote and directed several plays. As a college undergrad, he wrote and directed more plays and spent several months in Kenya and Tanzania, Africa, furthering his goal to understand world culture. After graduation, he was an assistant at the New York Theatre Workshop. Thereafter, he joined Teach for America and then became a teacher and dean for an Achievement First school in New Haven CT. His travels, including time in post-Katrina New Orleans, Guatemala, India, Mexico, and more East African countries, continue. These journeys inspire his related plays, short stories, and other works for which he has received many awards, and readings of his works are presented in New York venues. Recently, his full-length play, *What It Means to Disappear Here*, was produced by the Ugly Rhino professional theater company in Brooklyn. He is also a freelance instructor, teacher coach, and tutor.



MARY NUGENT KEEPERS, originally from Waupun, began her experience with BDACT at the age of sixteen in its first musical, *South Pacific*. She then starred in BDACT's first productions of *Bye Bye Birdie*, *Sound of Music*, and *The King and I*, and has returned several times with her one-person shows. She has worked extensively throughout the Midwest as a singer, actor, director and theater educator. Wisconsin credits include The Skylight Opera Company and Chamber Theatre in Milwaukee, Wilson St. East Dinner Playhouse in Madison, and The Fireside Theatre in Fort Atkinson. In the Twin Cities, Mary has appeared at The Ordway Center, The Children's Theatre Company, Nautilus Music Theatre and Illusion Theater among others. She has also directed over thirty productions at high schools and children's theaters. Her one-woman cabaret show has been booked at numerous clubs and organizations. She is an active member of The Twin Cities Cabaret Artists Network and has recorded several albums.



CONNOR KLAVEKOSKE, a Beaver Dam High School senior, played piano in the orchestra pit for BDACT's 2012 musical *The Wedding Singer*, and won second place in BDACT's Best Dam Talent Contest. He has been passionate about music from early on, beginning piano studies at the age of eight. He also plays the alto and tenor saxophone and the organ. In high school, he participates in Track & Field, National Honor Society, Band, Orchestra, Choir, and Jazz Ensemble. He is the piano accompanist for BDHS's vocal group SWAZZ and plays piano and organ for church services. He enjoys giving back to his school and community by playing piano for *For Our Generation*, a summer production by students in support of school music and theater programs. Connor will attend college in the fall to further his piano study.



Become a Fan on Facebook
Search for Beaver Dam Area Community Theatre

ABOUT THE ARTISTS



KENNY LEISER is a full-time professional musician from Madison WI. With countless recording sessions and national tours under his belt playing with The Lucas Cates Band, Kenny has begun a new adventure playing and working with The Mighty WheelHouse. He says that The Mighty WheelHouse is somewhat of a Madison "supergroup," with members of the very popular Lucas Cates Band as well as the extremely successful Mighty Short Bus. Kenny mostly plays fiddle with the new WheelHouse group, performing Bluegrass, Country, and Southern Rock. Besides playing over 200 shows a year, WheelHouse recently released their

own label of whiskey, distilled in Madison. Kenny said, "WheelHouse Whiskey will be making its way into Beaver Dam soon, so keep a glass out!" Born and raised in Beaver Dam, he naturally followed the path of his musician parents, Mark and Laurie Leiser. Kenny has given multiple performances at BDACT, showcasing his music projects in earlier Roots and Wings concerts. This performance will feature just a few Mighty WheelHouse members.



CINDY PRISK MATHEUS is known by area audiences as a soloist for weddings, a lead vocalist with a band ensemble, and as a performer on a variety of area stages. A1986 BDHS graduate, she was a featured performer in Beaver Dam High School's select New Media swing choir. In her senior year, she played the lead in BDACT's first production of *The Fantasticks*. As a music major at St. Norbert College, Cindy performed and soloed with the well-known Swinging Knights. She has performed at the Vineyard coffee house in Beaver Dam, and continues to entertain in the area.



CHRISTINA MILLER, in early years, played a poet in *This Ain't No Fairy Tale*, and then enjoyed performing in SWAZZ during her years at BDHS. She directed and had cameo performances in several FOG shows, produced by students for the benefit of school performing arts programs. She also performed in an MATC production of *I Love You You're Perfect Now Change*, and in *Whistle While You Work*, a Disney review on the BDACT stage. For the Sun Prairie Civic Theatre, she played in the ensemble of *All Shook Up* and was Eve in *Children of Eden*. She was in the ensemble of BDACT's *Thoroughly Modern Millie* and was Linda and Tina Turner, the Impersonator,

in *The Wedding Singer*.



JASON ORLENKO, a 2002 BDHS graduate, designed costumes for BDACT's *Triangle* and *Footloose* shows. He also performed in *Footloose*, was Assistant Director for Tell-A-Tale's Middle School program, and has backstage credits for many BDACT productions. Jason is a successful Milwaukee based costume designer, beginning a career in theatrical costuming after receiving his BA in Theatre at UW-Milwaukee. He then gained a Master of Fine Arts in Costume Design at Indiana University, and was fortunate to design the regional premiere of Amy Herzog's *4000 Miles* starring Rita Gardner at the Repertory of St. Louis. Other notable designs include the New York

City premiere of *Waiting... A Song Cycle* at the Cherry Lane Theatre, and *Forever Plaid* for the Milwaukee Repertory Theatre. His work can be seen throughout Milwaukee at Skylight Music Theatre, In Tandem Theatre, Marquette University Theatre and Renaissance Theaterworks. As a wardrobe supervisor and costume technician, Jason worked at such companies as Hangar Theatre, Florentine Opera, First Stage Children's Theatre, Milwaukee Chamber Theatre, Indiana Festival Theatre, and Illinois Shakespeare Festival. This summer, Jason will be an assistant costume designer for *Much Ado About Nothing* at the American Players Theatre in Spring Green.



Follow Us on Twitter
twitter.com/bdact

ABOUT THE ARTISTS



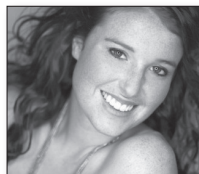
KEN & HOLLY SINA truly represent the spirit of BDACT as an area community theater as they have traveled to Beaver Dam from their home in Watertown to participate in BDACT shows. Holly brought her talents to BDACT early on in *My Fair Lady* (1976), and *Applause* (1979), and had major roles more recently in *Don't Hug Me* (2008); and *Next to Normal*. She has performed in more than thirty professional musicals and operas and summer stock in Stevens Point, Lake Geneva, New Harmony, Indiana, Fireside and Sunshine Dinner Theaters, Madison Rep, and at Florentine Opera and The Skylight in Milwaukee. Traveling around the country and to Norway, she performed in a one-woman show about AIDS. In addition to BDACT, Holly performed for community theaters in Waupun, Northfield MN, Lake Mills, Jefferson, and Watertown. Some favorite roles were a step-sister in the *Cinderella* opera, *Amnesia in Nunsense II*; Guenevere in *Camelot*, Hope in *Anything Goes* and *Something's Afoot*. Ken, currently the vocal music director at Riverside Middle School in Watertown, has taught public vocal music for thirty-seven years and has directed numerous high school, middle school, and community musical shows. He was music director for BDACT's *South Pacific* in 1983, and directed the music for this theater's *Next to Normal* show in 2013. Professionally, he has also worked at The Skylight Theater in Milwaukee.



LEAH MILLER TIRADO started loving theater in *Babes in Toyland*, and as the witch in *Hansel and Gretel*. She "grew up between the humble town of Beaver Dam and the beautiful island beaches of Isla Verde, Puerto Rico." Those two diverse cultures have played a role in coloring Leah's performances with "the right kind of spice to the mix with her brilliant guise and soulful vocals." At UW-Madison she performed with the Wisconsin Singers for three years, serving as vocal director for two years, and participated in many performance opportunities. Applying her strong creative arts background, Leah has worked with numerous Chicago theater companies, including Strawdog, Victory Gardens, Halcyon, The Apollo, The Greenhouse, The Royal George, and more. She is "incredibly happy to have found a home with Underscore Theatre Company as an artistic associate and playwright," and is a proud member of the Emerald City Theatre Company and Barrel of Monkeys Productions teaching staffs, as well as drama instructor at Alcott College Prep. Leah is now developing her new play, hopefully premiering in 2015. Beyond Chicago stages, she tours the Midwest as lead singer and vocal clinician with her band, The Big Payback, which will perform in Madison at Frequency, May 22, and Bratfest, May 23.



MARK WEGNER got his start on the BDACT stage playing the role of The Professor in our Tell-A-Theatre's production of *The Lion, the Witch, and the Wardrobe*. He performed in *Annie*, several Bows and Holly shows, and in STAGE II shows: *The Three Understudies*, *Harmonology*, and *Harmonology 2*. His favorite Beaver Dam roles and performances include George in the BDHS musical *Sunday In the Park with George*; and for BDACT, Johnny Cantone in *1940s Radio Hour*, The Mark Wegner Vocal Concert, and Curly in *Oklahoma!* Outside Beaver Dam, he was George in the Madison Theater Guild's production of *All My Sons*, and joined a five-member ensemble cast in Blue Dot Theatre's production of *All I Really Need to Know I Learned in Kindergarten*. Dr. Mark specializes in Public Health and Preventive Medicine in Madison. He lives, works and plays there alongside his wife and their two sons.



CHELLI BRI WUESTHOFF won a singing contest on 95.3 WXRO radio a few years after graduating from BDHS in 2007. That took her to a statewide competition at the Log Jam Festival in Phillips WI and, ultimately, to a performance in Nashville with country star Cowboy Troy at the Hard Rock Café. Next, she formed a band to perform in Nashville, on Summer Fest's Harley-Davidson Rock Stage, and at the Hard Rock Café in Chicago. Her family was a huge influence on her love for music, since she started singing when sixteen months old and continued singing to the music of vocalists like Christina Aguilera, Reba McIntire, and Shania Twain throughout her younger years. She enjoyed a stint on the BDACT stage in its TAT production of *American Girl*. She and her brother Broc, also in the band, sang in the BDHS chorus and SWAZZ throughout high school. Aside from the band's busy performance schedule throughout Wisconsin, Chelli enjoys her daytime job as a Marketing Consultant at Good Karma Broadcasting, Beaver Dam.